

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI9CE**

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MUSI9CE - Introduction

Introduction

MUSI9CE - Teaching profile

MUSI9CE Detailed programme

Programme by subject

Programme worth 30 credits spread over one or two years, taking into account that some courses take place every two years.

o Content

o Cours obligatoires

o LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	22.5h+0h	5 Credits	q1+q2
o LMUSI1511	Arts and civilisations: music history <i>Obligatoire les années paires</i>	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕

o Optional courses

L'étudiant choisit un ou deux cours dans chacun des blocs suivants :

o Histoire et analyse

⊗ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊕
⊗ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊗

o One or two courses from :

⊗ LMUSI1530	Sociology and Philosophy of Music	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
⊗ LMUSI1531	Popular Music	Christophe Pirenne	37.5h	5 Credits	q1 ⊗

o Campus :

⊗ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	q2
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊗
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕

o Organologie

⊗ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊕
⊗ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊗

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

MUSI9CE - Information

Access Requirements

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Faculty

Structure entity
Denomination
Sector
Acronym
Postal address

SSH/FIAL
Faculty of Philosophy, Arts and Letters ([FIAL](#))
Human Sciences ([SSH](#))
FIAL
Place Blaise Pascal 1 - bte L3.03.11
1348 Louvain-la-Neuve
Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)
<http://www.uclouvain.be/fial>

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: [Brigitte Van Wymeersch](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

