

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ARKE1BA** - Francophone Certification Framework: 6**Table of contents**

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## ARKE1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

#### Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

#### Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

#### Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

## ARKE1BA - Teaching profile

### Learning outcomes

**The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".**

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in History of Art and Archaeology, will:**

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.
2. Be able to study a work, object, site or issue using methods specific to archaeology and art history studies while sharpening their powers of critical thinking.
3. Be able to apply an academic approach to targeted research. This will involve the meticulous and systematic processing of a certain quantity of data and information.
4. Be accepting of different cultures and socio-professional classes.

**As with all bachelors in the Faculty of Philosophy, Arts and Letters:**

5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
6. Be able to understand and write competently on academic topics.
7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

### Programme structure

The bachelor programme in History of Art and Archaeology : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) introduction to the human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
- (2) introduction to the different epochs and geographical regions** of the artistic period, archaeological sites and the history of music, especially in Western Europe;
- (3) methodological and disciplinary training** (technology, aesthetics, auxiliary sciences, graphics documentation, museology, iconology).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## ARKE1BA Detailed programme

### Programme by subject

Year

1	2	3
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#### o Major (150 credits)

##### o Introduction to the discipline (35 credits)

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

Code	Course Name	Instructor	Hours	Credits	Term	Y1	Y2	Y3
LARKE1110	Musées et patrimoine	Joël Roucloux	30h	5 Credits	q2	x		
LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2	x		

##### ⌘ Archaeology stream (25 credits)

LARKE1140	Archaeology: scientific methods and practice I	Jan Driessen (compensates Laurent Verslype)	30h	5 Credits	q1+q2	x		
LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	30h	5 Credits	q1+q2		x	
LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	30h	5 Credits	q1		x	
LARKE1240	Exploration methods and excavation techniques (+internship)	Laurent Verslype	30h	5 Credits	q2		x	
LARKE1320	Archaeology: on-site seminar	Marco Cavalieri Jan Driessen	22.5h	5 Credits	q1+q2			x

##### ⌘ History of art stream (25 credits)

LARKE1145	Art history: scientific methods and practice I	Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	q1+q2	x		
LARKE1225	Art history: scientific methods and practice II	Philippe Bragard Ralph Dekoninck (coord.)	30h	5 Credits	q1+q2		x	
LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	30h	5 Credits	q1		x	
LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2		x	
LARKE1325	History of art: on-site seminar	Philippe Bragard Ralph Dekoninck Alexander Streitberger	30h	5 Credits	q1+q2			x

##### o Arts and civilizations (50 credits)

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2	x		
LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	30h	5 Credits	q2	x		

							Year		
							1	2	3
○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕		x	x	
○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊗		x	x	
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕		x	x	
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕		x	x	
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊗		x	x	
○ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊗		x	x	
○ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊗		x	x	
○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕		x	x	

### ○ Accrediting extra-academic training and experience (10 credits)

○ LARKE1351	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)	Joël Roucloux (coord.) Laurent Verslype (coord.)	100h	5 Credits	q1 or q2			x
○ LARKE1352	Individual projects: e-portfolio			5 Credits	q2			x

### ○ General training (27 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x		
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	x		
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	45h	4 Credits	q1	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	x		
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2	x		

### ○ Students must choose one course : (5 credits)

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	22.5h	5 Credits	q2	x		
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2	x		
⊗ LFIAL1423	Modern Times History	Silvia Mostaccio	22.5h	5 Credits	q2	x		
⊗ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	22.5h	5 Credits	q2	x		

### ○ One course of Religious Sciences to choose among :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1			x
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1			x
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2			x

### ○ Languages (28 credits)

Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.

Year

1 2 3

**O Langues modernes**

From 13 to 28 credits

⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1	x	x	x
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	60h	5 Credits	q1+q2		x	x
⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🟡	Ann Rinder (coord.)	30h	3 Credits	q1			x
⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 🟡	Ann Rinder (coord.)	30h	5 Credits	q1+q2			x
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2	x	x	x
⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2		x	x
⌘ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	30h	3 Credits	q1+q2			x
⌘ LANGL1315	Interactive communication seminar 🟡	Philippe Denis (coord.)	30h	5 Credits	q1+q2			x
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2	x	x	x
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1	x	x	x
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2		x	x
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	3 Credits	q1			x
⌘ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	5 Credits	q1+q2			x

**⌘ Langues et littératures classiques**

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1	x	x	x
⌘ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕	x	x	x
⌘ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2	x	x	x
⌘ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕	x	x	x
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖	x	x	x
⌘ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1	x	x	x
⌘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖	x	x	x
⌘ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2	x	x	x
⌘ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1	x	x	x
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	q1 ⊕		x	x
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	q1 ⊖		x	x
⌘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖	x	x	x
⌘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕	x	x	x

⌘ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné) (5 credits)

**o Minor or additional module (30 credits)**

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*Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.*

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## List of available minors

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Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#) is available to students seeking advice on their choice of minor.

- > [Minor in Law \(access\)](#) [ en-prog-2020-minadro ]
- > [Minor in German Studies \(\\*\)](#) [ en-prog-2020-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2020-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2020-minanti ]
- > [Minor in Urban Architecture](#) [ en-prog-2020-minarch ]
- > [Minor in Chinese studies](#) [ en-prog-2020-minchin ]
- > [Minor in Information and Communication \(\\*\)](#) [ en-prog-2020-mincomu ]
- > [Minor in Culture and Creation](#) [ en-prog-2020-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2020-mincults ]
- > [Minor in Development and Environment](#) [ en-prog-2020-mindenv ]
- > [Minor in Sustainable Development \(\\*\)](#) [ en-prog-2020-mindd ]
- > [Minor in European Studies](#) [ en-prog-2020-mineuro ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2020-minfran ]
- > [Minor in Gender Studies](#) [ en-prog-2020-mingenre ]
- > [Minor in Mangement \(basic knowledge\)](#) [ en-prog-2020-minogest ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2020-minhisp ]
- > [Minor in History](#) [ en-prog-2020-minhist ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2020-minhuso ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2020-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2020-minfilo ]
- > [Minor in Italian Studies \(\\*\)](#) [ en-prog-2020-minita ]
- > [Minor in Linguistics](#) [ en-prog-2020-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2020-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2020-minmedi ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2020-minmpme ]
- > [Minor in Musicology](#) [ en-prog-2020-minmusi ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2020-minneer ]
- > [Minor in Law \(openness\)](#) [ en-prog-2020-minodroi ]
- > [Minor in Economics \(open\)](#) [ en-prog-2020-minoeco ]
- > [Minor in Oriental Studies](#) [ en-prog-2020-minori ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2020-minreli ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2020-minsoca ]
- > [Minor in Population and Development Studies](#) [ en-prog-2020-minsped ]
- > [Minor in Political Sciences](#) [ en-prog-2020-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2020-minstic ]
- > [Minor in Christian Theology](#) [ en-prog-2020-mintheo ]

(\*) *This programme is the subject of access criteria*

## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

### # Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710
- LALLE1710 - German language
- LALLE1313** "Communication interactive allemande pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
- LALLE1212 - German - Intermediate level
- LALLE1315** "Communication interactive allemande pour étudiants en Archéologie, Philosophie, Langues Classiques et Orientales, Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
- LALLE1212 - German - Intermediate level
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - English: Language & Culture
- LANGL1313** "Interactive English Communication" has prerequisite(s) LANGL1212
- LANGL1212 - English for Arts Students. An intermediate course
- LANGL1315** "Interactive communication seminar" has prerequisite(s) LANGL1212
- LANGL1212 - English for Arts Students. An intermediate course
- LARKE1220** "Archéologie : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1140
- LARKE1140 - Archaeology: scientific methods and practice I
- LARKE1225** "Histoire de l'art : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1145
- LARKE1145 - Art history: scientific methods and practice I
- LARKE1320** "Archéologie : séminaire sur site" has prerequisite(s) LARKE1220
- LARKE1220 - Archaeology: scientific methods and practice II
- LARKE1325** "Histoire de l'art: séminaire sur site" has prerequisite(s) LARKE1225
- LARKE1225 - Art history: scientific methods and practice II
- LFIAL1280** "Auteurs latins : prose" has prerequisite(s) LFIAL1180 OU LFIAL1181
- LFIAL1180 - Beginning Latin
  - LFIAL1181 - Auteurs latins
- LFIAL1281** "Auteurs latins : poésie" has prerequisite(s) LFIAL1180 OU LFIAL1181
- LFIAL1180 - Beginning Latin
  - LFIAL1181 - Auteurs latins
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111 OU LNEER1730
- LNEER1111 - Dutch language and culture
  - LNEER1730 - Dutch language
- LNEER1313** "Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
- LNEER1212 - Dutch for Arts Students - Intermediate level
- LNEER1315** "Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
- LNEER1212 - Dutch for Arts Students - Intermediate level

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

## Programme type

### ARKE1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Major

#### ○ Introduction to the discipline

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

○ LARKE1110	Musées et patrimoine	Joël Roucloux	30h	5 Credits	q2
○ LARKE1120	Iconography and iconology	Marco Cavalleri Ralph Dekoninck	30h	5 Credits	q2

#### ⊗ Archaeology stream

○ LARKE1140	Archaeology: scientific methods and practice I	Jan Driessen (compensates Laurent Verslype)	30h	5 Credits	q1+q2
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#### ⊗ History of art stream

○ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	q1+q2
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#### ○ Arts and civilizations

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

○ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2
○ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	30h	5 Credits	q2

#### ○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalleri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2

**o Students must choose one course :**

⌘ LFIAL1421	Antiquity History	Françoise Van Haepere	22.5h	5 Credits	q2
⌘ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2
⌘ LFIAL1423	Modern Times History	Silvia Mostaccio	22.5h	5 Credits	q2
⌘ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	22.5h	5 Credits	q2

**o Languages**

Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.

**o Langues modernes**

From 13 to 28 credits

⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1

**⌘ Langues et littératures classiques**

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL 1770 and LFIAL 1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1
⌘ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
⌘ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
⌘ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1
⌘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
⌘ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1
⌘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

**ARKE1BA - 2ND ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o Introduction to the discipline***The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.***⊗ Archaeology stream**

○ LARKE1220	Archaeology: scientific methods and practice II ■	Marco Cavalieri	30h	5 Credits	q1+q2
○ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	30h	5 Credits	q1
○ LARKE1240	Exploration methods and excavation techniques (+internship)	Laurent Verslype	30h	5 Credits	q2

**⊗ History of art stream**

○ LARKE1225	Art history: scientific methods and practice II ■	Philippe Bragard Ralph Dekoninck (coord.)	30h	5 Credits	q1+q2
○ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	30h	5 Credits	q1
○ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2

**o Arts and civilizations***Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.*

○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕
○ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖
○ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕
○ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕
○ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖
○ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊖
○ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊖
○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕

**o Languages***Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.***o Langues modernes***From 13 to 28 credits*

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⊗ LALLE1212	German - Intermediate level ■	Ann Rinder (coord.)	60h	5 Credits	q1+q2
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates Brigitte Loosen) Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2

⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2

### ⌘ Langues et littératures classiques

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1
⌘ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
⌘ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
⌘ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1
⌘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
⌘ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	q1 ⊕
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	q1 ⊖
⌘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

### o Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

**ARKE1BA - 3RD ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o Introduction to the discipline***The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.***⊗ Archaeology stream**

● LARKE1320	Archaeology: on-site seminar ■	Marco Cavalieri Jan Driessen	22.5h	5 Credits	q1+q2
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**⊗ History of art stream**

● LARKE1325	History of art: on-site seminar ■	Philippe Bragard Ralph Dekoninck Alexander Streitberger	30h	5 Credits	q1+q2
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**o Arts and civilizations***Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.*

● LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕
● LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖
● LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕
● LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕
● LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖
● LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊖
● LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊖
● LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕

**o Accrediting extra-academic training and experience**

● LARKE1351	Fieldwork and internship (excavations, museums, laboratories, fieldtrips...)	Joël Roucloux (coord.) Laurent Verslype (coord.)	100h	5 Credits	q1 or q2
● LARKE1352	Individual projects: e-portfolio			5 Credits	q2

**o General training***Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.***o One course of Religious Sciences to choose among :**

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

**o Languages***Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.*

**O Langues modernes**

From 13 to 28 credits

⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	60h	5 Credits	q1+q2
⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🟡	Ann Rinder (coord.)	30h	3 Credits	q1
⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 🟡	Ann Rinder (coord.)	30h	5 Credits	q1+q2
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2
⌘ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	30h	3 Credits	q1+q2
⌘ LANGL1315	Interactive communication seminar 🟡	Philippe Denis (coord.)	30h	5 Credits	q1+q2
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	3 Credits	q1
⌘ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	5 Credits	q1+q2

**⌘ Langues et littératures classiques**

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1
⌘ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
⌘ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
⌘ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1
⌘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
⌘ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	q1 ⊕
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	q1 ⊖
⌘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

**o *Minor or additional module***

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*Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.*

## ARKE1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (<https://uclouvain.be/fr/facultes/ep/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

## Teaching method

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The first year of the Bachelor programme in History of Art and Archaeology: General includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methods, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: General course, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements and visits.

From the second term of the first year, the courses relating to the chosen subject (History of Art or Archaeology) are taught using different teaching tools, all of which are designed to promote active learning.

Students are encouraged to design their own personal project or e-portfolio throughout the Bachelor programme. With this in mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: General programme also includes work placements. Students are invited both to take part in a dig (one week) and to do a work placement relating to what they are doing in History of Art or Archaeology (two weeks). For these placements, students work in an institution (museum, cultural association, site of an archaeological dig in Belgium and abroad etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic visits and trips enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of e-learning or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams \(https://uclouvain.be/fr/decouvrir/rgee.html\)](https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in History of Art and Archaeology : General](#) may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit in one of the many universities with which the Programme Committee in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

**Study visits** and **internships** take place at Master's level. Typically, the mobility is organized either during the second term of the first year or during the first term of the second year.

The [list of recommended destinations \(https://uclouvain.be/fr/facultes/fial/mobilite-internationale.html\)](https://uclouvain.be/fr/facultes/fial/mobilite-internationale.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (https://uclouvain.be/en/faculties/fial/international-contact.html)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology : General](#) and [Master \[60\] in History of Art and Archaeology : General](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (https://uclouvain.be/fr/facultes/fial/masters-en-fial.html)

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: Alexander Streitberger

Jury

- Philippe Hambye
- Charlotte Langohr
- Alexander Streitberger

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

