

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **LAFR2M1** - Francophone Certification Framework: 7**Table of contents**

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LAFR2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

Your profil

Students:

- hold a bachelor's degree;
- can provide evidence of proficiency in the following subjects (modern languages and literature (French); ancient languages and literature (Latin), philosophy, history and historical criticism, arts and civilisations, linguistic and literary theory, modern languages and literature).

Your futur job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

They become teachers, researchers, book retailers, journalists and advisors; they work in communication, expert assessment or the civil service, and perform roles in the finance and voluntary sectors, etc.. They organise events, create publications and manage document resources, etc..

Your programme

The course is made up of:

- a core curriculum (45 credits), comprised of modern language and literature and ancient language and literature lessons, and the final assignment;
- an elective worth 15 credits.

LAFR2M1 - Teaching profile

Learning outcomes

The [Master \[60\] in Ancient and Modern Languages and Literatures](#) trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce a precise and rigorous analysis, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

The challenge for students is to demonstrate, on the basis of their critical mind-set, how the building blocks of their maternal language contributed to and developed the evolution of a language which is preeminent in modern society.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret the different areas of French and Latin literature in a coherent and relevant way.

1.1. Attain expert knowledge of two modern and ancient languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.

1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.

1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).

2. Recognise, from within French and Latin literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1.

2.2.

3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.

3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.

3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.

3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.

4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.

4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.

4.2. Communicate the results of research work in writing.

5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

5.1. Take reasoned positions on complex problems.

5.2. Acquire the independence necessary to develop lifelong independent learning.

Programme structure

The programme is made up of:

- core courses (45 credits), made up of :
 - 15 credits in courses in Latin linguistics and literature;
 - 15 credits in courses in French linguistics and literature;
 - 15 credits for the end of study work;
- one option (15 credits).

[> Core courses](#) [en-prog-2020-lafr2m1-tronc_commun]

[> List of electives](#) [en-prog-2020-lafr2m1-options]

[> Option in French Languages and Literatures](#) [en-prog-2020-lafr2m1-lafr963o]

[> Option in Latin Languages and Literatures](#) [en-prog-2020-lafr2m1-lafr964o]

[Preparatory Module](#) (only for students who qualify for the course via complementary coursework)

[> Master \[60\] in Ancient and Modern Languages and Literatures](#) [en-prog-2020-lafr2m1-module_complementaire]

LAFR2M1 Detailed programme

Programme by subject

CORE COURSES [45.0]

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
- ✘ Optional
 ⊙ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

○ LLAFR2898	Individual final project			15 Credits	q1+q2
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○ Modern Languages and Literatures : French (15 credits)

15 credits chosen from :

✘ LROM2151	Text Linguistics	Anne-Catherine Simon	22.5h	5 Credits	q2
✘ LROM2200	History of the French language	Olivier Delsaux	22.5h	5 Credits	q2 ⊙
✘ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	q1
✘ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	q1

○ Ancient Languages and Literatures : Latin (15 credits)

○ LGLOR2240	Latin Language IV	Nicolas Meunier	30h+15h	5 Credits	q2
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○ Optional courses (10 credits)

10 credits chosen from :

✘ LGLOR2241	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	q1 ⊙
✘ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	q2 ⊙
✘ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	q1 ⊕
✘ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	q2 ⊕
✘ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	q1 ⊕

OPTIONS

Students should choose one of the following focuses:

Students must choose one of the following two options :

- > [Option in French Languages and Literatures](#) [en-prog-2020-lafr2m1-llafr963o]
- > [Option in Latin Languages and Literatures](#) [en-prog-2020-lafr2m1-llafr964o]

OPTION IN FRENCH LANGUAGES AND LITERATURES [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

● Content:

⊗ LROM2180	Geolinguistic varieties of French	Philippe Hambye	22.5h	5 Credits	q1 ⊕
⊗ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	q2
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	q2 ⊕
⊗ LROM2791	Literature, theatre and humanities <i>Prerequisite : LROM1523 Belgian Francophone Literature or a course judged equivalent - 3 credits</i>	Pierre Piret	30h	5 Credits	q2 ⊖
⊗ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	30h	5 Credits	q1 ⊕
⊗ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	30h	5 Credits	q1 ⊖
⊗ LROM2221	Issues in medieval literary history	Mattia Cavagna	22.5h	5 Credits	q1
⊗ LROM2222	Review and analysis of Medieval texts (C12 - C15)	Olivier Delsaux (compensates Tania Van Hemelryck)	22.5h	5 Credits	q2 ⊕
⊗ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	q2 ⊖

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

o Content:

⊗ LGLOR2503	Vulgar and Medieval Latin Linguistics		30h	5 Credits	q1 ⊖
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	q2 ⊖
⊗ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	q2 ⊕
⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	q2 ⊖
⊗ EGLOR2507	Neolatijn : taal en literatuur (KU Leuven)		39h	5 Credits	q1
⊗ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline Smeesters	30h	5 Credits	q1 ⊕
⊗ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	q1 ⊕
⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	30h	5 Credits	q2 ⊖
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant Claude Obsomer	30h	5 Credits	q1 ⊖

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

LAFR2M1 - Information

Access Requirements

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Ancient and Modern Languages and Literatures		Direct Access	
Bachelor in Ancient Languages and Literatures : Classics	With the Mineure en études françaises	Access with additional training	With 15 credits prerequisites integrated into the masters programme. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
Bachelor in French and Romance Languages and Literatures : General Bachelor in Modern Languages and Literatures : General (including the study of French)	With the Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provided he/she has taken Greek language and literature course in his/ her major subject and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on Latin authors and preferably the two Latin literature courses	Access with additional training	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
Bachelor in Modern Languages and Literatures : General	With the Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provided he/she has taken Greek language and literature course in his/ her major subject and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on Latin authors and preferably the two Latin literature courses	Access with additional training	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
Other Bachelor	With one of the following minors : Titre inconnu:llat100i Mineure en études françaises	Access with additional training	Additional training to be determined depending on the programme followed.

In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.

Others Bachelors of the French speaking Community of Belgium

	Direct Access	
Bachelor in Ancient languages and Literatures : Classics Bachelor in French and Romance Languages and Literatures : General	Access with additional training	Additional training to be determined depending on the programme followed

Bachelors of the Dutch speaking Community of Belgium

Academische Bachelor in Taal- en letterkunde (français/latin)	Direct Access	
Academische Bachelor in Taal- en letterkunde (français/...) Academische Bachelor in Taal- en letterkunde (latin/...)	Access with additional training	Additional training to be determined depending on the programme followed

Foreign Bachelors

Foreign Bachelor	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
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Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in Ancient Languages and Literatures Holder of a "Licence" in French and Romance Languages and Literatures		Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
Masters			
Master [60] in Ancient Languages and Literatures : Classics Master [60] in French and Romance Languages and Literatures : General		Access with additional training	Additional training to be determined depending on the programme followed

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

o Latin

○ Compulsory courses (20 credits)

○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
○ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2
○ LGLOR1241	Latin Language II	Jean Lempire	30h+22.5h	5 Credits	q1+q2
○ LGLOR1341	Latin Language III	Nicolas Meunier	30h+22.5h	5 Credits	q1+q2

○ Latin Authors (5 credits)

⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

⊗ Littérature latine (5 credits)

⊗ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖
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o French (30 credits)

⊗ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2
⊗ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2
⊗ LROM1200	History of French Literature from the French Revolution to the Present Day	Laetitia Hanin Alice Richir	60h	5 Credits	q2
⊗ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	q1
⊗ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	45h+7.5h	5 Credits	q2
⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2

⊗ Critical analysis of Modern and Contemporary Texts

One courses from :

⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	30h+7.5h	5 Credits	q1
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	q1

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Nevertheless, courses in Latin language and literature can be borrowed from the programme of KU Leuven, in line with the UCLouvain-KU Leuven agreement.

Possible trainings at the end of the programme

Au terme du [Master \[60\] in Ancient and Modern Languages and Literatures](#), plusieurs possibilités s'offrent aux diplômés :

1. s'inscrire au master 120 correspondant
2. s'inscrire à l'agrégation
3. s'inscrire à un autre programme de master (60 ou 120)
4. entreprendre un stage professionnel et/ou préparer leur insertion socioprofessionnelle.

1. Master 120 correspondant

Au terme du [Master \[60\] in Ancient and Modern Languages and Literatures](#), l'étudiant accède directement au second bloc du [Master \[120\] in Ancient and Modern Languages and Literatures](#). Son programme de formation, de minimum 60 crédits, comprendra le mémoire (entre 15 et 30 crédits) pouvant compléter ou s'appuyer sur son travail de fin d'études du master 60, une finalité (30 crédits) et d'éventuels compléments de formation déterminés par le jury.

2. Agrégation de l'enseignement secondaire supérieur (AESS)

L'étudiant porteur du titre de master 60 peut accéder à l'[Teacher Training Certificate \(upper secondary education\) - Ancient and Modern Languages and Literatures](#).

- Pour plus d'informations sur les agrégations en FIAL : <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Pour plus d'informations sur les fonctions qui peuvent être exercées dans l'enseignement (Primoweb) : <http://www.enseignement.be/index.php?page=27705>

3. Autres programmes de master (60 ou 120)

D'autres programmes de master 60 ou 120 de la Faculté pourraient également être accessibles moyennant compléments de formation et dans le respect des conditions d'accès à ces programmes détaillées dans le catalogue des formations : <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>.

D'autres programmes de master de l'UCLouvain sont largement accessibles, directement ou moyennant compléments de formation, aux diplômés UCLouvain. Par exemple :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Stage et insertion socioprofessionnelle

Les étudiants ont l'opportunité, en cours de master ou après diplomation, de préparer leur **insertion socioprofessionnelle** auprès des services compétents de la Faculté et de l'UCLouvain. Il leur est également possible de compléter leur formation par un **stage professionnel** en Belgique ou à l'étranger. Dans certains cas, les démarches doivent être entreprises durant le master.

- Pour plus d'informations sur les stages après diplomation : <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Pour plus d'informations sur le Service emploi de la Faculté : <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Pour plus d'informations sur les entretiens et les ateliers proposés aux (futurs) diplômés par le Centre d'information et d'orientation (CIO) : <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Dernière mise à jour : mars 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Charles Doyen](#)

Jury

- President: [Aline Smeesters](#)
- Secretary: [Agnès Guiderdoni](#)
- 3rd member of the small panel: [Nicolas Meunier](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

