

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ROM1BA** - Francophone Certification Framework: 6**Table of contents**

Introduction .....	2
Teaching profile .....	3
- Learning outcomes .....	3
- Programme structure .....	4
- Detailed programme .....	4
- Programme by subject .....	4
- List of available minors .....	7
- Course prerequisites .....	8
- The programme's courses and learning outcomes .....	10
- Programme type .....	10
- ROM1BA - 1st annual unit .....	10
- ROM1BA - 2nd annual unit .....	12
- ROM1BA - 3rd annual unit .....	13
Information .....	14
- Admission .....	14
- Teaching method .....	16
- Evaluation .....	16
- Mobility and/or Internationalisation outlook .....	16
- Possible trainings at the end of the programme .....	16
- Contacts .....	16

## ROM1BA - Introduction

### Introduction

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#### Introduction

Studying Philosophy, Arts and Letters broadens horizons on the world. It is designed to provide a rigorous general training course related to a linguistic and literary specialisation.

By the end of the first cycle, you will have

- gained solid general, literary and historical knowledge;
- developed your skills in argumentation and writing;
- developed your literary sensitivity and be capable of commenting on and interpreting a poetic, narrative or dramatic text;
- powerful tools at your disposal for analysing language;
- reached a good level in both speaking and writing in Spanish and Italian.

#### Your profile

To start studying French and Romance languages and letters, it is not always necessary to have already made a clear choice of career or to only go into teaching. A marked interest in literature and curiosity about the French language (and also for Spanish and Italian) are also excellent reasons to embark on this venture!

#### Your future job

Our students become teachers, booksellers, journalists, researchers, but also, for example, commercial representatives, writers and theatre directors. They can also be found working as advisers in multimedia and communication, editorial and production assistants in publishing or as HR managers in business etc.

#### Your programme

The Bachelor's degree offers you

- general training in philosophy, arts and letters to introduce you to university level work : history, art and civilisations, European literatures, methodology and practice of academic discourse, ancient and modern languages ;
- solid training in humanities : historical criticism, language studies, philosophy, etc. ;
- study of literary theories used in the analysis of works and a wide-ranging knowledge of the texts which form our literary heritage ;
- a significant practical element (learning the process of writing a document) ;
- a choice between studying Spanish or Italian language and literature.

Having completed the Bachelor's degree, you can continue by taking the Master's degree in French and Romance Languages and Letters.

## ROM1BA - Teaching profile

### Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

#### **Spécifiquement en tant que bachelier en Langues et littératures françaises et romanes,**

1. Démontrer ses connaissances de base en littérature et en linguistique
  - 1.1. Répondre à des questions de connaissance sur la littérature (notions, genres, courants, auteurs...)
  - 1.2. Répondre à des questions de connaissance sur la langue ou la linguistique (notions, courants, théories de référence...)
2. Recourir de manière adéquate et rigoureuse au vocabulaire, aux notions et aux concepts propres à chacune de ces disciplines
  - 2.1. Produire un discours qui intègre de manière adéquate et rigoureuse le vocabulaire, les notions et les concepts propres aux études littéraires
  - 2.2. Produire un discours qui intègre de manière adéquate et rigoureuse le vocabulaire, les notions et les concepts propres à la linguistique
3. Mobiliser les savoirs acquis dans les différents domaines des sciences humaines, en vue d'analyser un fait, un document, un discours ou une problématique.
  - 3.1. Produire et présenter par écrit une analyse d'un texte littéraire mobilisant les savoirs acquis dans les cours
  - 3.2. Produire et présenter par écrit une analyse d'un corpus linguistique mobilisant les savoirs acquis dans les cours
4. Maîtriser la langue française normée, tant à l'oral qu'à l'écrit, et produire des discours mettant en Œuvre des connaissances approfondies et l'utilisation pertinente des théories
  - 4.1. Produire un discours oral de niveau universitaire en français
  - 4.2. Produire un discours écrit de niveau universitaire en français
5. Maîtriser une des deux langues romanes prévues dans le cursus (espagnol ou italien), afin de s'exprimer couramment à l'oral et à l'écrit, principalement au sujet de l'étude de la langue, de la linguistique et de la littérature.
  - 5.1. Produire un discours oral ou écrit de niveau universitaire en espagnol (niveau B2.1)
  - 5.2. Comprendre un discours oral ou écrit de niveau universitaire en espagnol (niveau B2)
  - 5.3. Produire un discours oral ou écrit de niveau universitaire en italien (niveau B2.1)
  - 5.4. Comprendre un discours oral ou écrit de niveau universitaire en italien (niveau B2)
6. Problématiser une question de recherche, à partir de l'observation de données linguistiques ou littéraires, en vue de procéder à leur analyse
  - 6.1. Formuler et exploiter une hypothèse de lecture
  - 6.2. Problématiser et traiter une question de recherche
7. Maîtriser avec rigueur et efficacité les discours scientifiques, tant sur le plan de la compréhension que sur celui de la rédaction
  - 7.1. Rédiger un texte intégrant les normes du discours scientifique (références bibliographiques, usage des citations, insertion de notes...)
  - 7.2. Produire un discours argumenté structuré méthodique
  - 7.3. Produire une synthèse méthodique et structurée de différents documents
  - 7.4. Témoigner d'une compréhension rigoureuse d'un discours scientifique

#### **Comme tout bachelier de la Faculté de philosophie, arts et lettres,**

8. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures
9. Tresser des liens entre les différentes disciplines étudiées, afin de développer une vue globale de l'étude des langues et des littératures et de stimuler une curiosité intellectuelle pour les sciences de l'homme
  - 9.1. Tresser ces liens entre linguistiques et littératures françaises et romanes
  - 9.2. Tresser ces liens entre littératures françaises et romanes et sciences humaines
  - 9.3. Tresser ces liens entre linguistique françaises et romanes et sciences humaines
10. Devenir acteur de sa formation : gérer de manière autonome son travail, faire preuve de recul critique, intégrer par soi-même de nouvelles connaissances
  - 10.1. Gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps)
  - 10.2. Faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions

10.3. Intégrer par soi-même de nouvelles connaissances, méthodologies et compétences

11. Mobiliser les compétences et les savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique

12. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

## Programme structure

The bachelor programme in French and Romance Languages and Letters : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

**(1)** introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, language science, logic and argumentation, religious sciences);

**(2)** introduction to **French and Romance languages and letters** (literary history, theory of literature, analysis of texts [Ancient and Middle French: the novel, poetry and theatre], francophone literature in Belgium, French syntax, French linguistics [synchronic and diachronic considerations], Romance linguistics, comparative literature);

**(3)** Practical training in **oral and written communication** in a Romance language (Spanish or Italian).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## ROM1BA Detailed programme

## Programme by subject

Year

1 2 3

### o Major (150 credits)

#### o General training (35 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

o LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x		
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	x		
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepelen Laurence Van Ypersele	45h	4 Credits	q1	x		
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	x		
o LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2	x		
o LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2	x		

							Year		
							1	2	3
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1		x		
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2			x	

### ○ One course from : (2 credits)

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1	x		
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1	x		
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2	x		

### ○ French literature (45 credits)

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2	x		
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Laurent Robert	30h+15h	5 Credits	q2	x		
○ LROM1200	History of French Literature from the French Revolution to the Present Day	Laetitia Hanin Alice Richir	60h	5 Credits	q2		x	
○ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2		x	
○ LROM1260	Critical analysis of Texts : the French Language Novel 🟡	Amaury Dehoux	30h+7.5h	5 Credits	q1		x	
○ LROM1330	Critical analysis of Medieval Texts : Middle French 🟡	Mattia Cavagna	30h	5 Credits	q1			x
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	q1			x
○ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2			x

### ○ French linguistics and language (25 credits)

○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2	x		
○ LROM1221	Linguistics: Variation in Contemporary French 🟡	Anne-Catherine Simon	30h+15h	5 Credits	q1		x	
○ LROM1222	Linguistics: Historical approach to French in Romance languages 🟡	Philippe Hambye	45h+7.5h	5 Credits	q2		x	
○ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	q2			x
○ LROM1331	Linguistics: Analysis of Language in Context 🟡	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	5 Credits	q1			x

### ○ Spanish or Italian studies (35 credits)

Student must choose Spanish or Italian studies.

#### ⊗ Spanish language (35 credits)

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	q1	x		
○ LROM1180	Basic Modern Spanish II	Geneviève Fabry	30h+15h	5 Credits	q2	x		
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey 🟡	Geneviève Fabry	30h+15h	5 Credits	q2		x	
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts 🟡	Barbara De Cock	30h+15h	5 Credits	q1		x	

						Year		
						1	2	3
○	LESPA1803	Spanish (B1.2 - B2.1) 🟡	Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez (compensates Paula Lorente Fernandez)	45h	5 Credits	q1 or q2	x	

○ Student must choose 2 courses (10 credits)

⊗	LESPA2412	Spanish Interactive Communication (B2.1 - B2.2) 🟡	Begona Garcia Migura Paula Lorente Fernandez (coord.)	45h	5 Credits	q1 or q2		x
⊗	LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature 🟡	Marta Sábado Novau	30h+15h	5 Credits	q1		x
⊗	LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) 🟡	Barbara De Cock	30h	5 Credits	q1 ⊖		x
⊗	LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. 🟡	Geneviève Fabry	30h	5 Credits	q1 ⊕		x
⊗	LROM1381	Synchronic approaches to Spanish 🟡	Barbara De Cock	30h+15h	5 Credits	q2		x

⊗ Italian language (35 credits)

○	LFIAL1175	Basic Modern Italian I	Carmela Giusto (compensates Costantino Maeder)	15h+30h	5 Credits	q1	x	
○	LROM1170	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	q2	x	
○	LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance 🟡	Mattia Cavagna	22.5h +15h	5 Credits	q1		x
○	LROM1273	Italian literature and civilization: the Renaissance and the Baroque 🟡	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	q2		x
○	LROM1271	Elements of Italian linguistics 🟡	Costantino Maeder	15h+45h	5 Credits	q2		x
○	LROM1372	Italian literature and civilization: the nineteenth century 🟡	Sarah Bonciarelli (compensates Costantino Maeder)	22.5h +15h	5 Credits	q1		x
○	LROM1373	Italian literature and civilization: from the twentieth century to today 🟡	Costantino Maeder	22.5h +15h	5 Credits	q2		x

○ Latin language and literature (5 credits)

Student choose one course. LFIAL1181 is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⊗	LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1	x	
⊗	LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1	x	

○ Final assignment (5 credits)

○	LROM1350	Final assignment			5 Credits	q1+q2		x
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○ Minor or additional module (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

- > [Minor in Law \(access\)](#) [ en-prog-2020-minadroi ]
- > [Minor in German Studies \(\\*\)](#) [ en-prog-2020-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2020-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2020-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2020-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2020-minchin ]
- > [Minor in Information and Communication \(\\*\)](#) [ en-prog-2020-mincomu ]
- > [Minor in Culture and Creation](#) [ en-prog-2020-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2020-mincults ]
- > [Minor in Sustainable Development \(\\*\)](#) [ en-prog-2020-mindd ]
- > [Minor in European Studies](#) [ en-prog-2020-mineuro ]
- > [Minor in Gender Studies](#) [ en-prog-2020-mingenre ]
- > [Minor in Mangement \(basic knowledge\)](#) [ en-prog-2020-minogest ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2020-minhisp ]
- > [Minor in History](#) [ en-prog-2020-minhist ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2020-minhuso ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2020-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2020-minfilo ]
- > [Minor in Italian Studies \(\\*\)](#) [ en-prog-2020-minita ]
- > [Minor in Linguistics](#) [ en-prog-2020-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2020-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2020-minmedi ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2020-minmpme ]
- > [Minor in Musicology](#) [ en-prog-2020-minmusi ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2020-minneer ]
- > [Minor in Law \(openness\)](#) [ en-prog-2020-minodroi ]
- > [Minor in Economics \(open\)](#) [ en-prog-2020-minoeco ]
- > [Minor in Oriental Studies](#) [ en-prog-2020-minori ]
- > [Mineure en statistique et science des données](#) [ en-prog-2020-mindata ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2020-minreli ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2020-minsoca ]
- > [Minor in Population and Development Studies](#) [ en-prog-2020-minsped ]
- > [Minor in Political Sciences](#) [ en-prog-2020-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2020-minstic ]
- > [Minor in Christian Theology](#) [ en-prog-2020-mintheo ]

(\*) *This programme is the subject of access criteria*

## Course prerequisites

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A document entitled #nom\_fichier\_pdf# specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

### # Prerequisites list

- LESPA1803** "Langue espagnole (B1.2 - B2.1 )" has prerequisite(s) LFIAL1170 ET LROM1180
- LFIAL1170 - Basic Modern Spanish I
  - LROM1180 - Basic Modern Spanish II
- LESPA1803** "Langue espagnole (B1.2 - B2.1 )" has prerequisite(s) LFIAL1170 ET LROM1180
- LFIAL1170 - Basic Modern Spanish I
  - LROM1180 - Basic Modern Spanish II
- LESPA1803** "Langue espagnole (B1.2 - B2.1 )" has prerequisite(s) LFIAL1170 ET LROM1180
- LFIAL1170 - Basic Modern Spanish I
  - LROM1180 - Basic Modern Spanish II
- LESPA2412** "Espagnol communication interactive (B2.1 - B2.2)" has prerequisite(s) LESPA1803
- LESPA1803 - Spanish (B1.2 - B2.1)
- LESPA2412** "Espagnol communication interactive (B2.1 - B2.2)" has prerequisite(s) LESPA1803
- LESPA1803 - Spanish (B1.2 - B2.1)
- LROM1221** "Linguistique : la variation en français contemporain" has prerequisite(s) LFIAL1530
- LFIAL1530 - Introduction to Language Science
- LROM1221** "Linguistique : la variation en français contemporain" has prerequisite(s) LFIAL1530
- LFIAL1530 - Introduction to Language Science
- LROM1222** "Linguistique : approche historique du français dans la Romania" has prerequisite(s) LFIAL1530
- LFIAL1530 - Introduction to Language Science
- LROM1222** "Linguistique : approche historique du français dans la Romania" has prerequisite(s) LFIAL1530
- LFIAL1530 - Introduction to Language Science
- LROM1260** "Explication de textes : roman de langue française" has prerequisite(s) LROM1160
- LROM1160 - Critical Analysis of Texts: Poetry in French
- LROM1271** "Elementi di linguistica italiana" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - Basic Modern Italian I
  - LROM1170 - Basic Modern Italian II
- LROM1271** "Elementi di linguistica italiana" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - Basic Modern Italian I
  - LROM1170 - Basic Modern Italian II
- LROM1271** "Elementi di linguistica italiana" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - Basic Modern Italian I
  - LROM1170 - Basic Modern Italian II
- LROM1272** "Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - Basic Modern Italian I
  - LROM1170 - Basic Modern Italian II
- LROM1272** "Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - Basic Modern Italian I
  - LROM1170 - Basic Modern Italian II
- LROM1272** "Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - Basic Modern Italian I
  - LROM1170 - Basic Modern Italian II



- LROM1272** "[Letteratura e civiltà italiana : le tre corone. Dal medioevo al primo rinascimento](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
  - LROM1170 - [Basic Modern Italian II](#)
- LROM1273** "[Letteratura e civiltà italiana : il Rinascimento e il Barocco](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
  - LROM1170 - [Basic Modern Italian II](#)
- LROM1273** "[Letteratura e civiltà italiana : il Rinascimento e il Barocco](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
  - LROM1170 - [Basic Modern Italian II](#)
- LROM1273** "[Letteratura e civiltà italiana : il Rinascimento e il Barocco](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
  - LROM1170 - [Basic Modern Italian II](#)
- LROM1281** "[Introducción al análisis lingüístico de corpus en español](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1281** "[Introducción al análisis lingüístico de corpus en español](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1281** "[Introducción al análisis lingüístico de corpus en español](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1283** "[El cuento hispanoamericano del siglo XX: recorrido histórico y temático](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1283** "[El cuento hispanoamericano del siglo XX: recorrido histórico y temático](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1283** "[El cuento hispanoamericano del siglo XX: recorrido histórico y temático](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)
- LROM1330** "[Explication de textes médiévaux : moyen français](#)" has prerequisite(s) LROM1230
- LROM1230 - [Examination of Medieval Texts : from Latin to Old French](#)
- LROM1330** "[Explication de textes médiévaux : moyen français](#)" has prerequisite(s) LROM1230
- LROM1230 - [Examination of Medieval Texts : from Latin to Old French](#)
- LROM1331** "[Linguistique : analyse de la langue en contexte](#)" has prerequisite(s) LROM1221
- LROM1221 - [Linguistics: Variation in Contemporary French](#)
- LROM1331** "[Linguistique : analyse de la langue en contexte](#)" has prerequisite(s) LROM1221
- LROM1221 - [Linguistics: Variation in Contemporary French](#)
- LROM1372** "[Letteratura e civiltà italiana : l'Ottocento](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
  - LROM1170 - [Basic Modern Italian II](#)
- LROM1372** "[Letteratura e civiltà italiana : l'Ottocento](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
  - LROM1170 - [Basic Modern Italian II](#)
- LROM1373** "[Letteratura e civiltà italiana : dal Novecento a oggi](#)" has prerequisite(s) LFIAL1175 ET LROM1170
- LFIAL1175 - [Basic Modern Italian I](#)
  - LROM1170 - [Basic Modern Italian II](#)
- LROM1381** "[Lingüística sincrónica del español](#)" has prerequisite(s) LESPA1803
- LESPA1803 - [Spanish \(B1.2 - B2.1\)](#)
- LROM1381** "[Lingüística sincrónica del español](#)" has prerequisite(s) LESPA1803
- LESPA1803 - [Spanish \(B1.2 - B2.1\)](#)
- LROM1381** "[Lingüística sincrónica del español](#)" has prerequisite(s) LESPA1803
- LESPA1803 - [Spanish \(B1.2 - B2.1\)](#)
- LROM1382** "[Escritura y discurso de la crisis en la literatura española moderna y contemporánea](#)" has prerequisite(s) LESPA1803
- LESPA1803 - [Spanish \(B1.2 - B2.1\)](#)
- LROM1382** "[Escritura y discurso de la crisis en la literatura española moderna y contemporánea](#)" has prerequisite(s) LESPA1803
- LESPA1803 - [Spanish \(B1.2 - B2.1\)](#)
- LROM1382** "[Escritura y discurso de la crisis en la literatura española moderna y contemporánea](#)" has prerequisite(s) LESPA1803
- LESPA1803 - [Spanish \(B1.2 - B2.1\)](#)
- LROM1382** "[Escritura y discurso de la crisis en la literatura española moderna y contemporánea](#)" has prerequisite(s) LESPA1803
- LESPA1803 - [Spanish \(B1.2 - B2.1\)](#)
- LROM1583** "[Aspectos históricos y culturales de España \(Edad media y Época moderna\)](#)" has prerequisite(s) LROM1180
- LROM1180 - [Basic Modern Spanish II](#)

- LROM1583** "Aspectos históricos y culturales de España (Edad media y Época moderna)" has prerequisite(s) LROM1180  
 • LROM1180 - Basic Modern Spanish II
- LROM1583** "Aspectos históricos y culturales de España (Edad media y Época moderna)" has prerequisite(s) LROM1180  
 • LROM1180 - Basic Modern Spanish II
- LROM1584** "La historia contemporánea de España a la luz de las artes plásticas y del cine" has prerequisite(s) LROM1180  
 • LROM1180 - Basic Modern Spanish II
- LROM1584** "La historia contemporánea de España a la luz de las artes plásticas y del cine" has prerequisite(s) LROM1180  
 • LROM1180 - Basic Modern Spanish II

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

## Programme type

### ROM1BA - 1ST ANNUAL UNIT

- Mandatory  
 Courses not taught during 2020-2021  
 Periodic courses taught during 2020-2021
- Optional  
 Periodic courses not taught during 2020-2021  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

#### o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

<input type="radio"/> LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
<input type="radio"/> LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
<input type="radio"/> LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1
<input type="radio"/> LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1
<input type="radio"/> LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
<input type="radio"/> LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2

#### o One course from :

<input type="checkbox"/> LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
<input type="checkbox"/> LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
<input type="checkbox"/> LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

### o French literature

o LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2
o LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2
o LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Laurent Robert	30h+15h	5 Credits	q2

### o French linguistics and language

o LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2
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### o Spanish or Italian studies

Student must choose Spanish or Italian studies.

#### o Spanish language

o LFIAL1170	Basic Modern Spanish I	Barbara De Cock	22.5h +22.5h	5 Credits	q1
o LROM1180	Basic Modern Spanish II	Geneviève Fabry	30h+15h	5 Credits	q2

#### o Italian language

o LFIAL1175	Basic Modern Italian I	Carmela Giusto (compensates Costantino Maeder)	15h+30h	5 Credits	q1
o LROM1170	Basic Modern Italian II	Costantino Maeder	15h+30h	5 Credits	q2

### o Latin language and literature

Student choose one course. LFIAL1181 is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

o LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1
o LFIAL1181	Auteurs latins	Paul Deproost	30h+15h	5 Credits	q1

**ROM1BA - 2ND ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1
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**o French literature**

○ LROM1200	History of French Literature from the French Revolution to the Present Day	Laetitia Hanin Alice Richir	60h	5 Credits	q2
○ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2
○ LROM1260	Critical analysis of Texts : the French Language Novel ■	Amaury Dehoux	30h+7.5h	5 Credits	q1

**o French linguistics and language**

○ LROM1221	Linguistics: Variation in Contemporary French ■	Anne-Catherine Simon	30h+15h	5 Credits	q1
○ LROM1222	Linguistics: Historical approach to French in Romance languages ■	Philippe Hambye	45h+7.5h	5 Credits	q2

**o Spanish or Italian studies**

Student must choose Spanish or Italian studies.

**⊗ Spanish language**

○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey ■	Geneviève Fabry	30h+15h	5 Credits	q2
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts ■	Barbara De Cock	30h+15h	5 Credits	q1
○ LESPA1803	Spanish (B1.2 - B2.1) ■	Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez (compensates Paula Lorente Fernandez)	45h	5 Credits	q1 or q2

**⊗ Italian language**

○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance ■	Mattia Cavagna	22.5h +15h	5 Credits	q1
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque ■	Mattia Cavagna (coord.) Costantino Maeder	22.5h +15h	5 Credits	q2
○ LROM1271	Elements of Italian linguistics ■	Costantino Maeder	15h+45h	5 Credits	q2

**o Minor or additional module**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

**ROM1BA - 3RD ANNUAL UNIT**

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2
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**o French literature**

○ LROM1330	Critical analysis of Medieval Texts : Middle French ■	Mattia Cavagna	30h	5 Credits	q1
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	q1
○ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2

**o French linguistics and language**

○ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	q2
○ LROM1331	Linguistics: Analysis of Language in Context ■	Mathieu Avanzi (compensates Anne- Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	5 Credits	q1

**o Spanish or Italian studies**

Student must choose Spanish or Italian studies.

**⊗ Spanish language****o Student must choose 2 courses**

⊗ LESP2412	Spanish Interactive Communication (B2.1 - B2.2) ■	Begona Garcia Migura Paula Lorente Fernandez (coord.)	45h	5 Credits	q1 or q2
⊗ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature ■	Marta Sábado Novau	30h+15h	5 Credits	q1
⊗ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) ■	Barbara De Cock	30h	5 Credits	q1 ⊖
⊗ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. ■	Geneviève Fabry	30h	5 Credits	q1 ⊕
⊗ LROM1381	Synchronic approaches to Spanish ■	Barbara De Cock	30h+15h	5 Credits	q2

**⊗ Italian language**

○ LROM1372	Italian literature and civilization: the nineteenth century ■	Sarah Bonciarelli (compensates Costantino Maeder)	22.5h +15h	5 Credits	q1
○ LROM1373	Italian literature and civilization: from the twentieth century to today ■	Costantino Maeder	22.5h +15h	5 Credits	q2

**o Final assignment**

○ LROM1350	Final assignment			5 Credits	q1+q2
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**o Minor or additional module**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers.

## ROM1BA - Information

### Admission

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General requirements](#)
- [Specific requirement](#)
- [Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific requirement

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

## Teaching method

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The bachelors programme in Bachelor in French and Romance Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in French and Romance Languages and Letters : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in French and Romance Languages and Literatures : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme; or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)

Depending on the minor chosen, the [Bachelor in French and Romance Languages and Literatures : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

## Contacts

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### Curriculum Management



Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: [damien.zanone@uclouvain.be](mailto:damien.zanone@uclouvain.be)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Tania Van Hemelryck](#)
- 3rd member of the small panel: [Pierre Piret](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

