

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ARKE2M1** - Francophone Certification Framework: 7**Table of contents**

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ARKE2M1 - Introduction

Introduction

Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

The aim of this course is to further methodological and critical learning in the fields of archaeology and the history of art. The final assignment requires the student to focus upon a question relating to a given subject and apply the critical point of view and precision characteristic of a university education to it.

Your profil

This master can be completed in a year and will be of most interest to students with bachelor's degrees in other disciplines and mature students. The course also targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

Your futur job

Our graduates are employed in:

- professions in the fields of heritage and archaeology: in archaeological digs, buildings archaeology, the management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, speciality travel, exhibition organisation, etc.;
- the culture and communication sectors: in art galleries, trading in artworks, acting as experts, in restoration, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.;
- teaching and research.

Your programme

Students will have 45 credits of core courses and 15 credits of optional courses.

ARKE2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology : General](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

The CP ARKE thereby wishes to train actors who are receptive to the cultural and socio-professional worlds and who are capable of understanding those worlds and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in various fields of archaeology and the history of art;
- 2.2. Attain specialist knowledge in either of the specific fields;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art, in connection with professional practice in these fields.

3. Apply disciplinary methodologies: Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate ;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

[> Core courses](#) [en-prog-2020-arke2m1-tronc_commun]

[> List of electives](#) [en-prog-2020-arke2m1-options]

[> Option in archaeological theories, management and science](#) [en-prog-2020-arke2m1-larke914o]

[> Option in study of visual cultures and their iconography](#) [en-prog-2020-arke2m1-larke915o]

[> Option in heritage conservation and the history of architecture](#) [en-prog-2020-arke2m1-larke916o]

[> Option in museum education and studies](#) [en-prog-2020-arke2m1-larke917o]

[> Option in Digital Culture and Ethics](#) [en-prog-2020-arke2m1-lfial800o]

Preparatory Module (only for students who qualify for the course via complementary coursework)

[> Master \[60\] in History of Art and Archaeology : General](#) [en-prog-2020-arke2m1-module_complementaire]

ARKE2M1 Detailed programme

Programme by subject

CORE COURSES [45.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

● Individual final project & placements (20 credits)

● LARKE2898	Individual final project			16 Credits	q1+q2
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○ LARKE2720	Disciplinary placements and practices	Philippe Bragard (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Jan Driessen (coord.) Ingrid Falque (coord.) Charlotte Langohr (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Laurent Verslype (coord.)	76h	4 Credits	
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○ Discipline options (25 credits)

The student will choose 15 credits from one of the following teaching modules which must include the seminar. They will choose 10 additional credits in the same or another module

⊗ North-West European archaeology

○ LARKO2673	North-West european archaeology seminar.	Line Van Wersch (compensates Laurent Verslype)	15h	5 Credits	q2
⊗ LARKO2290	Prehistoric archaeology	Nicolas Cauwe	45h	5 Credits	q2 ⊕
⊗ LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	45h	5 Credits	q1 ⊗
⊗ LARKO2400	Early Medieval Archaeology	Lise Saussus (compensates Laurent Verslype)	30h	5 Credits	q1 ⊕
⊗ LARKO2410	Specific issues relating to medieval and modern archaeology	Laurent Verslype	30h	5 Credits	q2 ⊗

⊗ East Mediterranean and south Mediterranean archaeology

○ Seminar

The student will follow the seminar organized during the the academic year of the Master.

⊗ LARKO2674	Aegean and greek archaeology seminar A	Jan Driessen	15h	5 Credits	q2 ⊕
⊗ LARKO2675	Aegean and greek archaeology seminar B	Jan Driessen	15h	5 Credits	q2 ⊗
⊗ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	q1 ⊕
⊗ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	q1 ⊗
⊗ LARKO2350	Greek Archaeology	Jan Driessen	30h	5 Credits	q2 ⊕
⊗ LARKO2324	Archaeology of the Ancient Near East	Jan Tavernier	30h	5 Credits	q2 ⊕
⊗ LARKO2322	Art and Archaeology of Pharaonic Art II	Benoît Lurson	30h	5 Credits	q2 ⊕
⊗ LARKO2323	Art and Archaeology of Pharaonic Art I	Nicolas Gauthier	30h	5 Credits	q2 ⊗

⊗ Archaeology in Italy and the Roman provinces

○ Seminar

The student will follow the seminar organized during the the academic year of the Master.

⊗ LARKO2676	Seminar on archaeology in Italy and the Roman provinces A	Marco Cavalieri	15h	5 Credits	q2 ⊕
⊗ LARKO2677	Seminar on archaeology in Italy and the Roman provinces B	Marco Cavalieri	15h	5 Credits	q2 ⊗
⊗ LARKO2370	Italy and Roman Provinces A	Nicolas Amoroso (compensates Marco Cavalieri)	30h	5 Credits	q1 ⊕
⊗ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	q1 ⊗
⊗ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	q1 ⊗
⊗ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	q2 ⊕

⊗ The history of Renaissance and Baroque art

○ LHART2682	Seminar on Renaissance and Baroque art history	Philippe Bragard Ralph Dekoninck	15h	5 Credits	q2
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⊗ LHART2230	The history of adornment	Ralph Dekoninck	30h	5 Credits	q2 ⊗
⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	q1 ⊗
⊗ LHART2300	The history of painting in the former Low Countries	Ingrid Falque Caroline Heering (compensates Ralph Dekoninck)	30h	5 Credits	q2 ⊕
⊗ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	30h	5 Credits	q1 ⊗
⊗ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	30h	5 Credits	q1 ⊕

⊗ **The history of art from the avant-garde to the present day**

○ LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	15h	5 Credits	q2
⊗ LHART2340	The history of the avant-garde	Joël Roucloux	30h	5 Credits	q2 ⊗
⊗ LHART2350	Art since 1960	Alexander Streitberger	15h	5 Credits	q1 ⊕
⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	q1 ⊗
⊗ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	30h	5 Credits	q1 ⊕

OPTIONS

Students must choose one of the five following options :

- > [Option in archaeological theories, management and science](#) [en-prog-2020-arke2m1-larke914o]
- > [Option in study of visual cultures and their iconography](#) [en-prog-2020-arke2m1-larke915o]
- > [Option in heritage conservation and the history of architecture](#) [en-prog-2020-arke2m1-larke916o]
- > [Option in museum education and studies](#) [en-prog-2020-arke2m1-larke917o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2020-arke2m1-lfial800o]

OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
- △ Courses not taught during 2020-2021
- ⊕ Periodic courses taught during 2020-2021
- ⊗ Optional
- ⊖ Periodic courses not taught during 2020-2021
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

○ Content:

⊗ LARKO2215	Archeometry and ceramology	Charlotte Langohr	30h	5 Credits	q1 ⊕
⊗ LARKO2280	Physical anthropology and archaeo-anthropology	Sylviane Déderix (compensates Jan Driessen) Sébastien Villotte	30h	5 Credits	q1 ⊕
⊗ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	5 Credits	q2 ⊖
⊗ LARKO2225	Archaeological and ethnoarchaeological theory	Jan Driessen Quentin Letesson	30h	5 Credits	q2 ⊕
⊗ LARKO2235	Paleobotany and zooarchaeology	Fabienne Pigière Sidonie Preiss	30h	5 Credits	q1 ⊖
⊗ LARKO2240	Geomorphology and Geoarchaeology	Jan Driessen	15h	5 Credits	q2 ⊖

OPTION IN STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [15.0]

- Mandatory
- △ Courses not taught during 2020-2021
- ⊕ Periodic courses taught during 2020-2021
- ⊗ Optional
- ⊖ Periodic courses not taught during 2020-2021
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 crédits from :

○ Content:

⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	q1 ⊕
⊗ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	30h	5 Credits	q2 ⊖
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	30h	5 Credits	q2
⊗ LHART2370	The history of engraving and printed images	Ralph Dekoninck	15h	5 Credits	q1 ⊖
⊗ LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	q1 ⊕
⊗ LHART2681	Seminar on the study of visual cultures and their iconography	Alexander Streitberger	15h	5 Credits	q2 ⊕

OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

o Content:

⊗ LHART2400	History of fortification, military arts and architecture	Philippe Bragard	15h	4 Credits	q1 ⊕
⊗ LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	q1
⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	q2 ⊖
⊗ LHART2290	The comparative architecture of civilisations	Philippe Bragard	15h	3 Credits	q2 ⊖
⊗ LHAGI2500	Museum studies: Organisational aspects <i>S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)</i>	Joël Roucloux	15h	5 Credits	q2
⊗ LHAGI2510	Expertise	Anne Dubois (compensates Ralph Dekoninck)	15h	5 Credits	q2 ⊕
⊗ LHAGI2530	Conservation of Heritage		15h	5 Credits	q2 ⊖

OPTION IN MUSEUM EDUCATION AND STUDIES [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊙ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

o Content:

⊗ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	q1
⊗ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	q2 ⊙
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	q2 ⊕
⊗ LHAGI2500	Museum studies: Organisational aspects <i>S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)</i>	Joël Roucloux	15h	5 Credits	q2

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊙ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h+15h	5 Credits	q2

o Un cours parmi : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2
⊗ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>	Aurore François (coord.)	30h	5 Credits	q2 △
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2
⊗ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕

⌘ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2
⌘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2
⌘ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1
⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2
⌘ LEUSL2113	Digital Europe	Christophe Lazaro Alain Strowel	30h	5 Credits	q2
⌘ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2
⌘ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 Δ

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

ARKE2M1 - Information

Access Requirements

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference](#) in French.

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General		Direct Access	
Bachelor in History of Art and Archaeology : Musicology Bachelor in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask students to provide an enrolment authorisation from the faculty.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask students to provide an

			enrolment authorisation from the faculty.
Any other Bachelor		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: General		Direct Access	
Any other Bachelor		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Any other bachelor		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in History of Art and Archaeology		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)
Any other Bachelor		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA en arts graphiques - HE - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court
BA en arts plastiques, visuels et de l'espace (création d'intérieurs) - EPS - crédits supplémentaires entre 30 et 60		
BA en arts plastiques, visuels et de l'espace: arts numériques - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: bande dessinée - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: création d'intérieurs - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: dessin et technologie en architecture - ESA - crédits supplémentaires entre 30 et 60		
BA en Arts plastiques, visuels et de l'espace: graphisme - ESA - crédits supplémentaires entre 30 et 60		

BA en Arts plastiques, visuels et de l'espace: illustration - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: images plurielles imprimées - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: peinture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: photographie - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: publicité - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: sculpture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme de mode - ESA - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - EPS - crédits supplémentaires entre 30 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Masters			
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask students to provide an enrolment authorisation from the faculty.</p>
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History		Access with additional training	<p>Maximum 60 credits of supplementary classes integrated into the master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>
Any other master of the Human Sciences Sector		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

○ General training (15 credits)

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	q1
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	5 Credits	q1
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates) Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	q2

○ Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates) Ralph Dekoninck Ingrid Falque	30h	5 Credits	q2
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates) Marco Cavalieri	30h	5 Credits	q2 ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊖
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊖

○ Archaeology and History of Art - tools and methods (25 credits)

○ LARKE1110	Musées et patrimoine	Joël Roucloux	30h	5 Credits	q2
○ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2

○ Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⊗ LARKE1140	Archaeology: scientific methods and practice I	Jan Driessen (compensates) Laurent Verslype	30h	5 Credits	q1+q2
⊗ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	q1+q2

○ Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

✂ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	30h	5 Credits	q1+q2
✂ LARKE1225	Art history: scientific methods and practice II	Philippe Bragard Ralph Dekoninck (coord.)	30h	5 Credits	q1+q2

○ Technology (5 credits)

Students must choose one of the two following courses :

✂ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	30h	5 Credits	q1
✂ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	30h	5 Credits	q1

Teaching method

The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, trips or exercises).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in History of Art and Archaeology : General](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology : General](#), students directly access the [Master \[120\] in History of Art and Archaeology : General](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

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Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: [Alexander Streitberger](#)

Jury

- President: [Philippe Bragard](#)
- Secretary: [Ingrid Falque](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

