

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **CLAS2M1** - Francophone Certification Framework: 7**Table of contents**

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## CLAS2M1 - Introduction

### Introduction

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#### Introduction

This master can be completed in one year and aims to provide advanced training in Greek and Latin philology, with a focus on grammar, the analysis of authors and linguistic and cultural comparatism.

#### Your profil

Students:

- hold a bachelor's degree;
- can provide evidence of proficiency in the following subjects (modern languages and literature (French); ancient languages and literature (Latin), philosophy, history and historical criticism, arts and civilisations, linguistic and literary theory, modern languages and literature).

The 30 credits awarded for the minor in Antiquity: Egypt, Orient, Greece, Rome can be used to meet these requirements.

#### Your futur job

Students of ancient languages and literature are motivated to study by a taste or passion for Antiquity. Where the majority of them choose to sit the teacher training course, half of those work in education.

Ancient studies lead the way for young graduates to enter into the private sector, the public sector and research positions. They perform a variety of roles there for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

#### Your programme

The course comprises a core curriculum (45 credits) and optional courses (15 credits).

## CLAS2M1 - Teaching profile

### Learning outcomes

The [Master \[60\] in Ancient Languages and Literatures : Classics](#) trains specialists in the study of Greek and Latin texts.

By working on original sources, students will develop the ability to produce a precise and rigorous analysis, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas or a question relating to societal issue in its context. These qualities will enable access to employment outside the strict domain of ancient languages and literatures.

The challenge for students, in an immediate civilisation such as ours, is to promote the rigorous analysis of facts on the basis of primary sources and from a long-term perspective.

On successful completion of this programme, each student is able to :

#### 1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax), their synchronous operation and their diachronic development;
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work;
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.

#### 2. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 2.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources;
- 2.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject;
- 2.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results;
- 2.4. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).

#### 3. Acquire and develop general skills which can be used in a professional environment.

- 3.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues;
- 3.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance;
- 3.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact;
- 3.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them;
- 3.5. Acquire the independence necessary to practise lifelong independent learning.

#### 4. If the Greek language and civilisation elective is chosen: deepening their knowledge of Greek languages and civilisations.

### Programme structure

The programme is made up of :

core courses (45 credits), made up of :

- 30 credits for courses in Greek and Latin language and literature;

- 15 credits for individual final project;

and optional courses (15 credits).

[> Core courses](#) [ [en-prog-2020-clas2m1-tronc\\_commun](#) ]

List of electives

[> Optional courses](#) [ [en-prog-2020-clas2m1-lclas212o](#) ]

Preparatory Module (only for students who qualify for the course via complementary coursework)

[> Master \[60\] in Ancient Languages and Literatures : Classics](#) [ [en-prog-2020-clas2m1-module\\_complementaire](#) ]

## CLAS2M1 Detailed programme

### Programme by subject

#### CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (15 credits)

○ LCLAS2898	Individual final project			15 Credits	q1+q2
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#### ○ Greek languages and literatures (15 credits)

○ LGLOR2270	Greek Language IV	Herman Seldeslachts	30h+15h	5 Credits	q1
⊗ LGLOR2272	Special Issues in Greek Linguistics		30h	5 Credits	q2 △ ⊕
⊗ LGLOR2441	Thorough Study of Greek Authors		45h	5 Credits	q2 ⊖
⊗ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	q1 ⊕
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	q1 ⊖

#### ○ Latin languages and literatures (15 credits)

○ LGLOR2240	Latin Language IV	Nicolas Meunier	30h+15h	5 Credits	q2
⊗ LGLOR2241	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	q1 ⊖
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	q1 ⊕
⊗ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	q2 ⊖
⊗ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	q2 ⊕

## Optional courses [15.0]

### OPTIONAL COURSES [15.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content:

##### o Auxiliary sciences (10 credits)

10 credits to be chosen from the following seminars :

⊗ LGLOR2745	<a href="#">Seminar on Mycenaean Epigraphy</a>	Charles Doyen	22.5h	5 Credits	q1 ⊖
⊗ LFIAL2180	<a href="#">Seminar of Greek epigraphy</a>	Charles Doyen	22.5h	5 Credits	q2 ⊖
⊗ LFIAL2181	<a href="#">Latin epigraphy (seminar)</a>	Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	q1 ⊕
⊗ LGLOR2746	<a href="#">Seminar in Papyrology</a>	Charles Doyen	22.5h	5 Credits	q2 ⊕
⊗ LGLOR2172	<a href="#">Seminar on palaeography and editing Greek and/or Oriental texts</a>	Véronique Somers	30h	5 Credits	q1 ⊕
⊗ LGLOR2171	<a href="#">Seminar on palaeography and editing Latin texts</a>	Sébastien Moureau	30h	5 Credits	q2 ⊖

##### o Comparativism (5 credits)

A minimum of 5 credits to be chosen from the following courses and seminar :

⊗ LGLOR2802	<a href="#">Indo-European Comparative Linguistics</a>	Herman Seldeslachts	30h	5 Credits	q1 ⊕
⊗ LGLOR2911	<a href="#">Issues in ancient Mediterranean Religions</a>	Alain Meurant Claude Obsomer	30h	5 Credits	q1 ⊖
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>	Paul Deproost Charles Doyen Brigitte Van Wymeersch	30h	5 Credits	q1 ⊖
⊗ LGLOR2204	<a href="#">Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)</a>	Aline Smeesters	30h	5 Credits	q1 ⊕

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

## CLAS2M1 - Information

### Access Requirements

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference in French](#).

3° To have developed the following skills in the context of their previous academic training:

- Introduction to classical studies;
- Civilisations of antiquity (philosophy, history and archaeology);
- Greek language and literature;
- Latin language and literature;
- Philosophy;
- History and Historical Criticism ;
- Linguistic and literary theory;
- Modern languages and literatures.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Ancient Languages and Literatures : Classics</a>		Direct Access	
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a>	If students have chosen the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a> and provided that they have followed the Greek language and literature courses in his major and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1241, LGLOR1431 and a Latin Authors.	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask students to provide an <a href="#">enrolment authorisation</a> from the faculty.
<a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>	If students have chosen the <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a> and provided that they have followed the following courses in the minor: LGLOR1172, LGLOR1173, LGLOR1271,	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment

	LGLOR1442 and a Greek Authors course.		or re-enrolment application, will ask students to provide an <a href="#">enrolment authorisation</a> from the faculty.
Any other bachelor of the Faculty of Philosophy, Arts and Letters		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient Languages and Literatures: Classics		Direct Access	
Bachelor in Ancient and Modern Languages and Literatures (Latin and French)		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor of Linguistics and Literature (Latin and French)	Proficiency in French at level B1 (CEFR)	Direct Access	
Bachelor of Linguistics and Literature (Latin/...) Bachelor of Linguistics and Literature (Greek/...)	Proficiency in French at level B1 (CEFR)	Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Foreign Bachelors</b>			
Bachelor in Ancient Languages and Literatures (including the study of Latin and/or Greek)		Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
<b>Masters</b>			
<a href="#">Master [60] in Ancient and Modern Languages and Literatures</a> <a href="#">Master [120] in Ancient and Modern Languages and Literatures</a>		Access with additional training	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<a href="#">Master [60] in Ancient Languages and Literatures : Oriental Studies</a> <a href="#">Master [120] in Ancient Languages and Literatures: Oriental Studies</a>		Based on application: accepted, conditional on further training, or refusal	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium



## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

### Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

### o Greek and Latin Languages : (40 credits)

○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
○ LGLOR1173	Greek Language I	Anne-Marie Doyen	30h+15h	5 Credits	q2
○ LGLOR1271	Greek Language II	Jean Lempire (compensates Herman Seldeslachts)	30h+22.5h	5 Credits	q1+q2
○ LGLOR1371	Greek Language III	Herman Seldeslachts	30h+22.5h	5 Credits	q1+q2
○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
○ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2
○ LGLOR1241	Latin Language II	Jean Lempire	30h+22.5h	5 Credits	q1+q2
○ LGLOR1341	Latin Language III	Nicolas Meunier	30h+22.5h	5 Credits	q1+q2

### o Greek and Latin Authors : (10 credits)

⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

### o Greek and Latin Literature : (5 credits)

⊗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖

## Teaching method

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The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study provide a series of coherent and high quality courses.

Interdisciplinarity is encouraged via the following methods : the student decides which options he will take in the Master (60 credits) (in making this choice, he will be guided by the programme's interdisciplinary courses which complement the more philological part of the training).

Variety of teaching methods (including [e-learning](#)) : use of multi-media for ancient languages.

Range of learning situations : individual and group work, seminars and lectures. Individual guidance for the individual final project (TFE).

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim both to measure skills acquired as well as the student's communication skills and know-how. Some subjects, geared towards helping the student develop skills in research and personal criticism, are subject to presentations and discussions spread out over the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Nevertheless, courses in Greek or Latin languages and literatures can be borrowed from the programme of KU Leuven, in line with the UCLouvain-KU Leuven agreement.

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in Ancient Languages and Literatures : Classics](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in Ancient Languages and Literatures : Classics](#), students directly access the [Master \[120\] in Ancient Languages and Literatures: Classics](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

#### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

## Certificates

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University Certificate in Latin students as an extension of the existing award (ELAT9CE).

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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1348 Louvain-la-Neuve

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<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres anciennes ([GLOR](#))

Academic supervisor: [Charles Doyen](#)

Jury

- President: [Charles Doyen](#)
- Secretary: [Anne-Marie Doyen](#)
- 3rd member of the small panel: [Paul Deproost](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

