

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **GERM2M1** - Francophone Certification Framework: 7**Table of contents**

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## GERM2M1 - Introduction

### Introduction

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#### Introduction

This master can be completed in one year and allows students to develop “proficient user” level skills in their two chosen Germanic languages and to carry out scientific analyses of linguistic and literary texts.

#### Your profil

Students:

- hold a bachelor’s degree;
- have developed various communication, linguistic, literary and cultural skills in the two Germanic languages they wish to enrol in as part of the programme.

#### Your futur job

Other than teaching, young experts in Germanic languages increasingly find employment in the business sector (management, administration, etc.); some become translators or interpreters, others journalists or copy editors; others still become managers, executive secretaries, book retailers, legal advisors, tour guides or even attachés in ministries.

#### Your programme

This course provides a good introduction to a scientific approach to linguistics and literature within one year. In addition, it allows students to cultivate their knowledge, know-how and communication skills as regards Germanic languages.

## GERM2M1 - Teaching profile

### Learning outcomes

The challenges which students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) prepares for are those of becoming an expert in two foreign languages, acquainted with the analysis of linguistic and literary discourse and capable of continuing their training into other degrees.

At the end of their course, students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), will demonstrate expertise in the two foreign languages studied. This expertise relates to very high level communication competencies, characterised by the [Common European Framework of Reference for Languages](#) as those of the “advanced user, C1”. Additionally, students will have been introduced to a scientific approach to linguistics and literature.

Their in-depth knowledge of the modern languages and literatures they enrol in will enable them to continue their education with a view to obtaining, for example, the [Teacher Training Certificate \(upper secondary education\) - Modern Languages and Literatures : German, Dutch and English](#) or to direct themselves towards other types of training in connected fields such as communication, journalism, European studies, etc.

This qualification is of particular interest to persons who already hold another master qualification.

On successful completion of this programme, each student is able to :

#### Literary and cultural skills

1. Rigorously situate, analyse and interpret linguistic output (of different genres, registers and styles) from two languages from amongst English, Dutch and German from a textual, historic, stylistic, rhetorical and thematic point of view.

- 1.1. English
- 1.2. German
- 1.3. Dutch

2. Recognise, from within the literature of two of the modern languages set out at 1 above, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

- 2.1. English
- 2.1. German
- 2.3. Dutch

3. Describe and examine the theories used by literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (derived, for example, from comparative studies, cultural studies, semiotics, etc.).

#### Linguistic skills

5. Explain the nature of certain linguistic theories, describe the different components and employ them as appropriate in a linguistic analysis in respect of two modern languages (from those set out at 1 above).

6. Define and identify different types of linguistic varieties during the analysis of oral and written output in two modern languages (from those set out at 1 above).

7. Use certain basic linguistic analysis software, as appropriate.

8. Gather, annotate and analyse linguistic data as appropriate by choosing the most suitable types of data and linguistic analysis method (theoretical and practical) on the basis of the scientific questions being tackled.

#### Communication skills

9. Become expert (level C1 of the [Common European Framework of Reference for Languages](#)) in the two modern languages (from those set out in 1 above) both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.

10. Communicate in French and two modern languages (from those set out at 1 above) on complex subject matter (general, cultural, linguistic and literary):

- orally and in writing, during interactive discussions,
- clearly, coherently, in a structured, precise and reasoned manner which distinguishes nuances of meaning,
- in accordance with the standards of communication specific to the context,
- by adapting their presentation (style and substance) to the target audience (specialists and non-specialists) and to the required aims.

11. Develop and express reflective and critical knowledge (assessed in particular in the context of the composition of the final assignment) on the basis of their study of literature, language or culture of the languages studied with a view to becoming an actor in

modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

## Programme structure

The programme is made up of:

- core courses (40 credits), made up of:
  - 25 credits in language courses (which must include 2 courses in interactive skills in each of the two languages included in the student's programme);
  - 15 credits for the end of study work;
- and optional courses (20 credits) to be spread equally between linguistics and literature and the languages studied.

[> Core courses](#) [ en-prog-2020-germ2m1-tronc\_commun ]

List of electives

[> Optional courses](#) [ en-prog-2020-germ2m1-lgerm210o ]

Preparatory Module (only for students who qualify for the course via complementary coursework)

[> Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) [ en-prog-2020-germ2m1-module\_complementaire ]

## GERM2M1 Detailed programme

## Programme by subject

### CORE COURSES [40.0]

- Mandatory
- △ Courses not taught during 2020-2021
- ⊕ Periodic courses taught during 2020-2021
- ⊗ Optional
- ⊖ Periodic courses not taught during 2020-2021
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

25 course credits and 15 credits for individual final project :

#### ● Individual final project (15 credits)

● LGERM2998	Individual final project			15 Credits	q1+q2
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#### ⊗ Two interactive skills courses according to the languages chosen : (10 credits)

⊗ LGERM2710	Interactive Competence in German : Academic German	Ferran Suner Munoz	15h+15h	5 Credits	q2
⊗ LGERM2720	Interactive Competence in English : English for academic purposes	Amélie Bulon (compensates Fanny Meunier)	15h+22.5h	5 Credits	q2
⊗ LGERM2730	Interactive Competence in Dutch : Academic Dutch	Philippe Hilgsmann	15h+22.5h	5 Credits	q1

#### ⊗ Three optional courses according to the languages chosen : (15 credits)

At least one linguistics course and one literature course :

⊗ LGERM2711	German Linguistics: Syntax and Morphology of the German Verb	Joachim Sabel	22.5h	5 Credits	q1
⊗ LGERM2829	English Linguistics : Corpus Linguistics	Gaëtanelle Gilquin	22.5h	5 Credits	q1

⌘ LGERM2731	Dutch linguistics : current trends	Kristel Van Goethem	22.5h	5 Credits	q2
⌘ LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	22.5h	5 Credits	q2
⌘ LGERM2722	In-depth study of a period in English literature	Guido Latre	22.5h	5 Credits	q1
⌘ LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	22.5h	5 Credits	q1

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## Optional courses [20.0]

### OPTIONAL COURSES [20.0]

- Mandatory  
 Courses not taught during 2020-2021  
 Periodic courses taught during 2020-2021  
 Optional  
 Periodic courses not taught during 2020-2021  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Four courses to be spread evenly between the two languages and the two disciplines studied :

#### Content:

<input checked="" type="radio"/> LGERM2715	<a href="#">German linguistics : Contrastive and typological analyses</a>	Joachim Sabel	15h	5 Credits	q1
<input checked="" type="radio"/> LGERM2815	<a href="#">German Linguistics: Linguistic Pragmatics</a>	Joachim Sabel	15h	5 Credits	q1
<input checked="" type="radio"/> LGERM2716	<a href="#">Literature in the Age of Globalization and Interculturalism.</a>	Antje Büssgen	15h	5 Credits	q1
<input checked="" type="radio"/> LGERM2725	<a href="#">English Linguistics: Second Language Acquisition</a>	Fanny Meunier Magali Paquot	30h	5 Credits	q2 <input type="circle-slash"/>
<input checked="" type="radio"/> LGERM2821	<a href="#">English Linguistics: Varieties of English</a>	Gaëtanelle Gilquin	15h	5 Credits	q2 <input type="triangle-up"/>
<input checked="" type="radio"/> LGERM2726	<a href="#">Gender and Sustainability in Utopian/Dystopian Literatures in English</a>	Véronique Bragard	15h	5 Credits	q2
<input checked="" type="radio"/> LGERM2826	<a href="#">Comics and the postcolonial</a>	Véronique Bragard	15h	5 Credits	q2
<input checked="" type="radio"/> LGERM2737	<a href="#">Writing in a foreign language: linguistic and cognitive aspects</a>	Elisabeth Degand	15h	5 Credits	q1 <input type="circle-slash"/>
<input checked="" type="radio"/> LGERM2835	<a href="#">Dutch linguistics: morphosyntactic, phonetic and lexical aspects of Dutch as a foreign language</a>	Philippe Hiligsmann	15h	5 Credits	q1
<input checked="" type="radio"/> LGERM2736	<a href="#">Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers</a>	Matthieu Sergier Stéphanie Vanasten	22.5h	5 Credits	q2
<input checked="" type="radio"/> LGERM2739	<a href="#">Decolonization: Literatures and Textual Arts</a>	Stéphanie Vanasten	22.5h	5 Credits	q2 <input type="triangle-up"/>

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

## GERM2M1 - Information

### Access Requirements

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

1° Student must hold a first level university degree.

2° To have achieved, in the two Germanic languages that students wish to study in their master's programme, a **receptive communicative competence** (oral and written) and a **productive communicative competence** (oral and written) of **level B2+** ('higher advanced level') of the [Common European Framework of Reference](#).

3° In addition to the above-mentioned language skills, to have developed, in the two Germanic languages that students wish to study in their master's programme, the following skills in the context of their previous academic training:

- a **linguistic competence** (the study of grammar and its components);
- a **literary competence** (history of literature, analysis and interpretation of literary texts);
- a **cultural competence** in the broadest sense (the study of the "civilization" of the countries where both Germanic languages are spoken: historical data and contemporary realities);
- a **discursive competence** (argumentation and scientific writing);

at the end of a bachelor's programme including at least the following 108 specific credits:

- 18 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 50 credits in language, linguistics, literature and civilization in the first Germanic language;
- 40 credits of language, linguistics, literature and civilization in the second Germanic language.

The 30 credits from [Minor in German Studies](#), [Minor in English Studies](#) or [Minor in Dutch Studies](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

#### General remark concerning the choice of languages

The [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) involves continuing with the two languages studied in the bachelor's programme, whether these languages were studied as part of the major or as part of a minor in Germanic language.

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a>		Direct Access	Students must choose the two languages studied in their bachelor's programme.
<a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a>	If students have chosen one of the following minors: <a href="#">Minor in German Studies</a> <a href="#">Minor in English Studies</a> <a href="#">Minor in Dutch Studies</a>	Direct Access	Students must choose two of the three languages studied in their bachelor's programme.

Bachelor in Modern Languages and Literatures : General	If students have chosen one of the following minors: <a href="#">Minor in German Studies</a> <a href="#">Minor in English Studies</a> <a href="#">Minor in Dutch Studies</a>	Direct Access	Students must choose the two Germanic languages studied in their bachelor's programme.  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an <a href="#">enrolment authorisation</a> from the faculty.
Bachelor in Modern Languages and Literatures : General		Access with additional training	Maximum 30 credits of <a href="#">supplementary classes</a> integrated into the master's programme

### Others Bachelors of the French speaking Community of Belgium

Bachelor in Modern Languages and Literatures: German, Dutch and English		Direct Access	Students must choose the two languages studied in their bachelor's programme.
Bachelor in Translation and Interpreting	If students have studied two Germanic languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.  15 to 30 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Bachelor in Translation and Interpreting	If students have studied one Germanic language (Dutch, English, German)	Access with additional training	30 to 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Bachelor in Modern Languages and Literatures : General		Access with additional training	30 to 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

### Bachelors of the Dutch speaking Community of Belgium

Bachelor of Linguistics and Literature	If students have studied two Germanic Languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.  Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
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### Foreign Bachelors

Bachelor in modern Arts and Letters	If students have studied two Germanic Languages	Based on application: accepted, conditional on further training, or refusal	In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )
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## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Langues germaniques - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels	Type court

peuvent être consultés dans le module complémentaire.

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
<b>Masters</b>			
Master [60] in Modern Languages and Literatures : General Master [120] in Modern Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

### Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

- Mandatory
- △ Courses not taught during 2020-2021
- ⊕ Periodic courses taught during 2020-2021
- ⊗ Optional
- ⊖ Periodic courses not taught during 2020-2021
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must contact the secretary of the jury to establish their personalised programme based on their educational background.

### o Langues germaniques

Students must choose 2 languages from German, English and Dutch.

#### ⊗ German

⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects	Hubert Roland	22.5h	5 Credits	q1 ⊖
⊗ LGERM1515	Civilisation of the German-speaking countries : The present	Ferran Suner Munoz	22.5h	5 Credits	q2 ⊕
⊗ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	5 Credits	q2
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	22.5h+5h	5 Credits	q1
⊗ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen	30h+7.5h	5 Credits	q1
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h+7.5h	5 Credits	q2
⊗ LGERM1501	German IV	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2

#### ⊗ English

⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects	Paul Arblaster	30h	5 Credits	q1 ⊖
⊗ LGERM1525	American Culture: Memory and Identity Politics	Véronique Bragard	30h	5 Credits	q2 ⊕
⊗ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q1
⊗ LGERM1328	Introduction to English linguistics : syntax and stylistics	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q2
⊗ LGERM1324	The History of English Literature I	Ben De Bruyn	30h	5 Credits	q2
⊗ LGERM1524	The History of English Literature II	Véronique Bragard	30h	5 Credits	q2
⊗ LGERM1502	Advanced English language skills II	Maité Dupont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q1+q2

#### ⊗ Dutch

⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects	Matthieu Sergier	30h	5 Credits	q2 ⊖
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present	Matthieu Sergier	30h	5 Credits	q2 ⊕
⊗ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Laurent Rasier (compensates Philippe Hiligsmann) Kristel Van Goethem	22.5h+5h	5 Credits	q2
⊗ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	22.5h+5h	5 Credits	q2
⊗ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	30h+7.5h	5 Credits	q1
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	30h+7.5h	5 Credits	q2
⊗ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Pauline Degrave (compensates Philippe Hiligsmann)	30h+30h	5 Credits	q1+q2

### o General courses

⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1
⊗ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	30h	5 Credits	q1

LFIAL1330

General and Comparative Literature : Methods and Practices

Marta Sábado Novau

30h

5 Credits

q2

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## Teaching method

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The programme offers, in one year, a sound initiation to a scientific approach to linguistics and literature. It will also help the student to develop knowledge, know-how and communication skills in Germanic languages.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see General regulations concerning examinations). Students may also find additional information regarding the evaluation of courses in the course description.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), students directly access the [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - Modern Languages and Literatures : German, Dutch and English](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Liesbeth Degand](#)

Jury

- President: [Antje Büssgen](#)
- Secretary: [Véronique Bragard](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

