

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Philosophie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **FILO1BA** - Francophone Certification Framework: 6**Table of contents**

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## FILO1BA - Introduction

### Introduction

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#### Introduction

By the end of the first cycle, you will have

- mastered the philosophical concepts and theories;
- received multidisciplinary training which fosters adaptability and flexibility;
- developed your skills in research, argumentation and writing;
- the ability to defend your own ideas and understand those of others;
- a good knowledge of a modern language.

#### Your profile

You

- are by nature open-minded and curious and are not satisfied by certitudes;
- apply your critical sense and your analysis to the big questions of our time;
- wish to develop your general knowledge and your argumentation skills;
- are thinking about a career in interdisciplinary and multicultural environments where analytical and critical skills are valued.

#### Your future job

In contrast to other studies, those in philosophy do not lead directly to a specific profession, but they develop skills which, through their openness, enable graduates to set their sights on a range of different jobs.

Apart from teaching, there are many other openings for philosophers: jobs in which training in critical skills, the ability to analyse and summarise, breadth of vision and a feeling for argumentation make philosophers highly valued.

Philosophers can be found in politics and diplomacy, the cultural world and the voluntary sector, in the government, trade, industry, journalism and communication.

#### Your programme

The programme is designed to enable you to develop the necessary tools to practice philosophy with both a significant historical dimension (reading and commentary of ancient and modern authors) and a practical dimension (analysis of text, comparison of theories, extent of implications), etc.

In the philosophy exercise sessions, you will put the theory you have learnt into practice, you will learn to read and analyse philosophical texts, to present and discuss them as well as writing assignments on them.

Having completed the Bachelor's degree, you may take the Master's degree in Philosophy or the Master's degree in Ethics.

## FILO1BA - Teaching profile

### Learning outcomes

**UCLouvain's School of Philosophy strives to offer its students a comprehensive, coherent Bachelor's programme with a view to producing responsible citizens who play a full part in society.**

By the end of the course, the students will have received:

- a solid grounding in philosophy;
- an introduction to one or more academic disciplines.

Graduates of this Bachelor's programme will have learned to:

- question the movements of social change in modern-day society;
- take inspiration from the history of thought to forge a link between present-day innovations and the constants of human experience;
- exercise their capacity for critical thinking and innovation;
- develop a critical mind and deductive reasoning skills.

These qualities, nurtured by adopting a questioning attitude and reading philosophical texts and by the diversity of the subjects taught, are vital in preparing students for a Master's degree or to take up employment.

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in Philosophy, will:**

1. **Critically evaluate** various philosophical topics, periods and movements, and interface them with other disciplines (science, art history, sociology, etc.).

1.1. Grasp the technical practicalities of a range of philosophical methods and principles;

1.2. Establish cross-references between different philosophical approaches, interfaced with other disciplines (science, art history, sociology, etc.);

1.3. Interpret and explain traditional texts on philosophy and discourse on classic philosophical topics.

2. Identify and handle **philosophical issues**.

2.1. Analyse and determine the different elements and problems of the issues handled;

2.2. Formulate a question in such a way as to receive rational responses;

2.3. Identify and evaluate the responses received.

3. Plan and carry out their own **individual research** (Bachelor's paper), applying a rigorous methodological approach to a philosophy research topic.

3.1. Formulate the topic for discussion in the Bachelor's paper;

3.2. Make active, discerning and appropriate use of information tools and of primary and secondary philosophy sources;

3.3. Develop skills in objective analysis and an ability to summarize and pick out the parameters to be taken into account in order to draw the relevant conclusions.

4. Understand, analyse and discuss **topics of public debate**.

4.1. Pick out the philosophical elements and presuppositions of social issues;

4.2. Use what they have learned to analyse and discuss these social issues and interpret them from a firmly philosophical perspective;

4.3. In doing so, ensure they bear in mind the angle of analysis when investigating the issues and examining the relevant responses.

**As with all bachelors in the Faculty of Philosophy, Arts and Letters:**

5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

6. Be able to understand and write competently on academic topics.

7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

## Programme structure

The bachelor programme of Philosophy : General totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over blocks 2 and 3).

There are three main strands in the Bachelor's degree programme:

- (1) general training in different humanities subjects (historical criticism, arts and civilisations, comparative approach to European literature, methodology and academic discourse, modern and ancient languages, religious studies;
- (2) an introduction to the different periods in the history of philosophy (from Antiquity to the present time) and to the different areas of philosophy (logic, metaphysics, moral philosophy, etc.);
- (3) methodological and subject training in philosophy (basic concepts in philosophy, comprehension of philosophical texts, Bachelor's paper).

The first block of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art, literature and academic discourse provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first block there are also specific subject courses. These form the main part of the training in the second semester of this first block.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## FILO1BA Detailed programme

## Programme by subject

Year

1	2	3
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### o Major (150 credits)

#### o General training (20 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

Code	Course Title	Instructors	Hours	Credits	Exam	Year 1	Year 2	Year 3
LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	X		
LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalleri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	X		
LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1	X		
LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	X		
LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2	X		

#### o Philosophical subjects (70 credits)

LFILO1111	Travaux pratiques I	Danielle Lories	5h+35h	5 Credits	q1	X		
LFILO1112	Travaux pratiques II	Danielle Lories	5h+35h	5 Credits	q2	X		
LFILO1120	Metaphysics	Olivier Depré	45h	5 Credits	q1	X		
LFILO1130	Philosophie du langage	Peter Verdée	30h	5 Credits	q2	X		
LFILO1140	Moral Philosophy	Olivier Depré	45h	5 Credits	q2	X		

						Year		
						1	2	3
○ LFILO1160	Main concepts and Trends in Philosophy	Olivier Sartenaer (compensates Danielle Lories)	30h	5 Credits	q1	x		
○ LFILO1170	Philosophical anthropology	Nathalie Frogneux (coord.)	45h	5 Credits	q2	x		
○ LFILO1223	Travaux pratiques III 🟡	Danielle Lories	2.5h+35h	5 Credits	q1		x	
○ LFILO1224	Travaux pratiques IV 🟡	Danielle Lories	2.5h+35h	5 Credits	q2		x	
○ LFILO1220	Philosophy of science	Olivier Sartenaer	45h	5 Credits	q2		x	
○ LFILO1250	Logic	Peter Verdée	45h+15h	5 Credits	q2		x	
○ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2		x	
○ LFILO1320	Epistemology	Olivier Sartenaer (compensates Alexandre Guay)	30h	5 Credits	q2			x
○ LCOPS1311	Social Philosophy	Mark Hunyadi	30h	5 Credits	q2			x

### ○ Philosophy : History and Texts (25 credits)

○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	45h	5 Credits	q1		x	
○ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jean-Michel Counet	45h	5 Credits	q1		x	
○ LFILO1240	History and Texts of Philosophy of Modern Times	Olivier Depré (coord.) Marc Maesschalck Jacob Schmutz (compensates Olivier Depré)	45h	5 Credits	q1		x	
○ LFILO1330	History & Texts of Contemporary Philosophy (XIXth century)	Paula Lorelle (compensates Jean Leclercq)	45h	5 Credits	q1			x
○ LFILO1340	History & Texts of Contemporary Philosophy II (XXth century)	Sylvain Camilleri	45h	5 Credits	q2			x

### ○ Students should choose two courses from (10 credits)

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

⊗ LFILO1310	Philosophy of Nature	Jean-Michel Counet	30h	5 Credits	q1			x
⊗ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	30h	5 Credits	q1			x
⊗ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	30h	5 Credits	q1			x
⊗ LFILO1390	Philosophy, Gender and Feminism	Mylene Botbol	30h	5 Credits	q1			x
⊗ LDROI1503	Law, Nature and Society	Christophe Lazaro	30h	5 Credits	q1			x
⊗ LESPO1321	Economic, Political and Social Ethics	Gregory Ponthiere	30h	5 Credits	q2			x
⊗ LPPE1101	Political Thought <i>Cette UE est accessible uniquement sur dossier à un nombre restreint d'étudiants.</i>	Philippe Van Parijs Yannick Vanderborght	30h	5 Credits	q1			x
⊗ LPPE1306	Epistemology, causation and modelisation <i>Cette UE est accessible uniquement sur dossier à un nombre restreint d'étudiants.</i>		30h	5 Credits	q2 Δ			x

### ○ Religious Sciences (2 credits)

Student must choose one course from :

Student must choose one course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1			x
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1			x
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2			x

### ○ Modern language (15 credits)

The same language must be chosen for the three years. Students must choose one course from :  
The same language must be chosen for the three years.

						Year		
						1	2	3
⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1	x		
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	60h	5 Credits	q1+q2		x	
⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 🟡	Ann Rinder (coord.)	30h	5 Credits	q1+q2			x
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates Brigitte Loosen) Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2	x		
⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriet	60h	5 Credits	q1+q2		x	
⌘ LANGL1315	Interactive communication seminar 🟡	Philippe Denis (coord.)	30h	5 Credits	q1+q2			x
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1	x		
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2	x		
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2		x	
⌘ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	5 Credits	q1+q2			x

### o Final assignment (8 credits)

o LFILO1300	Work of end of first cycle 🟡			8 Credits	q1+q2			x
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### o Minor or additional module (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

## List of available minors

The student is encouraged to broaden his or her intellectual and professional horizons by choosing a minor worth 30 course credits from the list below or the list of UCLouvain minors approved by the bachelors' committee; acceptance to certain minors is subject to the fulfilment of conditions.

The 30 course credits for the minor will be allocated so that they total the student's 60 course credits for his or her annual programme when added to his or her major studies.

The study adviser, [Fiorella Flaminì](#), is available to students seeking advice on their choice of minor.

- > [Minor in Law \(access\)](#) [ en-prog-2020-minadroi ]
- > [Minor in German Studies \(\\*\)](#) [ en-prog-2020-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2020-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2020-minanti ]
- > [Minor in Urban Architecture](#) [ en-prog-2020-minarch ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2020-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2020-minchin ]
- > [Minor in Information and Communication \(\\*\)](#) [ en-prog-2020-mincomu ]
- > [Minor in Criminology](#) [ en-prog-2020-mincrim ]
- > [Minor in Culture and Creation](#) [ en-prog-2020-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2020-mincults ]
- > [Minor in Development and Environment](#) [ en-prog-2020-mindenv ]
- > [Minor in Sustainable Development \(\\*\)](#) [ en-prog-2020-mindd ]
- > [Minor in Economics](#) [ en-prog-2020-minecon ]
- > [Minor in European Studies](#) [ en-prog-2020-mineuro ]
- > [Minor in Education \(\\*\)](#) [ en-prog-2020-minfopa ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2020-minfran ]
- > [Minor in Gender Studies](#) [ en-prog-2020-mingenre ]
- > [Minor in Geography \(\\*\)](#) [ en-prog-2020-mingeog ]
- > [Minor in Mangement \(basic knowledge\)](#) [ en-prog-2020-minogest ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2020-minhisp ]
- > [Minor in History](#) [ en-prog-2020-minhist ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2020-minhuso ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2020-minislam ]
- > [Minor in Italian Studies \(\\*\)](#) [ en-prog-2020-minita ]
- > [Minor in Linguistics](#) [ en-prog-2020-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2020-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2020-minmedi ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2020-minmpme ]
- > [Minor in Musicology](#) [ en-prog-2020-minmusi ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2020-minneer ]
- > [Minor in Law \(openness\)](#) [ en-prog-2020-minodroi ]
- > [Minor in Economics \(open\)](#) [ en-prog-2020-minoeco ]
- > [Minor in Oriental Studies](#) [ en-prog-2020-minori ]
- > [Mineure en statistique et science des données](#) [ en-prog-2020-mindata ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2020-minreli ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2020-minsoca ]
- > [Minor in Population and Development Studies](#) [ en-prog-2020-minsped ]
- > [Minor in Political Sciences](#) [ en-prog-2020-minspol ]
- > [Minor in Statistics, Actuarial Sciences and Data Sciences](#) [ en-prog-2020-minstat ]
- > [Minor in numerical technologies and society](#) [ en-prog-2020-minstic ]
- > [Minor in Christian Theology](#) [ en-prog-2020-mintheo ]
- > [Minor in Biomedicine \(openness\) \(\\*\)](#) [ en-prog-2020-minsbim ]

(\*) *This programme is the subject of access criteria*

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

### # Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710
- LALLE1710 - German language
- LALLE1315** "Communication interactive allemande pour étudiants en Archéologie, Philosophie, Langues Classiques et Orientales, Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
- LALLE1212 - German - Intermediate level
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - English: Language & Culture
- LANGL1315** "Interactive communication seminar" has prerequisite(s) LANGL1212
- LANGL1212 - English for Arts Students. An intermediate course
- LFILO1223** "Travaux pratiques III" has prerequisite(s) LFILO1111 ET LFILO1112
- LFILO1111 - Travaux pratiques I
  - LFILO1112 - Travaux pratiques II
- LFILO1224** "Travaux pratiques IV" has prerequisite(s) LFILO1111 ET LFILO1112
- LFILO1111 - Travaux pratiques I
  - LFILO1112 - Travaux pratiques II
- LFILO1300** "Travail de fin de premier cycle" has prerequisite(s) LFIAL1130 ET LFILO1160 ET LFILO1223 ET LFILO1224
- LFIAL1130 - Comparative Approach of European Literatures
  - LFILO1160 - Main concepts and Trends in Philosophy
  - LFILO1223 - Travaux pratiques III
  - LFILO1224 - Travaux pratiques IV
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1730 OU LNEER1111
- LNEER1730 - Dutch language
  - LNEER1111 - Dutch language and culture
- LNEER1315** "Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
- LNEER1212 - Dutch for Arts Students - Intermediate level

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

## Programme type

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**FILO1BA - 1ST ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
● LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavaliere Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
● LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	45h	4 Credits	q1
● LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1
● LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2

**o Philosophical subjects**

● LFILO1111	Travaux pratiques I	Danielle Lories	5h+35h	5 Credits	q1
● LFILO1112	Travaux pratiques II	Danielle Lories	5h+35h	5 Credits	q2
● LFILO1120	Metaphysics	Olivier Depré	45h	5 Credits	q1
● LFILO1130	Philosophie du langage	Peter Verdée	30h	5 Credits	q2
● LFILO1140	Moral Philosophy	Olivier Depré	45h	5 Credits	q2
● LFILO1160	Main concepts and Trends in Philosophy	Olivier Sartenaer (compensates Danielle Lories)	30h	5 Credits	q1
● LFILO1170	Philosophical anthropology	Nathalie Frogneux (coord.)	45h	5 Credits	q2

**o Modern language**

The same language must be chosen for the three years. Students must choose one course from :

The same language must be chosen for the three years.

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates Brigitte Loosen) Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2

**FILO1BA - 2ND ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Major****Philosophical subjects**

○ LFILO1223	Travaux pratiques III ■	Danielle Lories	2.5h+35h	5 Credits	q1
○ LFILO1224	Travaux pratiques IV ■	Danielle Lories	2.5h+35h	5 Credits	q2
○ LFILO1220	Philosophy of science	Olivier Sartenaer	45h	5 Credits	q2
○ LFILO1250	Logic	Peter Verdée	45h+15h	5 Credits	q2
○ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2

**Philosophy : History and Texts**

○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	45h	5 Credits	q1
○ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jean-Michel Counet	45h	5 Credits	q1
○ LFILO1240	History and Texts of Philosophy of Modern Times	Olivier Depré (coord.) Marc Maesschalck Jacob Schmutz (compensates Olivier Depré)	45h	5 Credits	q1

**Modern language**

The same language must be chosen for the three years. Students must choose one course from :

The same language must be chosen for the three years.

⊗ LALLE1212	German - Intermediate level ■	Ann Rinder (coord.)	60h	5 Credits	q1+q2
⊗ LANGL1212	English for Arts Students. An intermediate course ■	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriet	60h	5 Credits	q1+q2
⊗ LNEER1212	Dutch for Arts Students - Intermediate level ■	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2

**Minor or additional module**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.

**FILO1BA - 3RD ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o Philosophical subjects**

○ LFILO1320	Epistemology	Olivier Sartenaer (compensates Alexandre Guay)	30h	5 Credits	q2
○ LCOPS1311	Social Philosophy	Mark Hunyadi	30h	5 Credits	q2

**o Philosophy : History and Texts**

○ LFILO1330	History & Texts of Contemporary Philosophy (XIXth century)	Paula Lorelle (compensates Jean Leclercq)	45h	5 Credits	q1
○ LFILO1340	History & Texts of Contemporary Philosophy II (XXth century)	Sylvain Camilleri	45h	5 Credits	q2

**o Students should choose two courses from**

These courses are two-yearly. Student must choose 3 courses in the second year and 3 in the third.

⊗ LFILO1310	Philosophy of Nature	Jean-Michel Counet	30h	5 Credits	q1
⊗ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	30h	5 Credits	q1
⊗ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	30h	5 Credits	q1
⊗ LFILO1390	Philosophy, Gender and Feminism	Mylene Botbol	30h	5 Credits	q1
⊗ LDROI1503	Law, Nature and Society	Christophe Lazaro	30h	5 Credits	q1
⊗ LESPO1321	Economic, Political and Social Ethics	Gregory Ponthiere	30h	5 Credits	q2
⊗ LPPE1101	Political Thought <i>Cette UE est accessible uniquement sur dossier à un nombre restreint d'étudiants.</i>	Philippe Van Parijs Yannick Vanderborght	30h	5 Credits	q1
⊗ LPPE1306	Epistemology, causation and modelisation <i>Cette UE est accessible uniquement sur dossier à un nombre restreint d'étudiants.</i>		30h	5 Credits	q2 △

**o Religious Sciences**

Student must choose one course from :

Student must choose one course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

**o Modern language**

The same language must be chosen for the three years. Students must choose one course from :

The same language must be chosen for the three years.

⊗ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History ■	Ann Rinder (coord.)	30h	5 Credits	q1+q2
⊗ LANGL1315	Interactive communication seminar ■	Philippe Denis (coord.)	30h	5 Credits	q1+q2
⊗ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History ■	Marie-Laurence Lambrecht (coord.)	30h	5 Credits	q1+q2

**o Final assignment**

○ LFILO1300	Work of end of first cycle ■			8 Credits	q1+q2
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o **Minor or additional module**

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*Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each academic year comes to a total of 60 credits.*

## FILO1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

## Teaching method

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The School of Philosophy (EFIL) focuses especially on pedagogy during the Bachelors.

The first year of the undergraduate programme in philosophy consists of common courses given within the faculty and courses specific to the students' degree programme.

The former is made up of general courses (history, literature, arts and civilisations, etc.) taught by course teams and include practicals and a tutorial session that enable students to learn in a cross-disciplinary environment. The common courses in the first term also provide students with the opportunity to change to another Bachelor's programme in the Faculty of Philosophy, Arts and Letters at the end of the January exam session if the advisory board agrees.

From the second term of the first year on, the focus is on courses specific to the degree programme. A tutoring system ensures that new students receive support from more experienced students.

The teaching of philosophy requires close proximity between students and the course team. The teachers are therefore particularly **available** to answer questions, clarify a paper or guide students with their individual assignments, whether after classes or on a one-to-one basis during drop-in sessions or by appointment.

The teaching of philosophy also involves a personal commitment on the part of the students, who must put a lot of effort into reading major philosophical texts from the very first year. This is why special attention is paid to supervision of the students. Practical and supervised reading are tasks assigned to research and teaching assistants, who, throughout the year, work with the students to gradually train them in the art of reading - they need to learn how to attentively **read** a philosophical text - and in the principles of **writing** philosophical commentaries and essays.

Finally, oral presentations are an opportunity for students to learn public speaking and to prepare for oral exams which may be rather new for them in first block.

Students will in 3rd block demonstrate their ability to carry out significant research for the first time in philosophy by writing a **bachelor's paper**. They will show their ability to master a philosophical subject and discuss it in an informed and coherent manner.

They must also correctly use research tools consistent with existing scientific conventions, argue and discuss in a correct, clear and structured manner, present the results of their research and defend their findings before a committee composed of their supervisor and reader.

Thus, the study programme offered aims to foster:

1. A progressive orientation: the bachelor's programme in Philosophy goes from the most general to the most specific. The actual philosophical part of the programme, whilst being quite significant from the outset, is reinforced in a gradual way. This, in fact, enables the student to allow his study choice to evolve, giving him, if he so wishes, the opportunity to re-orientate his course in the most favorable of conditions.
2. An active pedagogical approach: by encouraging the student to play an active role in his own learning, by encouraging him to personally put into practice the knowledge and tools he has acquired and the information he has received during the course. This is one of the main aims of the bachelor's programme of Philosophy. This becomes much more concrete in the practical sessions that the student will have to participate in and the pieces of work that he will have to produce. It is here that he will learn how to read and analyse philosophical texts and present them and comment on them with clarity and precision, as well as drafting reports and written pieces of work relating to the subject.
3. Interdisciplinarity: sound academic training in Philosophy involves an opening into other domains of knowledge and culture. Therefore, the bachelor's programme in Philosophy also covers an ensemble of courses related to non-philosophical subjects. In particular, the student will need to choose a "minor" from a domain other than Philosophy. That minor, which will be followed in the second and third blocks of the bachelor's programme, corresponds to 30 credits and may be chosen from any other faculty of the University, in accordance with the personal ambition of the student and subject to the approval of the faculty in question.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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As part of their studies, students enrolled in the Bachelor's degree in Philosophy are strongly encouraged to undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](https://uclouvain.be/fr/facultes/fial/partenaires-0.html) (https://uclouvain.be/fr/facultes/fial/partenaires-0.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

The first term in the third year of the Bachelor's programme at UCLouvain can thus be substituted with similar courses offered in one of our partner universities.

Students can apply for UCLouvain-funded exchanges during both their Bachelor's and their Master's degree. This is a wonderful opportunity and all students are encouraged to seize it!

A period of study abroad is a personal and intellectual experience like no other. The Erasmus exchange is a unique opportunity to discover a different culture and its philosophy.

Our students should note the importance of considering two factors in choosing their destination: (1) the benefit of studying in a language other than their own mother tongue and (2) matching the particular strengths of the host university with their own preferred philosophy.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programme.

To find out more:

- [Contacts](https://uclouvain.be/fr/facultes/fial/contact-0-1.html) (https://uclouvain.be/fr/facultes/fial/contact-0-1.html)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the:

- [Master \[120\] in Philosophy](#)
- [Master \[60\] in Philosophy](#)
- [Master \[120\] in Ethics](#)

Depending on the minor chosen, the [Bachelor in Philosophy](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (https://uclouvain.be/fr/facultes/fial/masters-en-fial.html)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de philosophie ([EFIL](#))

Academic supervisor: Peter Verdée

Jury

- Philippe Hambye
- Jean-Michel Counet
- Peter Verdée

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

