

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **CLAS2M** - Francophone Certification Framework: 7**Table of contents**

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## CLAS2M - Introduction

### Introduction

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#### Introduction

In the linguistic field, the emphasis is on the academic study of the working and the history of classical languages, as well as improving operational command of Greek and Latin (translation exercises, prose or scan reading).

The fields of literature, literary history and commentary on authors include all the tools of philological analysis (grammar, textual criticism and study of sources, etc.), but also modern methods of literary analysis (intertextuality, narratology, etc.).

#### Your profile

You

- have established your liking for literary or linguistic issues relating to classical civilisations;
- wish to develop your ability to carry out an original piece of research and defend the results;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

#### Your future job

Graduates in ancient languages and letters undertake their studies through a liking or even a passion for antiquity and, while most of them decide to do the high level teacher training course, half of them work in education.

Studying classics leads new graduates into the private and public sectors as well as research. They have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

#### Your programme

The Master's degree offers you

- demanding methodological training which is applied to your subject of research;
- a wide interdisciplinary range: history, archaeology, philosophy, etc.
- an à la carte programme of specialisation in which you can combine different option courses and focuses according to your topic;
- the possibility of a study visit abroad or work experience in the field;
- the opportunity to focus your career development towards applied professional fields.

## CLAS2M - Teaching profile

### Learning outcomes

The [Master \[120\] in Ancient Languages and Literatures: Classics](#) trains students to become specialists in the study of texts written in Greek and Latin. By working on original sources, this degree develops the ability to interpret in context the thinking of a writer or an issue in society.

The challenge for graduates of this course, in a civilisation of the moment like ours, is to be able to promote rigorous analysis of facts on the basis of original sources and, within a long term perspective, to develop a critical faculty and intellectual autonomy and to acquire in-depth expertise in the linguistic, historical and cultural fields of the sources of European and Western civilisation.

On successful completion of this programme, each student is able to :

#### 1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
- 1.4. Understand the mechanisms for communicating Greek and Latin texts, from their originals written in Antiquity to the modern versions.

#### 2. Develop a scientific approach to Oriental societies and ancient cultures in connection with classical languages and literatures.

- 2.1. Achieve a good knowledge of the history of the Greco-Roman world (institutions, societies, philosophy, religions and cultures).
- 2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
- 2.3. Become expert in comparative approaches to linguistics, literature and culture.
- 2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
- 2.5. Thanks to the opportunity to choose an elective, gain a deeper knowledge of ancient cultures (Greek, Latin and Christian), medieval and modern Byzantine cultures expressed in Greek and Latin, or Oriental languages and civilizations.

#### 3. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
- 3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).
- 3.6. Communicate the results of individual research work orally and adapt that communication to the target audience.

#### 4. Acquire and develop general skills which can be used in a professional environment.

- 4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 4.5. Acquire the independence necessary to practise lifelong independent learning.

#### 5. If the research focus course is chosen: develop a scientific approach in classical philology centred upon research.

- 5.1. Gain an understanding of the development of Greek and Latin language and literature up until recent times.
- 5.2. Study original documents (whether epigraphic or palaeographic) and produce a critical edition of the texts.

#### 6. If the professional focus "Library Studies (Publishing, Bookselling, Library)" is chosen: Employ the knowledge and skills necessary to carry out various jobs within the professions in this field (editing, promotion, distribution, retail).

- 6.1. Take a critical look at the operation of the book supply chain (paper and digital).
- 6.2. Understand the steps in the creation and approval of a book within a publishing house (taking decisions, monitoring projects, etc.).
- 6.3. Simultaneously analyse (1) the cultural mission statement which characterises the entire current book trade (at the level of retail sales, new and second-hand, including online sales) and (2) the practical, cultural and political issues at play in the book trade today, and e-books in particular.

#### 7. If the teaching focus is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in the field of Ancient Languages and Literatures: Classics, and be able to progress there.

- 7.1. Take part in education, in partnership with different parties.
- 7.2. Teach in authentic and varied situations.

More specifically, the graduate will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages.

7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics](#).

## Programme structure

The programme is made up of:

- core courses (65 credits), made up of:
  - 30 credits for the dissertation;
  - 35 course credits in Greek and Latin language and literature;
- one focus (30 credits);
- optional courses (25 credits).

*For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.*

> [Core courses](#) [ en-prog-2020-clas2m-tronc\_commun ]

One focus from the following :

> [Research Focus](#) [ en-prog-2020-clas2m-lclas200a ]

> [Teaching Focus](#) [ en-prog-2020-clas2m-lclas200d ]

> [Professional Focus: Library Studies \(Publishing, Bookselling, Library\)](#) [ en-prog-2020-clas2m-lclas208s ]

List of electives

> [Optional courses](#) [ en-prog-2020-clas2m-lclas230o ]

Preparatory Module (only for students who qualify for the course via complementary coursework)

> [Master \[120\] in Ancient Languages and Literatures: Classics](#) [ en-prog-2020-clas2m-module\_complementaire ]

## CLAS2M Detailed programme

## Programme by subject

### CORE COURSES [65.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Dissertation (30 credits)

● LCLAS2899	Dissertation			30 Credits	q1+q2	x
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#### o Greek and Latin languages and literatures (35 credits)

● LGLOR2270	Greek Language IV	Herman Seldeslachts	30h+15h	5 Credits	q1	x
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							Year	
							1	2
○ LGLOR2441	Thorough Study of Greek Authors		45h	5 Credits	q2 ☹	x	x	
○ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	q1 ☹	x	x	
○ LGLOR2240	Latin Language IV	Nicolas Meunier	30h+15h	5 Credits	q2	x		
○ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	q1 ☺	x	x	
○ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	q2 ☺	x	x	
○ LGLOR2802	Indo-European Comparative Linguistics	Herman Seldeslachts	30h	5 Credits	q1 ☺	x	x	

**LIST OF FOCUSES**

- > **Research Focus** [ en-prog-2020-clas2m-lclas200a ]  
 > **Teaching Focus** [ en-prog-2020-clas2m-lclas200d ]  
 > **Professional Focus: Library Studies (Publishing, Bookselling, Library)** [ en-prog-2020-clas2m-lclas208s ]

**RESEARCH FOCUS [30.0]**

Research training in classical philology. Students who opt for this specialization will further their knowledge and understanding of the evolution of classical languages and civilizations from late antiquity to the modern era.

- Mandatory**  
 Courses not taught during 2020-2021  
 Periodic courses taught during 2020-2021  
 **Optional**  
 Periodic courses not taught during 2020-2021  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:****o Linguistics and Literature**

At least 10 credits from :

<input checked="" type="radio"/> LGLOR2272	Special Issues in Greek Linguistics		30h	5 Credits	q2 △ ⊕	x	x
<input checked="" type="radio"/> LGLOR2241	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	q1 ⊗	x	x
<input checked="" type="radio"/> LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	q1 ⊕	x	x
<input checked="" type="radio"/> LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	q2 ⊗	x	x

**o Specialized module**

The balance of the credits :

**⊗ History of Greek**

<input checked="" type="radio"/> LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	q2 ⊗	x	x
<input checked="" type="radio"/> LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	q2 ⊕	x	x
<input checked="" type="radio"/> LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	q1 ⊗	x	x
<input checked="" type="radio"/> LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	q1 ⊕	x	x
<input checked="" type="radio"/> LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	q2 ⊕	x	x
<input checked="" type="radio"/> LGREC1100	Greek - Elementary level		90h	5 Credits	q1+q2	x	x
<input checked="" type="radio"/> LGREC1300	Greek - Intermediate level		90h	5 Credits	q1+q2	x	x
<input checked="" type="radio"/> LGREC1500	Greek - Advanced level		90h	5 Credits	q1+q2	x	x

**⊗ History of Latin**

<input checked="" type="radio"/> LGLOR2503	Vulgar and Medieval Latin Linguistics		30h	5 Credits	q1 ⊗	x	x
<input checked="" type="radio"/> LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	q2 ⊕	x	x
<input checked="" type="radio"/> LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	q2 ⊗	x	x
<input checked="" type="radio"/> LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	q2 ⊗	x	x
<input checked="" type="radio"/> EGLOR2507	Neolatijn : taal en literatuur (KU Leuven)		39h	5 Credits	q1	x	x

**TEACHING FOCUS [30.0]**

**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the Master's degree program.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first block or the 1st semester of the second block. All courses for the teaching focus must, however, be taken at UCLouvain.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

## ○ Content:

### ○ A) Placements in an educational environment

○ LGLOR9001	<b>Observation and teaching practice : ancient languages and literatures</b> <i>The 50 hours of work placement are spread equally over the two years of the Master programme but will be accredited in the second year.</i>	Alain Meurant (coord.)	50h	6 Credits	q1+q2		x
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### ○ B) Disciplinary courses and seminars

#### ○ Teacher training in the discipline

○ LGLOR2540	<b>Didactics of Ancient Languages, Reflections on School Programs and Scientific Communication</b>	Alain Meurant	75h	7 Credits	q1+q2	x	x
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#### ○ Analysing teaching practices and their context

○ LGLOR2550	<b>Theory and Analysis of Teaching Procedures in Ancient Languages and Literatures</b> <i>The practice analysis exercises, which are based on supervision and review of the placements, are spread over the two years of the Master programme but will be accredited in the second year.</i>	Alain Meurant	30h	4 Credits	q2		x
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### o C) Cross-disciplinary courses and seminars

#### o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

*L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.*

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates) Pascale Steyns Nathalie Roland	22.5h +22.5h	4 Credits	q1	x	x
⊗ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates) Pascale Steyns Nathalie Roland	22.5h +22.5h	4 Credits	q2	x	x

#### o The school institution and its context

*L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.*

⊗ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q1	x	x
⊗ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q2	x	x
o LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).</i>	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysse Véronique Lemaire Jim Plumet Marc Romainville Benoît Verducysse	37.5h	3 Credits	q2	x	x
o LAGRE2400	See specifications in french	Hervé Pourtois (coord.) Pierre-Etienne Vandamme	20h	2 Credits	q2	x	x

**PROFESSIONAL FOCUS: LIBRARY STUDIES (PUBLISHING, BOOKSELLING, LIBRARY) [30.0]**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**○ Content:**

● LCLIB2121	Issues in the sociology of books, including children's books	Jean-Louis Tilleuil	22.5h	5 Credits	q1	x	x
● LCLIB2140	Books and graphic design	Sofiane Laghouati	15h	5 Credits	q2	x	x

**⊗ Publishing and Bookselling (20 credits)**

● LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	15h	5 Credits	q1	x	x
● LCLIB2002	Techniques of bookshop management	Benoît Glaude	15h	5 Credits	q1	x	x
● LFIAL9011	Professional Training in Library Science and Trade (library or edition)	Jean-Louis Tilleuil (coord.)	240h	10 Credits	q1 or q2	x	x

**⊗ Library Studies (20 credits)**

● LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕	x	x
● LCLIB2125	Library economics and notions of bibliometrics II		15h	5 Credits	q1 ⊖	x	x
● LFIAL9021	Internship in a documentation centre or library - Internship		240h	10 Credits	q1 or q2	x	x

## Optional courses [25.0]

### OPTIONAL COURSES [25.0]

Students should choose optional courses for 25 credits, with the agreement of the Secretary of the Board.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Content:

#### o Auxiliary sciences

At least 10 credits to be chosen from the following seminars

Code	Course Title	Instructor	Hours	Credits	Assessment	Year 1	Year 2
⊗ LGLOR2745	<a href="#">Seminar on Mycenaean Epigraphy</a>	Charles Doyen	22.5h	5 Credits	q1 ⊖	X	X
⊗ LFIAL2180	<a href="#">Seminar of Greek epigraphy</a>	Charles Doyen	22.5h	5 Credits	q2 ⊖	X	X
⊗ LFIAL2181	<a href="#">Latin epigraphy (seminar)</a>	Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	q1 ⊕	X	X
⊗ LGLOR2746	<a href="#">Seminar in Papyrology</a>	Charles Doyen	22.5h	5 Credits	q2 ⊕	X	X
⊗ LGLOR2172	<a href="#">Seminar on palaeography and editing Greek and/or Oriental texts</a>	Véronique Somers	30h	5 Credits	q1 ⊕	X	X
⊗ LGLOR2171	<a href="#">Seminar on palaeography and editing Latin texts</a>	Sébastien Moureau	30h	5 Credits	q2 ⊖	X	X

#### o Comparativism

At least 5 credits to be chosen from the following courses and seminars :

Code	Course Title	Instructor	Hours	Credits	Assessment	Year 1	Year 2
⊗ LGLOR2204	<a href="#">Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)</a>	Aline Smeesters	30h	5 Credits	q1 ⊕	X	X
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>	Paul Deproost Charles Doyen Brigitte Van Wymeersch	30h	5 Credits	q1 ⊖	X	X
⊗ LGLOR2911	<a href="#">Issues in ancient Mediterranean Religions</a>	Alain Meurant Claude Obsomer	30h	5 Credits	q1 ⊖	X	X

#### o Civilisations and religions of Antiquity

Remaining credits to be chosen from :

Code	Course Title	Instructor	Hours	Credits	Assessment	Year 1	Year 2
⊗ LHIST2361	<a href="#">Governing and societies: In-depth questions I (A. Greek Antiquity)</a>	Christophe Flament	22.5h	5 Credits	q1 ⊖	X	X
⊗ LHIST2371	<a href="#">Governing and societies: In-depth questions II (A. Roman Antiquity)</a>	Françoise Van Haepelen	22.5h	5 Credits	q2 ⊕	X	X
⊗ LHIST2711	<a href="#">In-depth questions on economic history (Antiquity)</a>	Christophe Flament	22.5h	5 Credits	q2 ⊖	X	X
⊗ LHIST2731	<a href="#">Seminar on cultural and religious history (Antiquity)</a>	Françoise Van Haepelen	22.5h	5 Credits	q2 ⊖	X	X
⊗ LARKO2270	<a href="#">Numismatics : Antiquity</a>	Charles Doyen	30h	5 Credits	q2 ⊕	X	X
⊗ LARKO2340	<a href="#">Aegean Civilisations A</a>	Jan Driessen	30h	5 Credits	q1 ⊕	X	X
⊗ LARKO2341	<a href="#">Aegean Civilisations B</a>	Jan Driessen	30h	5 Credits	q1 ⊖	X	X
⊗ LARKO2350	<a href="#">Greek Archaeology</a>	Jan Driessen	30h	5 Credits	q2 ⊕	X	X
⊗ LARKO2370	<a href="#">Italy and Roman Provinces A</a>	Nicolas Amoroso (compensates Marco Cavalieri)	30h	5 Credits	q1 ⊕	X	X
⊗ LARKO2371	<a href="#">Italy and Roman Provinces B</a>	Marco Cavalieri	30h	5 Credits	q1 ⊖	X	X
⊗ LARKO2360	<a href="#">Special questions in Etruscan and Pre-Roman civilisations of Italy</a>	Marco Cavalieri	30h	5 Credits	q1 ⊖	X	X
⊗ LFIAL2552	<a href="#">Seminar of History of sciences of antiquity</a>	Jean Lempire	22.5h	5 Credits	q2 ⊕	X	X
⊗ LFILO2140	<a href="#">Advanced Studies in Ancient and Medieval Philosophy</a>	Pierre Destrée	30h	5 Credits	q1 ⊖	X	X

						Year	
						1	2
❗ LFILO2141	Textual interpretation: St. Thomas B	Jacob SCHMUTZ (compensates Jean-Michel Counet)	30h	5 Credits	q2 ⊕	x	x
❗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	5 Credits	q1 ⊗	x	x
❗ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	5 Credits	q1 ⊕	x	x
❗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	5 Credits	q2 ⊗	x	x
❗ LGLOR2623	Egyptian (Ancient and Middle Kingdom) A	Benoît Lurson	30h	5 Credits	q1 ⊗	x	x
❗ LGLOR2624	Egyptian (Ancient and Middle Kingdom) B	Claude Obsomer	30h	5 Credits	q1 ⊕	x	x
❗ LGLOR2615	Hittite A	Jan Tavernier	22.5h +7.5h	5 Credits	q2 ⊗	x	x
❗ LGLOR2616	Hittite B	Jan Tavernier	22.5h +7.5h	5 Credits	q2 ⊕	x	x
❗ LGLOR2677	Sanskrit texts A (seminar)	Christophe Vielle	15h+15h	5 Credits	q2 ⊗	x	x
❗ LGLOR2678	Sanskrit texts B (seminar)	Christophe Vielle	15h+15h	5 Credits	q2 ⊕	x	x
❗ LGLOR2761	Old Church Slavonic		30h	5 Credits	q2 ⊗	x	x
❗ LGLOR2764	Old Persian	Jan Tavernier	30h	5 Credits	q2 ⊕	x	x

### ❗ Other courses in Oriental languages and civilisations

To be chosen from the 120 Master's degree programme in Ancient Languages and Literatures: Oriental Studies

### ❗ Teaching

Students enrolled on the teaching focus may choose a course in teaching a third language or another subject (provided they do 10 hours of teaching practice in this language or subject). They may also gain credit for their classroom observation and teaching practice (LGLOR9001) by using the code:

❗ LGLOR9002	Observation and teaching practice in ancient languages and literatures: analysis and preparation	Alain Meurant (coord.)	40h	5 Credits	q1+q2	x	x
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### ❗ Cultures et éthique du numérique

❗ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1	x	x
❗ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	q2	x	x

### ❗ Other courses

To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus, in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.

## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

*The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.*

## CLAS2M - Information

### Access Requirements

*In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail*  
*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*  
*The admission requirements must be met prior to enrolment in the University.*

#### SUMMARY

- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

- 1° Student must hold a first level university degree.
- 2° Provide proof of **level B1** of the [Common European Framework of Reference in French](#).
- 3° To have developed the following skills in the context of their previous academic training:
  - Introduction to classical studies;
  - Civilisations of antiquity (philosophy, history and archaeology);
  - Greek language and literature;
  - Latin language and literature;
  - Philosophy;
  - History and Historical Criticism ;
  - Linguistic and literary theory;
  - Modern languages and literatures.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Ancient Languages and Literatures : Classics</a>		Direct access	
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a>	If students have chosen the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a> and provided that they have followed the Greek language and literature courses in his major and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1241, LGLOR1431 and a Latin Authors.	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask students to provide an <a href="#">enrolment authorisation</a> from the faculty.
<a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>	If students have chosen the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a>

	and provided that they have followed the following courses in the minor: LGLOR1172, LGLOR1173, LGLOR1271, LGLOR1442 and a Greek Authors course.		integrated into the master's programme In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask students to provide an <a href="#">enrolment authorisation</a> from the faculty.
Any other Bachelor of the Faculty of Philosophy, Arts and Letters		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient Languages and Literatures: Classics		Direct access	
Bachelor in Ancient and Modern Languages and Literatures (Latin and French)		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor of Linguistics and Literature (Latin and French)	Proficiency in French at level B1 (CEFR)	Direct access	Direct access
Bachelor of Linguistics and Literature (Latin/...) Bachelor of Linguistics and Literature (Greek/...)	Proficiency in French at level B1 (CEFR)	Access with additional training	Access with additional training
<b>Foreign Bachelors</b>			
Bachelor in Ancient Languages and Literatures (including the study of Latin and/or Greek)		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en langues et littératures classiques		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Masters</b>			
<a href="#">Master [60] in Ancient Languages and Literatures : Classics</a>		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> ) Taking into account the student's educational

Master [120] in Ancient Languages and Literatures: Classics, second focus	Direct access	background will allow 45 to 60 credits to be exempted.  At the end of Master 120, each focus of the <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a> can be obtained in a new programme of 30 credits.
Master [120] in Ancient and Modern Languages and Literatures Master [60] in Ancient and Modern Languages and Literatures	Access with additional training	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures : Oriental Studies	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

### Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

**Requests for further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

**All applications for admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

### o Greek and Latin Languages : (40 credits)

○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
○ LGLOR1173	Greek Language I	Anne-Marie Doyen	30h+15h	5 Credits	q2
○ LGLOR1271	Greek Language II	Jean Lempire (compensates Herman Seldeslachts)	30h+22.5h	5 Credits	q1+q2
○ LGLOR1371	Greek Language III	Herman Seldeslachts	30h+22.5h	5 Credits	q1+q2
○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
○ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2
○ LGLOR1241	Latin Language II	Jean Lempire	30h+22.5h	5 Credits	q1+q2
○ LGLOR1341	Latin Language III	Nicolas Meunier	30h+22.5h	5 Credits	q1+q2

### o Greek and Latin Authors : (10 credits)

⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

### o Greek and Latin Literature : (5 credits)

⊗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖

## Teaching method

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The different pathways offered in the programme (focuses) give the student the chance to gear his training towards his skills and interests and thus acquire relative autonomy in his training. The different modules on the programme offer a coherent set of courses.

Most courses on the programme implement interactive pedagogy, inspired by the project "gérer sa formation" or "manage your training" (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student with new resources and methods.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Written and oral exams measure knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards the development of research skills and personal criticism, are the subject of presentations and discussions spread across the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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Students pursuing a [Master \[120\] in Ancient Languages and Literatures: Classics](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more :

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Certificates

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[Certificat universitaire en langue, littérature et civilisation latines](#)

## Contacts

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## Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres anciennes (GLOR)

Academic supervisor: [Charles Doyen](#)

Jury

- President: [Charles Doyen](#)
- Secretary: [Anne-Marie Doyen](#)
- 3rd member of the small panel: [Paul Deproost](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

