

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**

 Dissertation/Graduation Project : **YES** - Internship : **NO**

 Activities in English: **optional** - Activities in other languages : **YES**

 Activities on other sites : **NO**

 Main study domain : **Langues, lettres et traductologie**

 Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

 Programme acronym: **GERM1BA** - Francophone Certification Framework: 6

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## GERM1BA - Introduction

### Introduction

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#### Introduction

When you enrol for Modern Languages and Letters: German, Dutch and English, you have the choice of combining two Germanic languages, chosen from English, Dutch and German.

By the end of the first cycle you will have

- gained a solid knowledge, both practical and theoretical, of the two languages;
- gained solid general, literary and linguistic knowledge;
- had the chance of a stay abroad.

#### Your profile

You

- like foreign languages and discovering other cultures;
- are interested in arts and letters and are fascinated by how languages work and communication;
- appreciate precision and rigorous assessment;
- wish to have a solid cultural grounding;
- are creative and wish to participate in the development of new ideas.

...if so, studies in Modern Languages and Literatures: German, Dutch and English are for you!

#### Your future job

Graduates in Modern Languages and Letters: German, Dutch and English work in business (management, administration, etc.) ; some become teachers, editors, translators or interpreters, others journalists or proof-readers; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs.

Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

#### Your programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages;
- make an in-depth study of the culture, linguistics and the literature of the two languages;
- get practically oriented training in your chosen languages: courses given in the languages, specific courses on communication skills, practical exercises, language labs, conversation courses, wide variety of multimedia tools, etc.;
- have close supervision in small-scale auditoria;
- make a study visit abroad as part of the Erasmus exchange programme.

#### Your parcours

At the end of the 1st cycle (bachelor's degree), you can take the [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#).

Your bachelor's degree will also enable you to study other related fields (such as, for example, the [Master \[120\] in Multilingual Communication](#), the [Master \[120\] in Linguistics](#), the [Master \[120\] in Translation](#) or the [Master \[120\] in European Studies](#)).

For further information, consult the page "[Possible trainings at the end of the programme](#)".

## GERM1BA - Teaching profile

### Learning outcomes

**By the end of their Bachelor's degree course in Modern Languages and Literatures: German, Dutch and English, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, conduct linguistic and literary analysis, think critically, understand and forge links between diverse and complex subjects, write a Bachelor's paper, etc.**

They will also have gained advanced productive and receptive skills, both oral and written, equivalent to Level B2+ ("Strong Vantage") of the Common European Framework of Reference for Languages, in two foreign languages chosen from English, Dutch and German.

Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the field of modern language and literature.

These outcomes will allow them to progress to a Master's programme in Modern Languages and Literatures: German, Dutch and English with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. The student will have acquired the skills necessary to "become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society".

On successful completion of this programme, each student is able to :

#### **Spécifiquement en tant que bachelier en langues et lettres modernes, orientation germaniques :**

1. Maitriser un savoir informé sur les disciplines principales de son cursus (linguistique et littérature) et se déplacer aisément entre leurs différents contenus, à partir des cadres et balises qu'il aura progressivement acquis.
  - 1.1. Répondre à une question de connaissance sur la littérature ou les études littéraires (notions, genres, courants, auteurs,...) ;
  - 1.2. Répondre à une question de connaissance sur la langue ou la linguistique (notions, courants, théories de référence...).
2. Recourir de manière adéquate et rigoureuse au vocabulaire, aux notions et aux concepts propres à chacune de ces disciplines.
  - 2.1. Produire un discours qui intègre de manière adéquate et rigoureuse le vocabulaire, les notions et les concepts propres aux études littéraires ;
  - 2.2. Produire un discours qui intègre de manière adéquate et rigoureuse le vocabulaire, les notions et les concepts propres à la linguistique.
3. Mobiliser les savoirs acquis dans les différentes disciplines pour reconnaître, situer et décrire des cas concrets, tout comme pour leur appliquer les grilles et approches d'analyse requises.
  - 3.1. Produire une analyse d'un texte littéraire mobilisant les savoirs acquis dans les cours ;
  - 3.2. Produire une analyse d'un corpus linguistique mobilisant les savoirs acquis dans les cours.
4. Maitriser deux langues étrangères au niveau B2+ du [Cadre européen de référence pour les langues](#) - parmi l'anglais, le néerlandais, l'allemand - tant à l'oral qu'à l'écrit, en vue de produire un discours de niveau universitaire et en vue d'analyser des textes littéraires et des discours langagiers variés.
  - 4.1. Produire un discours oral de niveau B2+ en allemand ;
  - 4.2. Produire un discours écrit de niveau B2+ en allemand ;
  - 4.3. Produire un discours oral de niveau B2+ en anglais ;
  - 4.4. Produire un discours écrit de niveau B2+ en anglais ;
  - 4.5. Produire un discours oral de niveau B2+ en néerlandais ;
  - 4.6. Produire un discours écrit de niveau B2+ en néerlandais.
5. Problématiser une question de recherche, à partir de l'observation de données linguistiques, littéraires ou culturelles concrètes, et ce en vue de procéder à une analyse de celles-ci.
  - 5.1. Formuler et analyser une hypothèse de recherche ;
  - 5.2. Problématiser une question de recherche.
6. Manier les principales composantes du discours universitaire (bibliographie, problématique, méthodologie, pratiques d'analyse) acquises dans le cadre des enseignements de littérature et de linguistique, et des diverses disciplines des sciences humaines (philosophie, histoire, histoire de l'art).
  - 6.1. Rédiger un travail scientifique en linguistique intégrant les normes du discours scientifique (références bibliographiques, usage des citations, insertion de notes...) ;
  - 6.2. Rédiger un travail scientifique en littérature intégrant les normes du discours scientifique (références bibliographiques, usage des citations, insertion de notes...) ;
  - 6.3. Produire un discours argumenté structuré méthodique ;
  - 6.4. Produire une synthèse de différents documents structurés méthodiquement ;
  - 6.5. Témoigner d'une compréhension rigoureuse d'un discours universitaire de spécialité.
7. Tisser des liens entre les différentes disciplines étudiées, afin de développer une vue globale de l'étude des langues et lettres modernes, et de stimuler une curiosité intellectuelle pour les sciences de l'homme dans leur diversité et complémentarité.
  - 7.1. Tisser des liens entre linguistiques et littératures ;
  - 7.2. Tisser des liens entre littératures et sciences humaines ;
  - 7.3. Tisser des liens entre linguistique et sciences humaines.

8. Lire des articles scientifiques dans le domaine de la linguistique, de la littérature ou des études culturelles et en retirer les idées essentielles en vue de rédiger un premier travail scientifique en linguistique et/ou en littérature qui respecte les conventions du domaine.

#### Comme tout bachelier de la Faculté de philosophie, arts et lettres :

9. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.

10. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.

11. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.

12. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.

13. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).

14. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

## Programme structure

The bachelor programme in Modern Languages and Letters: German, Dutch and English totals 180 credits over 3 blocks (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Three pivotal courses make up the 150 credits of the **major** of the bachelor syllabus:

**(1) introduction to the human sciences;**

**(2) methodological and disciplinary training** in Germanic languages and literature chosen by the student;

**(3) practicals** in oral and written communication in two Germanic languages.

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history and literature, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## GERM1BA Detailed programme

## Programme by subject

Year

1 2 3

### o Major (150 credits)

#### o General training (35 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x			
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						Year		
						1	2	3
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	x		
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2	x		
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1		x	
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates) Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	q2			x

○ One course from : (2 credits)

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates) Geert Van Oyen	15h	2 Credits	q1	x		
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1	x		
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2	x		

○ Final assignment (5 credits)

○ LLMOD1399	Final assignment			5 Credits	q1+q2			x
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○ Specific training (115 credits)

Students must choose two Germanic languages from German, English and Dutch. In the first annual block, they must choose 20 credits per language. In the second annual block, they must choose 20 credits per language. In the third annual block, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German

○ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1	x		
○ LGERM1116	German II	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2	x		
○ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	5 Credits	q1+q2	x		
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	q2	x		
○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	5 Credits	q2		x	
○ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen	30h+7.5h	5 Credits	q1		x	
○ LGERM1317	German III	Ferran Suner Munoz	45h+45h	5 Credits	q1+q2		x	
⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Hubert Roland	22.5h	5 Credits	q1	⊗		x
⊗ LGERM1515	Civilisation of the German-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Ferran Suner Munoz	22.5h	5 Credits	q2	⊕		x
⊗ LGERM1501	German IV	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2			x
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	22.5h+5h	5 Credits	q1			x
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h+7.5h	5 Credits	q2			x

⊗ English

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Maité Dupont (compensates) Céline Gouverneur Brigitte Loosen	60h	5 Credits	q1	x		
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						Year		
						1	2	3
○ LGERM1126	English productive and receptive skills	Sylvie De Cock Amandine Dumont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q2	x		
○ LGERM1123	English Grammar	Natassia Schutz (compensates Fanny Meunier)	30h+15h	5 Credits	q1+q2	x		
○ LGERM1124	English Literature : Critical Approaches	Ben De Bruyn	30h	5 Credits	q2	x		
○ LGERM1324	The History of English Literature I 🟡	Ben De Bruyn	30h	5 Credits	q2		x	
○ LGERM1327	Advanced English language skills I 🟡	Amélie Bulon (compensates Fanny Meunier) Maïté Dupont (compensates Sylvie De Cock)	45h+45h	5 Credits	q1+q2		x	
○ LGERM1328	Introduction to English linguistics : syntax and stylistics 🟡	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q2		x	
⊗ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	30h	5 Credits	q2 ⊕		x	x
⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Paul Arblaster	30h	5 Credits	q1 ⊗		x	x
⊗ LGERM1528	Current issues and trends in English linguistics 🟡	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q1			x
⊗ LGERM1502	Advanced English language skills II 🟡	Maïté Dupont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q1+q2			x
⊗ LGERM1524	The History of English Literature II 🟡	Véronique Bragard	30h	5 Credits	q2			x

⊗ Dutch

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1	x		
○ LGERM1136	Dutch : Language Skills and Fluency	Pauline Degrave	30h+30h	5 Credits	q2	x		
○ LGERM1133	Dutch grammar	Philippe Hiligsmann	30h+15h	5 Credits	q1+q2	x		
○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology 🟡	Laurent Rasier (compensates Philippe Hiligsmann) Kristol Van Goethem	22.5h+5h	5 Credits	q2		x	
○ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century 🟡	Stéphanie Vanasten	30h+7.5h	5 Credits	q1		x	
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h+15h	5 Credits	q2	x		
○ LGERM1337	Advanced dutch language skills I 🟡	Elisabeth Degand	45h+30h	5 Credits	q1+q2		x	
⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Matthieu Sergier	30h	5 Credits	q2 ⊗		x	x
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Matthieu Sergier	30h	5 Credits	q2 ⊕		x	x
⊗ LGERM1503	Dutch: Advanced Language Skills and Fluency II 🟡	Pauline Degrave (compensates Philippe Hiligsmann)	30h+30h	5 Credits	q1+q2			x
⊗ LGERM1533	Dutch linguistics: syntax 🟡	Elisabeth Degand	22.5h+5h	5 Credits	q2			x
⊗ LGERM1534	Dutch Literature II: 19th and 20th century 🟡	Stéphanie Vanasten	30h+7.5h	5 Credits	q2			x

⊗ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2			x
⊗ LFIAL1560	General linguistics : semantics and pragmatics 🟡	Elisabeth Degand	30h	5 Credits	q1			x

**o Minor or additional module (30 credits)**

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*Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each annual unit comes to a total of 60 credits.*

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## List of available minors

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Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

- > [Minor in Law \(access\)](#) [ en-prog-2020-minadroi ]
- > [Minor in German Studies \(\\*\)](#) [ en-prog-2020-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2020-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2020-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2020-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2020-minchin ]
- > [Minor in Information and Communication \(\\*\)](#) [ en-prog-2020-mincomu ]
- > [Minor in Culture and Creation](#) [ en-prog-2020-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2020-mincults ]
- > [Minor in Sustainable Development \(\\*\)](#) [ en-prog-2020-mindd ]
- > [Minor in European Studies](#) [ en-prog-2020-mineuro ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2020-minfran ]
- > [Minor in Gender Studies](#) [ en-prog-2020-mingenre ]
- > [Minor in Mangement \(basic knowledge\)](#) [ en-prog-2020-minogest ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2020-minhisp ]
- > [Minor in History](#) [ en-prog-2020-minhist ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2020-minhuso ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2020-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2020-minfilo ]
- > [Minor in Italian Studies \(\\*\)](#) [ en-prog-2020-minita ]
- > [Minor in Linguistics](#) [ en-prog-2020-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2020-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2020-minmedi ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2020-minmpme ]
- > [Minor in Musicology](#) [ en-prog-2020-minmusi ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2020-minneer ]
- > [Minor in Law \(openness\)](#) [ en-prog-2020-minodroi ]
- > [Minor in Economics \(open\)](#) [ en-prog-2020-minoeco ]
- > [Minor in Oriental Studies](#) [ en-prog-2020-minori ]
- > [Mineure en statistique et science des données](#) [ en-prog-2020-mindata ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2020-minreli ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2020-minsoca ]
- > [Minor in Population and Development Studies](#) [ en-prog-2020-minsped ]
- > [Minor in Political Sciences](#) [ en-prog-2020-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2020-minstic ]
- > [Minor in Christian Theology](#) [ en-prog-2020-mintheo ]

(\*) *This programme is the subject of access criteria*



## Course prerequisites

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A document entitled #nom\_fichier\_pdf# specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

### # Prerequisites list

- LFIAL1560** "Linguistique générale : sémantique et pragmatique" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)
- LFIAL1560** "Linguistique générale : sémantique et pragmatique" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - [German language: elementary grammar](#)
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - [German language: elementary grammar](#)
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - [German language: elementary grammar](#)
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - [German language: elementary grammar](#)
- LGERM1314** "Geschichte der Ideen und der Literatur in Deutschland I" has prerequisite(s) LGERM1114
- LGERM1114 - [German Literature : Introduction to a Critical Approach of Literary Texts](#)
- LGERM1314** "Geschichte der Ideen und der Literatur in Deutschland I" has prerequisite(s) LGERM1114
- LGERM1114 - [German Literature : Introduction to a Critical Approach of Literary Texts](#)
- LGERM1314** "Geschichte der Ideen und der Literatur in Deutschland I" has prerequisite(s) LGERM1114
- LGERM1114 - [German Literature : Introduction to a Critical Approach of Literary Texts](#)
- LGERM1317** "Deutsch III" has prerequisite(s) LALLE1710 ET LGERM1116
- LALLE1710 - [German language](#)
  - LGERM1116 - [German II](#)
- LGERM1317** "Deutsch III" has prerequisite(s) LALLE1710 ET LGERM1116
- LALLE1710 - [German language](#)
  - LGERM1116 - [German II](#)
- LGERM1317** "Deutsch III" has prerequisite(s) LALLE1710 ET LGERM1116
- LALLE1710 - [German language](#)
  - LGERM1116 - [German II](#)
- LGERM1324** "The History of English Literature I" has prerequisite(s) LGERM1124
- LGERM1124 - [English Literature : Critical Approaches](#)
- LGERM1324** "The History of English Literature I" has prerequisite(s) LGERM1124
- LGERM1124 - [English Literature : Critical Approaches](#)
- LGERM1324** "The History of English Literature I" has prerequisite(s) LGERM1124
- LGERM1124 - [English Literature : Critical Approaches](#)
- LGERM1327** "Advanced English language skills I" has prerequisite(s) LANGL1720 ET LGERM1126
- LANGL1720 - [English language](#)
  - LGERM1126 - [English productive and receptive skills](#)
- LGERM1327** "Advanced English language skills I" has prerequisite(s) LANGL1720 ET LGERM1126
- LANGL1720 - [English language](#)
  - LGERM1126 - [English productive and receptive skills](#)
- LGERM1328** "Introduction to English linguistics : syntax and stylistics" has prerequisite(s) LGERM1123
- LGERM1123 - [English Grammar](#)
- LGERM1328** "Introduction to English linguistics : syntax and stylistics" has prerequisite(s) LGERM1123

- LGERM1123 - English Grammar
- LGERM1328** "Introduction to English linguistics : syntax and stylistics" has prerequisite(s) LGERM1123
- LGERM1123 - English Grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1337** "Nederlands: gevorderde taalvaardigheid en taalbeheersing I" has prerequisite(s) LNEER1730 ET LGERM1136
- LNEER1730 - Dutch language
- LGERM1136 - Dutch : Language Skills and Fluency
- LGERM1337** "Nederlands: gevorderde taalvaardigheid en taalbeheersing I" has prerequisite(s) LNEER1730 ET LGERM1136
- LNEER1730 - Dutch language
- LGERM1136 - Dutch : Language Skills and Fluency
- LGERM1337** "Nederlands: gevorderde taalvaardigheid en taalbeheersing I" has prerequisite(s) LNEER1730 ET LGERM1136
- LNEER1730 - Dutch language
- LGERM1136 - Dutch : Language Skills and Fluency
- LGERM1501** "Deutsch IV" has prerequisite(s) LGERM1317
- LGERM1317 - German III
- LGERM1501** "Deutsch IV" has prerequisite(s) LGERM1317
- LGERM1317 - German III
- LGERM1501** "Deutsch IV" has prerequisite(s) LGERM1317
- LGERM1317 - German III
- LGERM1502** "Advanced English language skills II" has prerequisite(s) LGERM1327
- LGERM1327 - Advanced English language skills I
- LGERM1502** "Advanced English language skills II" has prerequisite(s) LGERM1327
- LGERM1327 - Advanced English language skills I
- LGERM1503** "Nederlands: gevorderde taalvaardigheid en taalbeheersing II" has prerequisite(s) LGERM1337
- LGERM1337 - Advanced dutch language skills I
- LGERM1503** "Nederlands: gevorderde taalvaardigheid en taalbeheersing II" has prerequisite(s) LGERM1337
- LGERM1337 - Advanced dutch language skills I
- LGERM1503** "Nederlands: gevorderde taalvaardigheid en taalbeheersing II" has prerequisite(s) LGERM1337
- LGERM1337 - Advanced dutch language skills I
- LGERM1513** "Einführung in die deutsche Linguistik: Syntax, Semantik und Pragmatik" has prerequisite(s) LGERM1113
- LGERM1113 - German language: elementary grammar
- LGERM1513** "Einführung in die deutsche Linguistik: Syntax, Semantik und Pragmatik" has prerequisite(s) LGERM1113
- LGERM1113 - German language: elementary grammar
- LGERM1513** "Einführung in die deutsche Linguistik: Syntax, Semantik und Pragmatik" has prerequisite(s) LGERM1113
- LGERM1113 - German language: elementary grammar
- LGERM1514** "Geschichte der Ideen und der Literatur in Deutschland II" has prerequisite(s) LGERM1114
- LGERM1114 - German Literature : Introduction to a Critical Approach of Literary Texts
- LGERM1514** "Geschichte der Ideen und der Literatur in Deutschland II" has prerequisite(s) LGERM1114
- LGERM1114 - German Literature : Introduction to a Critical Approach of Literary Texts
- LGERM1514** "Geschichte der Ideen und der Literatur in Deutschland II" has prerequisite(s) LGERM1114
- LGERM1114 - German Literature : Introduction to a Critical Approach of Literary Texts
- LGERM1514** "Geschichte der Ideen und der Literatur in Deutschland II" has prerequisite(s) LGERM1114
- LGERM1114 - German Literature : Introduction to a Critical Approach of Literary Texts
- LGERM1524** "The History of English Literature II" has prerequisite(s) LGERM1123

- LGERM1123 - English Grammar
- LGERM1524** "The History of English Literature II" has prerequisite(s) LGERM1123
- LGERM1123 - English Grammar
- LGERM1524** "The History of English Literature II" has prerequisite(s) LGERM1123
- LGERM1123 - English Grammar
- LGERM1528** "Current issues and trends in English linguistics" has prerequisite(s) LFIAL1530 ET LGERM1123
- LFIAL1530 - Introduction to Language Science
- LGERM1123 - English Grammar
- LGERM1528** "Current issues and trends in English linguistics" has prerequisite(s) LFIAL1530 ET LGERM1123
- LFIAL1530 - Introduction to Language Science
- LGERM1123 - English Grammar
- LGERM1528** "Current issues and trends in English linguistics" has prerequisite(s) LFIAL1530 ET LGERM1123
- LFIAL1530 - Introduction to Language Science
- LGERM1123 - English Grammar
- LGERM1533** "Nederlandse taalkunde: syntaxis" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1533** "Nederlandse taalkunde: syntaxis" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1533** "Nederlandse taalkunde: syntaxis" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1534** "Nederlandse literatuur II : 19de en 20ste eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1534** "Nederlandse literatuur II : 19de en 20ste eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1534** "Nederlandse literatuur II : 19de en 20ste eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

## Programme type

### GERM1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

#### o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1

○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2

○ One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

○ Specific training

Students must choose two Germanic languages from German, English and Dutch. In the first annual block, they must choose 20 credits per language. In the second annual block, they must choose 20 credits per language. In the third annual block, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German

○ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
○ LGERM1116	German II	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2
○ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	5 Credits	q1+q2
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	q2

⊗ English

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Maïté Dupont (compensates Céline Gouverneur) Brigitte Loosen	60h	5 Credits	q1
○ LGERM1126	English productive and receptive skills	Sylvie De Cock Amandine Dumont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q2
○ LGERM1123	English Grammar	Natassia Schutz (compensates Fanny Meunier)	30h+15h	5 Credits	q1+q2
○ LGERM1124	English Literature : Critical Approaches	Ben De Bruyn	30h	5 Credits	q2

⊗ Dutch

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
○ LGERM1136	Dutch : Language Skills and Fluency	Pauline Degrave	30h+30h	5 Credits	q2
○ LGERM1133	Dutch grammar	Philippe Hilgsmann	30h+15h	5 Credits	q1+q2
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h+15h	5 Credits	q2

**GERM1BA - 2ND ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1
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**o Specific training**

Students must choose two Germanic languages from German, English and Dutch. In the first annual block, they must choose 20 credits per language. In the second annual block, they must choose 20 credits per language. In the third annual block, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

**⊗ German**

● LGERM1313	Introduction to German linguistics : phonology and morphology ■	Joachim Sabel	22.5h+5h	5 Credits	q2
● LGERM1314	History of thoughts and literature in Germany I ■	Antje Büssgen	30h+7.5h	5 Credits	q1
● LGERM1317	German III ■	Ferran Suner Munoz	45h+45h	5 Credits	q1+q2
⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Hubert Roland	22.5h	5 Credits	q1 ⊖
⊗ LGERM1515	Civilisation of the German-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Ferran Suner Munoz	22.5h	5 Credits	q2 ⊕

**⊗ English**

● LGERM1324	The History of English Literature I ■	Ben De Bruyn	30h	5 Credits	q2
● LGERM1327	Advanced English language skills I ■	Amélie Bulon (compensates Fanny Meunier) Maïté Dupont (compensates Sylvie De Cock)	45h+45h	5 Credits	q1+q2
● LGERM1328	Introduction to English linguistics : syntax and stylistics ■	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q2
⊗ LGERM1525	American Culture: Memory and Identity Politics Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Véronique Bragard	30h	5 Credits	q2 ⊕
⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Paul Arblaster	30h	5 Credits	q1 ⊖

**⊗ Dutch**

● LGERM1333	Introduction to Dutch linguistics : phonology and morphology ■	Laurent Rasier (compensates Philippe Hiligsmann) Kristol Van Goethem	22.5h+5h	5 Credits	q2
● LGERM1334	Dutch literature I: from the Middle Ages to the 18th century ■	Stéphanie Vanasten	30h+7.5h	5 Credits	q1
● LGERM1337	Advanced dutch language skills I ■	Elisabeth Degand	45h+30h	5 Credits	q1+q2
⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊖
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊕

**o *Minor or additional module***

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*Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each annual unit comes to a total of 60 credits.*

## GERM1BA - 3RD ANNUAL UNIT

- Mandatory  
 △ Courses not taught during 2020-2021  
 ⊕ Periodic courses taught during 2020-2021  
 ✘ Optional  
 ⊖ Periodic courses not taught during 2020-2021  
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

#### o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
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#### o Final assignment

○ LLMOD1399	Final assignment			5 Credits	q1+q2
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#### o Specific training

Students must choose two Germanic languages from German, English and Dutch. In the first annual block, they must choose 20 credits per language. In the second annual block, they must choose 20 credits per language. In the third annual block, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

##### ✘ German

✘ LGERM1315	Civilisation of the German-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Hubert Roland	22.5h	5 Credits	q1 ⊖
✘ LGERM1515	Civilisation of the German-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Ferran Suner Munoz	22.5h	5 Credits	q2 ⊕
✘ LGERM1501	German IV ■	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2
✘ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics ■	Joachim Sabel	22.5h+5h	5 Credits	q1
✘ LGERM1514	History of thoughts and literature in Germany II ■	Antje Büssgen	30h+7.5h	5 Credits	q2

##### ✘ English

✘ LGERM1525	American Culture: Memory and Identity Politics Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Véronique Bragard	30h	5 Credits	q2 ⊕
✘ LGERM1325	Civilisation of the English-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Paul Arblaster	30h	5 Credits	q1 ⊖
✘ LGERM1528	Current issues and trends in English linguistics ■	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q1
✘ LGERM1502	Advanced English language skills II ■	Maïté Dupont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q1+q2
✘ LGERM1524	The History of English Literature II ■	Véronique Bragard	30h	5 Credits	q2

##### ✘ Dutch

✘ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊖
✘ LGERM1535	Civilisation of the Dutch-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊕
✘ LGERM1503	Dutch: Advanced Language Skills and Fluency II ■	Pauline Degrave (compensates Philippe Hiligsmann)	30h+30h	5 Credits	q1+q2
✘ LGERM1533	Dutch linguistics: syntax ■	Elisabeth Degand	22.5h+5h	5 Credits	q2
✘ LGERM1534	Dutch Literature II: 19th and 20th century ■	Stéphanie Vanasten	30h+7.5h	5 Credits	q2

⌘ **One course from :**

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	30h	5 Credits	q1

o **Minor or additional module**

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Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each annual unit comes to a total of 60 credits.



## GERM1BA - Information

### Admission

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General requirements](#)
- [Specific requirement](#)
- [Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific requirement

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

## Teaching method

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The bachelors programme in Bachelor in Modern Languages and Letters: German, Dutch and English begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : German, Dutch and English, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in Modern Languages and Literatures: German, Dutch and English](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme; or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Modern language and literature courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the:

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Linguistics](#)

Depending on the minor chosen, the [Bachelor in Modern Languages and Literatures: German, Dutch and English](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

## Contacts

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### Curriculum Management

#### Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="#">FIAL</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: <a href="tel:+32210474850">+32 (0) 10 47 48 50</a> <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Website	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

#### Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

#### Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Liesbeth Degand](#)

#### Jury

- President: [Philippe Hambye](#)
- Secretary: [Stéphanie Vanasten](#)
- 3rd member of the small panel: [Fanny Meunier](#)

#### Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

