

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **CLAS1BA** - Francophone Certification Framework: 6**Table of contents**

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CLAS1BA - Introduction

Introduction

Introduction

The Bachelor's degree in Ancient Languages and Letters: Classics will train you to become a specialist in the study of ancient texts. Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these texts with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

- Do you wish to deepen your knowledge of Greek and Roman civilisation and discover how they are behind modern European culture?
- Do you enjoy studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Letters: Classics.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools or in universities, for which they will have done a Master's degree or teacher training after this degree.

Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters.

The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have all the specific technical skills.

Your programme

The Bachelor's degree in Ancient Languages and Letters: Classics provides:

- general training in philosophy, arts and letters;
- specific training relating to ancient civilisations through their textual sources.

The specific training includes the following aspects:

- learning Greek and Latin (morphology and syntax);
- direct study of written sources from Greek and Roman antiquity (analysis of Greek and Latin texts through advanced knowledge of classical languages and the use of current methods in hermeneutics, literary and linguistic theory);
- study of poetic, narrative and dramatic texts drawn from the literary heritage of ancient Greece and Rome;
- knowledge of Greek and Roman society: arts and civilisation, institutional and political history, philosophy;
- activities designed to develop skills in documentary research, critical analysis of sources and communication.

By the end of the course, you may continue your studies by taking either the 120 credit Master's degree or the 60 credit Master's degree in Ancient Languages and Letters: Classics. By taking certain minor subjects, you may also gain access to other second cycle courses, such as the 120 credit or 60 credit Master's degree in Ancient Languages and Letters: Oriental Studies.

CLAS1BA - Teaching profile

Learning outcomes

The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

Spécifiquement en tant que bachelier langues et lettres anciennes, orientation classiques :

1. Appliquer des savoirs acquis dans le domaine des sciences humaines.
 - 1.1. Rédiger un texte de niveau universitaire en langue française, en employant un vocabulaire précis et bien orthographié, en appliquant les règles de la grammaire (morphologie et syntaxe), en recourant aux articulations adéquates ;
 - 1.2. Comprendre les fondements de l'histoire occidentale, de l'histoire de la pensée, des arts et des lettres (théorie littéraire et linguistique) ;
 - 1.3. Mobiliser les savoirs acquis dans différents domaines des sciences humaines, en vue d'analyser un fait, un document, un discours ou une problématique ;
 - 1.4. Utiliser les outils essentiels de l'heuristique en sciences humaines grâce à une fréquentation assidue de la bibliothèque des sciences humaines (bibliographies, encyclopédies, dictionnaires, monographies, périodiques et collections, ressources électroniques) ;
 - 1.5. Consulter les ouvrages spécialisés et publications utiles à la recherche qui sont rédigés dans l'une ou l'autre langue moderne (niveau B2 de lecture du CECR).
2. Appliquer des savoirs acquis dans le domaine des sciences de l'Antiquité.
 - 2.1. Développer une bonne connaissance des civilisations du monde gréco-romain (géographie, histoire et institutions, philosophie, religion et mythologie) ;
 - 2.2. Mobiliser les savoirs de base acquis dans les sciences auxiliaires de l'Antiquité (évolution des écritures, transmission des sources littéraires, ecdotique, paléographie, codicologie, épigraphie, papyrologie, métrologie, etc.).
3. Appliquer des savoirs acquis dans le domaine spécifique des langues classiques.
 - 3.1. Développer des connaissances dans la langue grecque classique (dialecte attique), au niveau du lexique, de la morphologie et de la syntaxe ;
 - 3.2. Appliquer à des textes grecs classiques les savoirs lexicaux et grammaticaux acquis, dans le cadre de différentes activités (exercices de thème et de version, recherches personnelles) ;
 - 3.3. Développer des connaissances dans la langue latine classique, au niveau du lexique, de la morphologie et de la syntaxe ;
 - 3.4. Appliquer à des textes latins classiques les savoirs lexicaux et grammaticaux acquis, dans le cadre de différentes activités (exercices de thème et de version, recherches personnelles).
4. Appliquer des savoirs acquis dans le domaine spécifique des littératures classiques.
 - 4.1. Situer les productions de la littérature grecque dans leur contexte historique et culturel ;
 - 4.2. Situer les productions de la littérature latine dans leur contexte historique et culturel ;
 - 4.3. Traduire des oeuvres choisies de la littérature gréco-latine antique, en poésie et en prose, en appliquant une analyse grammaticale correcte et en veillant à la qualité de la traduction française ;
 - 4.4. Interpréter des oeuvres choisies de la littérature gréco-latine antique, en poésie et en prose, en vue d'en expliquer le contexte et d'en dégager les valeurs humaines.
5. Mener à bien un travail de recherche personnel dans le domaine des langues et littératures classiques et en communiquer les résultats par écrit.
 - 5.1. Collecter des informations pertinentes au moyen des outils heuristiques adéquats, en vue d'établir un corpus des sources primaires (en langues anciennes) et d'établir une bibliographie des sources secondaires ;
 - 5.2. Étudier un thème à travers un ou plusieurs textes en langue grecque et/ou latine : introduire brièvement le thème et les sources, traduire personnellement les textes grecs et/ou latins, proposer un commentaire structuré et argumenté mettant en évidence l'apport de ce(s) texte(s) à notre connaissance du thème ;
 - 5.3. Développer une approche critique et un esprit de synthèse ;
 - 5.4. Communiquer par écrit les résultats d'un travail de recherche personnel d'ampleur limitée, en satisfaisant aux exigences formelles de la rédaction (citations référencées, langue et style, structure et mise en page).

Comme tout bachelier de la Faculté de philosophie, arts et lettres :

6. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, des sciences religieuses, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures et de la linguistique.
7. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction, ainsi que la critique des sources.
8. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.

9. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.

10. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).

11. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

There are four main strands in the Bachelor's degree programme:

(1) general training in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies, arts and civilisations).

(2) training in Antiquity studies and the related disciplines of classical philology, including an introduction to Oriental languages and literature.

(3) training in Greek language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper.

(4) training in Latin language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper.

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art and literature provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

CLAS1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training (25 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	x			
o LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x			
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1	x			
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	x			
o LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2	x			

							Year		
							1	2	3
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2	x			

○ One religious studies option course : (2 credits)

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1	x		
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1	x		
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2	x		

○ Classical studies (25 credits)

○ LFIAL1421	Antiquity History	Françoise Van Haeperen	22.5h	5 Credits	q2	x		
○ LGLOR1210	Proseminar: Introduction to Classical Studies	Aline Smeesters	45h	5 Credits	q1+q2	x		
○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Jan Driessen Martina Marano (compensates Marco Cavaleri)	30h	5 Credits	q2 ⊕	x	x	
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Pierre Destrée	45h	5 Credits	q1		x	x
○ LHIST1331	Questions of Ancient History 🟡	Christophe Flament Françoise Van Haeperen (coord.)	30h	5 Credits	q1			x

○ Greek language and literature (40 credits)

○ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1	x		
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2	x		
○ LGLOR1173	Greek Language I	Anne-Marie Doyen	30h+15h	5 Credits	q2	x		
○ LGLOR1271	Greek Language II 🟡	Jean Lempire (compensates Herman Seldeslachts)	30h +22.5h	5 Credits	q1+q2		x	
○ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕		x	x
○ LGLOR1491	Greek Authors : Poetry 🟡	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕		x	x
○ LGLOR1492	Greek Authors : Prose-Writing 🟡	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖		x	x
○ LGLOR1371	Greek Language III 🟡	Herman Seldeslachts	30h +22.5h	5 Credits	q1+q2			x

○ Latin language and literature (40 credits)

○ un des cours suivants

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all.

⊗ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1	x		
⊗ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1	x		
○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2	x		
○ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2	x		
○ LGLOR1241	Latin Language II 🟡	Jean Lempire	30h +22.5h	5 Credits	q1+q2		x	
○ LGLOR1431	Latin Literature <i>Ce cours sera dispensé en 2018-19 et ensuite les années impaires (2019-20, 2021-22, ...)</i>		45h	5 Credits	q1+q2 ⊖		x	x
○ LGLOR1481	Latin Authors : Poetry 🟡	Paul Deproost	45h	5 Credits	q1+q2 ⊖		x	x
○ LGLOR1482	Latin Authors : Prose-Writing 🟡	Paul Deproost	45h	5 Credits	q1+q2 ⊕		x	x

						Year		
						1	2	3
○ LGLOR1341	Latin Language III	Nicolas Meunier	30h +22.5h	5 Credits	q1+q2			x

○ Modern languages (15 credits)

The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1	x		
⊗ LALLE1212	German - Intermediate level	Ann Rinder (coord.)	60h	5 Credits	q1+q2		x	
⊗ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History	Ann Rinder (coord.)	30h	5 Credits	q1+q2			x
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2	x		
⊗ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2		x	
⊗ LANGL1315	Interactive communication seminar	Philippe Denis (coord.)	30h	5 Credits	q1+q2			x

○ Final assignment

○ LCLAS1399	Work of end of first cycle			5 Credits	q1+q2			x
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○ Minor or additional module (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

Students will take 15 minors credits in the second year, and 15 in the third year.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

- > [Minor in Law \(access\)](#) [en-prog-2020-minadroi]
- > [Minor in German Studies \(*\)](#) [en-prog-2020-minalle]
- > [Minor in English Studies \(*\)](#) [en-prog-2020-minangl]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2020-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2020-minarke]
- > [Minor in Chinese studies](#) [en-prog-2020-minchin]
- > [Minor in Information and Communication \(*\)](#) [en-prog-2020-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2020-mincucrea]
- > [Minor in Scientific Culture](#) [en-prog-2020-mincults]
- > [Minor in Sustainable Development \(*\)](#) [en-prog-2020-mindd]
- > [Minor in European Studies](#) [en-prog-2020-mineuro]
- > [Minor in French Studies \(*\)](#) [en-prog-2020-minfran]
- > [Minor in Gender Studies](#) [en-prog-2020-mingenre]
- > [Minor in Mangement \(basic knowledge\)](#) [en-prog-2020-minogest]
- > [Minor in Spanish Studies \(*\)](#) [en-prog-2020-minhisp]
- > [Minor in History](#) [en-prog-2020-minhist]
- > [Minor in Human and Social Sciences](#) [en-prog-2020-minhuso]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2020-minislam]
- > [Minor in Philosophy](#) [en-prog-2020-minfilo]
- > [Minor in Italian Studies \(*\)](#) [en-prog-2020-minita]
- > [Minor in Linguistics](#) [en-prog-2020-minling]
- > [Minor in Literary Studies](#) [en-prog-2020-minlitt]
- > [Minor in Medieval Studies](#) [en-prog-2020-minmedi]
- > [Minor in entrepreneurship \(*\)](#) [en-prog-2020-minmpme]
- > [Minor in Musicology](#) [en-prog-2020-minmusi]
- > [Minor in Dutch Studies \(*\)](#) [en-prog-2020-minneer]
- > [Minor in Law \(openness\)](#) [en-prog-2020-minodroi]
- > [Minor in Economics \(open\)](#) [en-prog-2020-minoeco]
- > [Minor in Oriental Studies](#) [en-prog-2020-minori]
- > [Mineure en statistique et science des données](#) [en-prog-2020-mindata]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2020-minreli]
- > [Minor in Sociology and Anthropology](#) [en-prog-2020-minsoca]
- > [Minor in Population and Development Studies](#) [en-prog-2020-minsped]
- > [Minor in Political Sciences](#) [en-prog-2020-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2020-minstic]
- > [Minor in Christian Theology](#) [en-prog-2020-mintheo]

(*) *This programme is the subject of access criteria*

Course prerequisites

A document entitled #nom_fichier_pdf# specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710
- LALLE1710 - German language
- LALLE1315** "Communication interactive allemande pour étudiants en Archéologie, Philosophie, Langues Classiques et Orientales, Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
- LALLE1212 - German - Intermediate level
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - English: Language & Culture
- LANGL1315** "Interactive communication seminar" has prerequisite(s) LANGL1212
- LANGL1212 - English for Arts Students. An intermediate course
- LGLOR1241** "Langue latine II" has prerequisite(s) LGLOR1142 ET LGLOR1143
- LGLOR1142 - Basics of Latin Grammar
 - LGLOR1143 - Latin language I
- LGLOR1241** "Langue latine II" has prerequisite(s) LGLOR1142 ET LGLOR1143
- LGLOR1142 - Basics of Latin Grammar
 - LGLOR1143 - Latin language I
- LGLOR1271** "Langue grecque II" has prerequisite(s) LGLOR1172 ET LGLOR1173
- LGLOR1172 - Basics of Greek Grammar
 - LGLOR1173 - Greek Language I
- LGLOR1271** "Langue grecque II" has prerequisite(s) LGLOR1172 ET LGLOR1173
- LGLOR1172 - Basics of Greek Grammar
 - LGLOR1173 - Greek Language I
- LGLOR1341** "Langue latine III" has prerequisite(s) LGLOR1241
- LGLOR1241 - Latin Language II
- LGLOR1341** "Langue latine III" has prerequisite(s) LGLOR1241
- LGLOR1241 - Latin Language II
- LGLOR1371** "Langue grecque III" has prerequisite(s) LGLOR1271
- LGLOR1271 - Greek Language II
- LGLOR1371** "Langue grecque III" has prerequisite(s) LGLOR1271
- LGLOR1271 - Greek Language II
- LGLOR1481** "Explication d'auteurs latins : poésie" has prerequisite(s) LGLOR1142 ET LGLOR1143
- LGLOR1142 - Basics of Latin Grammar
 - LGLOR1143 - Latin language I
- LGLOR1481** "Explication d'auteurs latins : poésie" has prerequisite(s) LGLOR1142 ET LGLOR1143
- LGLOR1142 - Basics of Latin Grammar
 - LGLOR1143 - Latin language I
- LGLOR1481** "Explication d'auteurs latins : poésie" has prerequisite(s) LGLOR1142 ET LGLOR1143
- LGLOR1142 - Basics of Latin Grammar
 - LGLOR1143 - Latin language I
- LGLOR1482** "Explication d'auteurs latins : prose" has prerequisite(s) LGLOR1142 ET LGLOR1143
- LGLOR1142 - Basics of Latin Grammar
 - LGLOR1143 - Latin language I
- LGLOR1482** "Explication d'auteurs latins : prose" has prerequisite(s) LGLOR1142 ET LGLOR1143
- LGLOR1142 - Basics of Latin Grammar

	• LGLOR1143 - Latin language I
LGLOR1482	"Explication d'auteurs latins : prose" has prerequisite(s) LGLOR1142 ET LGLOR1143
	• LGLOR1142 - Basics of Latin Grammar
	• LGLOR1143 - Latin language I
LGLOR1491	"Explication d'auteurs grecs : poésie" has prerequisite(s) LGLOR1172 ET LGLOR1173
	• LGLOR1172 - Basics of Greek Grammar
	• LGLOR1173 - Greek Language I
LGLOR1491	"Explication d'auteurs grecs : poésie" has prerequisite(s) LGLOR1172 ET LGLOR1173
	• LGLOR1172 - Basics of Greek Grammar
	• LGLOR1173 - Greek Language I
LGLOR1492	"Explication d'auteurs grecs : prose" has prerequisite(s) LGLOR1172 ET LGLOR1173
	• LGLOR1172 - Basics of Greek Grammar
	• LGLOR1173 - Greek Language I
LGLOR1492	"Explication d'auteurs grecs : prose" has prerequisite(s) LGLOR1172 ET LGLOR1173
	• LGLOR1172 - Basics of Greek Grammar
	• LGLOR1173 - Greek Language I
LHIST1331	"Questions d'histoire ancienne" has prerequisite(s) LFIAL1155 ET LFIAL1421
	• LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)
	• LFIAL1421 - Antiquity History
LHIST1331	"Questions d'histoire ancienne" has prerequisite(s) LFIAL1155 ET LFIAL1421
	• LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)
	• LFIAL1421 - Antiquity History

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

Programme type

CLAS1BA - 1ST ANNUAL UNIT

○ Mandatory	⊗ Optional
△ Courses not taught during 2020-2021	⊙ Periodic courses not taught during 2020-2021
⊕ Periodic courses taught during 2020-2021	■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalleri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepelen Laurence Van Ypersele	45h	4 Credits	q1
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1

○ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2
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○ One religious studies option course :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

○ Classical studies

○ LFIAL1421	Antiquity History	Françoise Van Haeperen	22.5h	5 Credits	q2
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○ Greek language and literature

○ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
○ LGLOR1173	Greek Language I	Anne-Marie Doyen	30h+15h	5 Credits	q2

○ Latin language and literature

○ un des cours suivants

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL 1181. LFIAL 1180 is open to all.

⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1
⊗ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1
○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
○ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2

○ Modern languages

The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates Brigitte Loosen) Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2

CLAS1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
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o Classical studies

○ LGLOR1210	Proseminar: Introduction to Classical Studies	Aline Smeesters	45h	5 Credits	q1+q2
○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Pierre Destrée	45h	5 Credits	q1

o Greek language and literature

○ LGLOR1271	Greek Language II ■	Jean Lempire (compensates Herman Seldeslachts)	30h +22.5h	5 Credits	q1+q2
○ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
○ LGLOR1491	Greek Authors : Poetry ■	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
○ LGLOR1492	Greek Authors : Prose-Writing ■	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖

o Latin language and literature

○ LGLOR1241	Latin Language II ■	Jean Lempire	30h +22.5h	5 Credits	q1+q2
○ LGLOR1431	Latin Literature <i>Ce cours sera dispensé en 2018-19 et ensuite les années impaires (2019-20, 2021-22, ...)</i>		45h	5 Credits	q1+q2 ⊖
○ LGLOR1481	Latin Authors : Poetry ■	Paul Deproost	45h	5 Credits	q1+q2 ⊖
○ LGLOR1482	Latin Authors : Prose-Writing ■	Paul Deproost	45h	5 Credits	q1+q2 ⊕

o Modern languages

The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

⊗ LALLE1212	German - Intermediate level ■	Ann Rinder (coord.)	60h	5 Credits	q1+q2
⊗ LANGL1212	English for Arts Students. An intermediate course ■	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2

o Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

CLAS1BA - 3RD ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Classical studies**

○ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Pierre Destrée	45h	5 Credits	q1
○ LHIST1331	Questions of Ancient History ■	Christophe Flament Françoise Van Haepere (coord.)	30h	5 Credits	q1

o Greek language and literature

○ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
○ LGLOR1491	Greek Authors : Poetry ■	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
○ LGLOR1492	Greek Authors : Prose-Writing ■	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
○ LGLOR1371	Greek Language III ■	Herman Seldeslachts	30h +22.5h	5 Credits	q1+q2

o Latin language and literature

○ LGLOR1431	Latin Literature <i>Ce cours sera dispensé en 2018-19 et ensuite les années impaires (2019-20, 2021-22, ...)</i>		45h	5 Credits	q1+q2 ⊖
○ LGLOR1481	Latin Authors : Poetry ■	Paul Deproost	45h	5 Credits	q1+q2 ⊖
○ LGLOR1482	Latin Authors : Prose-Writing ■	Paul Deproost	45h	5 Credits	q1+q2 ⊕
○ LGLOR1341	Latin Language III ■	Nicolas Meunier	30h +22.5h	5 Credits	q1+q2

o Modern languages

The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

⊗ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History ■	Ann Rinder (coord.)	30h	5 Credits	q1+q2
⊗ LANGL1315	Interactive communication seminar ■	Philippe Denis (coord.)	30h	5 Credits	q1+q2

o Final assignment

○ LCLAS1399	Work of end of first cycle			5 Credits	q1+q2
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o Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

CLAS1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General requirements](#)
- [Specific requirement](#)
- [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirement

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

Teaching method

The bachelors programme in Bachelor in Ancient languages and Letters: Classics begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient languages and Letters: Classics, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in Ancient Languages and Literatures : Classics](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The list of [recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Greek or Latin Language and Literature courses may be taken from the KU Leuven programme.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in Ancient Languages and Literatures: Classics](#) and [Master \[60\] in Ancient Languages and Literatures : Classics](#).

Depending on the minor chosen, the [Bachelor in Ancient Languages and Literatures : Classics](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Contacts

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	
Mandate(s)	
	<ul style="list-style-type: none">• Dean : Cédric Fairon• Administrative director : Bérengère Bonduelle
Commission(s) of programme	
	<ul style="list-style-type: none">• Ecole de langues et lettres anciennes (GLOR)
Academic supervisor:	Charles Doyen
Jury	
	<ul style="list-style-type: none">• President: Philippe Hambye• Secretary: Herman Seldeslachts• 3rd member of the small panel: Anne-Marie Doyen
Useful Contact(s)	
	<ul style="list-style-type: none">• Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

