

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ROGE1BA** - Francophone Certification Framework: 6**Table of contents**

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ROGE1BA - Introduction

Introduction

Introduction

This programme offers the possibility of combining a Germanic language and a Romance language.

By the end of the first cycle, you will have developed, in both your chosen languages the following skills

- **communicative:** you will learn to understand, express yourself, read and write in these languages;
- **linguistic:** you will study grammar and related elements, as well as the necessary linguistic theories to understand how languages work;
- **literary:** you will review the history of the literature and learn how to analyse and interpret literary texts.

Your profile

You

- like foreign languages and discovering other cultures;
- are interested in arts and letters;
- are fascinated by how languages work and communication;
- appreciate precision and rigorous assessment;
- wish to have a solid cultural grounding;
- are creative and wish to participate in the development of new ideas.

...if so, the [Bachelor in Modern Languages and Literatures : General](#) is for you!

Your future job

Graduates in Modern Languages and Literatures work in business (management, administration, etc.); some become teachers, editors, translators or interpreters, others journalists or proof-readers; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs. Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

Your programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages;
- make an in-depth study of the culture, linguistics and the literature of the two languages;
- get practically oriented training in your chosen languages : courses given in the languages, specific courses on communication skills, practical exercises, language labs, conversation courses, wide variety of multimedia tools, etc.;
- have close supervision in small-scale auditoria;
- make a study visit abroad as part of the Erasmus exchange programme.

Your parcours

Once you have your bachelors, you will follow the Masters course in Modern Languages and Literatures: General.

Your bachelor's degree will also enable you to study other related fields (such as, for example, the Masters in multilingual communication, the Masters in linguistics, the Masters in translation or the Masters in European Studies).

ROGE1BA - Teaching profile

Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Modern Languages and Literatures : General will:

1. Develop a knowledge and understanding of the main course disciplines (linguistics and literary studies) and move easily between the two using the frameworks and markers they will have progressively acquired;
 - 1.1. Reply to questions designed to test their knowledge of literature or literary studies (concepts, genres, movements, authors, etc.);
 - 1.2. Reply to questions designed to test their knowledge of language or linguistics (concepts, movements, reference theories, etc.).
 2. Make correct and appropriate use of the vocabulary, notions and concepts specific to each of the disciplines;
 - 2.1. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to literary studies
 - 2.2. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to linguistics
 3. Use the knowledge acquired in the different disciplines to identify, situate and describe specific cases, and to apply the necessary analysis tables and approaches to them;
 - 3.1. Analyse a literary text using the knowledge acquired during the course
 - 3.2. Analyse a linguistic corpus using the knowledge acquired during the course
 4. Achieve a written and spoken fluency in two foreign languages – one of which is a Germanic language (English, Dutch or German) and the other a Romance language (Spanish, Italian or French) – that allows them to produce a university-level discourse and analyse various literary texts and language speech samples; the levels expected are as follows:
 - Produce an oral discourse at Level B2+ in German (Strong Vantage level)
 - Produce a written discourse at Level B2+ in German (Strong Vantage level)
 - Produce an oral discourse at Level B2+ in English (Strong Vantage level)
 - Produce a written discourse at Level B2+ in English (Strong Vantage level)
 - Produce an oral discourse at Level B2+ in Dutch (Strong Vantage level)
 - Produce a written discourse at Level B2+ in Dutch (Strong Vantage level)
 - Produce an oral discourse at Level B2+ in Spanish (Strong Vantage level)
 - Produce a written discourse at Level B2+ in Spanish (Strong Vantage level)
 - Produce an oral discourse at Level B2+ in Italian (Strong Vantage level)
 - Produce a written discourse at Level B2+ in Italian (Strong Vantage level)
 - Produce an oral discourse at Level B2+ in French (Strong Vantage level)
 - Produce a written discourse at Level B2+ in French (Strong Vantage level)
 5. Identify the issues of a research topic based on the observation of specific linguistic, literary or cultural data with a view to subsequently analysing this data;
 - 5.1. Formulate and analyse a research hypothesis
 - 5.2. Identify the issues of a research topic
 6. Write an initial academic assignment on a linguistic or literary topic in accordance with the conventions of the field and respecting the main elements of academic discourse (bibliography, topic development, methodology, analytical practices);
 - 6.1. Write an academic assignment on a linguistic topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
 - 6.2. Write an academic assignment on a literary topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
 - 6.3. Produce a methodical, structured, well-argued discourse
 - 6.4. Produce a summary of various methodically structured documents
 - 6.5. Demonstrate a thorough understanding of a specialized academic discourse
 7. Draw connections between the different course disciplines to develop an overall perspective of the study of modern language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms;
 - 7.1. Draw connections between linguistics and literature
 - 7.2. Draw connections between literature and humanities
 - 7.3. Draw connections between linguistics and humanities
 8. Read scientific articles in the area of linguistics, literature or cultural studies identifying the principle ideas in order to write a preliminary scientific text in linguistics and/or literature which complies with the relevant conventions.
- As with all bachelors in the Faculty of Philosophy, Arts and Letters:**
9. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
 10. Be able to understand and write competently on academic topics.

11. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
12. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
13. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Modern Languages and Literatures: General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over blocks 2 and 3).

Three pivotal courses make up the 150 credits of the **major** of the bachelor syllabus:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, language science, philosophy, general linguistics, religious sciences) ;

(2) methodological and disciplinary training in the **Germanic and Romance languages and letters** chosen by the student (literary history, critical analysis of texts, syntax, linguistic considerations based on the languages studied, study of civilisations [historical data and contemporary scene]) ;

(3) practicals in **oral and written communication** in the Romance and Germanic languages chosen.

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of block 1. These will become their core courses in the second term of block 1.

From block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

ROGE1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training (35 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x			
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	x			
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	45h	4 Credits	q1	x			
o LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2	x			
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	x			
o LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1		x		

						Year		
						1	2	3
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2			x

○ One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1	x		
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1	x		
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2	x		

○ Final assignment (5 credits)

○ LLMOD1399	Final assignment			5 Credits	q1+q2			x
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○ Specific training (115 credits)

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German

○ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1	x		
○ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	5 Credits	q1+q2	x		
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	q2	x		
○ LGERM1116	German II	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2	x		
○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	5 Credits	q2		x	
○ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen	30h+7.5h	5 Credits	q1		x	
○ LGERM1317	German III	Ferran Suner Munoz	45h+45h	5 Credits	q1+q2		x	
⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Hubert Roland	22.5h	5 Credits	q1	⊗		x
⊗ LGERM1515	Civilisation of the German-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Ferran Suner Munoz	22.5h	5 Credits	q2	⊕		x
⊗ LGERM1501	German IV	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2			x
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	22.5h+5h	5 Credits	q1			x
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h+7.5h	5 Credits	q2			x

⊗ English

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Maité Dupont (compensates Céline Gouverneur) Brigitte Loosen	60h	5 Credits	q1	x		
○ LGERM1123	English Grammar	Natassia Schutz (compensates Fanny Meunier)	30h+15h	5 Credits	q1+q2	x		
○ LGERM1124	English Literature : Critical Approaches	Ben De Bruyn	30h	5 Credits	q2	x		
○ LGERM1126	English productive and receptive skills	Sylvie De Cock Amandine Dumont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q2	x		
○ LGERM1324	The History of English Literature I	Ben De Bruyn	30h	5 Credits	q2		x	

							Year		
							1	2	3
○ LGERM1327	Advanced English language skills I	Amélie Bulon (compensates) Fanny Meunier Maïté Dupont (compensates) Sylvie De Cock	45h+45h	5 Credits	q1+q2		x		
○ LGERM1328	Introduction to English linguistics : syntax and stylistics	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q2			x	
⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Paul Arblaster	30h	5 Credits	q1	⊗		x	x
⊗ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	30h	5 Credits	q2	⊕		x	x
⊗ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q1				x
⊗ LGERM1502	Advanced English language skills II	Maïté Dupont (compensates) Gaëtanelle Gilquin	30h+30h	5 Credits	q1+q2				x
⊗ LGERM1524	The History of English Literature II	Véronique Bragard	30h	5 Credits	q2				x

⊗ Dutch

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1		x		
○ LGERM1133	Dutch grammar	Philippe Hilgsmann	30h+15h	5 Credits	q1+q2		x		
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h+15h	5 Credits	q2		x		
○ LGERM1136	Dutch : Language Skills and Fluency	Pauline Degrave	30h+30h	5 Credits	q2		x		
○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Laurent Rasier (compensates) Philippe Hilgsmann) Kristol Van Goethem	22.5h+5h	5 Credits	q2			x	
○ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	30h+7.5h	5 Credits	q1			x	
○ LGERM1337	Advanced dutch language skills I	Elisabeth Degand	45h+30h	5 Credits	q1+q2			x	
⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Matthieu Sergier	30h	5 Credits	q2	⊗		x	x
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Matthieu Sergier	30h	5 Credits	q2	⊕		x	x
⊗ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Pauline Degrave (compensates) Philippe Hilgsmann)	30h+30h	5 Credits	q1+q2				x
⊗ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	22.5h+5h	5 Credits	q2				x
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	30h+7.5h	5 Credits	q2				x

⊗ French

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2		x		
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2		x		
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2		x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates) Damien Zanone) Laurent Robert	30h+15h	5 Credits	q2		x		
○ LROM1200	History of French Literature from the French Revolution to the Present Day	Laetitia Hanin Alice Richir	60h	5 Credits	q2			x	
○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	q1			x	

							Year		
							1	2	3
○ LROM1222	Linguistics: Historical approach to French in Romance languages 🟡	Philippe Hambye	45h+7.5h	5 Credits	q2		x		
○ LROM1260	Critical analysis of Texts : the French Language Novel 🟡	Amaury Dehoux	30h+7.5h	5 Credits	q1		x		
⊗ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	q2			x	
⊗ LROM1331	Linguistics: Analysis of Language in Context 🟡	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	5 Credits	q1			x	
⊗ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2			x	
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre 🟡	Pierre Piret	30h+7.5h	5 Credits	q1			x	

⊗ Spanish

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	q1	x		
○ LFIAL1172	Literature in Spanish : Critical Approaches	Geneviève Fabry	15h+15h	5 Credits	q2	x		
○ LROM1180	Basic Modern Spanish II	Geneviève Fabry	30h+15h	5 Credits	q2	x		
○ LESPA1600	Spanish (A2-B1.1)	Begona Garcia Migura Juan Landa Diestro Paula Lorente Fernandez (coord.)	45h	5 Credits	q2	x		
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts 🟡	Barbara De Cock	30h+15h	5 Credits	q1		x	
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey 🟡	Geneviève Fabry	30h+15h	5 Credits	q2		x	
○ LESPA1803	Spanish (B1.2 - B2.1) 🟡	Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez (compensates Paula Lorente Fernandez)	45h	5 Credits	q1 or q2		x	
⊗ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. 🟡 <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Geneviève Fabry	30h	5 Credits	q1 ⊕		x	x
⊗ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) 🟡 <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Barbara De Cock	30h	5 Credits	q1 ⊗		x	x
⊗ LROM1381	Synchronic approaches to Spanish 🟡	Barbara De Cock	30h+15h	5 Credits	q2			x
⊗ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature 🟡	Marta Sábado Novau	30h+15h	5 Credits	q1			x
⊗ LESPA2412	Spanish Interactive Communication (B2.1 - B2.2) 🟡	Begona Garcia Migura Paula Lorente Fernandez (coord.)	45h	5 Credits	q1 or q2			x

⊗ Italian

○ LFIAL1175	Basic Modern Italian I	Carmela Giusto (compensates Costantino Maeder)	15h+30h	5 Credits	q1	x		
○ LROM1170	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	q2	x		
○ LITA1000	Geografia e cultura italiana contemporanea		45h	5 Credits	q1+q2	x		
○ LITAL1001	Italian modern society	Annalisa Caruso Costantino Maeder (coord.)	30h	5 Credits	q2	x		
○ LROM1270	Lexicographical workshop 🟡	Mattia Cavagna	15h	5 Credits	q1		x	
○ LROM1271	Elements of italian linguistics 🟡	Costantino Maeder	15h+45h	5 Credits	q2		x	
○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance 🟡	Mattia Cavagna	22.5h +15h	5 Credits	q1		x	

						Year		
						1	2	3
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque 🟡	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	q2		x	
○ LROM1372	Italian literature and civilization: the nineteenth century 🟡	Sarah Bonciarelli (compensates Costantino Maeder)	22.5h +15h	5 Credits	q1			x
○ LROM1373	Italian literature and civilization: from the twentieth century to today 🟡	Costantino Maeder	22.5h +15h	5 Credits	q2			x
○ LITAL2412	Italian - Interactive Communication 🟡	Laura Scarpa (coord.)	45h	5 Credits	q1			x

⌘ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2			x
⌘ LFIAL1560	General linguistics : semantics and pragmatics 🟡	Elisabeth Degand	30h	5 Credits	q1			x

○ **Minor or additional module (30 credits)**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each annual unit comes to a total of 60 credits.

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > [Minor in Law \(access\)](#) [en-prog-2020-minadroi]
- > [Minor in German Studies \(*\)](#) [en-prog-2020-minalle]
- > [Minor in English Studies \(*\)](#) [en-prog-2020-minangl]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2020-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2020-minarke]
- > [Minor in Chinese studies](#) [en-prog-2020-minchin]
- > [Minor in Information and Communication \(*\)](#) [en-prog-2020-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2020-mincucree]
- > [Minor in Scientific Culture](#) [en-prog-2020-mincults]
- > [Minor in Development and Environment](#) [en-prog-2020-mindenv]
- > [Minor in Sustainable Development \(*\)](#) [en-prog-2020-mindd]
- > [Minor in European Studies](#) [en-prog-2020-mineuro]
- > [Minor in French Studies \(*\)](#) [en-prog-2020-minfran]
- > [Minor in Gender Studies](#) [en-prog-2020-mingenre]
- > [Minor in Mangement \(basic knowledge\)](#) [en-prog-2020-minogest]
- > [Minor in Spanish Studies \(*\)](#) [en-prog-2020-minhisp]
- > [Minor in History](#) [en-prog-2020-minhist]
- > [Minor in Human and Social Sciences](#) [en-prog-2020-minhuso]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2020-minislam]
- > [Minor in Philosophy](#) [en-prog-2020-minfilo]
- > [Minor in Italian Studies \(*\)](#) [en-prog-2020-minita]
- > [Minor in Linguistics](#) [en-prog-2020-minling]
- > [Minor in Literary Studies](#) [en-prog-2020-minlitt]
- > [Minor in Medieval Studies](#) [en-prog-2020-minmedi]
- > [Minor in entrepreneurship \(*\)](#) [en-prog-2020-minmpme]
- > [Minor in Musicology](#) [en-prog-2020-minmusi]
- > [Minor in Dutch Studies \(*\)](#) [en-prog-2020-minneer]
- > [Minor in Law \(openness\)](#) [en-prog-2020-minodroi]
- > [Minor in Economics \(open\)](#) [en-prog-2020-minoeco]
- > [Minor in Oriental Studies](#) [en-prog-2020-minori]
- > [Mineure en statistique et science des données](#) [en-prog-2020-mindata]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2020-minreli]
- > [Minor in Sociology and Anthropology](#) [en-prog-2020-minsoca]
- > [Minor in Population and Development Studies](#) [en-prog-2020-minsped]
- > [Minor in Political Sciences](#) [en-prog-2020-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2020-minstic]
- > [Minor in Christian Theology](#) [en-prog-2020-mintheo]

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

- LESPA1803** "Langue espagnole (B1.2 - B2.1)" has prerequisite(s) LESPA1600 ET LFIAL1170 ET LROM1180
- LESPA1600 - Spanish (A2-B1.1)
 - LFIAL1170 - Basic Modern Spanish I
 - LROM1180 - Basic Modern Spanish II
- LESPA1803** "Langue espagnole (B1.2 - B2.1)" has prerequisite(s) LESPA1600 ET LFIAL1170 ET LROM1180
- LESPA1600 - Spanish (A2-B1.1)
 - LFIAL1170 - Basic Modern Spanish I
 - LROM1180 - Basic Modern Spanish II
- LESPA1803** "Langue espagnole (B1.2 - B2.1)" has prerequisite(s) LESPA1600 ET LFIAL1170 ET LROM1180
- LESPA1600 - Spanish (A2-B1.1)
 - LFIAL1170 - Basic Modern Spanish I
 - LROM1180 - Basic Modern Spanish II
- LESPA2412** "Espagnol communication interactive (B2.1 - B2.2)" has prerequisite(s) LESPA1803
- LESPA1803 - Spanish (B1.2 - B2.1)
- LESPA2412** "Espagnol communication interactive (B2.1 - B2.2)" has prerequisite(s) LESPA1803
- LESPA1803 - Spanish (B1.2 - B2.1)
- LFIAL1560** "Linguistique générale : sémantique et pragmatique" has prerequisite(s) LFIAL1530
- LFIAL1530 - Introduction to Language Science
- LFIAL1560** "Linguistique générale : sémantique et pragmatique" has prerequisite(s) LFIAL1530
- LFIAL1530 - Introduction to Language Science
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - German language: elementary grammar
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - German language: elementary grammar
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - German language: elementary grammar
- LGERM1313** "Einführung in die deutsche Linguistik: Phonologie und Morphologie" has prerequisite(s) LGERM1113
- LGERM1113 - German language: elementary grammar
- LGERM1314** "Geschichte der Ideen und der Literatur in Deutschland I" has prerequisite(s) LGERM1114
- LGERM1114 - German Literature : Introduction to a Critical Approach of Literary Texts
- LGERM1314** "Geschichte der Ideen und der Literatur in Deutschland I" has prerequisite(s) LGERM1114
- LGERM1114 - German Literature : Introduction to a Critical Approach of Literary Texts
- LGERM1314** "Geschichte der Ideen und der Literatur in Deutschland I" has prerequisite(s) LGERM1114
- LGERM1114 - German Literature : Introduction to a Critical Approach of Literary Texts
- LGERM1317** "Deutsch III" has prerequisite(s) LALLE1710 ET LGERM1116
- LALLE1710 - German language
 - LGERM1116 - German II
- LGERM1317** "Deutsch III" has prerequisite(s) LALLE1710 ET LGERM1116
- LALLE1710 - German language
 - LGERM1116 - German II
- LGERM1317** "Deutsch III" has prerequisite(s) LALLE1710 ET LGERM1116
- LALLE1710 - German language

- LGERM1116 - German II
- LGERM1324** "The History of English Literature I" has prerequisite(s) LGERM1124
- LGERM1124 - English Literature : Critical Approaches
- LGERM1324** "The History of English Literature I" has prerequisite(s) LGERM1124
- LGERM1124 - English Literature : Critical Approaches
- LGERM1324** "The History of English Literature I" has prerequisite(s) LGERM1124
- LGERM1124 - English Literature : Critical Approaches
- LGERM1327** "Advanced English language skills I" has prerequisite(s) LANGL1720 ET LGERM1126
- LANGL1720 - English language
- LGERM1126 - English productive and receptive skills
- LGERM1327** "Advanced English language skills I" has prerequisite(s) LANGL1720 ET LGERM1126
- LANGL1720 - English language
- LGERM1126 - English productive and receptive skills
- LGERM1328** "Introduction to English linguistics : syntax and stylistics" has prerequisite(s) LGERM1123
- LGERM1123 - English Grammar
- LGERM1328** "Introduction to English linguistics : syntax and stylistics" has prerequisite(s) LGERM1123
- LGERM1123 - English Grammar
- LGERM1328** "Introduction to English linguistics : syntax and stylistics" has prerequisite(s) LGERM1123
- LGERM1123 - English Grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1333** "Inleiding in de Nederlandse taalkunde: fonologie en morfologie" has prerequisite(s) LGERM1133
- LGERM1133 - Dutch grammar
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1334** "Nederlandse literatuur I : van de Middeleeuwen tot de 18de eeuw" has prerequisite(s) LGERM1134
- LGERM1134 - Dutch literature: introduction in literature
- LGERM1337** "Nederlands: gevorderde taalvaardigheid en taalbeheersing I" has prerequisite(s) LNEER1730 ET LGERM1136
- LNEER1730 - Dutch language
- LGERM1136 - Dutch : Language Skills and Fluency
- LGERM1337** "Nederlands: gevorderde taalvaardigheid en taalbeheersing I" has prerequisite(s) LNEER1730 ET LGERM1136
- LNEER1730 - Dutch language
- LGERM1136 - Dutch : Language Skills and Fluency
- LGERM1337** "Nederlands: gevorderde taalvaardigheid en taalbeheersing I" has prerequisite(s) LNEER1730 ET LGERM1136
- LNEER1730 - Dutch language
- LGERM1136 - Dutch : Language Skills and Fluency
- LGERM1501** "Deutsch IV" has prerequisite(s) LGERM1317
- LGERM1317 - German III
- LGERM1501** "Deutsch IV" has prerequisite(s) LGERM1317
- LGERM1317 - German III
- LGERM1501** "Deutsch IV" has prerequisite(s) LGERM1317
- LGERM1317 - German III
- LGERM1502** "Advanced English language skills II" has prerequisite(s) LGERM1327
- LGERM1327 - Advanced English language skills I
- LGERM1502** "Advanced English language skills II" has prerequisite(s) LGERM1327
- LGERM1327 - Advanced English language skills I
- LGERM1503** "Nederlands: gevorderde taalvaardigheid en taalbeheersing II" has prerequisite(s) LGERM1337
- LGERM1337 - Advanced dutch language skills I
- LGERM1503** "Nederlands: gevorderde taalvaardigheid en taalbeheersing II" has prerequisite(s) LGERM1337

- LGERM1337 - [Advanced dutch language skills I](#)

LGERM1503 "[Nederlands: gevorderde taalvaardigheid en taalbeheersing II](#)" has prerequisite(s) LGERM1337
- LGERM1337 - [Advanced dutch language skills I](#)

LGERM1513 "[Einführung in die deutsche Linguistik: Syntax, Semantik und Pragmatik](#)" has prerequisite(s) LGERM1113
- LGERM1113 - [German language: elementary grammar](#)

LGERM1513 "[Einführung in die deutsche Linguistik: Syntax, Semantik und Pragmatik](#)" has prerequisite(s) LGERM1113
- LGERM1113 - [German language: elementary grammar](#)

LGERM1513 "[Einführung in die deutsche Linguistik: Syntax, Semantik und Pragmatik](#)" has prerequisite(s) LGERM1113
- LGERM1113 - [German language: elementary grammar](#)

LGERM1514 "[Geschichte der Ideen und der Literatur in Deutschland II](#)" has prerequisite(s) LGERM1114
- LGERM1114 - [German Literature : Introduction to a Critical Approach of Literary Texts](#)

LGERM1514 "[Geschichte der Ideen und der Literatur in Deutschland II](#)" has prerequisite(s) LGERM1114
- LGERM1114 - [German Literature : Introduction to a Critical Approach of Literary Texts](#)

LGERM1514 "[Geschichte der Ideen und der Literatur in Deutschland II](#)" has prerequisite(s) LGERM1114
- LGERM1114 - [German Literature : Introduction to a Critical Approach of Literary Texts](#)

LGERM1524 "[The History of English Literature II](#)" has prerequisite(s) LGERM1123
- LGERM1123 - [English Grammar](#)

LGERM1524 "[The History of English Literature II](#)" has prerequisite(s) LGERM1123
- LGERM1123 - [English Grammar](#)

LGERM1524 "[The History of English Literature II](#)" has prerequisite(s) LGERM1123
- LGERM1123 - [English Grammar](#)

LGERM1524 "[The History of English Literature II](#)" has prerequisite(s) LGERM1123
- LGERM1123 - [English Grammar](#)

LGERM1528 "[Current issues and trends in English linguistics](#)" has prerequisite(s) LFIAL1530 ET LGERM1123
- LFIAL1530 - [Introduction to Language Science](#)

•LGERM1123 - [English Grammar](#)

LGERM1528 "[Current issues and trends in English linguistics](#)" has prerequisite(s) LFIAL1530 ET LGERM1123
- LFIAL1530 - [Introduction to Language Science](#)

•LGERM1123 - [English Grammar](#)

LGERM1528 "[Current issues and trends in English linguistics](#)" has prerequisite(s) LFIAL1530 ET LGERM1123
- LFIAL1530 - [Introduction to Language Science](#)

•LGERM1123 - [English Grammar](#)

LGERM1528 "[Current issues and trends in English linguistics](#)" has prerequisite(s) LFIAL1530 ET LGERM1123
- LFIAL1530 - [Introduction to Language Science](#)

•LGERM1123 - [English Grammar](#)

LGERM1533 "[Nederlandse taalkunde: syntaxis](#)" has prerequisite(s) LGERM1133
- LGERM1133 - [Dutch grammar](#)

LGERM1533 "[Nederlandse taalkunde: syntaxis](#)" has prerequisite(s) LGERM1133
- LGERM1133 - [Dutch grammar](#)

LGERM1533 "[Nederlandse taalkunde: syntaxis](#)" has prerequisite(s) LGERM1133
- LGERM1133 - [Dutch grammar](#)

LGERM1533 "[Nederlandse taalkunde: syntaxis](#)" has prerequisite(s) LGERM1133
- LGERM1133 - [Dutch grammar](#)

LGERM1534 "[Nederlandse literatuur II : 19de en 20ste eeuw](#)" has prerequisite(s) LGERM1134
- LGERM1134 - [Dutch literature: introduction in literature](#)

LGERM1534 "[Nederlandse literatuur II : 19de en 20ste eeuw](#)" has prerequisite(s) LGERM1134
- LGERM1134 - [Dutch literature: introduction in literature](#)

LGERM1534 "[Nederlandse literatuur II : 19de en 20ste eeuw](#)" has prerequisite(s) LGERM1134
- LGERM1134 - [Dutch literature: introduction in literature](#)

LGERM1534 "[Nederlandse literatuur II : 19de en 20ste eeuw](#)" has prerequisite(s) LGERM1134
- LGERM1134 - [Dutch literature: introduction in literature](#)

LITAL2412 "[Italien - Communication interactive](#)" has prerequisite(s) LFIAL1175 ET LROM1170 ET LROM1271
- LFIAL1175 - [Basic Modern Italian I](#)

•LROM1170 - [Basic Modern Italian II](#)

•LROM1271 - [Elements of italian linguistics](#)

LROM1221 "[Linguistique : la variation en français contemporain](#)" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)

LROM1221 "[Linguistique : la variation en français contemporain](#)" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)

LROM1221 "[Linguistique : la variation en français contemporain](#)" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)

LROM1221 "[Linguistique : la variation en français contemporain](#)" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)

LROM1222 "[Linguistique : approche historique du français dans la Romania](#)" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)

LROM1222 "[Linguistique : approche historique du français dans la Romania](#)" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)

LROM1222 "[Linguistique : approche historique du français dans la Romania](#)" has prerequisite(s) LFIAL1530
- LFIAL1530 - [Introduction to Language Science](#)

LROM1222 "[Linguistique : approche historique du français dans la Romania](#)" has prerequisite(s) LFIAL1530

- LFIAL1530 - [Introduction to Language Science](#)
- LROM1260** "[Explication de textes : roman de langue française](#)" has prerequisite(s) LROM1160
- LROM1160 - [Critical Analysis of Texts: Poetry in French](#)
- LROM1260** "[Explication de textes : roman de langue française](#)" has prerequisite(s) LROM1160
- LROM1160 - [Critical Analysis of Texts: Poetry in French](#)
- LROM1260** "[Explication de textes : roman de langue française](#)" has prerequisite(s) LROM1160
- LROM1160 - [Critical Analysis of Texts: Poetry in French](#)
- LROM1270** "[Atelier lexicographique](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1270** "[Atelier lexicographique](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1271** "[Elementi di linguistica italiana](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1271** "[Elementi di linguistica italiana](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1271** "[Elementi di linguistica italiana](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1272** "[Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1272** "[Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1272** "[Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1272** "[Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1273** "[Letteratura e civiltà italiana : il Rinascimento e il Barocco](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1273** "[Letteratura e civiltà italiana : il Rinascimento e il Barocco](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1273** "[Letteratura e civiltà italiana : il Rinascimento e il Barocco](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
- LROM1170 - [Basic Modern Italian II](#)
- LROM1281** "[Introducción al análisis lingüístico de corpus en español](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1281** "[Introducción al análisis lingüístico de corpus en español](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1281** "[Introducción al análisis lingüístico de corpus en español](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1283** "[El cuento hispanoamericano del siglo XX: recorrido histórico y temático](#)" has prerequisite(s) LESPA1600
- LESPA1600 - [Spanish \(A2-B1.1\)](#)
- LROM1283** "[El cuento hispanoamericano del siglo XX: recorrido histórico y temático](#)" has prerequisite(s) LESPA1600
- LESPA1600 - [Spanish \(A2-B1.1\)](#)
- LROM1283** "[El cuento hispanoamericano del siglo XX: recorrido histórico y temático](#)" has prerequisite(s) LESPA1600
- LESPA1600 - [Spanish \(A2-B1.1\)](#)
- LROM1331** "[Linguistique : analyse de la langue en contexte](#)" has prerequisite(s) LROM1221

	<ul style="list-style-type: none"> • LROM1221 - Linguistics: Variation in Contemporary French
LROM1331	"Linguistique : analyse de la langue en contexte" has prerequisite(s) LROM1221
	<ul style="list-style-type: none"> • LROM1221 - Linguistics: Variation in Contemporary French
LROM1331	"Linguistique : analyse de la langue en contexte" has prerequisite(s) LROM1221
	<ul style="list-style-type: none"> • LROM1221 - Linguistics: Variation in Contemporary French
LROM1331	"Linguistique : analyse de la langue en contexte" has prerequisite(s) LROM1221
	<ul style="list-style-type: none"> • LROM1221 - Linguistics: Variation in Contemporary French
LROM1360	"Explication de textes : théâtre de langue française" has prerequisite(s) LROM1160
	<ul style="list-style-type: none"> • LROM1160 - Critical Analysis of Texts: Poetry in French
LROM1360	"Explication de textes : théâtre de langue française" has prerequisite(s) LROM1160
	<ul style="list-style-type: none"> • LROM1160 - Critical Analysis of Texts: Poetry in French
LROM1360	"Explication de textes : théâtre de langue française" has prerequisite(s) LROM1160
	<ul style="list-style-type: none"> • LROM1160 - Critical Analysis of Texts: Poetry in French
LROM1372	"Letteratura e civiltà italiana : l'Ottocento" has prerequisite(s) LFIAL1175 ET LROM1170
	<ul style="list-style-type: none"> • LFIAL1175 - Basic Modern Italian I • LROM1170 - Basic Modern Italian II
LROM1372	"Letteratura e civiltà italiana : l'Ottocento" has prerequisite(s) LFIAL1175 ET LROM1170
	<ul style="list-style-type: none"> • LFIAL1175 - Basic Modern Italian I • LROM1170 - Basic Modern Italian II
LROM1373	"Letteratura e civiltà italiana : dal Novecento a oggi" has prerequisite(s) LFIAL1175 ET LROM1170
	<ul style="list-style-type: none"> • LFIAL1175 - Basic Modern Italian I • LROM1170 - Basic Modern Italian II
LROM1381	"Lingüística sincrónica del español" has prerequisite(s) LESPA1803 ET LROM1281
	<ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1) • LROM1281 - Introduction to Linguistic Analysis of Spanish Texts
LROM1381	"Lingüística sincrónica del español" has prerequisite(s) LESPA1803 ET LROM1281
	<ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1) • LROM1281 - Introduction to Linguistic Analysis of Spanish Texts
LROM1381	"Lingüística sincrónica del español" has prerequisite(s) LESPA1803 ET LROM1281
	<ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1) • LROM1281 - Introduction to Linguistic Analysis of Spanish Texts
LROM1382	"Escritura y discurso de la crisis en la literatura española moderna y contemporánea" has prerequisite(s) LESPA1803
	<ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1)
LROM1382	"Escritura y discurso de la crisis en la literatura española moderna y contemporánea" has prerequisite(s) LESPA1803
	<ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1)
LROM1382	"Escritura y discurso de la crisis en la literatura española moderna y contemporánea" has prerequisite(s) LESPA1803
	<ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1)
LROM1382	"Escritura y discurso de la crisis en la literatura española moderna y contemporánea" has prerequisite(s) LESPA1803
	<ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1)
LROM1583	"Aspectos históricos y culturales de España (Edad media y Época moderna)" has prerequisite(s) LROM1180
	<ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II
LROM1583	"Aspectos históricos y culturales de España (Edad media y Época moderna)" has prerequisite(s) LROM1180
	<ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II
LROM1583	"Aspectos históricos y culturales de España (Edad media y Época moderna)" has prerequisite(s) LROM1180
	<ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II
LROM1584	"La historia contemporánea de España a la luz de las artes plásticas y del cine" has prerequisite(s) LROM1180
	<ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II
LROM1584	"La historia contemporánea de España a la luz de las artes plásticas y del cine" has prerequisite(s) LROM1180
	<ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

Programme type

ROGE1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1

o One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

o Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual bloc, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German

○ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
○ LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	5 Credits	q1+q2
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Antje Büssgen	30h+7.5h	5 Credits	q2
○ LGERM1116	German II	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2

⊗ English

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Maité Dupont (compensates Céline Gouverneur) Brigitte Loosen	60h	5 Credits	q1
○ LGERM1123	English Grammar	Natassia Schutz (compensates Fanny Meunier)	30h+15h	5 Credits	q1+q2
○ LGERM1124	English Literature : Critical Approaches	Ben De Bruyn	30h	5 Credits	q2

○ LGERM1126	English productive and receptive skills	Sylvie De Cock Amandine Dumont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q2
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⌘ Dutch

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
○ LGERM1133	Dutch grammar	Philippe Hilgsmann	30h+15h	5 Credits	q1+q2
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	30h+15h	5 Credits	q2
○ LGERM1136	Dutch : Language Skills and Fluency	Pauline Degrave	30h+30h	5 Credits	q2

⌘ French

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2
○ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Laurent Robert	30h+15h	5 Credits	q2

⌘ Spanish

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	q1
○ LFIAL1172	Literature in Spanish : Critical Approaches	Geneviève Fabry	15h+15h	5 Credits	q2
○ LROM1180	Basic Modern Spanish II	Geneviève Fabry	30h+15h	5 Credits	q2
○ LESP1600	Spanish (A2-B1.1)	Begona Garcia Migura Juan Landa Diestro Paula Lorente Fernandez (coord.)	45h	5 Credits	q2

⌘ Italian

○ LFIAL1175	Basic Modern Italian I	Carmela Giusto (compensates Costantino Maeder)	15h+30h	5 Credits	q1
○ LROM1170	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	q2
○ LITA1000	Geografia e cultura italiana contemporanea		45h	5 Credits	q1+q2
○ LITAL1001	Italian modern society	Annalisa Caruso Costantino Maeder (coord.)	30h	5 Credits	q2

ROGE1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1
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o Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual bloc, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German

○ LGERM1313	Introduction to German linguistics : phonology and morphology ■	Joachim Sabel	22.5h+5h	5 Credits	q2
○ LGERM1314	History of thoughts and literature in Germany I ■	Antje Büssgen	30h+7.5h	5 Credits	q1
○ LGERM1317	German III ■	Ferran Suner Munoz	45h+45h	5 Credits	q1+q2
⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Hubert Roland	22.5h	5 Credits	q1 ⊖
⊗ LGERM1515	Civilisation of the German-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Ferran Suner Munoz	22.5h	5 Credits	q2 ⊕

⊗ English

○ LGERM1324	The History of English Literature I ■	Ben De Bruyn	30h	5 Credits	q2
○ LGERM1327	Advanced English language skills I ■	Amélie Bulon (compensates Fanny Meunier) Maïté Dupont (compensates Sylvie De Cock)	45h+45h	5 Credits	q1+q2
○ LGERM1328	Introduction to English linguistics : syntax and stylistics ■	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q2
⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Paul Arblaster	30h	5 Credits	q1 ⊖
⊗ LGERM1525	American Culture: Memory and Identity Politics Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Véronique Bragard	30h	5 Credits	q2 ⊕

⊗ Dutch

○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology ■	Laurent Rasier (compensates Philippe Hilgsmann) Kristel Van Goethem	22.5h+5h	5 Credits	q2
○ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century ■	Stéphanie Vanasten	30h+7.5h	5 Credits	q1
○ LGERM1337	Advanced dutch language skills I ■	Elisabeth Degand	45h+30h	5 Credits	q1+q2
⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊖
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊕

⊗ French

○ LROM1200	History of French Literature from the French Revolution to the Present Day	Laetitia Hanin Alice Richir	60h	5 Credits	q2
○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	q1
○ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	45h+7.5h	5 Credits	q2
○ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	30h+7.5h	5 Credits	q1

⊗ Spanish

○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	30h+15h	5 Credits	q1
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	5 Credits	q2
○ LLESPA1803	Spanish (B1.2 - B2.1)	Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez (compensates Paula Lorente Fernandez)	45h	5 Credits	q1 or q2
⊗ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Geneviève Fabry	30h	5 Credits	q1 ⊕
⊗ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Barbara De Cock	30h	5 Credits	q1 ⊗

⊗ Italian

○ LROM1270	Lexicographical workshop	Mattia Cavagna	15h	5 Credits	q1
○ LROM1271	Elements of Italian linguistics	Costantino Maeder	15h+45h	5 Credits	q2
○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	22.5h +15h	5 Credits	q1
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	q2

○ Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each annual unit comes to a total of 60 credits.

ROGE1BA - 3RD ANNUAL UNIT

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
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o Final assignment

● LLMOD1399	Final assignment			5 Credits	q1+q2
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o Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German

⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Hubert Roland	22.5h	5 Credits	q1 ⊖
⊗ LGERM1515	Civilisation of the German-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Ferran Suner Munoz	22.5h	5 Credits	q2 ⊕
⊗ LGERM1501	German IV ■	Ferran Suner Munoz	30h+30h	5 Credits	q1+q2
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics ■	Joachim Sabel	22.5h+5h	5 Credits	q1
⊗ LGERM1514	History of thoughts and literature in Germany II ■	Antje Büssgen	30h+7.5h	5 Credits	q2

⊗ English

⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Paul Arblaster	30h	5 Credits	q1 ⊖
⊗ LGERM1525	American Culture: Memory and Identity Politics Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Véronique Bragard	30h	5 Credits	q2 ⊕
⊗ LGERM1528	Current issues and trends in English linguistics ■	Gaëtanelle Gilquin	22.5h+5h	5 Credits	q1
⊗ LGERM1502	Advanced English language skills II ■	Maité Dupont (compensates Gaëtanelle Gilquin)	30h+30h	5 Credits	q1+q2
⊗ LGERM1524	The History of English Literature II ■	Véronique Bragard	30h	5 Credits	q2

⊗ Dutch

⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊖
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Matthieu Sergier	30h	5 Credits	q2 ⊕
⊗ LGERM1503	Dutch: Advanced Language Skills and Fluency II ■	Pauline Degrave (compensates Philippe Hiligsmann)	30h+30h	5 Credits	q1+q2
⊗ LGERM1533	Dutch linguistics: syntax ■	Elisabeth Degand	22.5h+5h	5 Credits	q2
⊗ LGERM1534	Dutch Literature II: 19th and 20th century ■	Stéphanie Vanasten	30h+7.5h	5 Credits	q2

⊗ French

⊗ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	q2
⊗ LROM1331	Linguistics: Analysis of Language in Context 🟡	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	5 Credits	q1
⊗ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre 🟡	Pierre Piret	30h+7.5h	5 Credits	q1

⊗ Spanish

⊗ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. 🟡 <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Geneviève Fabry	30h	5 Credits	q1 ⊕
⊗ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) 🟡 <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Barbara De Cock	30h	5 Credits	q1 ⊖
⊗ LROM1381	Synchronic approaches to Spanish 🟡	Barbara De Cock	30h+15h	5 Credits	q2
⊗ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature 🟡	Marta Sábado Novau	30h+15h	5 Credits	q1
⊗ LESPA2412	Spanish Interactive Communication (B2.1 - B2.2) 🟡	Begona Garcia Migura Paula Lorente Fernandez (coord.)	45h	5 Credits	q1 or q2

⊗ Italian

○ LROM1372	Italian literature and civilization: the nineteenth century 🟡	Sarah Bonciarelli (compensates Costantino Maeder)	22.5h +15h	5 Credits	q1
○ LROM1373	Italian literature and civilization: from the twentieth century to today 🟡	Costantino Maeder	22.5h +15h	5 Credits	q2
○ LITAL2412	Italian - Interactive Communication 🟡	Laura Scarpa (coord.)	45h	5 Credits	q1

⊗ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2
⊗ LFIAL1560	General linguistics : semantics and pragmatics 🟡	Elisabeth Degand	30h	5 Credits	q1

○ Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses so that each annual unit comes to a total of 60 credits.

ROGE1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

Teaching method

The bachelors programme in Bachelor in Modern Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in Modern Languages and Literatures : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Modern language and literature courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) (if French is the Romance language studied in the bachelor's programme)
- [Master \[120\] in Multilingual Communication](#) (if French is the Romance language studied in the bachelor's programme)

Depending on the minor chosen, the [Bachelor in Modern Languages and Literatures : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Liesbeth Degand](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Hubert Roland](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

