

Table of contents

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Detailed programme	3
- Programme by subject	3
- Course prerequisites	5
- The programme's courses and learning outcomes	5
Information	6
- Access Requirements	6
- Teaching method	6
- Evaluation	6
- Possible trainings at the end of the programme	6
- Contacts	7
- Practical informations	7

MINFRAN - Introduction

Introduction

MINFRAN - Teaching profile

Learning outcomes

Broaden and/or deepen knowledge and skills in French language and literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature from within the field in depth, with a view to possibly facilitating the choice of focus and/or options in the student's master. These are the aims of students choosing the [Mineure en études françaises](#).

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).
2. Develop an in-depth understanding of the issues in French language and literature relating to studies that complement those studied in the major.
3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of French studies, and the ability to use them where appropriate.

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

○ Content:

⊗ VERSION A (available to everyone) (30 credits)

Students may freely choose 30 credits from the total of 6 sections below. Certain sections require an order of progression in the choice of courses (compulsory courses and prerequisite courses).

⊗ French Studies

⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2	x	x
⊗ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	q2	x	x

⊗ Linguistics

⊗ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2	x	x
⊗ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	q1	x	x
⊗ LROM1222	Linguistics: Historical approach to French in Romance languages Prerequisite : LROM1221	Philippe Hambye	45h+7.5h	5 Credits	q2	x	x
⊗ LROM1331	Linguistics: Analysis of Language in Context Prerequisite : LROM1222	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	5 Credits	q1	x	x

⊗ History of Literature

						Year	
						2	3
✘ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2	x	x
✘ LROM1200	History of French Literature from the French Revolution to the Present Day	Laetitia Hanin Alice Richir	60h	5 Credits	q2	x	x
✘ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2	x	x

✘ Examination of Medieval Texts

✘ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2	x	x
✘ LROM1330	Critical analysis of Medieval Texts : Middle French <i>Prerequisite : LROM1230</i>	Mattia Cavagna	30h	5 Credits	q1	x	x

✘ Examination of Modern and Contemporary Texts

✘ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Laurent Robert	30h+15h	5 Credits	q2	x	x
✘ LROM1260	Critical analysis of Texts : the French Language Novel <i>Prerequisite : LROM1160</i>	Amaury Dehoux	30h+7.5h	5 Credits	q1	x	x
✘ LROM1360	Critical analysis of Texts: the French Language Theatre <i>Prerequisite : LROM1160</i>	Pierre Piret	30h+7.5h	5 Credits	q1	x	x

✘ Literary Theory and Comparative Literature

✘ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x	x
✘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2	x	x
✘ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1	x	x

✘ VERSION B (available to Bachelor students in Modern Languages and Literatures: General who have chosen French, and to Bachelor students in Modern and Ancient Languages and Literatures) (30 credits)

○ 30 credits chosen from :

Students should choose 30 credits from the courses listed below, providing they are not part of the compulsory subjects in the major.

✘ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2	x	x
✘ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Laurent Robert	30h+15h	6 Credits	q2	x	x
✘ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	q2	x	x
✘ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2	x	x
✘ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	5 Credits	q1	x	x
✘ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	30h+7.5h	5 Credits	q1	x	x
✘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	q1	x	x
✘ LROM1331	Linguistics: Analysis of Language in Context	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	6 Credits	q1	x	x
✘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2	x	x
✘ LEURO1202	Political ideas and values in Europe	Vincent Engel	30h	5 Credits	q2	x	x

						Year	
						2	3
✂ LCOMU1121	General Semiotics	Philippe Verhaegen	22.5h	5 Credits	q2	x	x

COURSE PREREQUISITES

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

MINFRAN - Information

Access Requirements

Specific Admission Requirements

Version A of the programme is open to all Bachelors (except [Bachelor in Modern Languages and Literatures : General](#) and [Bachelor in Ancient and Modern Languages and Literatures](#) who have access to version B), provided their main programme permits and they pass a grammar test. This test, which involves a dictation exercise and the recognition of syntactic functions, will take place in the [first week of the year](#).

Version B of the programme is open exclusively to [Bachelor in Modern Languages and Literatures : General](#) (who have chosen French as their Romance language) and [Bachelor in Ancient and Modern Languages and Literatures](#).

Note: The programme is intended for all Bachelors interested in the study of French language, literature and culture. **The Mineure en études françaises is NOT open to Bachelor in French and Romance Languages and Literatures : General.**

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Depending on the minor chosen, some bachelors may also provide access, directly or through supplementary classes, to other master's programmes, such as:

Version B

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)

Version A

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)

- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Ancient and Modern Languages and Literatures](#)
- [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Pierre Piret](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

