

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Arts du spectacle et technique de diffusion et de communication**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **THEA2M** - Francophone Certification Framework: 7**Table of contents**

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## THEA2M - Introduction

### Introduction

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#### Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

#### Your profil

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

#### Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

## THEA2M - Teaching profile

### Learning outcomes

Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.
  - 1.1. Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre;
  - 1.2. Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse;
  - 1.3. Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation;
  - 1.4. Master specialist knowledge depending upon their choice of focus, such as drama teaching to adolescents and the principles of teaching;
  - 1.5. Apply the knowledge and practices linked to experiences in the theatrical sector and culture;
  - 1.6. Situate theatrical productions (text and/or staged) in history and interpret them from the point of view of history, dramaturgy, stagecraft, text, sociology, law and themes;
  - 1.7. Develop and implement appropriate methods for devising and handling a theatre studies problem, formulate questions and hypotheses linked to the analysis of performances, dramaturgy and other multidisciplinary fields.
2. Devise academic and practical methodologies and apply knowledge in the field of research and the socio-professional, cultural milieu.
  - 2.1. Realize a research assignment implementing a rigorously scientific methodological and critical approach , in accordance with an interdisciplinary method, in order to go deeper into a philosophical research question;
  - 2.2. Carry out a review of the literature on a complex problem in the field of theatre studies;
  - 2.3. Contribute to the creation of knowledge which is useful to scientific research in the field of theatre studies;
  - 2.4. Employ and use theoretical and practical knowledge for artistic and/or logistical purposes (e.g.: staging, staging assistance, scenography, dramaturgy, artistic collaboration, teaching dramatic arts);
  - 2.5. Distinguish the key aspects from the less important aspects relating to a problem connected with the world of theatre or culture in order to define and delimit that problem's field of action;
  - 2.6. Communicate and transfer knowledge in theatre studies in writing or orally and in a way which has been adapted for the target audience;
  - 2.7. Demonstrate an ability to deal with conceptual abstraction in, summarize and formalise an analysis.
3. Act and think as a cultural and critical actor.
  - 3.1. Devise scientific, artistic or logistical solutions which are appropriate and innovative and allow for the evolution or contributions to the evolution of reflection, aesthetic or strategic production choices and development;
  - 3.2. Test and analyse situations in respect to their academic, artistic and/or institutional context, being able to adapt them if necessary;
  - 3.3. Deepen, develop and share a humanist, multicultural and multidisciplinary idea of theatre which is open to the world.
4. Develop the human and professional qualities required in the world of culture.
  - 4.1. Work in the theatrical and culture sector in general and be able to identify their profession in accordance with their path, skills and desires: dramaturgy, academia, communication manager, theatrical director, critic, administrator, manager, stage director, assistant director, dramatic arts teacher, scenographer, artistic collaborator;
  - 4.2. Collaborate in a team, listen, adapt and integrate into the theatrical and cultural structures, appreciate the organisational challenges, identify actors, know where to implement and offer solutions;
  - 4.3. Have assimilated the importance of proactively establishing and cultivating networks with actors and cultural institutions;
  - 4.4. Devise a professional path incorporating continuous development on the basis of their individual plan and skills.
5. If the **“Occupations and Practices in the Theatre” professional focus course is chosen**: deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

6. **If the teaching focus course is chosen:** employ the competencies necessary to begin teaching effectively in upper secondary education, in philosophy, and be able to progress there.

6.1. Take part in education, in partnership with different parties;

6.2. Teach in authentic and varied situations;

6.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

## Programme structure

The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

*For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.*

[> Core courses](#) [ en-prog-2020-thea2m-tronc\_commun ]

One focus from the following :

[> Teaching Focus](#) [ en-prog-2020-thea2m-lthea220d ]

[> Professional Focus : Occupations and practices in the theatre](#) [ en-prog-2020-thea2m-lthea221s ]

List of electives

[> Optional courses](#) [ en-prog-2020-thea2m-lthea966o ]

Preparatory Module *(only for students who qualify for the course via complementary coursework)*

[> Master \[120\] in Performing Arts](#) [ en-prog-2020-thea2m-module\_complementaire ]

## THEA2M Detailed programme

## Programme by subject

### CORE COURSES [75.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### ○ Dissertation (25 credits)

○ LTHEA2992	Dissertation (Master's paper) ■			25 Credits	q1+q2	x
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#### ○ General training (50 credits)

○ LTHEA2990	Research methodology in the performing arts	Jonathan Châtel	15h	3 Credits	q1	x
○ LTHEA2171	Theatre studies: an interdisciplinary study	Jonathan Châtel	45h	6 Credits	q1 ⊕	x x

						Year	
						1	2
○ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	45h	6 Credits	q2 ⊕	x	x
○ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	45h	6 Credits	q2 ⊗	x	x
○ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	30h	5 Credits	q1 ⊕	x	x
○ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	30h	5 Credits	q1 ⊗	x	x
○ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	30h	4 Credits	q1 ⊕	x	x
○ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	5 Credits	q1	x	x
○ LTHEA2206	Theatre and visual arts	Jonathan Châtel	22.5h	3 Credits	q2 ⊕	x	x
○ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	22.5h	3 Credits	q2 ⊗	x	x
○ LTHEA2120	Sociology of the theatre	Emmanuel Wallon	30h	4 Credits	q1	x	x

## LIST OF FOCUSES

Students must choose one of the following focuses:

- > **Teaching Focus** [ en-prog-2020-thea2m-lthea220d ]
- > **Professional Focus : Occupations and practices in the theatre** [ en-prog-2020-thea2m-lthea221s ]

### TEACHING FOCUS [30.0]

**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

For further information about full qualifications (titres requis) and partial qualifications (titres suffisants): [www.enseignement.be/primoweb](http://www.enseignement.be/primoweb).

Students wishing to do so can combine this focus with an Erasmus or Mercator exchange programme, which must be taken either during the second term of the first year or during the first term of the second year. All teaching focus classes must be taken at UCLouvain, however.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Content:

##### o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

○ LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire (coord.)	50h	6 Credits	q1+q2	x
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## o B) Disciplinary courses and seminars (11 credits)

### o Teacher training in the discipline (7 credits)

o LTHEA2310	Teaching performing arts (secondary education)	Bernard Grosjean	22.5h +7.5h	4 Credits	q1+q2	x	
o ETHEA2340	Performing arts didactic <i>This course combines the teaching from IAD 2129 and IAD 2133</i>		30h	3 Credits	q1+q2	x	

### o Analysing teaching practices and their context (4 credits)

*The practice analysis exercises (LTHEA2350) which are based on the supervision and review of the placement, are spread over the Master programme but re validated during the second bloc.*

o LTHEA2350	Review seminar : performing arts work placements	Bernard Grosjean	7.5h +22.5h	4 Credits	q1+q2	x	
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## o C) Cross-disciplinary courses and seminars (13 credits)

### o Comprendre l'adolescent en situation scolaire, gérer la relation interpersonnelle et animer le groupe classe

*L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.*

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates) Pascale Steyns Nathalie Roland	22.5h +22.5h	4 Credits	q1	x	
⊗ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates) Pascale Steyns Nathalie Roland	22.5h +22.5h	4 Credits	q2	x	

### o Séminaire d'observation et d'analyse de l'institution scolaire et de son contexte

*L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.*

⊗ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q1	x	
⊗ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q2	x	
o LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit LAGRE2220S (2q)</i>	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysseleinx Véronique Lemaire Jim Plumet Marc Romainville Benoît Vercruyse	37.5h	3 Credits	q2		x
o LAGRE2400	See specifications in french	Hervé Pourtois (coord.) Pierre-Etienne Vandamme	20h	2 Credits	q2		x

## PROFESSIONAL FOCUS : OCCUPATIONS AND PRACTICES IN THE THEATRE [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

○ LTHEA2172	Theatre studies: a case study	Jonathan Châtel	45h	6 Credits	q1 ⊗	x	x
○ LROM2791	Literature, theatre and humanities	Pierre Piret	30h	4 Credits	q2 ⊗	x	x
○ LTHEA2255	Techniques of dramatic writing	Kossi Efoui	15h	4 Credits	q1	x	x
○ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	30h	4 Credits	q2	x	x
○ ETHEA2222	Organisation and management of cultural organisations connected with the theatre (IADT4004)		30h	4 Credits	q2	x	x
○ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	22.5h	4 Credits	q2	x	x
○ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	30h	4 Credits	q1 ⊗	x	x

## Optional courses [15.0]

### OPTIONAL COURSES [15.0]

Note: If certain courses among the optional courses are also available in the core curriculum or in a professional focus, no more than 6 credits may be taken from each.

- Mandatory
- △ Courses not taught during 2020-2021
- ⊕ Periodic courses taught during 2020-2021
- ⊗ Optional
- ⊖ Periodic courses not taught during 2020-2021
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Content:

⊗ LTHEA2255	<a href="#">Techniques of dramatic writing</a>	Kossi Efoui	15h	4 Credits	q1	x	x	
⊗ LTHEA2152	<a href="#">Practical Study in Theatre Design</a>	Daniel Lesage	30h	4 Credits	q2	x	x	
⊗ LTHEA2800	<a href="#">Workshop</a>	Jonathan Châtel (coord.)		4 Credits	q1 or q2	x	x	
⊗ LTHEA2810	<a href="#">Professional observation placement: stagecraft and/or set design and/or costume</a>	Véronique Lemaire (coord.)	80h	4 Credits	q1 or q2	x	x	
⊗ LTHEA2820	<a href="#">Placement: professional assistant in stagecraft and/or set design and/or costume I</a>	Véronique Lemaire (coord.)	140h	7 Credits	q1 or q2	x	x	
⊗ LTHEA2825	<a href="#">Placement: professional assistant in stagecraft and/or set design and/or costume II</a>	Véronique Lemaire (coord.)	140h	7 Credits	q1 or q2	x	x	
⊗ LTHEA2830	<a href="#">Placement in a theatre organisation I : management and public relations</a>	Véronique Lemaire (coord.)	140h	7 Credits	q1 or q2	x	x	
⊗ LTHEA2835	<a href="#">Placement in a theatre organisation II : management and public relations</a>	Véronique Lemaire (coord.)	140h	7 Credits	q1 or q2	x	x	

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](#).

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### # Prerequisites list

**LTHEA2992** "[Dissertation \(Master's paper\)](#)" has prerequisite(s) LTHEA2990

- LTHEA2990 - [Research methodology in the performing arts](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

The document is available by clicking [this link](#) after being authenticated with your UCLouvain account.

## THEA2M - Information

### Access Requirements

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

1° Students must hold a university degree or a higher education degree. Failing that, students must provide proof of significant personal and/or professional experience related to the performing arts (consult [Validation of learning from experience](#)).

2° Provide proof of **level B2** of the [Common European Framework of Reference for Languages](#) in French.

3° Have a minimum of 30 credits in philosophy, literature, arts, humanities and social sciences. The 30 credits of the #prog:title:min-lucr100i# are eligible to meet these requirements.

And/or report on practical experience in the performing arts acquired prior to entering the master's programme. Theatre courses, internships and workshops taken in academies, schools or universities are non-exhaustive examples of such experience.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the Master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury (small panel) on the basis of the student's educational background.

Equivalences between courses are subject to the approval of the jury (small panel).

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
Bachelor of the Faculty of Philosophy, Arts and Letters		Direct Access	
All bachelors	If students have chosen the <a href="#">Minor in Culture and Creation</a>	Direct Access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an <a href="#">enrolment authorisation</a> from the faculty.
Any other bachelor		Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme
<b>Others Bachelors of the French speaking Community of Belgium</b>			
All bachelors		Based on application: accepted, conditional on further training, or refusal	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult

[Admission and Enrolment Procedures](#))

### Bachelors of the Dutch speaking Community of Belgium

All Bachelors	Based on application: accepted, conditional on further training, or refusal	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )
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### Foreign Bachelors

All Bachelors	See the general admission requirements	Based on application: accepted, conditional on further training, or refusal	In case of admission, maximum 60 credits of supplementary classes integrated into the master's programme (consult <a href="#">Access on the file</a> )
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## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI en musique - ESA - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court
BA - AESI orientation Arts plastiques - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et morale - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Français et religion - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Langues germaniques - HE - crédits supplémentaires entre 30 et 60		
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 30 et 60		
BA - assistant(e) en psychologie - HE - crédits supplémentaires entre 30 et 60		
BA - assistant(e) social(e) - HE - crédits supplémentaires entre 30 et 60		
BA - assistant(e) social(e) - EPS - crédits supplémentaires entre 30 et 60		
BA - bibliothécaire-documentaliste - HE - crédits supplémentaires entre 30 et 60		
BA - bibliothécaire-documentaliste - EPS - crédits supplémentaires entre 30 et 60		
BA - conseiller(ère) social(e) - HE - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - HE - crédits supplémentaires entre 30 et 60		
BA - éducateur(trice) spécialisé(e) en activités socio-sportives - HE - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) préscolaire - HE - crédits supplémentaires entre 30 et 60		
BA - instituteur(trice) primaire - HE - crédits supplémentaires entre 30 et 60		
BA - styliste-modéliste - HE - crédits supplémentaires entre 30 et 60		
BA de spécialisation en accessoires de mode - HE - crédits supplémentaires entre 30 et 60		
BA de spécialisation en art thérapie - HE - crédits supplémentaires entre 30 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - ESA - crédits supplémentaires entre 30 et 60		

BA en Arts du spectacle et technique de diffusion et de communication: image - ESA - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - ESA - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: multimédia - ESA - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: son - ESA - crédits supplémentaires entre 30 et 60

BA en arts du tissu - HE - crédits supplémentaires entre 30 et 60

BA en arts graphiques - HE - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace (création d'intérieurs) - EPS - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: arts numériques - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: bande dessinée - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: création d'intérieurs - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: dessin et technologie en architecture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: graphisme - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: illustration - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: images plurielles imprimées - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: peinture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: photographie - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: publicité - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: sculpture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme de mode - ESA - crédits supplémentaires entre 30 et 60

BA en communication - HE - crédits supplémentaires entre 30 et 60

BA en droit - HE - crédits supplémentaires entre 30 et 60

BA en droit - EPS - crédits supplémentaires entre 30 et 60

BA en écologie sociale - HE - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - HE - crédits supplémentaires entre 30 et 60

BA en éducation spécialisée en accompagnement psycho-éducatif - EPS - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - HE - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - EPS - crédits supplémentaires entre 30 et 60

BA en logopédie - HE - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - EPS - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - HE - crédits supplémentaires entre 30 et 60

BA en musique: formation de musicien intervenant - ESA - crédits supplémentaires entre 30 et 60

BA en musique: formation musicale - ESA - crédits supplémentaires entre 30 et 60

BA en musique: musiques improvisées de tradition orale - ESA - crédits supplémentaires entre 30 et 60

BA en publicité - EPS - crédits supplémentaires entre 30 et 60  
 BA en publicité - HE - crédits supplémentaires entre 30 et 60  
 BA en relations publiques - HE - crédits supplémentaires entre 30 et 60  
 BA en relations publiques - EPS - crédits supplémentaires entre 30 et 60  
 BA en scénographie - EPS - crédits supplémentaires entre 30 et 60  
 BA en stylisme de mode - EPS - crédits supplémentaires entre 30 et 60  
 BA en techniques de l'image, orientation Techniques de la cinématographie - HE - crédits supplémentaires entre 30 et 60  
 BA en techniques de l'image, orientation Techniques de la photographie - HE - crédits supplémentaires entre 30 et 60  
 BA en techniques graphiques, orientation Techniques de l'édition - HE - crédits supplémentaires entre 30 et 60  
 BA en techniques graphiques, orientation Techniques infographiques - EPS - crédits supplémentaires entre 30 et 60

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en arts du spectacle		Direct Access	Programme to be determined depending on the student's educational background
All 'licences'		Direct Access	Programme to be determined depending on the student's educational background
<b>Masters</b>			
<a href="#">Master [120] in Performing Arts</a> , second focus		Direct Access	At the end of the master 120, each focus of the <a href="#">Master [120] in Performing Arts</a> can be obtained in a new programme of 30 credits.
All master		Direct Access	Programme to be determined depending on the student's educational background

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Admission on the basis of validation of learning from experience (VAE) may, in the case of training or experience judged to be valuable but insufficient by the select committee, involve the addition of supplementary classes (from 15 credits to a maximum of 60 credits) integrated into the Master's programme.

### Opening to adults taking up their university training

The [Centre d'études théâtrales](#) from UCLouvain (CET) promotes the presence of adults alongside young students. To enable them to follow their studies while working, most courses are grouped together on certain days of the week.

Students who can prove they have a professional occupation can request (before 15th October) a reduction ( *allègement* ) in their annual programme and, therefore, be authorised to spread the credits of their Master's programme over three or four academic years.

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

**Students with a Belgian degree**

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

**Students with an international degree (EU)**

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

**Students with an international degree (outside the EU)**

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

⊗ LCCR1210	<a href="#">Theory and Cultural Practice</a>	Vincent Engel Corentin Lahouste	30h	5 Credits	q1
⊗ LCCR1216	<a href="#">Campus théâtre</a>	Véronique Lemaire	30h	5 Credits	q2
⊗ LCOMU1124	<a href="#">Contemporary issues of information and communication</a>	Grégoire Lits	30h	4 Credits	q1
⊗ LESPO1113	<a href="#">Sociology and Anthropology of the Contemporary Worlds</a>	Joseph Amougou (compensates Matthieu de Nanteuil) Julien Charles (compensates Matthieu de Nanteuil) Jean De Munck Pieter Vanden Broeck (compensates Hugues Draelants)	40h	5 Credits	q1 or q2
⊗ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
⊗ LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
⊗ LFIAL1155	<a href="#">Introduction to History (Ancient, Medieval, Modern, Contemporary)</a>	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	45h	4 Credits	q1
⊗ LFIAL1190	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	45h	5 Credits	q1
⊗ LFIAL1330	<a href="#">General and Comparative Literature : Methods and Practices</a>	Marta Sábado Novau	30h	5 Credits	q2
⊗ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
⊗ LFILO1170	<a href="#">Philosophical anthropology</a>	Nathalie Frogneux (coord.)	45h	5 Credits	q2
⊗ LMUSI1509	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊖
⊗ LMUSI1510	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕
⊗ LMUSI1530	<a href="#">Sociology and Philosophy of Music</a>	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
⊗ LPSP1332	<a href="#">Cultural and social anthropology</a>	Jean-Luc Brackelaire Séverine Lagneaux (compensates Olivier Servais)	22.5h	3 Credits	q2
⊗ LROM1360	<a href="#">Critical analysis of Texts: the French Language Theatre</a>	Pierre Piret	30h+7.5h	5 Credits	q1
⊗ LROM1323	<a href="#">Belgian Francophone Literature</a>	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2

## Teaching method

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The aim of this training programme is not to cover all the possible theories and areas of the performing arts, but to provide students with a method of working and research tools to acquire new knowledge and critical concepts, especially in the field of theatre, in a personal way and in the light of their previous experience (students, arts professionals, psychotherapists, teachers, etc.). The theatre is considered from a multidisciplinary perspective, through dramatic art, sociology, history of the theatre, aesthetics, scenography, law, management, history of production, reviews of shows etc. Students are required to undertake research and personal work, pass on new knowledge to others and share their results.

The scope of this programme is essentially theoretical since it promotes dialogue with theatre practice, allowing students to gain practice in writing drama, production and stage management.

Contact with and immersion in theatrical life takes place throughout the course, through work placements in theatrical institutions, as assistants in production, on reading panels, in translating or adapting pieces for the theatre, in management, in technical management or in managing actors and so on. Not only does this provide students with hands-on experience but is also a way of entering the profession.

## Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Depending on the type of teaching and the course, assessment may be different.

- Certain **courses** have traditional oral and/or written assessments (these take place during one of the 3 examination periods : January - June - August/September), whereas the assessment of seminars or research requires a greater degree of involvement from students and the assessment of personal work. The assessment methods to be used will be made clear at the beginning of each course.
- For **work placements**, assessment is done on a written folder which students must give to their placement director at the oral examination. There is also continuous assessment undertaken by the placement director.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Internationalisation is at the heart of this programme through the collaboration of international professors and students from many different countries. Such diversity is an integral source of enrichment and vitality.

Students pursuing a [Master \[120\] in Performing Arts](#) are encouraged, as part of their studies, to undertake:

- **a study visit for one term** (30 credits) in [one of the universities in Europe or in Flanders](#) with which the Programme Committee in Performing Arts has concluded partnership agreements, through the Erasmus+ and the Erasmus Belgica programmes and/or
- **an internship in Belgium or abroad**

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Web site

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Jonathan Châtel](#)

Jury

- President: [Jonathan Châtel](#)
- Secretary: [Pierre Piret](#)
- 3rd member of the small panel: [Véronique Lemaire](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

