

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **YES**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSA9CE**

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MUSA9CE - Introduction

Introduction

MUSA9CE - Teaching profile

MUSA9CE Detailed programme

Programme by subject

o Content

○ LMUSA2999	Travail de fin d'études			15 Credits	q1+q2
○ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	q1 ⊗
○ LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	15h	5 Credits	q1 ⊗
○ LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	15h	5 Credits	q2 ⊕
○ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	q2 ⊗
○ LMUSI2861	Historical Musicology Research Seminar		15h	5 Credits	q2 ⊗
○ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	q1 ⊕
○ LMUSI2881	Special questions on music history A		15h	5 Credits	q1 ⊗
○ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	q2 ⊕
○ LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	q1 ⊕

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

MUSA9CE - Information

Access Requirements

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: [Brigitte Van Wymeersch](#)

Jury

- President: [Philippe Bragard](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

