

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In FrenchDissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI1BA** - Francophone Certification Framework: 6**Table of contents**

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MUSI1BA - Introduction

Introduction

MUSI1BA - Teaching profile

Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

Spécifiquement en tant que bachelier en histoire de l'art et archéologie, orientation musicologie :

1. Maîtriser de manière active et intégrée un socle de savoirs dans chacun des domaines de l'histoire de l'art et de l'archéologie.
2. Étudier une Œuvre, une problématique en utilisant les méthodes propres aux études en musicologie et en aiguisant son esprit critique.
3. Effectuer une recherche ciblée en appliquant une démarche scientifique. Il pourra mener à bien un travail sur une quantité certaine de données et d'informations, de manière systématique et rigoureuse.
4. Être ouvert sur le monde culturel et socioprofessionnel.

Comme tout bachelier de la Faculté de philosophie, arts et lettres :

5. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.
6. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.
7. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.
8. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.
9. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).
10. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

Programme structure

Programme structure

The bachelor programme in History of Art and Archaeology : Musicology totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three axes make up the **major orientation** of the bachelor program:

1. introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
2. introduction to the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);

3. training in **musicology** in all its components (history, analysis, aesthetics sociology, popular music, organology, methodology, etc.)

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

MUSI1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training (22 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

o LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x			
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	x			
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1	x			
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	x			
o LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates) Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	q2	x			

o One course of Religious Sciences to choose among : (2 credits)

o LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates) Geert Van Oyen	15h	2 Credits	q1				x
o LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1				x
o LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2				x

o Musicology (65 credits)

o LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	22.5h+0h	5 Credits	q1+q2	x			
o LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	15h	5 Credits	q2	x			
o LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	q2	x			
o LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊖		x	x	
o LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕		x	x	
o LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊕		x	x	
o LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊖		x	x	

						Year		
						1	2	3
○ LMUSI1530	Sociology and Philosophy of Music	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕	x	x	
○ LMUSI1531	Popular Music	Christophe Pirenne	37.5h	5 Credits	q1 ⊙		x	x
○ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊕		x	x
○ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊙		x	x
○ LMUSI1310	Portfolio	Brigitte Van Wymeersch (coord.)		5 Credits	q2			x
○ LMUSI1350	Professional training	Brigitte Van Wymeersch (coord.)		5 Credits	q1 or q2			x

○ Arts and civilizations (35 credits)

Students must choose 15 credits in block 1 and 20 credits in blocks 2 and 3

○ Dans le premier bloc annuel (15 credits)

⊗ LARKE1110	Musées et patrimoine	Joël Roucloux	30h	5 Credits	q2	x		
⊗ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2	x		
⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2	x		
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	30h	5 Credits	q2	x		

⊗ Maximum un cours d'histoire parmi :

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	22.5h	5 Credits	q2	x		
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2	x		
⊗ LFIAL1423	Modern Times History	Silvia Mostaccio	22.5h	5 Credits	q2	x		
⊗ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	22.5h	5 Credits	q2	x		

○ In the second and the third blocks (20 credits)

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕		x	x
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○ Cours au choix

Student selects from the list below courses to compose an annual programme of 60 credits.

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2		x	x
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕		x	x
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊙		x	x
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕		x	x
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕		x	x
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊙		x	x
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊙		x	x
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊙		x	x

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	22.5h	5 Credits	q2		x	x
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2		x	x
⊗ LFIAL1423	Modern Times History	Silvia Mostaccio	22.5h	5 Credits	q2		x	x
⊗ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	22.5h	5 Credits	q2		x	x

o Languages (28 credits)

L'étudiant choisit deux cours de langue par bloc annuel. Il poursuit l'étude d'au moins une langue moderne tout au long de son cycle. Il choisit les crédits restant parmi les deux autres langues modernes et/ou les langues et littératures classiques. Attention, l'étudiant ne peut pas prendre plus de 8 crédits en bloc 3.

o Modern languages

From 13 to 28 credits

⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1	x	x	x
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	60h	5 Credits	q1+q2		x	x
⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🟡	Ann Rinder (coord.)	30h	3 Credits	q1			x
⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 🟡	Ann Rinder (coord.)	30h	5 Credits	q1+q2			x
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates Brigitte Loosen) Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2	x	x	x
⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2		x	x
⌘ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	30h	3 Credits	q1+q2			x
⌘ LANGL1315	Interactive communication seminar 🟡	Philippe Denis (coord.)	30h	5 Credits	q1+q2			x
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1	x	x	x
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2	x	x	x
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2		x	x
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	3 Credits	q1			x
⌘ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	5 Credits	q1+q2			x

⌘ Ancient languages

L'étudiant choisit maximum trois cours durant son bachelier. Les cours de langues et d'auteurs, à l'exception de LFIAL1770 et LFIAL1180, nécessitent un niveau de connaissance équivalant à un cursus complet dans l'enseignement secondaire en grec et/ou en latin. Un test de niveau en latin est organisé au début de chaque année académique. L'étudiant souhaitant suivre un cursus complet en grec et/ou en latin est invité à opter pour la mineure en antiquité.

⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1	x	x	x
⌘ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕	x	x	x
⌘ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2	x	x	x
⌘ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕	x	x	x
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖	x	x	x
⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1	x	x	x
⌘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖	x	x	x
⌘ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2	x	x	x
⌘ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1	x	x	x
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	q1 ⊕		x	x
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	q1 ⊖		x	x

						Year		
						1	2	3
⌘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖	x	x	x
⌘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕	x	x	x

⌘ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné) (5 credits)

o Minor or additional module (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

List of available minors

- > Minor in German Studies (*) [en-prog-2020-minalle]
- > Minor in English Studies (*) [en-prog-2020-minangl]
- > Minor in Antiquity: Egypt, Eastern World, Greece, Rome [en-prog-2020-minanti]
- > Minor in History of Art and Archeology [en-prog-2020-minarke]
- > Minor in Chinese studies [en-prog-2020-minchin]
- > Minor in Culture and Creation [en-prog-2020-mincucrea]
- > Minor in French Studies (*) [en-prog-2020-minfran]
- > Minor in Spanish Studies (*) [en-prog-2020-minhisp]
- > Minor in History [en-prog-2020-minhist]
- > Minor in Arabic language and Islamic civilization [en-prog-2020-minislam]
- > Minor in Philosophy [en-prog-2020-minfilo]
- > Minor in Italian Studies (*) [en-prog-2020-minita]
- > Minor in Linguistics [en-prog-2020-minling]
- > Minor in Literary Studies [en-prog-2020-minlitt]
- > Minor in Medieval Studies [en-prog-2020-minmedi]
- > Minor in Dutch Studies (*) [en-prog-2020-minneer]
- > Minor in Oriental Studies [en-prog-2020-minori]
- > Minor in numerical technologies and society [en-prog-2020-minstic]
- > Minor in Gender Studies [en-prog-2020-mingenre]
- > Minor in Sustainable Development (*) [en-prog-2020-mindd]
- > Minor in Human and Social Sciences [en-prog-2020-minhuso]
- > Minor in European Studies [en-prog-2020-mineuro]
- > Minor in Political Sciences [en-prog-2020-minspol]
- > Minor in Sociology and Anthropology [en-prog-2020-minsoca]
- > Minor in Information and Communication (*) [en-prog-2020-mincomu]
- > Minor in Christian Theology [en-prog-2020-mintheo]
- > Minor in Scientific Culture [en-prog-2020-mincults]
- > Minor in Urban Architecture [en-prog-2020-minarch]
- > Minor in Development and Environment [en-prog-2020-mindenv]
- > Minor in Mangement (basic knowledge) [en-prog-2020-minogest]
- > Minor in Population and Development Studies [en-prog-2020-minsped]
- > Minor in Law (access) [en-prog-2020-minadroi]
- > Minor in entrepreneurship (*) [en-prog-2020-minmpme]
- > Minor in Law (openness) [en-prog-2020-minodroi]
- > Minor in Sciences of Religions (openness) [en-prog-2020-minreli]
- > Minor in Economics (open) [en-prog-2020-minoeco]

(*) This programme is the subject of access criteria

Course prerequisites

A document entitled #nom_fichier_pdf# specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710
- LALLE1710 - German language
- LALLE1313** "Communication interactive allemande pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
- LALLE1212 - German - Intermediate level
- LALLE1315** "Communication interactive allemande pour étudiants en Archéologie, Philosophie, Langues Classiques et Orientales, Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
- LALLE1212 - German - Intermediate level
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - English: Language & Culture
- LANGL1313** "Interactive English Communication" has prerequisite(s) LANGL1212
- LANGL1212 - English for Arts Students. An intermediate course
- LANGL1315** "Interactive communication seminar" has prerequisite(s) LANGL1212
- LANGL1212 - English for Arts Students. An intermediate course
- LFIAL1280** "Auteurs latins : prose" has prerequisite(s) LFIAL1180 OU LFIAL1181
- LFIAL1180 - Beginning Latin
 - LFIAL1181 - Auteurs latins
- LFIAL1281** "Auteurs latins : poésie" has prerequisite(s) LFIAL1180 OU LFIAL1181
- LFIAL1180 - Beginning Latin
 - LFIAL1181 - Auteurs latins
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1730 OU LNEER1111
- LNEER1730 - Dutch language
 - LNEER1111 - Dutch language and culture
- LNEER1313** "Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
- LNEER1212 - Dutch for Arts Students - Intermediate level
- LNEER1315** "Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
- LNEER1212 - Dutch for Arts Students - Intermediate level

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

Programme type

MUSI1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2

o Musicology

○ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	22.5h+0h	5 Credits	q1+q2
○ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	15h	5 Credits	q2
○ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	q2

o Arts and civilizations

Students must choose 15 credits in block 1 and 20 credits in blocks 2 and 3

o Dans le premier bloc annuel

⊗ LARKE1110	Musées et patrimoine	Joël Roucloux	30h	5 Credits	q2
⊗ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2
⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	30h	5 Credits	q2

⊗ Maximum un cours d'histoire parmi :

⊗ LFIAL1421	Antiquity History	Françoise Van Haepere	22.5h	5 Credits	q2
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2
⊗ LFIAL1423	Modern Times History	Silvia Mostaccio	22.5h	5 Credits	q2
⊗ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	22.5h	5 Credits	q2

o Languages

L'étudiant choisit deux cours de langue par bloc annuel. Il poursuit l'étude d'au moins une langue moderne tout au long de son cycle. Il choisit les crédits restant parmi les deux autres langues modernes et/ou les langues et littératures classiques. Attention, l'étudiant ne peut pas prendre plus de 8 crédits en bloc 3.

O Modern languages

From 13 to 28 credits

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2

⊗ Ancient languages

L'étudiant choisit maximum trois cours durant son bachelier. Les cours de langues et d'auteurs, à l'exception de LFIAL 1770 et LFIAL 1180, nécessitent un niveau de connaissance équivalent à un cursus complet dans l'enseignement secondaire en grec et/ou en latin. Un test de niveau en latin est organisé au début de chaque année académique. L'étudiant souhaitant suivre un cursus complet en grec et/ou en latin est invité à opter pour la mineure en antiquité.

⊗ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1
⊗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
⊗ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1
⊗ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖
⊗ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
⊗ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1
⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

⊗ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné)

MUSI1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Musicology**

○ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊖
○ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕
○ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊕
○ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊖
○ LMUSI1530	Sociology and Philosophy of Music	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
○ LMUSI1531	Popular Music	Christophe Pirenne	37.5h	5 Credits	q1 ⊖
○ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊕
○ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊖

o Arts and civilizations

Students must choose 15 credits in block 1 and 20 credits in blocks 2 and 3

o In the second and the third blocks

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
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o Cours au choix

Student selects from the list below courses to compose an annual programme of 60 credits.

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊖
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊖

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Françoise Van Haepelen	22.5h	5 Credits	q2
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2
⊗ LFIAL1423	Modern Times History	Silvia Mostaccio	22.5h	5 Credits	q2
⊗ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	22.5h	5 Credits	q2

o Languages

L'étudiant choisit deux cours de langue par bloc annuel. Il poursuit l'étude d'au moins une langue moderne tout au long de son cycle. Il choisit les crédits restant parmi les deux autres langues modernes et/ou les langues et littératures classiques. Attention, l'étudiant ne peut pas prendre plus de 8 crédits en bloc 3.

O Modern languages

From 13 to 28 credits

⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	60h	5 Credits	q1+q2
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2

⌘ Ancient languages

L'étudiant choisit maximum trois cours durant son bachelier. Les cours de langues et d'auteurs, à l'exception de LFIAL1770 et LFIAL1180, nécessitent un niveau de connaissance équivalant à un cursus complet dans l'enseignement secondaire en grec et/ou en latin. Un test de niveau en latin est organisé au début de chaque année académique. L'étudiant souhaitant suivre un cursus complet en grec et/ou en latin est invité à opter pour la mineure en antiquité.

⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1
⌘ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
⌘ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖
⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1
⌘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
⌘ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	q1 ⊕
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	q1 ⊖
⌘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

⌘ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné)

o Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

MUSI1BA - 3RD ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

o One course of Religious Sciences to choose among :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

o Musicology

○ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊖
○ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕
○ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊕
○ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊖
○ LMUSI1530	Sociology and Philosophy of Music	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
○ LMUSI1531	Popular Music	Christophe Pirenne	37.5h	5 Credits	q1 ⊖
○ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊕
○ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊖
○ LMUSI1310	Portfolio	Brigitte Van Wymeersch (coord.)		5 Credits	q2
○ LMUSI1350	Professional training	Brigitte Van Wymeersch (coord.)		5 Credits	q1 or q2

o Arts and civilizations

Students must choose 15 credits in block 1 and 20 credits in blocks 2 and 3

o In the second and the third blocks

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
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o Cours au choix

Student selects from the list below courses to compose an annual programme of 60 credits.

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	5 Credits	q2
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalleri)	30h	5 Credits	q2 ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖

⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊗
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊗

⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⊗ LFIAL1421	Antiquity History	Françoise Van Haepere	22.5h	5 Credits	q2
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	22.5h	5 Credits	q2
⊗ LFIAL1423	Modern Times History	Silvia Mostaccio	22.5h	5 Credits	q2
⊗ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	22.5h	5 Credits	q2

o Languages

L'étudiant choisit deux cours de langue par bloc annuel. Il poursuit l'étude d'au moins une langue moderne tout au long de son cycle. Il choisit les crédits restant parmi les deux autres langues modernes et/ou les langues et littératures classiques. Attention, l'étudiant ne peut pas prendre plus de 8 crédits en bloc 3.

o Modern languages

From 13 to 28 credits

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⊗ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	60h	5 Credits	q1+q2
⊗ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🟡	Ann Rinder (coord.)	30h	3 Credits	q1
⊗ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 🟡	Ann Rinder (coord.)	30h	5 Credits	q1+q2
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⊗ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2
⊗ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	30h	3 Credits	q1+q2
⊗ LANGL1315	Interactive communication seminar 🟡	Philippe Denis (coord.)	30h	5 Credits	q1+q2
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⊗ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2
⊗ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	3 Credits	q1
⊗ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Marie-Laurence Lambrecht (coord.)	30h	5 Credits	q1+q2

⊗ Ancient languages

L'étudiant choisit maximum trois cours durant son bachelier. Les cours de langues et d'auteurs, à l'exception de LFIAL1770 et LFIAL1180, nécessitent un niveau de connaissance équivalant à un cursus complet dans l'enseignement secondaire en grec et/ou en latin. Un test de niveau en latin est organisé au début de chaque année académique. L'étudiant souhaitant suivre un cursus complet en grec et/ou en latin est invité à opter pour la mineure en antiquité.

⊗ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1
⊗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2
⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊗
⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1

⌘ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
⌘ LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1
⌘ LFIAL1280	Auteurs latins : prose 🟡	Paul Deproost	30h	5 Credits	q1 ⊕
⌘ LFIAL1281	Auteurs latins : poésie 🟡	Paul Deproost	30h	5 Credits	q1 ⊖
⌘ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖
⌘ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕

⌘ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné)

o *Minor or additional module*

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

MUSI1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General requirements](#)
- [Specific requirement](#)
- [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirement

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Students are encouraged to design their **own personal project** or e-portfolio throughout the Bachelor programme. With this in mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCLouvain teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCLouvain puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: Musicology also includes work placements. Students are invited both to do a work placement relating to what they are doing in Musicology (two weeks). For these placements, students work in an institution (museum, cultural association, etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology: Musicology](#) and [Master \[60\] in History of Art and Archaeology: Musicology](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : Musicology](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: [Alexander Streitberger](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

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