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MINCUCREA - Introduction

Introduction

MINCUCREA - Teaching profile

Learning outcomes

The aim of the [Minor in Culture and Creation](#) is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

On successful completion of this programme, each student is able to :

1. Démontrer une compréhension d'un socle de connaissances et outils de base portant sur un ensemble de pratiques culturelles (artistiques, scientifiques, anthropologiques).
2. Approcher, questionner et discuter les enjeux de société liés aux pratiques culturelles, au sens ci-dessus, en veillant à adopter une posture critique et nuancée.
3. Confronté aux enjeux de société liés aux pratiques culturelles, élaborer un nouveau regard et une capacité d'action selon une approche interdisciplinaire.
4. Face aux enjeux de société liés aux pratiques culturelles, confronter sa réflexion personnelle à d'autres analyses et points de vue et la faire évoluer à partir de ceux-ci.

Detailed programme

PROGRAMME BY SUBJECT

- Mandatory
- △ Courses not taught during 2020-2021
- ⊕ Periodic courses taught during 2020-2021
- ⊗ Optional
- ⊖ Periodic courses not taught during 2020-2021
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major.

Year

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Content:

Enseignements obligatoires

Students must get between 21 and 25 credits. To do this, they are required to include in their minor programme : - 2 units of general teaching (10 credits) - 1 unit of teaching in the field of anthropology (3 to 5 credits) - 1 unit of teaching in the field of creation (3 or 5 credits) - 1 Campus (5 credits)

Units of general teaching (10 credits)

● LCCR1210	Theory and Cultural Practice	Vincent Engel Corentin Lahouste	30h	5 Credits	q1	x	x
● LCCR1211	Analyse de pratiques culturelles	Sarah Sepulchre Vincent Wertz	30h	5 Credits	q2	x	x

Units of teaching in the field of anthropology

One course from :

⊗ LFILO1170	Philosophical anthropology	Nathalie Frogneux (coord.)	45h	5 Credits	q2	x	x
⊗ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire Séverine Lagneaux (compensates Olivier Servais)	22.5h	3 Credits	q2	x	x
⊗ LPOLS1225	Social and cultural anthropology	Julie Hermesse	30h	4 Credits	q2	x	x
⊗ LPSP1213	Development, environment and culture	Isabelle Roskam	30h	3 Credits	q2	x	x

Year

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o Units of teaching in the field of creation

One course from :

✘ LCCR1310	Individual project on culture and creation			5 Credits	q1+q2 △	x	
✘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	30h	5 Credits	q1	x	x
✘ LPSP1333	Psychology, literature and creation	Nicolas Pinon	22.5h	3 Credits	q2	x	x
✘ LPSP1338	Psychology of religion	Vassilis Saroglou	22.5h	3 Credits	q1	x	x

o Campus (5 credits)

Since these courses are organized in small groups, students wishing to join must seek the agreement of the lecturer in charge of the course before enrolling. One course from :

✘ LCCR1212	Campus Artist in Residence	Jean-Michel Chaumont (coord.)	30h	5 Credits	q1+q2 ⊖	x	x
✘ LCCR1213	Campus Artist in Residence	Charles Doyen (coord.) Luca Giacomoni	30h	5 Credits	q1+q2 ⊕	x	x
✘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊖	x	x
✘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕	x	x
✘ LCCR1214	Campus littérature	Jacinthe Mazzocchetti	30h	5 Credits	q1+q2 ⊕	x	x
✘ LCCR1215	Campus cinéma		30h	5 Credits	q1+q2 △ ⊕	x	x
✘ LCCR1216	Campus théâtre	Véronique Lemaire	30h	5 Credits	q2	x	x
✘ LCCR1217	Scientific and technical Campus design	Jean-François Rees	30h	5 Credits	q2	x	x

o Optional courses :

Les étudiants qui souhaitent proposer une autre unité d'enseignement avec une composante culturelle doivent adresser une lettre de motivation au Responsable académique de la Mineure qui la soumettra à la Commission de gestion de la Mineure. L'étudiant peut choisir une activité supplémentaire au sein du bloc d'unités d'enseignement « Campus », en lieu et place d'unités d'enseignement présentées dans les cours au choix

✘ Literature

✘ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2	x	x
✘ LEURO1202	Political ideas and values in Europe	Vincent Engel	30h	5 Credits	q2	x	x
✘ LFIAL1550A	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h	3 Credits	q1	x	x

✘ Arts

✘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	30h	5 Credits	q2	x	x
✘ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕	x	x
✘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊖	x	x
✘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊖	x	x
✘ LICAR1101	Cross-disciplinary approaches to architecture 1 : anthropology and philosophy	Jean Stillemans	30h	3 Credits	q1	x	x
✘ LRELI1368	Art and Religion	Ralph Dekoninck	30h	5 Credits	q2 ⊕	x	x

✘ Music

✘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕	x	x
✘ LMUSI1530	Sociology and Philosophy of Music	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕	x	x
✘ LMUSI1531	Popular Music	Christophe Pirene	37.5h	5 Credits	q1 ⊖	x	x

Year

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⌘ History

⌘ LCOPS1113	Modern and Contemporary History	Emmanuel Debruyne (coord.) Gilles Lecuppre Silvia Mostaccio	30h	5 Credits	q2	x	x
⌘ LSC2004	Evolution et hominisation	Jean-Paul Dehoux Caroline Nieberding	15h	3 Credits	q2	x	x
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	30h	5 Credits	q2	x	x

⌘ Medias

⌘ LCOMU1312	Technologies and Communication	Lionel Detry Benoît Macq	22.5h +10h	4 Credits	q1	x	x
⌘ LRELI1264	Religions and Media	Walter Lesch	30h	5 Credits	q2 ⊕	x	x

⌘ Expression corporelle

Ces cours étant organisés en groupes restreints, les étudiants intéressés doivent demander l'accord du titulaire du ou des cours choisi(s) avant de s'y inscrire.

⌘ LEDPH1003	Fundamentals of expression activities	Cécile Delens	0h+30h	2 Credits	q1+q2	x	x
⌘ LEDPH1021	Expression	Cécile Delens	0h+30h	2 Credits	q1+q2	x	x

COURSE PREREQUISITES

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

MINCUCREA - Information

Access Requirements

Specific Admission Requirements

The minor is open, without entry requirements, to all baccalaureate students, regardless of their option.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Culture and Creation](#) offers a transversal training to the different cultural professions and approaches without giving any direct access to a particular master's programme.

However, the minor can facilitate the access to the [Master \[120\] in Performing Arts](#).

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))
- Ecole de philosophie ([EFIL](#))
- Ecole de langues et lettres ([ELAL](#))
- Commission de programme en études de genre ([GENR](#))
- Ecole de langues et lettres anciennes ([GLOR](#))
- Ecole d'histoire ([HIST](#))
- Louvain School of Translation and Interpreting ([LSTI](#))

Academic supervisor: [Ralph Dekoninck](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be
- For all administrative matters: secretariat-thea@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

