

Table of contents

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Detailed programme	3
- Programme by subject	3
- Course prerequisites	4
- The programme's courses and learning outcomes	4
Information	5
- Access Requirements	5
- Teaching method	5
- Evaluation	5
- Possible trainings at the end of the programme	5
- Contacts	5
- Infos	6

MINARKE - Introduction

Introduction

MINARKE - Teaching profile

Learning outcomes

Students choosing the foundation minor in discipline aim to discover history of Art and archeology, a different discipline to that of the major, and understand its unique characteristics, its fundamental principles and its demands in the interests of openness and with a view to creating an approach that complements that of the discipline of the major in order to enhance the study of a problem.

On successful completion of this programme, each student is able to :

1. Acquérir et démontrer une compréhension d'un socle de connaissances en histoire de l'art et archéologie afin d'en saisir les spécificités.
2. Démontrer une connaissance et une compréhension des méthodes d'analyse et d'interprétation des Œuvres d'art et des cultures matérielles.
3. Découvrir et saisir la rigueur exigée par l'histoire de l'art et l'archéologie et faire preuve de cette intégration.
4. Faire preuve d'une capacité de raisonnement spécifique à l'histoire de l'art et à l'archéologie.
5. Percevoir les spécificités de l'histoire de l'art et de l'archéologie et construire une réflexion complémentaire à celle de la discipline de sa majeure afin d'enrichir l'étude d'une problématique.

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally 15 credits per year.

Year

2 3

● Content:

● Introduction to the field (10 credits)

Choice two courses from amongst:

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

⊗ LARKE1110	Musées et patrimoine	Joël Roucloux	30h	5 Credits	q2	x	x
⊗ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2	x	x
⊗ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	30h	5 Credits	q1	x	x
⊗ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	30h	5 Credits	q1	x	x
⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2	x	x

● Arts and civilisations (20 credits)

Choice four courses from amongst:

Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2	x	x
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	30h	5 Credits	q2	x	x

						Year	
						2	3
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavaliere)	30h	5 Credits	q2 ⊕	x	x
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊗	x	x
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕	x	x
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕	x	x
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊗	x	x
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊗	x	x
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊗	x	x
⊗ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕	x	x

COURSE PREREQUISITES

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

MINARKE - Information

Access Requirements

Specific Admission Requirements

The programme is open to all Bachelor students if their main programme permits.

For further information: https://uclouvain.be/en-prog-min-larke100i-bacs_concernes

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in History of Art and Archeology](#) may facilitate the access to the [Master \[120\] in History of Art and Archaeology : General](#) and the [Master \[60\] in History of Art and Archaeology : General](#)

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	
Mandate(s)	
	<ul style="list-style-type: none">• Dean : Cédric Fairon• Administrative director : Bérengère Bonduelle
Commission(s) of programme	
	<ul style="list-style-type: none">• Ecole d'histoire de l'art, archéologie et musicologie (ARKE)
Academic supervisor:	Alexander Streitberger
Useful Contact(s)	
	<ul style="list-style-type: none">• Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Infos

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

