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Introduction

Introduction

Teaching profile

Learning outcomes

Discover, broaden and deepen knowledge and skills in German language, linguistics, literature and culture and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study in depth a problem or complex system relating to your major.

On successful completion of this programme, each student is able to :

1. Attain communication and language competence in German level B2+ (advanced independent user under the Common European Framework of Reference for Languages).
2. Develop an in-depth analysis of phenomena, questions or problems related to German studies and fields related to your major; in particular an in-depth understanding of literary texts, whether they are contemporary or from periods studied or of a cultural and language subject related to the German-speaking world, but also theoretical or literary texts from the Middle Ages, and the Renaissance and Baroque periods.
3. Demonstrate in-depth understanding and make appropriate use of a range of critical analysis methods relevant to German studies, in particular in the field of literary and cultural studies in order to be able to easily understand or study phenomena that also relate to classics, musicology, the history of art, philosophy or history.
4. Comprehend and integrate an interdisciplinary and comparative approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields (linguistics, literary and cultural studies) that further studies into language and culture in the German-speaking world and those related to the major in order to rigorously question, analyse and discuss a phenomenon, question or complex problem related to the subject of the student's major and/or that falls under one of the related subjects.
5. German immersion period in another institution overseas. Carry out part of his or her education in a German-speaking institution (prorated according to available places). Develop in an international and multicultural environment, further the scientific study of another language and culture from an intercultural perspective and be exposed to other educational experiences.

Detailed programme

PROGRAMME BY SUBJECT

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
- ✘ Optional
 ⊙ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

o Contenu:

o First part of the minor (15 credits)

o German language

Choose one course from :

✘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q	✘
✘ LGERM1116	German II	Ferran Suner Munoz	30h+30h	5 Credits	1 + 2q	✘
✘ LGERM1317	German III	Ferran Suner Munoz	45h+45h	5 Credits	1 + 2q	✘
✘ LGERM1501	German IV	Ferran Suner Munoz	30h+30h	5 Credits	1 + 2q	✘

o Student must choose 2 courses from :

✘ LGERM1116	German II	Ferran Suner Munoz	30h+30h	5 Credits	1 + 2q	✘
✘ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	5 Credits	1 + 2q	✘
✘ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	2q	✘
✘ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	5 Credits	2q	✘
✘ LGERM1315	Civilisation of the German-speaking countries : cultural aspects	Hubert Roland	22.5h	5 Credits	1q ⊙	✘
✘ LGERM1515	Civilisation of the German-speaking countries : The present	Ferran Suner Munoz	22.5h	5 Credits	2q ⊕	✘

o Second part of the minor (15 credits)

15 credits chosen from :

15 credits chosen from :

✘ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	2q	✘
✘ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	5 Credits	2q	✘
✘ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen	30h+7.5h	5 Credits	1q	✘
✘ LGERM1315	Civilisation of the German-speaking countries : cultural aspects	Hubert Roland	22.5h	5 Credits	1q ⊙	✘
✘ LGERM1317	German III	Ferran Suner Munoz	45h+45h	5 Credits	1 + 2q	✘
✘ LGERM1501	German IV	Ferran Suner Munoz	30h+30h	5 Credits	1 + 2q	✘
✘ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	22.5h+5h	5 Credits	1q	✘
✘ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h+7.5h	5 Credits	2q	✘
✘ LGERM1515	Civilisation of the German-speaking countries : The present	Ferran Suner Munoz	22.5h	5 Credits	2q ⊕	✘

COURSE PREREQUISITES

A document entitled [en-prerequis-2020-min-lalle100i.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in History [en-prog-2020-hist1ba]
- > Bachelor in History of Art and Archaeology : Musicology [en-prog-2020-musi1ba]
- > Bachelor in religious studies [en-prog-2020-reli1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2020-arke1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2020-germ1ba]
- > Bachelor in Ancient Languages and Literatures : Classics [en-prog-2020-clas1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2020-lafr1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2020-rom1ba]
- > Bachelor in Philosophy [en-prog-2020-filo1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2020-hori1ba]
- > Bachelor in Law [en-prog-2020-droi1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2020-roge1ba]

Admission

Specific Admission Requirements

The German Studies minor is open to all philosophy, philosophy & letters and theology students and to students from other faculties, subject to approval. Applications must include a cover letter and are submitted to the person in charge of the minor.

Note: students (from German-speaking communities, for instance) interested in taking this minor cannot claim exemptions. Anyone who, for example, passes a test that would exempt them from a course must select another German course from the Bachelor's programme to replace this course in their minor programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

Depending on the minor chosen, some bachelors may also provide access, directly or through supplementary classes, to other master's programmes, such as:

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Multilingual Communication](#)

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Hubert Roland](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Infos

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

