

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI2M** - Francophone Certification Framework: 7**Table of contents**

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MUSI2M - Introduction

Introduction

Introduction

The Master's degree offers a programme which is unique in the French-speaking Community based on original and dynamic teaching methods thanks to the links with the University of Liege, the Université libre de Bruxelles and the higher education college IMEP (Institut Supérieur de Musique et de Pédagogie, Namur).

By the end of this Master's degree, you

- will have had solid training in pure musicology ;
- will have specialised in one of the main professional fields either through choosing a professional focus in musicology related to art history, or the practice of music related to a theoretical approach, with the 'IMEP (Institut Supérieur de Musique et de Pédagogie, Namur) or on careers as a manager, critic or musical events organiser, with COMU (Faculty of Economic, Social and Political Sciences – School of communication).

Your profil

You

- are about anything related to music, whether it be classical, contemporary, popular or traditional ;
- wish to develop tools for the analysis and criticism of different musical spheres ;
- are looking for a programme which trains you for a career in music, in the fields of pure musicology, management, criticism or organising musical events.

Your futur job

Our graduates work in

- the fields of heritage and archaeology ;
- different areas of culture and communication (art galleries, art dealership, antiques, professional advice, teaching and education departments, cultural mediation, journalism, publishing, etc.) ;
- teaching and research.

Your programme

The Master's degree offers you

- solid university level training in musicology ;
- training in professional music practice: communication, management, instrumental practice, research ;
- a dynamic and original teaching approach with many practical activities (work placements, concerts, musical exercises, colloquia, etc.) which provide direct contact with musicology today and the career paths it offers ;
- individual academic supervision by your dissertation supervisor.

MUSI2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present sound, musical and cultural output, is the main objective which students of the [Master \[120\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, the students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become expert in the different fields of musicology. The students can study and analyse a work, a corpus, or a complex issue by calling upon musicological methodologies and improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train intellectuals in the field of humanities who are actors open to the musical, cultural and socio-professional worlds who are capable of understanding those worlds, providing others the keys to that understanding and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: apply a reflective and critical approach to society through its past and present sound, music and cultural output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to modern artistic, sound, musical and cultural manifestations;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in every field of musicology;
- 2.2. Attain specialist knowledge in even more specific fields;
- 2.3. Articulate and challenge the theories of connected disciplines (history, history of art, archaeology, literature, anthropology, geology, etc.);
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with research.

3. Apply disciplinary methodologies: study and analyse a work or an object, a corpus or a complex issue by calling upon musicology methodologies and improving their critical eye.

- 3.1. Study a work, an object or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the art and music professional focus is chosen:** this elective centres upon the course's focus, offering the students a choice of courses allowing them to construct bridges between music and the visual arts. Also, at the end of the art and music elective, the students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (history of art criticism, history of humanism, art and literature, Bible and culture, art and new media, typology and permanency in mythical fantasy, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

8. **If the Management and Music professional focus course is chosen:** this professional focus course offers students training which is centred on professions in music. The strong points of this professional focus course are musical management and criticism. It is organised in conjunction with the [UCLouvain communication faculty](#) and the [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Brussels). Also, at the end of the Management and Music professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis of media productions, communication with cultural bodies, sound production, events, European cultural networks, artistic management and criticism, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field.

9. **If the Music and Musicology professional focus course is chosen:** this professional focus course offers students the option to follow practical studies in music which relate to interpretation (instrument, voice) or writing (composition, analysis, etc.). This professional focus course is organised in conjunction with the [IMEP](#) (Institut Supérieur de Musique et de Pédagogie). Also, at the end of the Music and Musicology professional focus course, students will have acquired specific theoretical, practical and technical knowledge in the field thanks to the different specialist courses (analysis and writing, contemporary language training, computer-assisted music, instrumental acoustics and fracturing, etc.). As a result of having completed an internship, students will have acquired useful experience of the professional world and practices in the field. spécialisée en musique-musicologie

10. **If the Interuniversity professional focus course is chosen:** This professional focus course offers students the option to study musicology courses in the other two Francophone universities which offer a Master in Archaeology and History of Art: Musicology. At the end of this interdisciplinary professional focus course, students will be able to benefit from expertise which differs from that available in their own university. The complementary nature of this course will enable students to acquire more specialist knowledge in certain specific fields.

Programme structure

The programme is made up of :

- core course (75 credits) made up of :
 - 28 dissertation credits and 2 credits for the accompanying seminar;
 - 45 credits of musicology courses;
- a professional focus (30 credits);
- and an option of 15 credits or electives worth 15 credits.

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

[> Core courses](#) [en-prog-2020-musi2m-tronc_commun]

One professional Focus

[> Professional Focus : Art and Music](#) [en-prog-2020-musi2m-lmusi706s]

[> Professional Focus : Management and Music](#) [en-prog-2020-musi2m-lmusi709s]

[> Professional Focus : Music and Musicology](#) [en-prog-2020-musi2m-lmusi712s]

[> Professional Focus : inter-university programme in Historical and Systematic Musicology](#) [en-prog-2020-musi2m-lmusi713s]

[> List of electives](#) [en-prog-2020-musi2m-options]

[> Option in History of Art](#) [en-prog-2020-musi2m-lmusi717o]

[> Option in Animation and Mediation](#) [en-prog-2020-musi2m-lmusi718o]

[> Option in Culture and Communication](#) [en-prog-2020-musi2m-lmusi719o]

[> Option in the Performing Arts](#) [en-prog-2020-musi2m-lmusi720o]

[> Option in Digital Culture and Ethics](#) [en-prog-2020-musi2m-lfia800o]

[> Optional courses](#) [en-prog-2020-musi2m-lmusi725o]

Preparatory Module (only for students who qualify for the course via complementary coursework)

[> Master \[120\] in History of Art and Archaeology: Musicology](#) [en-prog-2020-musi2m-module_complementaire]

MUSI2M Detailed programme

Programme by subject

CORE COURSES [75.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation and dissertation seminar (30 credits)

| | | | | | | | |
|-------------|-----------------------|--|-----|------------|-------|---|---|
| ○ LMUSI2891 | Dissertation (part 1) | | | 3 Credits | q1+q2 | x | |
| ○ LMUSI2892 | Dissertation (part 2) | | | 25 Credits | q1+q2 | | x |
| ○ LMUSI2890 | Dissertation seminar | | 15h | 2 Credits | q1+q2 | x | |

○ Disciplinary training (45 credits)

| | | | | | | | |
|-------------|--|---------------------------|-----|-----------|------|---|---|
| ○ LMUSI2450 | Art and Music | Brigitte Van Wymeersch | 15h | 5 Credits | q1 ⊗ | x | x |
| ○ LMUSI2460 | Paleography and languages of the early music | Anne-Emmanuelle Ceulemans | 15h | 5 Credits | q1 ⊗ | x | x |
| ○ LMUSI2470 | Special questions of musical analysis | Brigitte Van Wymeersch | 15h | 5 Credits | q2 ⊕ | x | x |
| ○ LMUSI2852 | Sacred Music | Brigitte Van Wymeersch | 15h | 5 Credits | q2 ⊗ | x | x |
| ○ LMUSI2861 | Historical Musicology Research Seminar | | 15h | 5 Credits | q2 ⊗ | x | x |
| ○ LMUSI2871 | Aesthetic and philosophy of music | Brigitte Van Wymeersch | 15h | 5 Credits | q1 ⊕ | x | x |
| ○ LMUSI2881 | Special questions on music history A | | 15h | 5 Credits | q1 ⊗ | x | x |
| ○ LMUSI2882 | Special questions on music history: Aspects of the anglo-american rock | Christophe Pirenne | 15h | 5 Credits | q2 ⊕ | x | x |
| ○ LMUSI2894 | Musicology seminar | Anne-Emmanuelle Ceulemans | 15h | 5 Credits | q1 ⊕ | x | x |

LIST OF FOCUSES

One professional focus among the following :

- > Professional Focus : Art and Music [en-prog-2020-musi2m-lmusi706s]
- > Professional Focus : Management and Music [en-prog-2020-musi2m-lmusi709s]
- > Professional Focus : Music and Musicology [en-prog-2020-musi2m-lmusi712s]
- > Professional Focus : inter-university programme in Historical and Systematic Musicology [en-prog-2020-musi2m-lmusi713s]

PROFESSIONAL FOCUS : ART AND MUSIC [30.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊙ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

Content:**⊗ Stages et pratiques disciplinaires**

| | | | | | | | |
|-------------|-------------------------------------|---------------------------------|------|------------|-------|---|---|
| ⊗ LMUSI2895 | Professional practice in musicology | Brigitte Van Wymeersch (coord.) | 200h | 10 Credits | q1+q2 | x | x |
|-------------|-------------------------------------|---------------------------------|------|------------|-------|---|---|

○ 20 to 30 credits chosen from:

| | | | | | | | |
|-------------|--|---|----------|-----------|------|---|---|
| ⊗ LFIAL2150 | History of Humanism | Agnès Guiderdoni Aline Smeesters | 22.5h | 5 Credits | q2 ⊙ | x | x |
| ⊗ LFIAL2292 | Art and Literature | Ralph Dekoninck Anne Reverseau | 22.5h | 5 Credits | q2 ⊕ | x | x |
| ⊗ LGLOR2390 | Typology and permanence of mythical imagineries | Paul Deproost Charles Doyen Brigitte Van Wymeersch | 30h | 5 Credits | q1 ⊙ | x | x |
| ⊗ LHART2220 | The iconology and sociology of art | Ralph Dekoninck | 15h | 5 Credits | q1 ⊕ | x | x |
| ⊗ LHART2300 | The history of painting in the former Low Countries | Ingrid Falque Caroline Heering (compensates Ralph Dekoninck) | 30h | 5 Credits | q2 ⊕ | x | x |
| ⊗ LHART2310 | The history of sculpture and reliefs in the former Low Countries | Ralph Dekoninck | 30h | 5 Credits | q1 ⊙ | x | x |
| ⊗ LHART2360 | Art and new media | Alexander Streitberger | 30h | 5 Credits | q1 ⊙ | x | x |
| ⊗ LHART2380 | History of art criticism (1750 - 1960) | Joël Roucloux | 30h | 5 Credits | q1 ⊕ | x | x |
| ⊗ LHART2410 | The iconography and anthropology of the image | Ralph Dekoninck | 30h | 5 Credits | q2 ⊙ | x | x |
| ⊗ LRELI1252 | History of Christianity: Modern Times | Jean-Pascal Gay | 30h | 5 Credits | q1 ⊕ | x | x |
| ⊗ LROM1200 | History of French Literature from the French Revolution to the Present Day | Laetitia Hanin Alice Richir | 60h | 5 Credits | q2 | x | x |
| ⊗ LROM1360 | Critical analysis of Texts: the French Language Theatre | Pierre Piret | 30h+7.5h | 5 Credits | q1 | x | x |
| ⊗ LROM2791 | Literature, theatre and humanities | Pierre Piret | 30h | 5 Credits | q2 ⊙ | x | x |
| ⊗ LTHEO2431 | Bible and culture | Hans Ausloos (coord.) Ralph Dekoninck Geneviève Fabry Agnès Guiderdoni Brigitte Van Wymeersch | 30h | 5 Credits | q2 ⊙ | x | x |

PROFESSIONAL FOCUS : MANAGEMENT AND MUSIC [30.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

o Content:**⊗ Stages et pratiques disciplinaires**

| | | | | | | | |
|-------------|--|---------------------------------|------|------------|-------|---|---|
| ⊗ LMUSI2896 | Work placements and current practice in Management | Brigitte Van Wymeersch (coord.) | 200h | 10 Credits | q1+q2 | x | x |
|-------------|--|---------------------------------|------|------------|-------|---|---|

o 20 to 30 credits chosen from:

| | | | | | | | |
|-------------|---|---|---------|-----------|------|---|---|
| ⊗ LCOMU1211 | Theories in Information and Communication | Thibault Philippette | 30h+20h | 5 Credits | q2 | x | x |
| ⊗ LCOMU2221 | Analyse des productions cinématographiques | Nicolas Wouters Nicolas Wouters (compensates Sébastien Fevry) | 22.5h | 5 Credits | q2 | x | x |
| ⊗ LCOMU2431 | Journalisme et audiences : mesures , usages et engagement des publics | Gaspard Grosjean Stéphane Rosenblatt Olivier Standaert | 15h | 5 Credits | q2 | x | x |
| ⊗ LCOMU2605 | Analysis of televised series | Sarah Sepulchre | 30h | 5 Credits | q2 | x | x |
| ⊗ MCOMU2209 | Internet et société | Sandrine Roginsky | 30h | 5 Credits | q1 △ | x | x |
| ⊗ MCOMU2703 | Etudes culturelles | Sébastien Fevry | 30h | 5 Credits | q1 | x | x |
| ⊗ LTHEA2223 | Cultural Law and Administration | Ariane Joachimowicz | 22.5h | 5 Credits | q2 | x | x |

PROFESSIONAL FOCUS : MUSIC AND MUSICOLOGY [30.0]

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

1 2

○ **Content:**

⊗ **Stages et pratiques disciplinaires**

| | | | | | | | |
|-------------|---|---------------------------------|------|------------|-------|---|---|
| ⊗ LMUSI2897 | Work placements and current practice in Music Performance | Brigitte Van Wymeersch (coord.) | 200h | 10 Credits | q1+q2 | x | x |
|-------------|---|---------------------------------|------|------------|-------|---|---|

○ **20 to 30 credits chosen from:**

| | | | | | | | |
|-------------|---|--|-----|------------|--|---|---|
| ⊗ EMUSI5201 | Analyse et écriture (partie analyse) (IMEP) | | 60h | 5 Credits | | x | x |
| ⊗ EMUSI5202 | Analyse et écriture (partie écriture) (IMEP) | | 60h | 5 Credits | | x | x |
| ⊗ EMUSI5203 | Formations aux langages contemporains (IMEP) | | 30h | 5 Credits | | x | x |
| ⊗ EMUSI5204 | Informatique - Musique assistée par ordinateur (IMEP) | | 30h | 5 Credits | | x | x |
| ⊗ EMUSI5205 | Auditions commentées (IMEP) | | 15h | 5 Credits | | x | x |
| ⊗ EMUSI5206 | Acoustique spécifique et facture instrumentale (IMEP) | | 15h | 5 Credits | | x | x |
| ⊗ EMUSI5207 | Formation musicale (IMEP) | | 90h | 10 Credits | | x | x |
| ⊗ EMUSI5211 | Théorie de la musique ancienne (IMEP) | | 30h | 5 Credits | | x | x |
| ⊗ EMUSI5212 | Approche de l'ethnomusicologie (IMEP) | | 30h | 5 Credits | | x | x |

⊗ **Autre cours**

L'étudiant choisit tout autre cours du programme de l'IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions.

PROFESSIONAL FOCUS : INTER-UNIVERSITY PROGRAMME IN HISTORICAL AND SYSTEMATIC MUSICOLOGY [30.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

This focus is organized in collaboration with the University of Liège (ULg) and the Université libre de Bruxelles (ULB)

Year

1 2

o Content:

⊗ Stages et pratiques disciplinaires

| | | | | | | | |
|-------------|--------------------------------------|---------------------------------|------|------------|-------|---|---|
| ⊗ LMUSI2899 | Work placements and current practice | Brigitte Van Wymeersch (coord.) | 200h | 10 Credits | q1+q2 | X | X |
|-------------|--------------------------------------|---------------------------------|------|------------|-------|---|---|

o ULiège courses

Students choose 10 to 15 credits from

| | | | | | | | |
|-------------|--|--|-----|-----------|----|---|---|
| ⊗ EMUSI5003 | Repertoire, performance, discography (ULiège) | | 30h | 5 Credits | q1 | X | X |
| ⊗ EMUSI5004 | History questions of popular music (ULiège) | | 30h | 5 Credits | q1 | X | X |
| ⊗ EMUSI5005 | Seminar on history of music (ULiège) | | 30h | 5 Credits | q1 | X | X |
| ⊗ EMUSI5008 | Introduction to the history of musical theory (ULiège) | | 30h | 5 Credits | q1 | X | X |
| ⊗ EMUSI5009 | Seminar of musical theory history (ULiège) | | 30h | 5 Credits | q1 | X | X |

o ULB courses

Students choose 10 to 15 credits from

| | | | | | | | |
|-------------|--|--|-----|------------|----|---|---|
| ⊗ EMUSI5302 | Séminaire : Musique ancienne (XVe-XVIIIe siècles) (ULB) Prérequis : Lecture du solfège | | 36h | 10 Credits | q2 | X | X |
| ⊗ EMUSI5303 | Patrimoine musical belge (ULB) | | 24h | 5 Credits | q1 | X | X |
| ⊗ EMUSI5304 | Questions d'histoire comparée des arts en Europe (Temps modernes) (ULB) Prérequis : Formation en philo et lettres | | 24h | 5 Credits | q1 | X | X |
| ⊗ EMUSI5306 | Séminaire d'histoire culturelle de la musique (Epoque contemporaine) (ULB) | | 36h | 10 Credits | q2 | X | X |

⊗ Autre cours

L'étudiant choisit tout autre cours du programme de l'Université libre de Bruxelles ou de l'Université de Liège, après accord du secrétaire de jury et du titulaire du cours concerné.

OPTIONS [15.0]

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

Students must choose an option course of 15 credits or 15 credits of optional courses.

- > [Option in History of Art](#) [en-prog-2020-musi2m-lmusi717o]
- > [Option in Animation and Mediation](#) [en-prog-2020-musi2m-lmusi718o]
- > [Option in Culture and Communication](#) [en-prog-2020-musi2m-lmusi719o]
- > [Option in the Performing Arts](#) [en-prog-2020-musi2m-lmusi720o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2020-musi2m-lfial800o]
- > [Optional courses](#) [en-prog-2020-musi2m-lmusi725o]

OPTION IN HISTORY OF ART [15.0]

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Year

1 2

o Content:

| | | | | | | | |
|-------------|---|--|-----|-----------|------|---|---|
| ⊗ LHART2240 | Visual Culture Studies and Art History | Alexander Streitberger | 30h | 5 Credits | q2 | x | x |
| ⊗ LHART2320 | The history of architecture in the former Low Countries | Philippe Bragard | 30h | 5 Credits | q1 ⊕ | x | x |
| ⊗ LHART2340 | The history of the avant-garde | Joël Roucloux | 30h | 5 Credits | q2 ⊖ | x | x |
| ⊗ LHART2350 | Art since 1960 | Alexander Streitberger | 15h | 5 Credits | q1 ⊕ | x | x |
| ⊗ LHART2420 | Art and Photography | Alexander Streitberger | 30h | 5 Credits | q1 ⊕ | x | x |

OPTION IN ANIMATION AND MEDIATION [15.0]

This option course offers students training in museum mediation, communication problems and management of culture.

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

o Content:

| ⊗ LHAGI2500 | Museum studies: Organisational aspects | Joël Roucloux | 15h | 5 Credits | q2 | x | x |
|-------------|---|-------------------------------------|-----|-----------|------|---|---|
| ⊗ LHAGI2560 | Seminar on methodology in Museum and Heritage Education | Marie-Emilie Ricker | 30h | 5 Credits | q2 ⊕ | x | x |
| ⊗ LHAGI2540 | Museum studies: current challenges | Joël Roucloux | 30h | 5 Credits | q1 | x | x |
| ⊗ LHAGI2550 | Museum and Heritage Education | Marie-Emilie Ricker | 30h | 5 Credits | q2 ⊖ | x | x |

OPTION IN CULTURE AND COMMUNICATION [15.0]

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

○ **Content:**

| ⊗ LCOMU2200 | Genres, cultures and representations | Sarah Sepulchre | 30h | 5 Credits | q1 | x | x | |
|-------------|---|---|-----|-----------|----|---|---|--|
| ⊗ MCOMU2109 | Pratiques de communication culturelle | Jean-Luc Depotte Delphine Jenart | 30h | 5 Credits | q2 | x | x | |
| ⊗ LCOMU2640 | Media education and media literacy | Thibault Philippette | 30h | 5 Credits | q1 | x | x | |
| ⊗ MCOMU2114 | Communication des organisations culturelles | Fabienne Guillaume (compensates Sarah Sepulchre) Charlotte Jacquet | 30h | 5 Credits | q2 | x | x | |
| ⊗ MCOMU2702 | Communication et production événementielle | Chloé Colpé | 30h | 5 Credits | q2 | x | x | |

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

Year

1 2

o **Content:**

| | | | | | | | |
|-------------|---|--|-------|-----------|------|---|---|
| ⊗ LTHEA2120 | Sociology of the theatre | Emmanuel Wallon | 30h | 4 Credits | q1 | x | x |
| ⊗ LTHEA2135 | History of performing arts aesthetic | Catherine Christophe | 30h | 5 Credits | q1 | x | x |
| ⊗ LTHEA2141 | Stagecraft: history and analysis I | Jonathan Châtel | 45h | 6 Credits | q2 ⊕ | x | x |
| ⊗ LTHEA2142 | Stagecraft: history and analysis II | Jonathan Châtel | 45h | 6 Credits | q2 ⊖ | x | x |
| ⊗ LTHEA2160 | Belgian theatre: institutions and practices | Véronique Lemaire | 30h | 4 Credits | q1 ⊖ | x | x |
| ⊗ LTHEA2151 | Theoretical studies in set design | Véronique Lemaire | 30h | 4 Credits | q1 ⊕ | x | x |
| ⊗ LTHEA2206 | Theatre and visual arts | Jonathan Châtel | 22.5h | 3 Credits | q2 ⊕ | x | x |
| ⊗ LTHEA2207 | Dance, performance and other theatre arts | Roberto Fratini Serafide | 22.5h | 3 Credits | q2 ⊖ | x | x |
| ⊗ LROM2791 | Literature, theatre and humanities | Pierre Piret | 30h | 5 Credits | q2 ⊖ | x | x |

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

| | | | | | | | |
|-------------|--|-----------------|---------------|-----------|----|---|---|
| ○ LFIAL2010 | Altissia Chair: The Digital Turn in Culture & Ethics | Chris Tanasescu | 22.5h | 5 Credits | q1 | x | x |
| ○ LFIAL2020 | Altissia Chair: Practical Digital Methods and Tools for the Humanities | Chris Tanasescu | 22.5h +15h | 5 Credits | q2 | x | x |

o Un cours parmi : (5 credits)

| | | | | | | | |
|-------------|--|--|-------|-----------|------|---|---|
| ⊗ LFIAL2630 | Introduction to automatic text processing | Cédric Fairon | 22.5h | 5 Credits | q2 | x | x |
| ⊗ LFIAL2640 | Digital humanities | Paul Bertrand | 15h | 5 Credits | q2 | x | x |
| ⊗ LFIAL2650 | Digital Document and Data Analysis, Critical Editing, and Publishing | Chris Tanasescu | 15h | 5 Credits | q2 | x | x |
| ⊗ LFIAL2660 | Digital practices seminar | Chris Tanasescu (compensates Paul Bertrand) | 15h | 5 Credits | q2 | x | x |
| ⊗ LHIST2600 | Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i> | Aurore François (coord.) | 30h | 5 Credits | q2 △ | x | x |
| ⊗ LFILO2970 | Seminar on (ethical aspects of) the relation between science and society in a digital world | Charles Pence | 30h | 5 Credits | q2 | x | x |
| ⊗ LCLIB2120 | Bibliothéconomie et bibliométrie : collections, services, ressources et médiation | Frédéric Brodtkom | 15h | 5 Credits | q1 ⊕ | x | x |
| ⊗ LCLIB2130 | Digital books | Pierre Van Overbeke | 15h | 5 Credits | q1 ⊕ | x | x |
| ⊗ LFSA2202 | Ethics and ICT | Axel Gosseries Olivier Pereira | 30h | 5 Credits | q2 | x | x |
| ⊗ LANTR2115 | Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels | Olivier Servais | 15h | 5 Credits | q2 | x | x |
| ⊗ LCOMU2640 | Media education and media literacy | Thibault Philippette | 30h | 5 Credits | q1 | x | x |
| ⊗ LDEMO2640 | "Big data" : capture et analyse de données massives | Christine Schnor | 20h | 5 Credits | q2 | x | x |
| ⊗ LEUSL2113 | Digital Europe | Christophe Lazaro Alain Strowel | 30h | 5 Credits | q2 | x | x |
| ⊗ LSOC2002 | Digital sociology | Lionel Detry (compensates Laura Merla) | 30h | 5 Credits | q2 | x | x |
| ⊗ MCOMU2209 | Internet et société | Sandrine Roginsky | 30h | 5 Credits | q1 △ | x | x |

OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

MUSI2M - Information

Access Requirements

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|--|---------------------------------|--|
| UCLouvain Bachelors | | | |
| Bachelor in History of Art and Archaeology : Musicology | | Direct Access | |
| | | Direct Access | |
| Autre bachelier FIAL | With : - soit la Minor in Musicology ; - soit le Certificat universitaire en musicologie (fondements) ; - soit le Certificat universitaire en musicologie (approfondissement) . | Access with additional training | 15 crédits d'enseignements supplémentaires intégrés dans le programme du master. Voir Additional requirements for admission . In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school. |
| | | Access with additional training | |
| All Bachelor | With : - Minor in Musicology ; - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) . | Direct Access | In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school. |
| Tout bachelier | With : - soit la Minor in Musicology ; - soit le Certificat universitaire en musicologie (fondements) ; - soit le Certificat universitaire en musicologie (approfondissement) . | Access with additional training | Complément de formation à déterminer selon le programme suivi. Entre 15 et 60 crédits d'enseignements supplémentaires intégrés dans le programme du master. Voir Additional requirements for admission . In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment |

| | | |
|---|---|---|
| | | authorisation from the faculty/school. |
| All Bachelor | | Based on application: accepted, conditional on further training, or refusal Additional requirements for admission |
| Others Bachelors of the French speaking Community of Belgium | | |
| Bachelor in History of Art and Archaeology : Musicology | | Direct Access |
| All Bachelor | If student has taken : - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) . | Direct Access |
| | | Access with additional training |
| All Bachelor | | Based on application: accepted, conditional on further training, or refusal Titre inconnu: musi1pm |
| Bachelors of the Dutch speaking Community of Belgium | | |
| Bachelor in de Musicology | | Direct Access |
| All Bachelor | | Based on application: accepted, conditional on further training, or refusal Titre inconnu: musi1pm |
| Foreign Bachelors | | |
| All Bachelor | If student has taken : - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) . | Based on application: accepted, conditional on further training, or refusal |

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|---|--|---|---|
| "Licenciés" | | | |
| All holder of a "Licence" | | Based on application: accepted, conditional on further training, or refusal | Additional requirements for admission |
| Masters | | | |
| Master [60] in History of Art and Archaeology: Musicology | | Direct Access | An exemption of a maximum volume of 60 credits can be granted |
| | | Direct Access | |
| All Master | If student has taken : - Minor in Musicology ; - Certificat universitaire en musicologie (fondements) ; - Certificat universitaire en musicologie (approfondissement) . | Direct Access | In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school. |
| | | Access with additional training | |
| Tout master | | Based on application: accepted, conditional on further training, or refusal | entre 15 et 60 crédits d'enseignements supplémentaires intégrés dans |

le programme du master. Voir
[Additional requirements for admission](#)

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
 ✘ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

o General training

| | | | | | |
|-------------|---|---|---------|-----------|----|
| ✘ LFIAL1130 | Comparative Approach of European Literatures | Laurent Béghin Paul Deproost Hubert Roland | 30h | 3 Credits | q1 |
| ✘ LFIAL1140 | Concepts of history of art, archaeology and musicology | Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch | 30h | 3 Credits | q1 |
| ✘ LFIAL1155 | Introduction to History (Ancient, Medieval, Modern, Contemporary) | Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele | 45h | 4 Credits | q1 |
| ✘ LFIAL1190 | Introduction to Philosophy | Jean-Michel Counet | 45h | 5 Credits | q1 |
| ✘ LFIAL1430 | Critical Examination of Information and Critical Thinking | Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele | 45h+10h | 5 Credits | q2 |

o Arts and Civilisations

| | | | | | |
|-------------|--|--|-------|-----------|------|
| ✘ LARKE1150 | Arts and civilisations: North-West european archaeology | Laurent Verslype | 30h | 5 Credits | q2 |
| ✘ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance | Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque | 30h | 5 Credits | q2 |
| ✘ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity | Jan Driessen Martina Marano (compensates Marco Cavalieri) | 30h | 5 Credits | q2 ⊕ |
| ✘ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East | Benoît Lurson Jan Tavernier | 30h | 5 Credits | q1 ⊖ |
| ✘ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today | Philippe Bragard | 30h | 5 Credits | q2 ⊕ |
| ✘ LARKE1555 | Arts and civilisations: Prehistory and Protohistory | Nicolas Cauwe Jan Driessen | 30h | 5 Credits | q1 ⊕ |
| ✘ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Philippe Bragard | 30h | 5 Credits | q2 ⊖ |
| ✘ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism | Alexander Streitberger | 30h | 5 Credits | q1 ⊖ |
| ✘ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art | Alexander Streitberger | 30h | 5 Credits | q2 ⊖ |
| ✘ LMUSI1511 | Arts and civilisations: music history | Brigitte Van Wymeersch | 37.5h | 5 Credits | q1 ⊕ |
| ✘ LARKE1120 | Iconography and iconology | Marco Cavalieri Ralph Dekoninck | 30h | 5 Credits | q2 |

o Musicology

| | | | | | |
|-------------|---|------------------------|----------|-----------|------------|
| ✘ LMUSI1100 | Musicology: scientific methods and practice | Brigitte Van Wymeersch | 22.5h+0h | 5 Credits | q1+q2 |
| ✘ LMUSI1120 | Musical Analysis and Theory. Basics | Brigitte Van Wymeersch | 15h | 5 Credits | q2 |
| ✘ LMUSI1130 | Campus Concert | Brigitte Van Wymeersch | 7.5h | 5 Credits | q2 |
| ✘ LMUSI1509 | Campus opera | Brigitte Van Wymeersch | 15h | 5 Credits | q1+q2 ⊖ |

| | | | | | |
|-------------|--|--|-------|-----------|------------|
| ⌘ LMUSI1510 | Campus opera | Brigitte Van Wymeersch | 15h | 5 Credits | q1+q2 ⊕ |
| ⌘ LMUSI1520 | Organology (historical part) | Anne-Emmanuelle Ceulemans | 22.5h | 5 Credits | q2 ⊕ |
| ⌘ LMUSI1521 | Organology (methodological part) | Anne-Emmanuelle Ceulemans | 22.5h | 5 Credits | q2 ∅ |
| ⌘ LMUSI1530 | Sociology and Philosophy of Music | Fanch Thoraval Brigitte Van Wymeersch | 37.5h | 5 Credits | q1 ⊕ |
| ⌘ LMUSI1531 | Popular Music | Christophe Pirenne | 37.5h | 5 Credits | q1 ∅ |
| ⌘ LMUSI1540 | History and Analysis: from Romanticism to the XXth century | Christophe Pirenne Brigitte Van Wymeersch | 37.5h | 5 Credits | q2 ⊕ |
| ⌘ LMUSI1541 | History and Analysis : from Baroque to Classicism | Brigitte Van Wymeersch | 37.5h | 5 Credits | q2 ∅ |

Teaching method

The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institution IMEP have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired and the student's grasp of concepts, theory and his knowledge and skills in the different disciplines in question.

Pedagogical activities (exercises) are subject to permanent evaluation.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Master \[120\] in History of Art and Archaeology: Musicology](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in Musicology.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie (ARKE)

Academic supervisor: [Alexander Streitberger](#)

Jury

- President: [Philippe Bragard](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

