

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **GERM2M** - Francophone Certification Framework: 7**Table of contents**

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## GERM2M - Introduction

### Introduction

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#### Introduction

The training is centred on practical aspects : language classes held in the target language accompanied by exercises in the language lab, individual assignments and seminars on advanced issues, writing a dissertation in one of the chosen languages, etc.

We strongly recommend ERASMUS exchanges as a way of gaining complete immersion in one of the two languages.

#### Your profile

You

- have a Bachelor's degree in Germanic Languages and Literatures and wish to develop your communicative competences in English, Dutch or German;
- have demonstrated your liking for literary and linguistic topics and wish to specialise in your chosen fields;
- wish to undergo high quality training in a stimulating working atmosphere;
- wish your training to focus on using your skills in a professional environment.

#### Your future job

Apart from teaching, new graduates increasingly work in business (management, administration etc.); some become translators or interpreters, others journalists or proof readers; yet others become managers, private secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments.

#### Your programme

The Master's degree is designed:

- for you to reach the European level of 'proficient user' in two Germanic languages chosen from English, German or Dutch;
- for advanced study of the culture, linguistics and literature of the two languages;
- to gain a high level of critical and analytical expertise;
- to specialise in a professional field where you can develop your skills.

## GERM2M - Teaching profile

### Learning outcomes

The challenges which students on the [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) prepare for are those of becoming an expert in two foreign languages and a responsible person capable of contributing to the main issues and challenges of a contemporary, multicultural society.

At the end of their course, students on [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#), will demonstrate expertise in the two foreign languages studied, chosen from English, German and Dutch. This expertise relates to very high level communication competencies, characterised by the Common European Framework of Reference for Languages as those of the “advanced user, C1”. Students will be able to manage scientific research in order to critically analyse and interpret discourse at a linguistic, literary and cultural level.

Students will also be able to transfer their knowledge and implement it in a specific way in different professional contexts depending upon the type of discourse in question, such as the learning and teaching of languages, editing, culture and continuing education, business, communication, new technologies or scientific research. Their training enables them to adapt in a flexible and dynamic fashion to new challenges in the world of work and continuing development.

With these qualities, students of modern languages are therefore intellectuals in the field of humanities, able to adopt a critical posture (as regards third parties and themselves) and have a proactive attitude which will enable them to contribute to the significant issues and challenges of a contemporary multicultural society.

On successful completion of this programme, each student is able to :

#### A. Disciplinary and interdisciplinary skills:

1.

In linguistics, to rigorously situate, analyse and interpret linguistic output in-depth (from different genres, registers and approaches) from two languages from amongst English, German, Spanish, French, Italian and Dutch from a textual, historic, stylistic, rhetorical and thematic point of view.

- 1.1. English
- 1.2. German
- 1.3. Dutch

2. Recognise, from within the literature of at least two modern languages (set out at 1 above) and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

- 2.1. Recognise the similarities and differences between works from two Germanic languages;
- 2.2. Recognise the similarities and differences between works relating to the general history of literature.

3. Describe and examine the theories used by the literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Understand questions of literary theory and produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (such as, for example, narratology, poetics, dramaturgy, semiotics, psychology, psychoanalysis or sociology).

5. Describe and analyse the specific status of literature throughout history and in contemporary society, in the different forms it can take (essay, novel, poetry, graphic novel, cinema, theatre, opera, etc.).

6. Become highly expert in two modern languages (from those referred to at 1 above), in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).

- 6.1. English
- 6.2. German
- 6.3. Dutch

7. Analyse oral and written output in the two modern languages (from those referred to at 1 above), taking into account historical, regional, social and stylistic variations (linguistic varieties).

- 7.1. English
- 7.2. German
- 7.3. Dutch

8. Develop and implement appropriate methods for the creation and management of a corpus of linguistic data, problematize a research question concerning the relationship between language and context, and successfully complete linguistic analyses in the different theoretical frameworks studied during the course and seminars.

- 8.1. Compile and adequately manage a corpus of linguistic data;
- 8.2. Compile and adequately manage a corpus of literary data;
- 8.3. Problematize a research question considering the relationship between language and context;
- 8.4. Problematize a research question adapted to the corpus of literature studied.

9. Become expert, at least to level C1 of the [Common European Framework of Reference for Languages](#) in the two modern languages both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.

- 9.1. Contribute with ease to interactive communications in the area of social, professional and academic life;
- 9.2. Express their thoughts in writing on complex subjects in a clear and well-structured way, master academic vocabulary and the tools necessary for organised and cohesive speeches as well as the components of scientific discourse;
- 9.3. Easily understand complex presentations in foreign languages, even if they are given in language which differs slightly to the standard version;
- 9.4. Understand and analyse a range of long and demanding texts and oral output, as well as grasping the implicit meanings and scientific arguments found in the details.

10. Develop, on the basis of language and literature and culture studies, reflective and critical knowledge and approaches allowing students to become an actor in modern society, an intellectual in the area of humanities, critical (towards third parties and themselves), and open to a dialogue between language, literature and other artistic and scientific knowledge.

- 10.1. Contribute to different professional environments where a specialist in discourse and culture can provide expertise;
- 10.2. Contribute to the scientific creation of theories of language;
- 10.3. Contribute to the scientific creation of theories on literature.

**11. If the Research Focus is chosen:**

- 11.1. Develop specialist, expert knowledge in linguistic and literary theories;
- 11.2. Contribute to the production, critical analysis, evaluation and diffusion of new and complex knowledge;
- 11.3. Resolve problems in the areas of research and or innovation;
- 11.4. Integrate multiple theories and develop a critical and creative relationship to knowledge.

**12. If the Teaching Focus is chosen:**

- 12.1. Take part in education, in partnership with different parties;
- 12.2. Teach in authentic and varied situations;
- 12.3. Reflect upon and progress through the usual stages of continuing development.

**13. If the Professional Focus : Languages for Business Communication is chosen:**

- 13.1. Communicate orally with ease and in a strategic fashion in the languages studied within a business or organisation in a multicultural and national and/or international context;
- 13.2. Integrate themselves and collaborate within a team in a multicultural and national and/or international context;
- 13.3. Understand and draft a wide range of texts relevant to economics and/or commerce in the languages studied;
- 13.4. Comment upon the economic, judicial, social and political realities of the countries whose languages are being studied and accurately describe their political institutions, their different social actors (employers, syndicates etc.) and the significant societal questions being discussed there.

## Programme structure

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The programme is made up of:

- core courses (75 credits), made up of:
  - 25 dissertation credits and 5 credits for the accompanying seminar;
  - 45 credits of courses depending on languages studied
- one focus (30 credits);
- and optional courses (15 credits).

## GERM2M Programme

## Detailed programme by subject

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## CORE COURSES [75.0]

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year  
1 2

### o Dissertation and dissertation seminar (30 credits)

○ LLMOD2190	Dissertation seminar		[FR] [q1+q2] [] [5 Credits]	X	
○ LGERM2992	Dissertation		[FR] [q1+q2] [] [25 Credits]		X

### o General training (45 credits)

Students must choose two languages : Students are required to take, for both languages selected, 10 credits in interactive skills, 15 to 20 credits in linguistics and 15 to 20 credits in literature.

#### ⊗ German

From 20 to 25 credits

○ LGERM2710	Interactive Competence in German : Academic German	Ferran Suner Munoz	[DE] [q1] [15h+15h] [5 Credits]	X	X
○ LGERM2711	German Linguistics: Syntax and Morphology of the German Verb	Joachim Sabel	[DE] [q1] [22.5h] [5 Credits]	X	X
○ LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	[DE] [q2] [22.5h] [5 Credits]	X	X
⊗ LGERM2715	German linguistics : Contrastive and typological analyses	Joachim Sabel	[DE] [q1] [15h] [5 Credits]	X	X
⊗ LGERM2716	Literature in the Age of Globalization and Interculturalism.	Antje Büssgen	[DE] [q1] [15h] [5 Credits]	X	X

#### ⊗ English

From 20 to 25 credits

○ LGERM2720	Interactive Competence in English : English for academic purposes	Amélie Bulon (compensates Fanny Meunier)	[EN] [q2] [15h+22.5h] [5 Credits]	X	X
○ LGERM2829	English Linguistics : Corpus Linguistics	Gaëtanelle Gilquin	[EN] [q1] [22.5h] [5 Credits]	X	X
○ LGERM2722	In-depth study of a period in English literature	Guido Latre	[EN] [q1] [22.5h] [5 Credits]	X	X
⊗ LGERM2823	English Linguistics: Lexicology	Sylvie De Cock	[EN] [q1] [22.5h] [5 Credits]	X	X
⊗ LGERM2726	Gender and Sustainability in Utopian/Dystopian Literatures in English	Véronique Bragard	[EN] [q2] [15h] [5 Credits]	X	X

#### ⊗ Dutch

From 20 to 25 credits

○ LGERM2730	Interactive Competence in Dutch : Academic Dutch	Philippe Hiligsmann	[NL] [q1] [15h+22.5h] [5 Credits]	X	X
○ LGERM2731	Dutch linguistics : Construction grammar	Kristel Van Goethem	[NL] [q2] [22.5h] [5 Credits]	X	X
○ LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	[NL] [q1] [22.5h] [5 Credits]	X	X
⊗ LGERM2736	Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers	Elies Smeyers Stéphanie Vanasten	[NL] [q2] [22.5h] [5 Credits]	X	X
⊗ LGERM2835	Dutch linguistics: morphosyntactic, phonetic and lexical aspects of Dutch as a foreign language	Philippe Hiligsmann	[NL] [q1] [15h] [5 Credits]	X	X

## LIST OF FOCUSES

The student chooses one of the following focuses:

- > [Research Focus](#) [ en-prog-2021-germ2m-lgerm905a ]
- > [Teaching Focus](#) [ en-prog-2021-germ2m-lgerm200d ]
- > [Professional Focus : Languages for Business Communication](#) [ en-prog-2021-germ2m-lgerm909s ]

## RESEARCH FOCUS [30.0]

This focus involves advanced study of the literature and/or the linguistics of the two languages studied. The classes and seminars are on special issues in linguistics or literature and offer training in research. Your focus programme should be linked to your dissertation.

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen according to the student's individual project :

Year

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### o Content:

#### o Comparative language and literature module (10 credits)

Students choose 2 courses from amongst the following areas of linguistic and/or literary specialisation, making sure that they have the requirements/prerequisites for each course, including those relating to their language level. If students register for a course for which they do not meet the requirements/do not have the prerequisites, no special arrangements will be made in relation to the level required in assessments.

##### ⊗ Linguistics course

⊗ LGERM2723	<a href="#">English linguistics: sociolinguistics</a>	<a href="#">Sylvie De Cock</a>	EN [q2] [15h] [5 Credits]	X	X
⊗ LGERM2813	<a href="#">German linguistics: cognitive theories of second language acquisition</a>	<a href="#">Joachim Sabel</a>	DE [q1] [30h] [5 Credits] ⊖	X	X
⊗ LGERM2821	<a href="#">English Linguistics: Varieties of English</a>	<a href="#">Gaëtanelle Gilquin</a>	EN [q1] [15h] [5 Credits]	X	X
⊗ LCLIG2160	<a href="#">Sociolinguistics</a>	<a href="#">Philippe Hambye</a>	FR [q1] [15h] [5 Credits]	X	X

##### ⊗ Literature course

⊗ LGERM2814	<a href="#">German literature. Intermediality: text and image</a>	<a href="#">Antje Büssgen</a>	DE [q2] [30h] [5 Credits] ⊖	X	X
⊗ LGERM2824	<a href="#">In-depth study of a genre in English literature</a>	<a href="#">Ben De Bruyn</a>	EN [q1] [30h] [5 Credits] ⊖	X	X
⊗ LROM2854	<a href="#">Italy within the world: literary and cultural comparative paths</a>	<a href="#">Silvia Mostaccio</a>	IT [q2] [15h] [5 Credits] ⊖	X	X
⊗ LFIAL2230	<a href="#">Questions of General and Comparative Literature</a>	<a href="#">Marta Sábado Novau</a>	FR [q1] [22.5h] [5 Credits]	X	X
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>	<a href="#">Paul Deproost</a> <a href="#">Charles Doyen</a> <a href="#">Brigitte Van Wymeersch</a>	FR [q1] [30h] [5 Credits] ⊕	X	X
⊗ LROM2730	<a href="#">Analysis of literary Representation</a>	<a href="#">Anne Reverseau</a>	FR [q1] [22.5h] [5 Credits] ⊕	X	X

#### o Interdisciplinary thematic seminar (10 credits)

The student will choose an interdisciplinary thematic seminar in linguistics or literature from amongst:

⊗ LLMOD2801	<a href="#">Interdisciplinary thematic seminar in linguistics</a>	<a href="#">Sylvie De Cock</a> <a href="#">Barbara De Cock</a> <a href="#">Marie-Aude Lefer</a> <a href="#">Costantino Maeder</a> <a href="#">Ferran Suner Munoz</a> <a href="#">Kristol Van Goethem (coord.)</a>	EN [q1] [30h] [10 Credits] ⊕	X	X
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				Year	
				1	2
LLMOD2802	Interdisciplinary thematic seminar in literature	Véronique Bragard Geneviève Fabry Michel Lisse Hubert Roland (coord.) Marta Sábado Novau Stéphanie Vanasten	FR [q1] [30h] [10 Credits] ⊙	x	x

o Research seminar in linguistics / literature particular to the languages studied

The student will choose 10 research seminar credits (according to the languages studied):

⊗ Dutch

LGERM2861	Research Seminar in German Linguistics	Joachim Sabel	DE [q1] [15h] [5 Credits] ⊙	x	x
LGERM2862	Research Seminar in German Literature	Antje Büssgen	DE [q1] [15h] [5 Credits] ⊕	x	x

⊗ English

LGERM2871	Research seminar in English linguistics: Learner Corpus Research	Magali Paquot	EN [q2] [15h] [5 Credits] ⊙	x	x
LGERM2872	English literature research seminar	Ben De Bruyn	EN [q1] [15h] [5 Credits] ⊕	x	x

⊗ Dutch

LGERM2881	Research Seminar Dutch Linguistics	Elisabeth Degand	NL [q2] [15h] [5 Credits] ⊙	x	x
LGERM2882	Research Seminar Dutch Literature	Stéphanie Vanasten	NL [q1] [15h] [5 Credits] Δ ⊕	x	x

## TEACHING FOCUS [30.0]

**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is centred on preparation for teaching the upper years in secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practices;
- examination of practices and their context;
- understanding the institution of school, its framework and the major players.

There are three main types of activity:

- periods of teaching practice in upper secondary education (60 hours);
- seminars;
- formal lectures.

They are divided into two main categories:

- teaching practice, classes and multidisciplinary seminars, common to all disciplines. They have the LAGRE course code (13 credits);
- teaching practice, classes and multidisciplinary seminars, relating to the relevant discipline(s) (17 credits).

The teaching focus of the 120 Masters' degrees includes training for the teacher training certificate in upper secondary education (Agrégation de l'enseignement secondaire supérieur – AESS), (300 hours – 30 credits), with reference to the Decrees of 8 February 2001 and 17 December 2003 (concerning the foundations of neutrality) relating to the initial training of teachers in secondary education in the French-speaking Community of Belgium.

The 30 credits also form the AESS programme in Germanic languages and letters which can be taken after a 60 or a 120 Master's degree.

In practical terms, satisfactory completion of the Master's degree with a teaching focus leads to the award of professional status as a qualified teacher in addition to the Master's degree with a teaching focus. Assessment of the AESS programme is spread over the 2 blocks of the Master's course.

Students are therefore strongly recommended to do their utmost to pass in the June period as they will otherwise have to retake their year of study.

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

#### o A) Placements in an educational environment (7 credits)

3 credits in the first year and 4 credits in the second. Theoretical component: 15 hrs of formal lectures. Practical component: teacher training comprising 10 hours' observation in language classes and 40 hours' teaching practice (20 hours per chosen language):

○ LGERM9000	Theory in the didactics of Modern languages	Fanny Meunier	(FR) [q1] [15h] [3 Credits]	X	
○ LGERM9001	Teaching internships in two Germanic languages		(FR) [q1+q2] [0h+50h] [4 Credits]		X

#### o B) Disciplinary courses and seminars (10 credits)

Two courses chosen according to the two languages chosen :

⊗ LGERM2521	German as a foreign language methodology	Ferran Suner Munoz	(DE) [q1+q2] [22.5h+35h] [5 Credits]	X	X
⊗ LGERM2522	English as a foreign language (EFL) methodology	Fanny Meunier	(EN) [q1+q2] [22.5h+35h] [5 Credits]	X	X
⊗ LGERM2523	Dutch as a foreign language methodology	Pauline Degrave	(NL) [q1+q2] [22.5h+35h] [5 Credits]	X	X

#### o C) Cross-disciplinary courses and seminars (13 credits)

○ To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group  
L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		(FR) [q1] [22.5h+22.5h] [4 Credits]	X	X
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				Year	
				1	2
⌘ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.		FR [q2] [22.5h+22.5h] [4 Credits]	x	x
<b>○ The school institution and its context</b>					
<i>L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.</i>					
⌘ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)		FR [q1] [22.5h+25h] [4 Credits]	x	x
⌘ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)		FR [q2] [22.5h+25h] [4 Credits]	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).</i>	Stéphane Colognesi Myriam De Kesel Jean-Louis Dufays Anne Ghyssele Véronique Lemaire Olivier Maes Jim Plumet Benoît Verduyck	FR [q2] [37.5h] [3 Credits]	x	x
○ LAGRE2400	See specifications in french	Hervé Pourtois (coord.) Pierre-Etienne Vandamme	FR [q2] [20h] [2 Credits]	x	x

## PROFESSIONAL FOCUS : LANGUAGES FOR BUSINESS COMMUNICATION [30.0]

This professional focus enables students to develop their business communication skills in two Germanic languages (English, Dutch or German) in addition to understanding current economic, legal, social and political issues of the relevant country.

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- 🌐 Open to international students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- 🟡 Activity with requisites
- 🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

#### o Oral communication strategies in a company (12 credits)

Four courses chosen according to the two languages chosen :

⊗ LMULT2414	Oral business communication techniques in German 1	Hedwig Reuter	DE [q1] [15h+15h] [3 Credits]	X	X
⊗ LMULT2415	Oral business communication techniques in German (Part 2)	Hedwig Reuter	DE [q2] [7.5h+15h] [3 Credits]	X	X
⊗ LMULT2424	Oral business communication techniques in English (Part 1)	Sylvie De Cock	EN [q1] [15h+15h] [3 Credits]	X	X
⊗ LMULT2425	Oral business communication techniques in English (Part 2)	Sylvie De Cock	EN [q2] [7.5h+15h] [3 Credits]	X	X
⊗ LMULT2434	Oral business communication techniques in Dutch (Part 1)	Anne Goedgezelschap	NL [q1] [15h+15h] [3 Credits]	X	X
⊗ LMULT2435	Oral business communication techniques in Dutch (Part 2)	Anne Goedgezelschap	NL [q2] [7.5h+15h] [3 Credits]	X	X

#### o Reading comprehension and lexical extension : economic and commercial texts (8 credits)

Two courses chosen according to the two languages chosen :

⊗ LMULT2213	Reading comprehension and vocabulary extension: economic and commercial texts in German	Marie-Luce Collard	DE [q1] [22.5h] [4 Credits]	X	X
⊗ LMULT2223	Reading comprehension and vocabulary extension: economic and commercial texts in English	Sylvie De Cock	EN [q1] [22.5h] [4 Credits]	X	X
⊗ LMULT2233	Reading comprehension and vocabulary extension: economic and commercial texts in Dutch	Marlène Vrancx	NL [q1] [22.5h] [4 Credits]	X	X

#### o Economic, legal, social and political situation (10 credits)

Two courses chosen according to the two languages chosen :

⊗ LMULT2411	Economic, legal, social and political issues in German-speaking countries	Dany Etienne	DE [q1] [30h+15h] [5 Credits]	X	X
⊗ LMULT2421	Economic, legal, social and political issues in English-speaking countries	Paul Arblaster	EN [q1] [30h+15h] [5 Credits]	X	X
⊗ LMULT2431	Economic, legal, social and political issues in Dutch-speaking countries	Matthieu Sergier (compensates Philippe Hilgsmann)	NL [q1] [30h+15h] [5 Credits]	X	X

## Optional courses [15.0]

### OPTIONAL COURSES [15.0]

As part of a well-argued educational plan and with the agreement of the select committee, students may choose other courses (max. 15 credits) from the Master's programmes run by the Faculty or the University. Students must check with the course instructor that they may take the course(s) in question. Their choice may include courses in the [optional module in digital humanities and ethics](#) and in [genre studies](#).

Note: If certain courses in the "optional course" category are also available in the core curriculum, in a research focus or in another option, no more than 6 credits may be taken from each.

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- 🌐 Open to international students
- 🇫🇷 Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- 🕒 Periodic courses not taught during 2021-2022
- 🟡 Activity with requisites
- 🚫 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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#### Content:

#### ⊗ Languages for Business Communication

Placement in a company for a minimum of one month, on a full-time basis. This placement should be done in one of the languages of the students programme.

⊗ LGERM9004	Work placement in one of the studied languages - min. 1 month	Sylvie De Cock (coord.)	🇫🇷 [q] [156h] [10 Credits]	X	X
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#### ⊗ Linguistic and Natural Language Processing

⊗ LGERM2713	German linguistics: specific syntactic and semantic aspects	Joachim Sabel	DE [q1] [30h] [5 Credits] ⊕	X	X
⊗ LGERM2815	German Linguistics: Linguistic Pragmatics	Joachim Sabel	DE [q1] [15h] [5 Credits]	X	X
⊗ LGERM2719	Typology and contrastive linguistics	Maïté Dupont (compensates Elisabeth Degand)	EN [q2] [15h] [5 Credits]	X	X
⊗ LGERM2725	English Linguistics: Second Language Acquisition	Fanny Meunier Magali Paquot	EN [q2] [30h] [5 Credits] ⊕	X	X
⊗ LGERM2735	Dutch linguistics: Content and language integrated Learning	Pauline Degrave (compensates Philippe Hilgsmann)	NL [q2] [22.5h] [5 Credits]	X	X
⊗ LGERM2737	Writing in a foreign language: linguistic and cognitive aspects	Elisabeth Degand	NL [q1] [15h] [5 Credits] ⊕	X	X
⊗ LGERM2837	Dutch linguistics: Syntactic, semantic and functional aspects of word order	Elisabeth Degand	NL [q2] [15h] [5 Credits] 🕒	X	X
⊗ LROM2200	History of the French language	Olivier Delsaux	FR [q2] [22.5h] [5 Credits] ⊕	X	X
⊗ LCLIG2210	Phonology and Prosody	Anne-Catherine Simon	FR [q2] [30h] [5 Credits]	X	X
⊗ LCLIG2230	Discourse Analysis	Elisabeth Degand	EN [q1] [15h] [5 Credits]	X	X
⊗ LCLIG2240	Statistics for Linguistics	Thomas François	FR [q2] [30h+15h] [10 Credits]	X	X
⊗ LCLIG2250	Methods of corpus linguistics	Mathieu Avanzi (compensates Anne-Catherine Simon) Mathieu Avanzi (compensates Cédric Fairon)	FR [q1] [30h+10h] [5 Credits]	X	X

#### ⊗ Literature and Library studies

⊗ LGERM2714	German literature: historiography of german literature (seminar)	Hubert Roland	DE [q2] [30h] [5 Credits] ⊕	X	X
⊗ LGERM2724	English literature : Reading Roads in American Literary Texts	Véronique Bragard	EN [q2] [30h] [5 Credits] ⊕	X	X
⊗ LGERM2739	Decolonization: Literatures and Textual Arts	Stéphanie Vanasten	NL [q1] [22.5h] [5 Credits]	X	X
⊗ LGERM2826	Comics and the postcolonial	Véronique Bragard	EN [q2] [15h] [5 Credits]	X	X

				Year	
				1	2
✂ LROM2515	Seminar: Spanish Literature II	Geneviève Fabry	ES [q2] [15h] [5 Credits] ∅	x	x
✂ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] ⊕	x	x
✂ LROM2750	Contemporary literature and images		FR [q2] [15h] [5 Credits] ∅	x	x
✂ LFIAL2280	History of book and reading	Michel Lisse	FR [q2] [22.5h] [5 Credits]	x	x
✂ LTRAD2710	Literary Translation Workshop - German	Patricia Kerres	FR [q2] [15h+15h] [5 Credits]	x	x
✂ LTRAD2720	Literary Translation Workshop - English	Pascale Gouverneur	FR [q2] [15h+15h] [5 Credits]	x	x
✂ LTRAD2730	Literary Translation Workshop - Dutch	Christian Marcipont	FR [q2] [15h+15h] [5 Credits]	x	x
✂ EKUL2854	Letteratura italiana: poesia (KU Leuven)		IT [q1] [39h] [5 Credits]	x	x
✂ EKUL2855	Italiaanse taalkunde: sociolinguïstiek (KUL FOVJOA)		NL [ ] [39h] [5 Credits]	x	x
✂ EKUL2856	Letteratura italiana: prosa (KU Leuven)		IT [q2] [39h] [5 Credits]	x	x

### ✂ Teaching

Only for students focussing on teaching.

✂ LGERM2911	Seminar : German Teaching Methodology	Ferran Suner Munoz	DE [q1] [15h] [5 Credits] ∅	x	x
✂ LGERM2921	Seminar : English Teaching Methodology	Fanny Meunier	EN [q1] [15h] [5 Credits] ⊕	x	x
✂ LAGRE2310	Micro-teaching exercises	Pascalina Papadimitriou Dominique Vandercammen	FR [q1] [15h] [2 Credits]	x	x
✂ LAGRE2221	Learning and teaching with new technologies	Sandrine Decamps	FR [q1] [15h+15h] [2 Credits]	x	x
✂ LGERM9003	Classroom teaching practice : assessment and reflexive evaluation		FR [ ] [ ] [5 Credits]	x	x
✂ LGERM2521	German as a foreign language methodology	Ferran Suner Munoz	DE [q1+q2] [22.5h+35h] [5 Credits]	x	x
✂ LGERM2522	English as a foreign language (EFL) methodology	Fanny Meunier	EN [q1+q2] [22.5h+35h] [5 Credits]	x	x
✂ LGERM2523	Dutch as a foreign language methodology	Pauline Degrave	NL [q1+q2] [22.5h+35h] [5 Credits]	x	x

### ✂ Other courses

See the note at the top of the page

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- |  |  |
|--|--|
| ○ Mandatory                                      | ⊗ Optional                                     |
| △ Courses not taught during 2021-2022            | ⊖ Periodic courses not taught during 2021-2022 |
| ⊕ Periodic courses taught during 2021-2022       | 🟡 Activity with requisites                     |
| 🌐 Open to international students                 | 🌐 Not open to international students           |
| (FR) Teaching language (FR, EN, ES, NL, DE, ...) |  |

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Langues germaniques

Students must choose 2 languages from German, English and Dutch.

### ⊗ German

⊗ LGERM1315	<a href="#">Civilisation of the German-speaking countries : cultural aspects</a>	Hubert Roland	DE [q1] [22.5h] [5 Credits] ⊕
⊗ LGERM1515	<a href="#">Civilisation of the German-speaking countries : The present</a>	Ferran Suner Munoz	DE [q2] [22.5h] [5 Credits] ⊖
⊗ LGERM1313	<a href="#">Introduction to German linguistics : phonology and morphology</a>	Joachim Sabel	DE [q2] [22.5h+5h] [5 Credits]
⊗ LGERM1513	<a href="#">Introduction to German linguistics: syntax, semantics and pragmatics</a>	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits]
⊗ LGERM1314	<a href="#">History of thoughts and literature in Germany I</a>	Antje Büssgen	DE [q1] [30h+7.5h] [5 Credits]
⊗ LGERM1514	<a href="#">History of thoughts and literature in Germany II</a>	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits]
⊗ LGERM1501	<a href="#">German IV</a>	Manon Hermann (compensates Ferran Suner Munoz)	DE [q1+q2] [30h+30h] [5 Credits]

### ⊗ English

⊗ LGERM1325	<a href="#">Civilisation of the English-speaking countries : cultural aspects</a>	Ben De Bruyn	EN [q1] [30h] [5 Credits] ⊕
⊗ LGERM1525	<a href="#">American Culture: Memory and Identity Politics</a>	Véronique Bragard	EN [q2] [30h] [5 Credits] ⊖
⊗ LGERM1328	<a href="#">Introduction to English linguistics : syntax and stylistics</a>	Gaëtanelle Gilquin	EN [q2] [22.5h+5h] [5 Credits] △
⊗ LGERM1528	<a href="#">Current issues and trends in English linguistics</a>	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits]
⊗ LGERM1324	<a href="#">The History of English Literature I</a>	Ben De Bruyn	EN [q2] [30h] [5 Credits]
⊗ LGERM1524	<a href="#">The History of English Literature II</a>	Véronique Bragard	EN [q2] [30h] [5 Credits]
⊗ LGERM1502	<a href="#">Advanced English language skills II</a>	Maité Dupont (compensates Gaëtanelle Gilquin)	EN [q1+q2] [30h+30h] [5 Credits]

### ⊗ Dutch

⊗ LGERM1335	<a href="#">Civilisation of the Dutch-speaking countries : cultural aspects</a>	Elies Smeyers	NL [q1] [30h] [5 Credits] ⊕
⊗ LGERM1535	<a href="#">Civilisation of the Dutch-speaking countries : The present</a>	Matthieu Sergier	NL [q2] [30h] [5 Credits] ⊖
⊗ LGERM1333	<a href="#">Introduction to Dutch linguistics : phonology and morphology</a>	Philippe Hilgsmann Kristel Van Goethem	NL [q2] [22.5h+5h] [5 Credits]
⊗ LGERM1533	<a href="#">Dutch linguistics: syntax</a>	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits]
⊗ LGERM1334	<a href="#">Dutch literature I: from the Middle Ages to the 18th century</a>	Stéphanie Vanasten	NL [q1] [30h+7.5h] [5 Credits]

⌘ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits]
⌘ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hilgsmann	NL [q1+q2] [30h+30h] [5 Credits]

o General courses

⌘ LFIAL1550	Theory of Literature	Jean-Louis Dufays Jean-Louis Dufays (compensates Michel Lisse)	FR [q1] [30h+7.5h] [5 Credits]
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits]
⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h] [5 Credits]

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## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## GERM2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° To have achieved, in the two Germanic languages that students wish to study in their master's programme, a **receptive communicative competence** (oral and written) and a **productive communicative competence** (oral and written) of **level B2+** ('higher advanced level') of the [Common European Framework of Reference](#).

3° In addition to the above-mentioned language skills, to have developed, in the two Germanic languages that students wish to study in their master's programme, the following skills in the context of their previous academic training:

- a **linguistic competence** (the study of grammar and its components);
- a **literary competence** (history of literature, analysis and interpretation of literary texts);
- a **cultural competence** in the broadest sense (the study of the "civilization" of the countries where both Germanic languages are spoken: historical data and contemporary realities);
- a **discursive competence** (argumentation and scientific writing);

at the end of a bachelor's programme including at least the following 108 specific credits:

- 18 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 50 credits in language, linguistics, literature and civilization in the first Germanic language;
- 40 credits of language, linguistics, literature and civilization in the second Germanic language.

The 30 credits from [Minor in German Studies](#), [Minor in English Studies](#) or [Minor in Dutch Studies](#) satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level B2 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

#### General remark concerning the choice of languages

The [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) involves continuing with the two languages studied in the bachelor's programme, whether these languages were studied as part of the major or as part of a minor in Germanic language.

### University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			



Bachelor in Modern Languages and Literatures: German, Dutch and English		Direct access	Students must choose the two languages studied in their bachelor's programme.
Bachelor in Modern Languages and Literatures: German, Dutch and English	If students have chosen one of the following minors: Minor in German Studies Minor in English Studies Minor in Dutch Studies	Direct access	Students must choose two of the three languages studied in their bachelor's programme.
Bachelor in Modern Languages and Literatures : General	If students have chosen one of the following minors: Minor in German Studies Minor in English Studies Minor in Dutch Studies	Direct access	Students must choose the two Germanic languages studied in their bachelor's programme.  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General		Access with additional training	Maximum 30 credits of supplementary classes integrated into the master's programme
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Modern Languages and Literatures: German, Dutch and English		Direct access	Students must choose the two languages studied in their bachelor's programme.
Bachelor in Translation and Interpreting	If students have studied two Germanic languages	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.  15 to 30 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Bachelor in Translation and Interpreting	If students have studied one Germanic language (Dutch, English, German)	Access with additional training	30 to 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Bachelor in Modern Languages and Literatures : General		Access with additional training	30 to 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor of Linguistics and Literature	If students have studied two Germanic Languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme.  Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Foreign Bachelors</b>			
Bachelor in modern Arts and Letters	If students have studied two Germanic Languages	Access based on application	In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Langues germaniques - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en langues et littératures germaniques		Direct access	Programme established on the basis of the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

<b>Masters</b>			
<a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a>		Direct access	Programme established on the basis of the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  Taking into account the student's educational background will allow 45 to 60 credits to be exempted.
<a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English, second focus</a>		Direct access	At the end of Master 120, each focus of the <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a> can be obtained in a new programme of 30 credits.
<a href="#">Master [60] in Modern Languages and Literatures : General</a> <a href="#">Master [120] in Modern Languages and Literatures : General</a>	Programme to be determined depending on the student's educational background	Access with additional training	Additional training to be determined depending on the programme followed

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

### Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

#### **Students with a Belgian degree**

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

#### **Students with an international degree (EU)**

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

#### **Students with an international degree (outside the EU)**

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## **Admission and Enrolment Procedures for general registration**

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Specific professional rules

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Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

## Teaching method

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The study paths offered by the various focuses and options (sometimes tagged) give the student more and more opportunities to "take charge of his training" as well as his gradual choices in working life.

The different fields of study in the programme (Linguistics and literature in the three Germanic languages) provide a coherent set of courses.

As for interdisciplinary, the student can include in his programme courses from other disciplines (optional). In the end, the student's choice (geared towards the programme's interdisciplinary courses) will hold sway.

A second strong point is the variety of teaching strategies (including e-learning) : the use of multimedia for courses in foreign languages, the use of the possibilities offered by Icampus, and the balance between more 'lecture-based teaching and one-to-one student guidance.

Also noteworthy are the different learning situation: individual and group work, seminars and tutorials for the dissertation.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the different kinds of instruction and courses, assessment may take different forms. Certain courses have traditional oral and/or written examinations (which are held during one of the three examination periods in January, June or August/September), whereas assessment of seminars entails much greater involvement from the student and the assessment of individual work. The form of assessment will be made clear at the beginning of each course.

Certain subjects, centred on the development of research skills and the capacity for personal criticism, involve presentations and discussions spread over the academic year (continuous assessment).

Students are required to write their Master's dissertation in one of the two languages registered on their programme and to attach a summary in French.

Course activities are assessed according to the regulations in force at the University (see General examination regulations). Students may also find additional information on the way in which particular courses are assessed in the relevant syllabus.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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As part of their studies, students enrolled in the [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) are encouraged to undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme, and/or
- an **internship** in Belgium or abroad, in preparation for their dissertation and/or as part of their specialisation ("focus").

The study visit may be combined with an internship.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programme.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Antje Büssgen](#)

Jury

- President: [Antje Büssgen](#)
- Secretary: [Véronique Bragard](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

