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## MINMEDI - Introduction

### Introduction

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## MINMEDI - Teaching profile

### Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the [Minor in Medieval Studies](#).

On successful completion of this programme, each student is able to :

1. Acquérir et démontre une compréhension d'un socle de connaissances en langues et textes du Moyen Age, tradition chrétienne et philosophie médiévales, arts et histoire du Moyen Age.
2. Démontrer une connaissance et une compréhension des outils de base des études médiévales.
3. Découvrir et saisir la rigueur exigée par la lecture des textes et des manuscrits de l'époque médiévale, tant latins que vernaculaires, et faire preuve de cette intégration.
4. Faire preuve d'une capacité à saisir dans leur contexte les sources historiques médiévales.
5. Percevoir les spécificités des études médiévales (et les apports d'un tel regard) et construire une réflexion complémentaire à celle de la discipline de sa majeure afin d'enrichir l'étude d'une problématique.

### Detailed programme

#### PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third blocs.

Year

2 3

#### Content:

##### ○ Languages and texts

A minimum of 5 credits from the following : (Les cours LFIAL1181, LGLOR1431, LGLOR1481 et LGLOR1482 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

A minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2	x	x
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French Prerequisite : LROM1230	Mattia Cavagna	30h	5 Credits	q1	x	x
⊗ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.	Marta Sábado Novau	30h+15h	5 Credits	q1	x	x
⊗ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.	Mattia Cavagna	22.5h +15h	5 Credits	q1	x	x

						Year	
						2	3
✘ LARAB1100	Modern Arabic Elementary Level I	Manhal Makhoul (coord.)	30h	6 Credits	q1	x	x
✘ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jean-Michel Counet	45h	5 Credits	q1	x	x
✘ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1	x	x
✘ LFIAL1181	Auteurs latins <i>Pour les exercices, 15 heures, choix entre latin classique ou latin médiéval.</i>	Paul Deproost	30h+15h	5 Credits	q1	x	x
✘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖	x	x
✘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖	x	x
✘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕	x	x
✘ LGLOR1660	Classical Arabic I	Sébastien Moureau	30h	5 Credits	q2	x	x
✘ LGLOR1661	Classical Arabic II A	Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	5 Credits	q2 ⊕	x	x
✘ LGLOR1662	Classical Arabic II B	Godefroid De Callatay	30h	5 Credits	q2 ⊖	x	x

### o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

✘ LRELI1110	Introduction to the Bible : Old Testament	Mathieu Richelle	30h	5 Credits	q1	x	x
✘ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	30h	5 Credits	q2	x	x
✘ LRELI1272	Patrology	Jean-Marie Auwers	30h	5 Credits	q2 ⊕	x	x
✘ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	30h	5 Credits	q2 ⊖	x	x
✘ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	30h	5 Credits	q1	x	x
✘ LRELI1230	Christian Latin Texts	Paul Deproost	30h	5 Credits	q2	x	x

### o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

✘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2	x	x
✘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖	x	x
✘ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2	x	x
✘ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2	x	x
✘ LHIST1210	Writing and images: reading exercises	Baudouin Van Den Abeele Geneviève Warland (compensates Laurence Van Ypersele)	37.5h	5 Credits	q1+q2	x	x
✘ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul Bertrand	15h+15h	4 Credits	q1	x	x
✘ LHIST1392	Seminar : the Middle Ages	Paul Bertrand Gilles Lecuppre	22.5h	8 Credits	q1	x	x
✘ LROM1273	Italian literature and civilization: the Renaissance and the Baroque <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	q2	x	x
✘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Barbara De Cock	30h	5 Credits	q1 ⊖	x	x

						Year	
						2	3
⌘ LGLOR1521	Introduction to the Byzantine World	Bernard Coulie	30h	5 Credits	q1 ⊕	x	x
⌘ LGLOR1522	Introduction to the Medieval Christian East	Andrea Barbara Schmidt	30h	5 Credits	q1 ⊗	x	x
⌘ LGLOR1531	History and Society of Islam and the Arab World	Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	5 Credits	q1 ⊕	x	x

## COURSE PREREQUISITES

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

## MINMEDI - Information

### Access Requirements

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#### Specific Admission Requirements

The programme is open to all Bachelor students if their main programme permits.

For further information: [https://uclouvain.be/en-prog-min-llmedi100i-bacs\\_concernes](https://uclouvain.be/en-prog-min-llmedi100i-bacs_concernes)

### Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Possible trainings at the end of the programme

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The [Minor in Medieval Studies](#) does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

*Last update: March 2020*

### Contacts

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#### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire ([HIST](#))

Academic supervisor: [Mattia Cavagna](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

## Practical informations

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Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

