

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HIST2M** - Francophone Certification Framework: 7**Table of contents**

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HIST2M - Introduction

Introduction

Introduction

This Master's degree enables you to

- learn advanced methodological and critical techniques for finding and using information;
- to apply them to a specific period (Antiquity, Middle Ages, modern era, contemporary period) or to a field in history, with the aim of producing a personal review of a particular topic (Master's dissertation);
- to develop skills in gathering information, critical analysis and application.

Your profile

You

- have a Bachelor's degree in History and you have demonstrated your liking for the rigorous and critical work of a historian ;
- wish to develop your ability to undertake a piece of original research and defend the results ;
- are looking for a training course that will give you the opportunity to specialise in your chosen areas ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

A historian develops reasoning, analysis, critical skills, a sense of proportion and the ability to assemble documentary information: these are all qualities which are valued in various different fields of employment. Teaching, research, communication and areas related to the world of books, heritage promotion, management and document conservation are obvious openings.

Other sectors may also be accessible : the private sector (business, banks or insurance companies for example), tourism, government service and the sociocultural and voluntary worlds.

Your programme

The Master's degree offers you

- demanding methodological training applied to your research topic;
- introduction to an interdisciplinary approach;
- a varied programme, in which you can combine option courses and focuses according to your areas of interest and the professional profile you wish to cultivate;
- the possibility of a study visit abroad and/or a work placement in a professional environment.

HIST2M - Teaching profile

Learning outcomes

Students on the [Master \[120\] in History](#) prepare themselves to, in the course of their socio-professional life, demonstrate the ability to shed light upon the complexities of the history of people and societies which have preceded us and the connections linking them to our present.

At the end of the course, the future historians will have deepened their knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research. Students will have acquired expert knowledge of research methods in historical studies: able to construct a relevant research problem, gather documentation, analyse and criticise the data collected, reach their own conclusions and communicate the results obtained to different audiences and in different ways.

Open to interdisciplinary studies, students will also be capable of employing concepts and methods from social studies in particular in the course of their research. The future historians are aware of the issues, debates and even exploitation to which the past is subject, and can contribute, using a scientific approach, to a better understanding of the present.

Using their ability to communicate their knowledge and critical investigation methods, the future historians can enrich societal debates.

On successful completion of this programme, each student is able to :

1. Maîtriser, de manière approfondie, spécialisée et en les situant dans les grandes tendances de la recherche actuelle, des connaissances et thématiques relatives aux différents domaines et périodes de l'histoire.

2. Maîtriser et mobiliser des méthodes de recherche propres aux études historiques : élaborer et réaliser un travail de recherche, mettant en Œuvre une démarche méthodologique et critique en matière de repérage et de mise en Œuvre de l'information, pour approfondir une problématique spécifique en histoire, aboutissant à une synthèse équilibrée, argumentée et personnelle.

2.1. Formuler une problématique de recherche pertinente, l'adapter et la préciser au fil de sa recherche en affinant ses hypothèses de travail ;

2.2. Réunir les documents (sources et bibliographie), en questionnant la validité et la pertinence des sources en regard de la problématique de recherche étudiée ;

2.3. Réaliser un état de la question (bilan critique de l'historiographie) ;

2.4. Analyser et évaluer la documentation de manière critique en tenant compte des spécificités propres à différents types de sources ;

2.5. Organiser et traiter les données, en utilisant les instruments informatiques adéquats, les situer dans leur contexte historique et les interpréter ;

2.6. Mobiliser des méthodes et modèles pertinents, issus notamment des sciences sociales, pour les appliquer à sa recherche ;

2.7. Élaborer une synthèse personnelle équilibrée à partir d'un nombre important de sources de nature diverse.

2.8. Communiquer, aux spécialistes ou/et à un large public, les résultats de sa recherche (sous une forme orale ou/et écrite, audiovisuelle ou numérique) ;

2.9. Faire preuve de la rigueur, de la précision et de l'esprit critique indispensables à toute démarche universitaire et ce dans chacune de ses étapes.

3. Poser un regard réflexif, scientifiquement et méthodologiquement fondé, sur l'histoire de sa discipline (historiographie) et sur sa propre pratique d'historien, notamment en mobilisant des concepts et méthodes issus d'autres disciplines.

4. Développer et mobiliser, sur la base de ses compétences disciplinaires et méthodologiques en histoire, une série de compétences transférables dans divers domaines de la vie sociale et professionnelle :

- Réaliser une étude documentaire et en réaliser une synthèse
- Communiquer, dialoguer et collaborer
- Agir en acteur autonome, responsable et en ayant intégré une logique de développement continu

4.1. Rassembler la documentation sur une thématique donnée, structurer, analyser de manière critique et synthétiser divers types d'informations ;

4.2. Communiquer, à l'oral et à l'écrit, sur des sujets complexes relatif à l'histoire et autres (des informations, des données, des réflexions, des conclusions, ainsi que les connaissances et principes sous-jacents) de façon correcte, structurée, argumentée en adaptant sa communication (contenu et forme) au public visé et aux intentions poursuivies ;

4.3. S'intégrer et collaborer efficacement au sein d'une équipe et avec différents acteurs en réseaux ;

4.4. Gérer de façon autonome son travail : définir ses priorités, anticiper et planifier l'ensemble des activités de son travail dans le temps, faire preuve de rigueur et de structuration dans son travail ;

4.5. S'engager, décider et agir de manière autonome et responsable dans le respect du cadre, du contexte de travail et d'autrui ;

4.6. Porter un regard critique sur ses propres connaissances et compétences et mettre en Œuvre, de manière autonome, les moyens et les opportunités pour améliorer ses compétences dans une logique de développement continu indispensable pour évoluer positivement dans son environnement social et professionnel.

5. Se projeter dans une pratique professionnelle selon une approche universitaire fondée (d'un point de vue théorique et méthodologique), ancrée dans l'histoire des hommes et des sociétés qui nous précèdent et caractérisée par une prise de distance critique.

6. Par sa maîtrise et son aptitude à mobiliser des concepts et méthodes issus des sciences sociales et ouvert à l'interdisciplinarité, s'intégrer dans une communauté scientifique plus large et dialoguer avec les spécialistes d'autres disciplines.

7. Dans un monde où les débats publics et enjeux de société mobilisent fréquemment le passé, éclairer le présent et contribuer aux débats par son expertise d'historien, à la fois en termes de savoirs et de méthodologie critique.

8. **S'il a suivi la finalité approfondie** : analyser et poser un regard réflexif et critique sur des pans de la recherche « en train de se construire », autour d'études de cas portant sur différents domaines et périodes de l'histoire (ces études de cas relèvent de domaines d'expertise des titulaires des cours).

8.1. Approfondir quelques aspects des études de cas présentées, par le biais de lectures qui nourriront la réflexion et la discussion au fil des séances ;

8.2. Identifier et analyser les principes, méthodes et enjeux sous-tendant les principales tendances de la recherche passée et actuelle ;

8.3. Évaluer la pertinence du matériau mobilisé par l'auteur d'une contribution scientifique, de la démarche adoptée et des conclusions présentées ;

8.4. Comparer une production scientifique variée autour d'une même thématique, en mettant en évidence et en dialogue la diversité des questionnements, sources, méthodes et conclusions.

9. **S'il a suivi la finalité didactique** : mobiliser les compétences nécessaires pour entamer efficacement le métier d'enseignant d'histoire dans le secondaire supérieur et pouvoir y évoluer positivement.

9.1. Intervenir en contexte scolaire, en partenariat avec différents acteurs ;

9.2. Enseigner en situations authentiques et variées ;

9.3. Exercer un regard réflexif et se projeter dans une logique de développement continu.

Pour plus de détails, consultez l'[Teacher Training Certificate \(upper secondary education\) - History](#).

10. **S'il a suivi la finalité spécialisée « Histoire et archives »** : gérer, de manière autonome, un dépôt d'archives, collecter, classer, inventorier les fonds et mettre en Œuvre une politique de conservation et de valorisation de ceux-ci.

10.1. Procéder au repérage, à l'évaluation, à la collecte, au classement et à l'inventorisation de fonds d'archives émanant d'organismes publics ou d'instances privées, tant d'Ancien Régime que de l'époque contemporaine ;

10.2. Maîtriser des connaissances théoriques sur leurs modalités de conservation, qu'il s'agisse de supports traditionnels ou de ceux relevant des nouvelles technologies de l'information et de la communication et de les appliquer à des cas concrets ;

10.3. Maîtriser diverses modalités de valorisation du patrimoine archivistique ;

10.4. Acquérir une connaissance et une expérience du milieu professionnel et des évolutions récentes de la discipline notamment à travers les stages accomplis et la participation à des journées d'études.

11. **S'il a suivi la finalité spécialisée « Communication de l'histoire »** : communiquer des savoirs historiques et culturels à un large public, sur la base d'une maîtrise théorique et méthodologique des enjeux de la communication en histoire et des procédés et outils de communication, en vue de répondre à la demande sociale d'histoire.

11.1. Maîtriser, théoriquement et méthodologiquement, l'analyse et la résolution de problèmes en matière de communication de l'histoire ; il est capable de/d' :

- définir et organiser les éléments d'un projet de communication,
- se documenter,
- identifier les relations entre savoirs et publics,
- raisonner à partir de ces relations,
- décider en vue de définir et concrétiser le but à atteindre et la production culturelle à réaliser ;

11.2. Produire une communication de l'histoire liée aux enjeux et réalités de l'histoire publique, c'est-à-dire à destination d'un large public ;

11.3. Maîtriser des procédés et des outils de communication des savoirs en histoire en vue d'un résultat à atteindre ;

11.4. Effectuer une médiation des savoirs en histoire, en utilisant des moyens de communication comme l'écriture communicationnelle, la communication orale, audio-visuelle et/ou gestuelle, les technologies de l'information et de la communication, etc. ;

11.5. Dialoguer de manière respectueuse et constructive avec des interlocuteurs variés (tant d'un point de vue socio-culturel, qu'au départ de leur fonction, de leurs champs d'action et de leur domaine disciplinaire d'expertise) en faisant preuve de capacité d'écoute, d'ouverture d'esprit, d'empathie, de distanciation et d'assertivité.

Programme structure

The programme is made up of :

- core courses (75 credits), made up of :
 - one dissertation (30 credits);
 - a seminar (10 credits)
 - courses on research techniques (10 credits);
 - courses on methodological approaches in research and communication (10 credits);
 - case studies in the field "gouvernance et sociétés" (15 credits);
- one focus (30 credits);
- and one option or optional course (15 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

> [Core courses](#) [[en-prog-2020-hist2m-tronc_commun](#)]

One focus from the following :

> [Research Focus](#) [[en-prog-2020-hist2m-lhist201a](#)]

> [Teaching Focus](#) [[en-prog-2020-hist2m-lhist200d](#)]

> [Professional Focus : History and Archives](#) [[en-prog-2020-hist2m-lhist202s](#)]

> [Professional Focus : Communication of Historical Knowledge](#) [[en-prog-2020-hist2m-lhist204s](#)]

> [List of electives](#) [en-prog-2020-hist2m-options]

> [Option in Digital Culture and Ethics](#) [en-prog-2020-hist2m-lfial800o]

> [Optional courses](#) [en-prog-2020-hist2m-lhist964o]

Preparatory Module (only for students who qualify for the course via complementary coursework)

> [Master \[120\] in History](#) [en-prog-2020-hist2m-module_complementaire]

HIST2M Detailed programme

Programme by subject

CORE COURSES [75.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation (30 credits)

○ LHIST2892	Dissertation ■			30 Credits	q1+q2	x
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○ Methodological approaches to research and communication in history (10 credits)

○ LHIST2450	Epistemology and scientific communication in history	Luc Courtois Geneviève Warland	22.5h	5 Credits	q1	x
○ LHIST2990	Seminar on the heuristics and methodology of an academic subject			5 Credits	q1+q2	x

○ Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. Students who have not obtained their Bachelor's degree will choose their seminar in block 2.

⊗ LHIST2160	Seminar in Ancient History	Françoise Van Haepelen	22.5h	10 Credits	q1	x
⊗ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand	22.5h	10 Credits	q1	x
⊗ LHIST2270	Seminar in Modern History	Gilles Lecuppre (coord.) Silvia Mostaccio	22.5h	10 Credits	q1	x
⊗ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele (coord.)	22.5h	10 Credits	q1	x
⊗ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	22.5h	10 Credits	q1	x
⊗ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens	Caroline Sappia (compensates Anne-Sophie Gijs)	22.5h	10 Credits	q1	x

o Research techniques (10 credits)

10 credits chosen from :

⊗ LHIST2180	Historical Geography	Emmanuel Debruyne	15h	5 Credits	q2 ⊕	X	X
⊗ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	q2 ⊕	X	X
⊗ LHIST2401	History and data management	Aurore François	22.5h	5 Credits	q1	X	X
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	q1	X	X
⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	22.5h	5 Credits	q2 ⊗	X	X
⊗ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	q1 ⊕	X	X
⊗ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	q2 ⊕	X	X
⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	q1 ⊗	X	X
⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	30h	5 Credits	q2 ⊗	X	X
⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	22.5h	5 Credits	q1	X	X
⊗ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	q1	X	X
⊗ LGEO1241	Cartography and spatial data analysis	Patrick Meyfroidt Isabelle Thomas	30h+30h	5 Credits	q2	X	X
⊗ LCRIM2101	Methodology of criminology	Dan Kaminski	30h+15h	5 Credits	q2	X	X
⊗ LCRIM2503	Foucauldian Perspectives in Criminology	Fabienne Brion	30h	5 Credits	q2	X	X

o Field of governance and societies (15 credits)

During bloc 1, students take two or three parts of the "Governance and Societies : advanced issues" course, corresponding to 6 or 9 credits. During bloc 2, they also take two or three parts of this course, corresponding to 6 or 9 credits. During the Master programme, they take a total of 5 parts of the Governance and Societies I and II course and must take at least one course in each of these periods.

⊗ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	q1 ⊗	X	X
⊗ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊗	X	X
⊗ LHIST2363	Governing and societies: In-depth questions I (C. Modern times)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊗	X	X
⊗ LHIST2364	Governing and societies I	Vincent Dujardin Laurence Van Ypersele	22.5h	5 Credits	q1 ⊗	X	X
⊗ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepereen	22.5h	5 Credits	q2 ⊕	X	X
⊗ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕	X	X
⊗ LHIST2373	Governing and societies: In-depth questions II (C. Modern times)	Antoine Renglet (compensates Xavier Rousseaux)	22.5h	5 Credits	q1 ⊕	X	X
⊗ LHIST2374	Governing and societies II	Vincent Dujardin Laurence Van Ypersele (coord.)	22.5h	5 Credits	q2 ⊕	X	X

⊗ Students may replace one or two parts of courses by one or two respectively of the following courses :

⊗ LHIST2321	National, regional and (linguistic) community-related identities. The Belgian situation I	Luc Courtois	22.5h	5 Credits	q2 ⊗	X	X
⊗ LHIST2322	National, regional and (linguistic) community-related identities. The Belgian situation II	Philippe Beck (compensates Emmanuel Debruyne)	22.5h	5 Credits	q2 ⊕	X	X

LIST OF FOCUSES

Students should choose one of the following focuses:

- > **Research Focus** [en-prog-2020-hist2m-lhist201a]
- > **Teaching Focus** [en-prog-2020-hist2m-lhist200d]
- > **Professional Focus : History and Archives** [en-prog-2020-hist2m-lhist202s]
- > **Professional Focus : Communication of Historical Knowledge** [en-prog-2020-hist2m-lhist204s]

RESEARCH FOCUS [30.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 30 credits from :

Year

1 2

Content:

Compulsory internship (10 credits)

● LHIST2992	Work placement (research focus)	Emmanuel Debruyne (coord.)	240h	10 Credits		X	X
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Optional courses (20 credits)

⊗ LHIST2711	In-depth questions on economic history (Antiquity)	Christophe Flament	22.5h	5 Credits	q2 ⊖	X	X
⊗ LHIST2712	In-depth questions on economic history (Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q2 ⊖	X	X
⊗ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	q2 ⊖	X	X
⊗ LHIST2714	In-depth questions on economic history (Contemporary Period)	Emmanuel Debruyne	22.5h	5 Credits	q1 ⊕	X	X
⊗ LHIST2713	In-depth questions on economic history (Modern Times)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕	X	X
⊗ LHIST2734	Seminar on cultural and religious history (Contemporary period)	Luc Courtois Laurence Van Ypersele (coord.)	22.5h	5 Credits	q1 ⊕	X	X
⊗ LHIST2733	Seminar II on cultural and religious history (Modern times)	Silvia Mostaccio	22.5h	5 Credits	q2 ⊕	X	X
⊗ LHIST2732	Seminar on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	q2 ⊖	X	X
⊗ LHIST2731	Seminar on cultural and religious history (Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	q2 ⊖	X	X
⊗ LHIST2724	Contacts and exchanges : Seminar II (Contemporary period)	Costantino Paonessa (compensates Anne-Sophie Gijs) Caroline Sappia (compensates Anne-Sophie Gijs)	22.5h	5 Credits	q1 ⊕	X	X
⊗ LHIST2723	Contacts and exchanges : Seminar II (Modern times)	Costantino Paonessa (compensates Anne-Sophie Gijs) Caroline Sappia (compensates Anne-Sophie Gijs)	22.5h	5 Credits	q1 ⊕	X	X
⊗ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	q2 ⊖	X	X

⊗ Other courses (maximum 5 credits)

Courses must be chosen where possible among those not yet taken in the masters in History or from those of another masters at UCLouvain or another university with the agreement of the dissertation supervisor and the examination board secretary. If certain courses are also available in the core subjects or in an option course in this masters, these courses may not exceed 5 credits. No courses may be taken from the teaching focus or the professional focuses.

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree. In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 blocks of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first bloc or the 1st semester of the second bloc. All courses for the teaching focus must, however, be taken at UCLouvain.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o A) Placements in an educational environment (6 credits)

○ LHIST9001	Teaching history : stages ■	Mathieu Bouhon (coord.)	50h	6 Credits	q1+q2	x
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o B) Disciplinary courses and seminars (11 credits)

o Teacher training in the discipline (7 credits)

○ LHIST2311	Teaching History and Examination of Program Content	Mathieu Bouhon	45h+30h	7 Credits	q1+q2	x
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o Theories and analysis of teaching practices in history (4 credits)

○ LHIST2313	Teaching Practice Seminar in History	Mathieu Bouhon	15h	4 Credits	q1+q2	x
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o C) Cross-disciplinary courses and seminars (13 credits)

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates) Pascale Steyns Nathalie Roland	22.5h +22.5h	4 Credits	q1	x	x
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						Year	
						1	2
⊗ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates) Pascale Steyns Nathalie Roland	22.5h +22.5h	4 Credits	q2	x	x

○ The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q1	x	x
⊗ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q2	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).</i>	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghyssele Véronique Lemaire Jim Plumet Marc Romainville Benoît Vercruyse	37.5h	3 Credits	q2	x	x
○ LAGRE2400	See specifications in french	Hervé Pourtois (coord.) Pierre-Etienne Vandamme	20h	2 Credits	q2	x	x

PROFESSIONAL FOCUS : HISTORY AND ARCHIVES [30.0]

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
- ☒ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students who have not gained a Bachelor's degree in history must take LFIAL 1291 (3 credits) or a course judged equivalent from the first cycle. Failing this, this course will be added as a prerequisite.

Year

1 2

o Content:

○ LHIST2531	Archival principles	Aurore François Marie Van Eeckenrode	15h	5 Credits	q1 ⊖	x	x
○ LHIST2532	Digital archiving	Aurore François Marie Van Eeckenrode	15h	5 Credits	q1 ⊕	x	x
○ LHIST2541	Seminar in Archivistics : public archives	Aurore François Marie Van Eeckenrode	15h	5 Credits	q2 ⊖	x	x
○ LHIST2542	Seminar in Archivistics : private archives	Aurore François	15h	5 Credits	q2 ⊕	x	x
○ LHIST9531	Student Work in Archivistics : Private Archives	Aurore François (coord.)	90h	5 Credits		x	x
○ LHIST9532	Student Work in Archivistics : Public Archives	Aurore François (coord.)	90h	5 Credits		x	x

PROFESSIONAL FOCUS : COMMUNICATION OF HISTORICAL KNOWLEDGE [30.0]

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
- ☒ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

○ LHIST2420	Cultural mediation of knowledge in history: theoretical approach and practical application	Geneviève Warland	22.5h	10 Credits	q2	x	x
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	q1	x	x

o Compulsory placement (10 credits)

○ LHIST9535	Training course in communicating history or a communication project directed in a professional milieu	Geneviève Warland (coord.)	240h	10 Credits		x	x
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o One cursus from the following : (5 credits)

☒ LCOMU2600	Scientific popularisation	Philippe Verhaegen	30h	5 Credits	q1	x	x
☒ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	q2	x	x
☒ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	q2 ⊖	x	x
☒ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	q1	x	x
☒ LCOMU2605	Analysis of televised series	Sarah Sepulchre	30h	5 Credits	q2	x	x
☒ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1	x	x

OPTIONS [15.0]

Students should choose an option or optional courses for 15 credits, with the agreement of the secretary of the examination board.

Students may take an option from another master if this option is consistent with the minor taken during the bachelors programme. Certain courses given at KU Leuven and UNamur may also be followed if these universities agree.

Note: If some of the activities in the "optional courses" category are also in the core subjects in the research focus or in an option course, the overlap may not exceed 6 credits.

> [Option in Digital Culture and Ethics](#) [en-prog-2020-hist2m-lfial800o]

> [Optional courses](#) [en-prog-2020-hist2m-lhist964o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1	X	X
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	q2	X	X

o Un cours parmi : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédrick Fairon	22.5h	5 Credits	q2	X	X
⊗ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2	X	X
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2	X	X
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2	X	X
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>	Aurore François (coord.)	30h	5 Credits	q2 △	X	X
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2	X	X
⊗ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕	X	X
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕	X	X
⊗ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2	X	X
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2	X	X
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1	X	X
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2	X	X

						Year	
						1	2
⌘ LEUSL2113	Digital Europe	Christophe Lazaro Alain Strowel	30h	5 Credits	q2	x	x
⌘ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2	x	x
⌘ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 Δ	x	x

OPTIONAL COURSES [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊙ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

o Content:

⊗ Teaching focus

⊗ LAGRE2310	Micro-teaching exercises	Pascalina Papadimitriou Dominique Vandercammen	15h	2 Credits	q1	X	X
⊗ LAGRE2221	Learning and teaching with new technologies	Sandrine Decamps	15h+15h	3 Credits	q1	X	X

⊗ Uniquement pour les étudiants de la finalité didactique

⊗ LHIST9002	Teaching history : preparing and analysing activities ■	Mathieu Bouhon (coord.)		5 Credits			X
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⊗ Archives and Records, Communication and Teaching

⊗ LHIST2600	Digital Practices in History Professions	Aurore François (coord.)	30h	5 Credits	q2 △	X	X
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⊗ International, intercultural and interregional relations

⊗ LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	22.5h	5 Credits	q2	X	X
⊗ LHIST2640	History of Latin America	Pedro Milos	22.5h	5 Credits	q2 ⊕	X	X
⊗ LGLOR2524A	East and West: Identity, Tradition and Modernity - partim	Bernard Coulie	15h	3 Credits	q2 ⊙	X	X
⊗ LGLOR2543	Culture and Civilization of India and the Far East II		30h	5 Credits	q1 ⊙	X	X
⊗ LGLOR2544	History and society of India and the Far East II		30h	5 Credits	q1 △ ⊕	X	X
⊗ LASI2302	Analysis of contemporary Chinese society	Frédéric Laugrand	30h	5 Credits	q2 ⊕	X	X
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	q1	X	X
⊗ LSPRI2700	Central and Eastern European Countries Political Analysis	Philippe Perchoc	15h	5 Credits	q2	X	X
⊗ LEUSL2041	History of European integration (interwar's period to European enlargement)	Eric Bussiere (compensates Anne-Sophie Gijs) Vincent Dujardin	30h	5 Credits	q1	X	X
⊗ LEUSL2043	History of European integration (interwar's period to European enlargement)	Jan-Willem Brouwer Wim Weymans	30h	5 Credits	q1	X	X
⊗ LPOLS1320	Introduction of the international relations	Michel Liegeois	30h+15h	5 Credits	q2	X	X

⊗ Etudes anciennes : histoire, histoire de l'art et archéologie, langues et littératures

⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	q1 ⊙	X	X
⊗ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	q1 ⊕	X	X
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	q2 ⊙	X	X
⊗ LTHEO2351	Questions of history of christianity: contemporary Era	Jean-Pascal Gay	30h	4 Credits	q2 ⊙	X	X
⊗ LTHEO2352	Questions of history of christianity: contemporary Era	Jean-Pascal Gay	30h	4 Credits	q2 ⊕	X	X
⊗ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	q2 ⊙	X	X
⊗ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	45h	5 Credits	q1 ⊕	X	X
⊗ LGLOR2523	Questions of Byzantine History	Bernard Coulie	30h	5 Credits	q2 ⊕	X	X
⊗ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	q2 ⊕	X	X
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	q1 ⊙	X	X
⊗ LARKO2350	Greek Archaeology	Jan Driessen	30h	5 Credits	q2 ⊕	X	X

						Year	
						1	2
✘ LARKO2370	Italy and Roman Provinces A	Nicolas Amoroso (compensates Marco Cavalieri)	30h	5 Credits	q1 ⊕	x	x
✘ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	q1 ⊗	x	x
✘ LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	45h	5 Credits	q1 ⊗	x	x
✘ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	q2 ⊕	x	x

✘ Etudes médiévales

✘ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	q2 ⊗	x	x
✘ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	q2 ⊕	x	x
✘ LGLOR2534	Culture and Civilization of Islam and the Arab World	Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	5 Credits	q2 ⊕	x	x
✘ LROM2221	Issues in medieval literary history	Mattia Cavagna	22.5h	5 Credits	q1	x	x
✘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	q2 ⊗	x	x
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	15h	5 Credits	q2 ⊗	x	x
✘ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	30h	5 Credits	q1 ⊗	x	x
✘ LFILO2141	Textual interpretation: St. Thomas B	Jacob SCHMUTZ (compensates Jean- Michel Counet)	30h	5 Credits	q2 ⊕	x	x
✘ LFILO2300	Seminar on interpretation of Arabic Philosophical Texts	Cécile Bonmariage	30h	5 Credits	q2 ⊕	x	x
✘ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	q2 ⊗	x	x
✘ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay Baudouin Van den Abeele	22.5h	5 Credits	q2 ⊗	x	x
✘ LTHEO2342	Questions of history of christianity: Middel Ages	Paul Bertrand	30h	4 Credits	q2 ⊕	x	x
✘ LTHEO2621	History of theology in the Middel Ages. Specific questions	Jean-Michel Counet	30h	4 Credits	q2 ⊗	x	x
✘ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	30h	5 Credits	q1 ⊗	x	x
✘ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	30h	5 Credits	q1 ⊕	x	x
✘ LARKO2410	Specific issues relating to medieval and modern archaeology	Laurent Verslype	30h	5 Credits	q2 ⊗	x	x

✘ Justice, law and criminality

✘ LECRI1501	History of Criminology	Dan Kaminski	30h	5 Credits	q2	x	x
✘ LECRI1502	Introduction to Forensic Science	Sonja Bitzer	30h	4 Credits	q2	x	x
✘ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	30h	4 Credits	q2	x	x
✘ LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	30h	5 Credits	q2	x	x

✘ Bibliothéconomie

✘ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕	x	x
✘ LCLIB2125	Library economics and notions of bibliometrics II		15h	5 Credits	q1 ⊗	x	x

✘ Communication de l'histoire

Courses recommended for students with a professional focus in Communication of Historical Knowledge. For students with another focus, these courses may not exceed 6 credits.

✘ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	q1	x	x
✘ LCOMU2605	Analysis of televised series	Sarah Sepulchre	30h	5 Credits	q2	x	x
✘ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1	x	x

⌘ Humanités numériques

⌘ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2	X	X
⌘ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2	X	X
⌘ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2	X	X

⌘ Cultures et éthique du numérique

⌘ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1	X	X
⌘ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	q2	X	X
⌘ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2	X	X
⌘ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2	X	X
⌘ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2	X	X
⌘ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2	X	X
⌘ LHIST2600	Digital Practices in History Professions	Aurore François (coord.)	30h	5 Credits	q2 Δ	X	X
⌘ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2	X	X
⌘ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕	X	X
⌘ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕	X	X
⌘ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2	X	X
⌘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2	X	X
⌘ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1	X	X
⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2	X	X
⌘ LEUSL2113	Digital Europe	Christophe Lazaro Alain Strowel	30h	5 Credits	q2	X	X
⌘ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2	X	X
⌘ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 Δ	X	X

⌘ Etudes de genre

⌘ Module 1 : Couples, familles, sexualités

Les études de genre, à travers le regard de plusieurs disciplines, interrogent les conceptions à propos du couple, de la famille et de la sexualité. L'apport des études de genre permet souvent de réfléchir les multiples formes que peuvent prendre ces différentes sphères, mais aussi d'interroger et de déconstruire les approches conventionnelles et par trop monolithiques d'appréhender le(s) couple(s), la(les) famille(s), la(les) sexualité(s).

⌘ LSEXM2713	Sociological approaches to family and couple	Jacques Marquet	30h	5 Credits	q1	X	X
⌘ LFILO2200	Fundamentals of Biomedical Ethics A	Mylene Botbol	30h	5 Credits	q1 ⊗	X	X
⌘ LSEXM2722	Special topics: psychological approaches of contemporary sexualities	Susann Heenen-Wolff	30h	5 Credits	q1	X	X
⌘ LSEXM2810	Cultural anthropology of the family and couple	Pierre-Joseph Laurent	30h	4 Credits	q2	X	X
⌘ LSEXM2812	Gender approach on the family and couple	Emilie Moget	22.5h	3 Credits	q2	X	X
⌘ LSEXM2814	Family policies	Jean-François Husson	22.5h	3 Credits	q2	X	X

⌘ Module 2 : Cultures et représentations

Par le biais de différentes disciplines et en particulier l'histoire, la littérature, les médias et la communication, l'anthropologie, la sociologie, la théologie, la philosophie, etc.). Les études de genre renvoient inmanquablement à toute la question culturelle. Les cours repris dans cette option permettent d'explorer sous un regard neuf, les conceptions en matière de genre et plus spécifiquement les représentations et les discours associés à ce dernier.

⌘ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	q1	x	x
⌘ LCLIG2160	Sociolinguistics	Philippe Hambye	15h	5 Credits	q1	x	x
⌘ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	q1	x	x
⌘ LGERM2726	Gender and Sustainability in Utopian/Dystopian Literatures in English	Véronique Bragard	15h	5 Credits	q2	x	x
⌘ LHIST2733	Seminar II on cultural and religious history (Modern times)	Silvia Mostaccio	22.5h	5 Credits	q2 ⊕	x	x
⌘ LTHEO2430	Religions and gender	Walter Lesch	30h	4 Credits	q1	x	x

⌘ Module 3 : Analyse des discriminations et promotion de l'égalité

Les études de genre permettent de révéler et comprendre les inégalités liées à la question du genre (discrimination, ségrégation, domination, etc.). Les cours de cette option présentent les cadres et concepts d'identification et d'analyse des inégalités, ainsi que les stratégies de lutte contre les discriminations et de promotion de l'égalité.

⌘ LDVLP2310	Gender and development	Jacinthe Mazzocchetti Isabel Yépez Del Castillo	30h	5 Credits	q1	x	x
⌘ LPSYS2203	Psychology of multiculturalism and diversity	Stéphanie Demoulin Stéphanie Demoulin (compensates Vincent Yzerbyt)	45h	5 Credits	q2	x	x
⌘ LDEMO2130	Theories of socio-demographic change	Philippe Bocquier Ester Lucia Rizzi	30h	5 Credits	q2	x	x
⌘ LDROI1525	Gender law	Pascale Vielle	30h	5 Credits	q2	x	x
⌘ LDROP2072	Individual, Family and State	Geoffrey Willems	30h	5 Credits	q2	x	x
⌘ LPSYS2056	Psychologie du genre	Annalisa Casini Annalisa Casini (compensates Vincent Yzerbyt) Isabelle Roskam Isabelle Roskam (compensates Vincent Yzerbyt)	30h	5 Credits	q2	x	x

⌘ Autres cours (maximum 5 crédits)

May be chosen from the Faculty or University programmes with the agreement of the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are available in the core subjects or the research focus, there may be no more than 6 credits worth of overlap for each of these categories. No overlap of courses is permitted for either the teaching focus or the professional focus.

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LHIST2892 "[Mémoire](#)" has prerequisite(s) LHIST2990 ET LHIST2450

- LHIST2990 - [Seminar on the heuristics and methodology of an academic subject](#)
- LHIST2450 - [Epistemology and scientific communication in history](#)

LHIST9001 "[Stages d'observation et d'enseignement : histoire](#)" has prerequisite(s) LHIST2311 ET LHIST2313

- LHIST2311 - [Teaching History and Examination of Program Content](#)
- LHIST2313 - [Teaching Practice Seminar in History](#)

LHIST9002 "[Stages d'observation et d'enseignement en histoire : activités d'analyse et de préparation](#)" has prerequisite(s) LHIST2311 ET LHIST2313 ET LHIST2600

- LHIST2311 - [Teaching History and Examination of Program Content](#)
- LHIST2313 - [Teaching Practice Seminar in History](#)
- LHIST2600 - [Digital Practices in History Professions](#)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "[In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?](#)"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

HIST2M - Information

Access Requirements

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

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- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
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University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History		Direct Access	
Bachelor in Philosophy, Arts and Letters	With the Minor in History (version B)	Access with additional training	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
Bachelor in Arts and Letters	With the Minor in History	Access with additional training	Additional requirements for admission. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
Bachelor in Sociology and Anthropology Bachelor in Political Sciences: General Bachelor in Political Sciences: General Bachelor in Human and Social Sciences Bachelor in Human and Social Sciences Bachelor in Information and Communication Bachelor in Information and Communication	With the Minor in History (version B)	Access with additional training	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
Other Bachelor		Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed

Others Bachelors of the French speaking Community of Belgium		
Bachelor in History	Direct Access	
Other Bachelor	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium		
Bachelor in History	Direct Access	
Other Bachelor	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
Foreign Bachelors		
Other Bachelor	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in History		Direct Access	An exemption of a maximum volume of 60 credits can be granted
Masters			
Master [60] in History		Direct Access	An exemption of a maximum volume of 60 credits can be granted
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General	With the Minor in History	Access with additional training	With 15 credits prerequisites integrated into the masters programme. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Other Master		Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
 ✘ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

o Making History - Theory and Application of Theory (35 credits)

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
○ LHIST1140	General heuristics	Paul Bertrand	22.5h+15h	6 Credits	q1
○ LHIST1241	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepere	15h+15h	4 Credits	q1
○ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul Bertrand	15h+15h	4 Credits	q1
○ LHIST1243	Specialized heuristics and exercises on questions of history : modern times	Aude Musin (compensates Silvia Mostaccio)	15h+15h	4 Credits	q2
○ LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	15h+15h	4 Credits	q2
○ LFIAL1156	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	q1
○ LHIST1320	Quantitative methods in studying history	Aurore François	22.5h	5 Credits	q1

o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :

Two seminars from :

✘ LHIST1391	Seminar : Antiquity	Françoise Van Haepere	22.5h	8 Credits	q1
✘ LHIST1392	Seminar : the Middle Ages	Paul Bertrand Gilles Lecuppre	22.5h	8 Credits	q1
✘ LHIST1393	Seminar : Early modern times	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	8 Credits	q1
✘ LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	8 Credits	q1
✘ LHIST1395	Seminar : Contemporary Period (International Relations)	Vincent Dujardin	22.5h	8 Credits	q2 △
✘ LHIST1391A	Seminar : Antiquity - PARTIM	Françoise Van Haepere	22.5h	7 Credits	q1
✘ LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM	Paul Bertrand Gilles Lecuppre	22.5h	7 Credits	q1
✘ LHIST1393A	Seminar : Early modern times - PARTIM	Gilles Lecuppre Silvia Mostaccio	22.5h	7 Credits	q1
✘ LHIST1394A	Seminar : Cont period - PARTIM	Laurence Van Ypersele	22.5h	7 Credits	q1
✘ LHIST1395A	Seminar : the contemporary period PARTIM	Vincent Dujardin	22.5h	7 Credits	q2 △

o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

o Ancient languages (5 credits)

LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

✘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1
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⌘ LFIAL1181	Auteurs latins <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost	30h+15h	5 Credits	q1
⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1

○ Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates Brigitte Loosen) Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1

Teaching method

The core courses in the master 120 give courses in research techniques, the scientific communication of historical knowledge and the epistemological approach to history, as well as interactive training from files covering the different historical periods in the field 'governance and societies'.

A wide range of options courses helps the student acquire more depth in the knowledge acquired on the bachelor and begin an interdisciplinary approach.

A special place is reserved for the seminar (10 credits) requiring a lot of research in libraries and in archiving centres, as well as a lot of work in documentary criticism and preparing oral and written summaries.

The masters dissertation must be personal work based on first hand sources, where the student uses the skills acquired in his training. This work is supported by the supervisor and evaluated, at the end of the first bloc, in terms of the detection and critical presentation of the sources and work, and the methodological approach to the subject.

In the professional focus "History. Societies, economies and civilizations", the option is given to focus on case studies. The three other professional focuses include visits and internships in the world of work.

Finally, through its pedagogical options, the programme gives foreign students the chance to acquaint themselves with new research fields and methods, in close contact with the sources.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to measure the level of acquisition and grasp of concepts, theories, basic data and know-how in the different disciplines concerned.

Exercises, seminars and internships (internal or external to UCLouvain) are subject to continuous assessment.

At the end of the first bloc, an evaluation will assess the two preliminary stages of the dissertation (heuristic and methodological approaches to an academic subject). At the end of the level, the dissertation is marked by the supervisor and two readers.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Master \[120\] in History](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the many universities with which the Programme Committee in History has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The list of [recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in History.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	
Mandate(s)	
	<ul style="list-style-type: none">• Dean : Cédric Fairon• Administrative director : Bérengère Bonduelle
Commission(s) of programme	
	<ul style="list-style-type: none">• Ecole d'histoire (HIST)
Academic supervisor:	Paul Bertrand
Jury	
	<ul style="list-style-type: none">• President: Laurence Van Ypersele• Secretary: Gilles Lecuppre• 3rd member of the small panel: Françoise Van Haeperen
Useful Contact(s)	
	<ul style="list-style-type: none">• Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

