UCLouvain

HIST1BA

2020 - 2021

Bachelor in History

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french
Dissertation/Graduation Project : **NO** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme acronym: **hist1ba** - Francophone Certification Framework: 6

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HIST1BA - Introduction

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Introduction

Introduction

The historian is a specialist in the how the past relates to the present. But it is not enough to be curious and interested in the past to choose to study history. It requires learning methods of information and research: assembling documents and assessing them critically, organising data and putting them in their historical context, making a summary. History is of interest to people today: it helps them to understand and act in today's world.

By the end of the first cycle, you will have learnt how to

- set out a relevant research topic and establish the framework for a piece of history research;
- implement a documentary research method in relation to a given question;
- apply critical principles to the assembled documents;
- interpret the data and give them meaning;
- summarise the results of your work and communicate them in writing and speaking.

Your profil

You display curiosity about all human problems, a strong critical sense and a liking for precision and rigour; you like working in libraries and documentary research; you can express yourself easily in both writing and speech in French; you are interested in philosophy, culture, art, literature and politics.

You are in principle well suited to studying history. Knowledge of languages is an advantage and good working methods will certainly help you to succeed.

Your futur job

History develops reasoning, analysis, critical capacity, a sense of proportion and the ability to assemble documentation : these are all skills which are valued in various sectors of employment. Teaching, research, communication and the world of books all provide obvious openings. Other areas include the private sector (business, banking or insurance), tourism, government service, the sociocultural world and the voluntary sector.

Your programme

The Bachelor's degree offers you

- general training in philosophy, arts and letters : history, arts and civilisations, European literatures, ancient and modern languages;
- training in humanities : historical criticism, philosophy, etc.;
- knowledge of history : historical foundations of civilisation by period, transversal issues;
- the ability to use a historian's tools: methods and techniques (criticism of sources, documentary research etc.), related disciplines (social and political economy for example);
- the ability to undertake a piece of historical research: practical work, seminars, etc.

At the end of the first cycle, you can take the Master [120] in History. It is organised in two annual blocks and offers a wide range of specialisations.

For further information, consult the page "Possible trainings at the end of the programme".

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HIST1BA - Teaching profile

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Learning outcomes

The Bachelor in History effectively prepares students for entry into a Master's degree in History so that, once they have successfully completed their Master's programme, they can "explain the full complexity of the history of man and societies that have preceded us, and their links with the present day".

Bachelor in History graduates will have acquired:

- a broad knowledge of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history,
- preliminary insight into other fundamental disciplines to gain a better understanding of man and societies,
- a basic theoretical and practical knowledge of the research methods specific to history studies (information gathering; critical analysis and organization of the data collected; writing of a balanced synthesis).

Over the three years of the Bachelor's degree course, students will have demonstrated an increasing ability to work autonomously. They will have developed their own study project, which they will take with them to Master's level, where they will move increasingly towards specific areas related to their chosen field of specialization, with a view to devising their own personal and professional plan.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in History will:

1. Demonstrate a knowledge and broad critical understanding of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history.

1.1. Demonstrate a knowledge and critical understanding of the main frameworks of different periods in history (antiquity, the Middle Ages, the modern era, the contemporary period, present day);
1.2. Demonstrate a knowledge and critical understanding of the specific aspects of these different periods (political and institutional history; economic and social history; cultural and intellectual history; religious history);
1.3. Understand and be able to explain and analyse cross-cutting issues and/or adopt a broad approach, using their background knowledge of history where appropriate.

2. Maîtriser des connaissances et concepts de base d'autres disciplines, l'ouvrant à de grands courants de la pensée et de la culture occidentales ainsi qu'à d'autres sciences humaines et sociales (philosophie, histoire de l'art et archéologie, littératures, économie, anthropologie, …).

3. Have mastered the theoretical fundamentals of the methods specific to history studies and apply them to the particular topics the lecturers will have pre-defined and outlined (information gathering; critical evaluation of sources; critical analysis and organization of the data collected; writing of a balanced synthesis).

3.1. Draft the outlines of a topic and adapt it as their research progresses;
3.2. Gather together all the documents (sources and personal work [heuristics]), examining the sources to ensure they are valid and relevant to the research topic studied;
3.3. Conduct a critical analysis and evaluation of the documentation;
3.4. Use appropriate computer tools to organize and process the data and then interpret and define it;
3.5. Write an accurate, relevant synthesis (based on exercises, practical work and seminars);
3.6. Communicate the results of their research orally or in writing.

4. From an academic perspective, reflect on the development of history as a discipline (historiography) and on their own practices as budding historians.

5. Produce clear, structured and well-argued written and oral reports on history-related topics (information, thoughts, conclusions and knowledge).

6. Have attained a basic (vocabulary, morphology and syntax) or more advanced knowledge of an ancient or medieval language (Latin or Greek) and be able to understand, translate and grammatically analyse simple sentences and texts written in that language.

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

7. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

8. Be able to understand and write competently on academic topics.

9. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

10. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

11. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

12. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in History totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, social and political economy, religious sciences);

(2) introduction to the **historical periods** (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields (political and institutional, social and economic, religious, cultural and intellectual elements);

(3) methodological and disciplinary training (heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

HIST1BA Detailled programme

Programme by subject

<table>
<tr><td></td><td colspan="3">Year</td></tr>
<tr><td></td><td>1</td><td>2</td><td>3</td></tr>
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o *Major (150 credits)*

o General training (37 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

						1	2	3
O LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	1q	x		
O LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q	x		
O LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	45h	4 Credits	1q	x		
O LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	1q	x		
O LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	2q	x		
O LESPO2100	Political economy	Alain De Crombrugghe de Picquendaele	30h+15h	5 Credits	1q		x	
O LHIST1334	Questions of history : contemporary period 🔖	Emmanuel Debruyne	22.5h	5 Credits	2q			x
O LHIST1340	Practice of History & Social Sciences 🔖	Xavier Rousseaux	15h+15h	5 Credits	2q			x

O Religious sciences
One course from :

						1	2	3
※ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen) Geert Van Oyen	15h	2 Credits	1q			x
※ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	1q			x
※ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	2q			x

o Introduction to the discipline (15 credits)

						1	2	3
O LHIST1140	General heuristics	Paul Bertrand	22.5h +15h	6 Credits	1q	x		
O LHIST1130	Exercises on questions in history	Vincent Dujardin Olivier Latteur (compensates Vincent Dujardin)	30h	6 Credits	2q	x		
O LFIAL1156	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q	x		

o Getting to know history (35 credits)

						1	2	3
O LHIST1160	Introduction to the institutions of Belgium	Emmanuel Debruyne Geneviève Warland (compensates Emmanuel Debruyne) Geneviève Warland	22.5h	5 Credits	2q	x		

								Year		
								1	2	3
O	LFIAL1421	Antiquity History	Françoise Van Haeperen	22.5h	5 Credits	2q		x		
O	LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	2q		x		
O	LFIAL1423	Modern Times History 🗔	Silvia Mostaccio	22.5h	5 Credits	2q			x	
O	LFIAL1424	Contemporary Period History 🗔	Laurence Van Ypersele	22.5h	5 Credits	2q			x	

O **Deux cours à choisir parmi : (10 credits)**

⸕ **Langues anciennes**

⸕	LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q				x
⸕	LFIAL1280	Auteurs latins : prose 🗔	Paul Deproost	30h	5 Credits	1q ⊕				x
⸕	LFIAL1281	Auteurs latins : poésie 🗔	Paul Deproost	30h	5 Credits	1q ⊘				x
⸕	LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	1q				x
⸕	LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	2q				x
⸕	LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	5 Credits	1q				x

⸕ **Connaître l'histoire**

⸕	LHIST1331	Questions of Ancient History 🗔	Christophe Flament Françoise Van Haeperen (coord.)	30h	5 Credits	1q				x
⸕	LHIST1332	Questions of Medieval History 🗔	Gilles Lecuppre	22.5h	5 Credits	2q				x
⸕	LHIST1333	Questions of Modern History 🗔	Gilles Lecuppre	22.5h	5 Credits	1q				x
⸕	LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	22.5h	5 Credits	1q				x
⸕	LECGE1121	Economic and Social History	Emmanuel Debruyne	30h	5 Credits	1q				x
⸕	LRELI1251	History of Christianity: Antiquity	Jean-Marie Auwers	30h	5 Credits	1q ⊘				x
⸕	LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	30h	5 Credits	1q ⊕				x
⸕	LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	30h	5 Credits	2q ⊘				x
⸕	LRELI1320	Introduction to the History of Religions	Philippe Cornu	30h	5 Credits	2q				x

O **Making History (45 credits)**

O	LHIST1210	Writing and images: reading exercises	Baudouin Van den Abeele Laurence Van Ypersele Geneviève Warland (compensates Laurence Van Ypersele)	37.5h	5 Credits	1 + 2q		x		
O	LHIST1211	Historiography	Geneviève Warland	22.5h	4 Credits	2q		x		
O	LHIST1241	Specialized heuristics and exercises on questions of history : antiquity 🗔	Françoise Van Haeperen	15h+15h	4 Credits	1q		x		
O	LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages 🗔	Paul Bertrand	15h+15h	4 Credits	1q		x		
O	LHIST1243	Specialized heuristics and exercises on questions of history : modern times 🗔	Silvia Mostaccio Aude Musin (compensates Silvia Mostaccio)	15h+15h	4 Credits	2q		x		
O	LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period 🗔	Vincent Dujardin	15h+15h	4 Credits	2q		x		
O	LHIST1320	Quantitative methods in studying history 🗔	Aurore François	22.5h	5 Credits	1q				x

O **Seminars (15 credits)**

Students should choose a major seminar (8 credits) and a minor seminar (7 credits). The same period may only be chosen once.

⸕	LHIST1391	Seminar : Antiquity 🗔	Françoise Van Haeperen	22.5h	8 Credits	1q				x
⸕	LHIST1392	Seminar : the Middle Ages 🗔	Paul Bertrand Gilles Lecuppre	22.5h	8 Credits	1q				x
⸕	LHIST1393	Seminar : Early modern times 🗔	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	8 Credits	1q				x
⸕	LHIST1394	Seminar : the contemporary period 🗔	Laurence Van Ypersele	22.5h	8 Credits	1q				x

						Year		
						1	2	3
✕ LHIST1395	Seminar : Contemporary Period (International Relations) 🔲	Vincent Dujardin	22.5h	8 Credits	2q △			x
✕ LHIST1391A	Seminar : Antiquity - PARTIM 🔲		22.5h	7 Credits	1q			x
✕ LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM 🔲		22.5h	7 Credits	1q			x
✕ LHIST1393A	Seminar : Early modern times - PARTIM 🔲		22.5h	7 Credits	1q			x
✕ LHIST1394A	Seminar : Cont period - PARTIM 🔲		22.5h	7 Credits	1q			x
✕ LHIST1395A	Seminar : the contemporary period PARTIM 🔲		22.5h	7 Credits	2q △			x

○ Modern and ancient languages (10 credits)

○ Modern languages
The student will follow one of the four following courses :

						1	2	3
✕ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	1 + 2q	x		
✕ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q	x		
✕ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q	x		
✕ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q	x		

○ Ancient languages
Students must take one of the following courses : (LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the academic year. LFIAL1180 is open to all).

						1	2	3
✕ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
✕ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	1q	x		
✕ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	1q	x		

○ Modern languages (5 credits)
Student must continue studying the chosen modern language in the first annual block.

						1	2	3
✕ LANGL1212	English for Arts Students. An intermediate course 🔲	Catherine Avery Jean-Luc Delghust (coord.) Marielle Henriet	60h	5 Credits	1 + 2q		x	
✕ LNEER1212	Dutch for Arts Students - Intermediate level 🔲	Hilde Bufkens (coord.)	60h	5 Credits	1 + 2q		x	
✕ LALLE1212	German - Intermediate level 🔲	Ann Rinder (coord.)	60h	5 Credits	1 + 2q		x	

○ Modern languages (3 credits)
Student must continue studying the chosen modern language in the first annual block.

						1	2	3
✕ LANGL1313	Interactive English Communication 🔲	Philippe Denis (coord.)	30h	3 Credits	1 + 2q			x
✕ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🔲	Ann Rinder (coord.)	30h	3 Credits	1q			x
✕ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 🔲	Marie-Laurence Lambrecht (coord.)	30h	3 Credits	1q			x

○ *Minor (30 credits)*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each annual block comes to a total of 60 credits.

						1	2	3
○	First part of the minor			15 Credits			x	
○	Second part of the minor			15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing a minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

They will distribute the 30 credits of the minor in such a way as to total, with the activities of the major, the 60 credits of their annual programme.

The study adviser, Fiorella Flamini, is available to students seeking advice on their choice of minor.

> Mineure en statistique et science des données   *[https://www.uclouvain.be/en-prog-2020-min-losta100i]*
> Minor in numerical technologies and society   *[https://www.uclouvain.be/en-prog-2020-min-lstic100i]*
> Minor in Antiquity: Egypt, Eastern World, Greece, Rome   *[https://www.uclouvain.be/en-prog-2020-min-lanti100i]*
> Minor in Arabic language and Islamic civilization   *[https://www.uclouvain.be/en-prog-2020-min-lisla100i]*
> Minor in Chinese studies   *[https://www.uclouvain.be/en-prog-2020-min-lchin100i]*
> Minor in Christian Theology   *[https://www.uclouvain.be/en-prog-2020-min-ltheo100i]*
> Minor in Criminology   *[https://www.uclouvain.be/en-prog-2020-min-lcrim100i]*
> Minor in Culture and Creation   *[https://www.uclouvain.be/en-prog-2020-min-lcucr100i]*
> Minor in Development and Environment   *[https://www.uclouvain.be/en-prog-2020-min-ldenv100i]*
> Minor in Dutch Studies (*)   *[https://www.uclouvain.be/en-prog-2020-min-lneer100i]*
> Minor in Economics (open)   *[https://www.uclouvain.be/en-prog-2020-min-loeco100i]*
> Minor in English Studies (*)   *[https://www.uclouvain.be/en-prog-2020-min-langl100i]*
> Minor in European Studies   *[https://www.uclouvain.be/en-prog-2020-min-leuro100i]*
> Minor in French Studies (*)   *[https://www.uclouvain.be/en-prog-2020-min-lfran100i]*
> Minor in Gender Studies   *[https://www.uclouvain.be/en-prog-2020-min-lgenr100i]*
> Minor in German Studies (*)   *[https://www.uclouvain.be/en-prog-2020-min-lalle100i]*
> Minor in History of Art and Archeology   *[https://www.uclouvain.be/en-prog-2020-min-larke100i]*
> Minor in Human and Social Sciences   *[https://www.uclouvain.be/en-prog-2020-min-lhuso100i]*
> Minor in Information and Communication (*)   *[https://www.uclouvain.be/en-prog-2020-min-lcomu100i]*
> Minor in Italian Studies (*)   *[https://www.uclouvain.be/en-prog-2020-min-lita100i]*
> Minor in Law (access)   *[https://www.uclouvain.be/en-prog-2020-min-ladrt100i]*
> Minor in Law (openness)   *[https://www.uclouvain.be/en-prog-2020-min-lodrt100i]*
> Minor in Linguistics   *[https://www.uclouvain.be/en-prog-2020-min-lling100i]*
> Minor in Literary Studies   *[https://www.uclouvain.be/en-prog-2020-min-llitt100i]*
> Minor in Mangement (basic knowledge)   *[https://www.uclouvain.be/en-prog-2020-min-lgesa100i]*
> Minor in Medieval Studies   *[https://www.uclouvain.be/en-prog-2020-min-lmedi100i]*
> Minor in Musicology   *[https://www.uclouvain.be/en-prog-2020-min-lmusi100i]*
> Minor in Oriental Studies   *[https://www.uclouvain.be/en-prog-2020-min-lori100i]*
> Minor in Philosophy   *[https://www.uclouvain.be/en-prog-2020-min-lisp100i]*
> Minor in Political Sciences   *[https://www.uclouvain.be/en-prog-2020-min-lspol100i]*
> Minor in Population and Development Studies   *[https://www.uclouvain.be/en-prog-2020-min-lsped100i]*
> Minor in Sciences of Religions (openness)   *[https://www.uclouvain.be/en-prog-2020-min-lreli100i]*
> Minor in Scientific Culture   *[https://www.uclouvain.be/en-prog-2020-min-lcusc100i]*
> Minor in Sociology and Anthropology   *[https://www.uclouvain.be/en-prog-2020-min-lsoca100i]*
> Minor in Spanish Studies (*)   *[https://www.uclouvain.be/en-prog-2020-min-lhisp100i]*
> Minor in Sustainable Development (*)   *[https://www.uclouvain.be/en-prog-2020-min-ldvld100i]*
> Minor in Urban Architecture   *[https://www.uclouvain.be/en-prog-2020-min-larch100i]*
> Minor in entrepreneurship (*)   *[https://www.uclouvain.be/en-prog-2020-min-lmpme100i]*

(*) This program is the subject of access criteria

Course prerequisites

A document entitled en-prerequis-2020-hist1ba.pdf specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult regulation of studies and exams.

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

The document is available by clicking this link after being authenticated with your UCLouvain account.

Programme type

HIST1BA - 1ST ANNUAL UNIT

⊙ Mandatory	✿ Optional
△ Courses not taught during 2020-2021	⊘ Periodic courses not taught during 2020-2021
⊕ Periodic courses taught during 2020-2021	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊙ *Major*

⊙ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

⊙ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	1q
⊙ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q
⊙ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	45h	4 Credits	1q
⊙ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	1q
⊙ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	2q

⊙ Introduction to the discipline

⊙ LHIST1140	General heuristics	Paul Bertrand	22.5h +15h	6 Credits	1q

⭕ LHIST1130	Exercises on questions in history	Vincent Dujardin Olivier Latteur (compensates Vincent Dujardin)	30h	6 Credits	2q
⭕ LFIAL1156	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q

⭕ Getting to know history

⭕ LHIST1160	Introduction to the institutions of Belgium	Emmanuel Debruyne Geneviève Warland (compensates Emmanuel Debruyne) Geneviève Warland	22.5h	5 Credits	2q
⭕ LFIAL1421	Antiquity History	Françoise Van Haeperen	22.5h	5 Credits	2q
⭕ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	2q

⭕ Modern and ancient languages

⭕ Modern languages
The student will follow one of the four following courses :

⚒ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	1 + 2q
⚒ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
⚒ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q
⚒ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q

⭕ Ancient languages
Students must take one of the following courses : (LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the academic year. LFIAL1180 is open to all).

⚒ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q
⚒ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	1q
⚒ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	1q

HIST1BA - 2ND ANNUAL UNIT

○ Mandatory   ⌘ Optional

△ Courses not taught during 2020-2021   ⊘ Periodic courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021   🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LESPO2100	Political economy		Alain De Crombrugghe de Picquendaele	30h+15h	5 Credits	1q

○ Getting to know history

○ LFIAL1423	Modern Times History 🟨	Silvia Mostaccio	22.5h	5 Credits	2q
○ LFIAL1424	Contemporary Period History 🟨	Laurence Van Ypersele	22.5h	5 Credits	2q

○ Making History

○ LHIST1210	Writing and images: reading exercises	Baudouin Van den Abeele Laurence Van Ypersele Geneviève Warland (compensates Laurence Van Ypersele)	37.5h	5 Credits	1 + 2q
○ LHIST1211	Historiography	Geneviève Warland	22.5h	4 Credits	2q
○ LHIST1241	Specialized heuristics and exercises on questions of history : antiquity 🟨	Françoise Van Haeperen	15h+15h	4 Credits	1q
○ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages 🟨	Paul Bertrand	15h+15h	4 Credits	1q
○ LHIST1243	Specialized heuristics and exercises on questions of history : modern times 🟨	Silvia Mostaccio Aude Musin (compensates Silvia Mostaccio)	15h+15h	4 Credits	2q
○ LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period 🟨	Vincent Dujardin	15h+15h	4 Credits	2q

○ Modern languages

Student must continue studying the chosen modern language in the first annual block.

⌘ LANGL1212	English for Arts Students. An intermediate course 🟨	Catherine Avery Jean-Luc Delghust (coord.) Marielle Henriet	60h	5 Credits	1 + 2q
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟨	Hilde Bufkens (coord.)	60h	5 Credits	1 + 2q
⌘ LALLE1212	German - Intermediate level 🟨	Ann Rinder (coord.)	60h	5 Credits	1 + 2q

○ *Minor*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each annual block comes to a total of 60 credits.

○	First part of the minor		15 Credits	

HIST1BA - 3RD ANNUAL UNIT

○ Mandatory	⊗ Optional
△ Courses not taught during 2020-2021	⊘ Periodic courses not taught during 2020-2021
⊕ Periodic courses taught during 2020-2021	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LHIST1334	Questions of history : contemporary period 🟨	Emmanuel Debruyne	22.5h	5 Credits	2q
○ LHIST1340	Practice of History & Social Sciences 🟨	Xavier Rousseaux	15h+15h	5 Credits	2q

○ Religious sciences
One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen) Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	1q
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	2q

○ Getting to know history

○ Deux cours à choisir parmi :

⊗ Langues anciennes

⊗ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q
⊗ LFIAL1280	Auteurs latins : prose 🟨	Paul Deproost	30h	5 Credits	1q ⊕
⊗ LFIAL1281	Auteurs latins : poésie 🟨	Paul Deproost	30h	5 Credits	1q ⊘
⊗ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	1q
⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	2q
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	5 Credits	1q

⊗ Connaître l'histoire

⊗ LHIST1331	Questions of Ancient History 🟨	Christophe Flament Françoise Van Haeperen (coord.)	30h	5 Credits	1q
⊗ LHIST1332	Questions of Medieval History 🟨	Gilles Lecuppre	22.5h	5 Credits	2q
⊗ LHIST1333	Questions of Modern History 🟨	Gilles Lecuppre	22.5h	5 Credits	1q
⊗ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	22.5h	5 Credits	1q
⊗ LECGE1121	Economic and Social History	Emmanuel Debruyne	30h	5 Credits	1q
⊗ LRELI1251	History of Christianity: Antiquity	Jean-Marie Auwers	30h	5 Credits	1q ⊘
⊗ LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	30h	5 Credits	1q ⊕
⊗ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	30h	5 Credits	2q ⊘
⊗ LRELI1320	Introduction to the History of Religions	Philippe Cornu	30h	5 Credits	2q

○ Making History

○ LHIST1320	Quantitative methods in studying history 🟨	Aurore François	22.5h	5 Credits	1q

○ Seminars
Students should choose a major seminar (8 credits) and a minor seminar (7 credits). The same period may only be chosen once.

⊗ LHIST1391	Seminar : Antiquity 🟨	Françoise Van Haeperen	22.5h	8 Credits	1q
⊗ LHIST1392	Seminar : the Middle Ages 🟨	Paul Bertrand Gilles Lecuppre	22.5h	8 Credits	1q

✖ LHIST1393	Seminar : Early modern times 📋	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	8 Credits	1q
✖ LHIST1394	Seminar : the contemporary period 📋	Laurence Van Ypersele	22.5h	8 Credits	1q
✖ LHIST1395	Seminar : Contemporary Period (International Relations) 📋	Vincent Dujardin	22.5h	8 Credits	2q △
✖ LHIST1391A	Seminar : Antiquity - PARTIM 📋		22.5h	7 Credits	1q
✖ LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM 📋		22.5h	7 Credits	1q
✖ LHIST1393A	Seminar : Early modern times - PARTIM 📋		22.5h	7 Credits	1q
✖ LHIST1394A	Seminar : Cont period - PARTIM 📋		22.5h	7 Credits	1q
✖ LHIST1395A	Seminar : the contemporary period PARTIM 📋		22.5h	7 Credits	2q △

○ Modern languages
Student must continue studying the chosen modern language in the first annual block.

✖ LANGL1313	Interactive English Communication 📋	Philippe Denis (coord.)	30h	3 Credits	1 + 2q
✖ LALLE1313	German communication skills for students in Archaeology and History of Art and History 📋	Ann Rinder (coord.)	30h	3 Credits	1q
✖ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 📋	Marie-Laurence Lambrecht (coord.)	30h	3 Credits	1q

○ *Minor*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each annual block comes to a total of 60 credits.

○	Second part of the minor			15 Credits	

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HIST1BA - Information

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Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- General requirements
- Specific requirements
- Special requirements

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 15 July 2019 to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect.

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr).

Teaching method

The bachelors programme in Bachelor in History begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in History, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams***. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a Bachelor in History may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit in one of the many universities with which the Programme Committee in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

Study visits and **internships** take place at Master's level. Typically, the mobility is organized either during the second term of the first year or during the first term of the second year.

The list of recommended destinations is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes.

To find out more:

- Contacts
- Practical information (in French)
- Information on international internships (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding Master [120] in History and Master [60] in History.

Depending on the minor chosen, the Bachelor in History may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Web site	http://www.uclouvain.be/fial

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire (HIST)

Academic supervisor: Paul Bertrand

Jury

- President: Philippe Hambye
- Secretary: Emmanuel Debruyne
- 3rd member of the small panel: Aurore François

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be