

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **GERM2M1** - Francophone Certification Framework: 7**Table of contents**

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme structure	4
Programme	4
Detailed programme by subject	4
Supplementary classes	7
The programme's courses and learning outcomes	9
Information	10
Access Requirements	10
Teaching method	13
Evaluation	13
Mobility and/or Internationalisation outlook	13
Possible trainings at the end of the programme	13
Contacts	14

GERM2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and allows students to develop “proficient user” level skills in their two chosen Germanic languages and to carry out scientific analyses of linguistic and literary texts.

Your profile

Students:

- hold a bachelor’s degree;
- have developed various communication, linguistic, literary and cultural skills in the two Germanic languages they wish to enrol in as part of the programme.

Your future job

Other than teaching, young experts in Germanic languages increasingly find employment in the business sector (management, administration, etc.); some become translators or interpreters, others journalists or copy editors; others still become managers, executive secretaries, book retailers, legal advisors, tour guides or even attachés in ministries.

Your programme

This course provides a good introduction to a scientific approach to linguistics and literature within one year. In addition, it allows students to cultivate their knowledge, know-how and communication skills as regards Germanic languages.

GERM2M1 - Teaching profile

Learning outcomes

The challenges which students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) prepares for are those of becoming an expert in two foreign languages, acquainted with the analysis of linguistic and literary discourse and capable of continuing their training into other degrees.

At the end of their course, students on the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), will demonstrate expertise in the two foreign languages studied. This expertise relates to very high level communication competencies, characterised by the [Common European Framework of Reference for Languages](#) as those of the “advanced user, C1”. Additionally, students will have been introduced to a scientific approach to linguistics and literature.

Their in-depth knowledge of the modern languages and literatures they enrol in will enable them to continue their education with a view to obtaining, for example, the [Teacher Training Certificate \(upper secondary education\) - Modern Languages and Literatures : German, Dutch and English](#) or to direct themselves towards other types of training in connected fields such as communication, journalism, European studies, etc.

This qualification is of particular interest to persons who already hold another master qualification.

On successful completion of this programme, each student is able to :

Literary and cultural skills

1. Rigorously situate, analyse and interpret linguistic output (of different genres, registers and styles) from two languages from amongst English, Dutch and German from a textual, historic, stylistic, rhetorical and thematic point of view.

- 1.1. English
- 1.2. German
- 1.3. Dutch

2. Recognise, from within the literature of two of the modern languages set out at 1 above, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

- 2.1. English
- 2.1. German
- 2.3. Dutch

3. Describe and examine the theories used by literature under consideration as a tool for anthropological exploration and a preferred method of gaining access to another culture.

4. Produce a critical reading (description, analysis and interpretation) of a text by employing specific methodological and conceptual tools (derived, for example, from comparative studies, cultural studies, semiotics, etc.).

Linguistic skills

5. Explain the nature of certain linguistic theories, describe the different components and employ them as appropriate in a linguistic analysis in respect of two modern languages (from those set out at 1 above).

6. Define and identify different types of linguistic varieties during the analysis of oral and written output in two modern languages (from those set out at 1 above).

7. Use certain basic linguistic analysis software, as appropriate.

8. Gather, annotate and analyse linguistic data as appropriate by choosing the most suitable types of data and linguistic analysis method (theoretical and practical) on the basis of the scientific questions being tackled.

Communication skills

9. Become expert (level C1 of the [Common European Framework of Reference for Languages](#)) in the two modern languages (from those set out in 1 above) both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.

10. Communicate in French and two modern languages (from those set out at 1 above) on complex subject matter (general, cultural, linguistic and literary):

- orally and in writing, during interactive discussions,
- clearly, coherently, in a structured, precise and reasoned manner which distinguishes nuances of meaning,
- in accordance with the standards of communication specific to the context,
- by adapting their presentation (style and substance) to the target audience (specialists and non-specialists) and to the required aims.

11. Develop and express reflective and critical knowledge (assessed in particular in the context of the composition of the final assignment) on the basis of their study of literature, language or culture of the languages studied with a view to becoming an actor in

modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

Programme structure

The programme is made up of:

- core courses (40 credits), made up of:
 - 25 credits in language courses (which must include 2 courses in interactive skills in each of the two languages included in the student's programme);
 - 15 credits for the end of study work;
- and optional courses (20 credits) to be spread equally between linguistics and literature and the languages studied.

GERM2M1 Programme

Detailed programme by subject

CORE COURSES [40.0]

- Mandatory
- ⌘ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- ⊕ Open to international students
- ⊗ Not open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

25 course credits and 15 credits for individual final project :

o Individual final project (15 credits)

● LGERM2998	Individual final project		FR [q1+q2] [] [15 Credits]
-------------	--------------------------	--	----------------------------

o Two interactive skills courses according to the languages chosen : (10 credits)

⌘ LGERM2710	Interactive Competence in German : Academic German	Ferran Suner Munoz	DE [q1] [15h+15h] [5 Credits]
⌘ LGERM2720	Interactive Competence in English : English for academic purposes	Amélie Bulon (compensates Fanny Meunier)	EN [q2] [15h+22.5h] [5 Credits]
⌘ LGERM2730	Interactive Competence in Dutch : Academic Dutch	Philippe Hiligsmann	NL [q1] [15h+22.5h] [5 Credits]

o Three optional courses according to the languages chosen : (15 credits)

At least one linguistics course and one literature course :

⌘ LGERM2711	German Linguistics: Syntax and Morphology of the German Verb	Joachim Sabel	DE [q1] [22.5h] [5 Credits]
⌘ LGERM2829	English Linguistics : Corpus Linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h] [5 Credits]
⌘ LGERM2731	Dutch linguistics : Construction grammar	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]
⌘ LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	DE [q2] [22.5h] [5 Credits]
⌘ LGERM2722	In-depth study of a period in English literature	Guido Latre	EN [q1] [22.5h] [5 Credits]

⌘ LGERM2732	Dutch literature: Contemporary Dutch literature	Carl De Strycker (compensates Stéphanie Vanasten)	NI [q1] [22.5h] [5 Credits]
-------------	---	---	-----------------------------

Optional courses [20.0]

OPTIONAL COURSES [20.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- ⊕ Open to international students
- ⊗ Not open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Four courses to be spread evenly between the two languages and the two disciplines studied :

○ Content:

⊗ LGERM2715	German linguistics : Contrastive and typological analyses	Joachim Sabel	DE [q1] [15h] [5 Credits]
⊗ LGERM2815	German Linguistics: Linguistic Pragmatics	Joachim Sabel	DE [q1] [15h] [5 Credits]
⊗ LGERM2716	Literature in the Age of Globalization and Interculturalism.	Antje Büssgen	DE [q1] [15h] [5 Credits]
⊗ LGERM2725	English Linguistics: Second Language Acquisition	Fanny Meunier Magali Paquot	EN [q2] [30h] [5 Credits] ⊕
⊗ LGERM2821	English Linguistics: Varieties of English	Gaëtanelle Gilquin	EN [q1] [15h] [5 Credits]
⊗ LGERM2726	Gender and Sustainability in Utopian/Dystopian Literatures in English	Véronique Bragard	EN [q2] [15h] [5 Credits]
⊗ LGERM2826	Comics and the postcolonial	Véronique Bragard	EN [q2] [15h] [5 Credits]
⊗ LGERM2737	Writing in a foreign language: linguistic and cognitive aspects	Elisabeth Degand	NL [q1] [15h] [5 Credits] ⊕
⊗ LGERM2835	Dutch linguistics: morphosyntactic, phonetic and lexical aspects of Dutch as a foreign language	Philippe Hilgsmann	NL [q1] [15h] [5 Credits]
⊗ LGERM2736	Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers	Elies Smeyers Stéphanie Vanasten	NL [q2] [22.5h] [5 Credits]
⊗ LGERM2739	Decolonization: Literatures and Textual Arts	Lieslot De Taeye (compensates Stéphanie Vanasten)	NL [q1] [22.5h] [5 Credits]

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- 🌐 Open to international students
- 🚫 Not open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Langues germaniques

Students must choose 2 languages from German, English and Dutch.

⊗ German

⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects	Hubert Roland	DE [q1] [22.5h] [5 Credits] ⊕
⊗ LGERM1515	Civilisation of the German-speaking countries : The present	Ferran Suner Munoz	DE [q2] [22.5h] [5 Credits] ⊖
⊗ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	DE [q2] [22.5h+5h] [5 Credits]
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits]
⊗ LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen	DE [q1] [30h+7.5h] [5 Credits]
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits]
⊗ LGERM1501	German IV	Manon Hermann (compensates Ferran Suner Munoz)	DE [q1+q2] [30h+30h] [5 Credits]

⊗ English

⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects	Ben De Bruyn	EN [q1] [30h] [5 Credits] ⊕
⊗ LGERM1525	American Culture: Memory and Identity Politics	Véronique Bragard	EN [q2] [30h] [5 Credits] ⊖
⊗ LGERM1328	Introduction to English linguistics : syntax and stylistics	Gaëtanelle Gilquin	EN [q2] [22.5h+5h] [5 Credits] △
⊗ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits]
⊗ LGERM1324	The History of English Literature I	Ben De Bruyn	EN [q2] [30h] [5 Credits]
⊗ LGERM1524	The History of English Literature II	Véronique Bragard	EN [q2] [30h] [5 Credits]
⊗ LGERM1502	Advanced English language skills II	Maïté Dupont (compensates Gaëtanelle Gilquin)	EN [q1+q2] [30h+30h] [5 Credits]

⊗ Dutch

⊗ LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects	Elies Smeyers	NL [q1] [30h] [5 Credits] ⊕
⊗ LGERM1535	Civilisation of the Dutch-speaking countries : The present	Matthieu Sergier	NL [q2] [30h] [5 Credits] ⊖

⌘ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hilgsmann Kristel Van Goethem	NL [q2] [22.5h+5h] [5 Credits]
⌘ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits]
⌘ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Guido Latre (compensates Stéphanie Vanasten)	NL [q1] [30h+7.5h] [5 Credits]
⌘ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits]
⌘ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hilgsmann	NL [q1+q2] [30h+30h] [5 Credits]

o General courses

⌘ LFIAL1550	Theory of Literature	Jean-Louis Dufays Jean-Louis Dufays (compensates Michel Lisse)	FR [q1] [30h+7.5h] [5 Credits]
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits]
⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h] [5 Credits]

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

GERM2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° To have achieved, in the two Germanic languages that students wish to study in their master's programme, a **receptive communicative competence** (oral and written) and a **productive communicative competence** (oral and written) of **level B2+** ('higher advanced level') of the [Common European Framework of Reference](#).

3° In addition to the above-mentioned language skills, to have developed, in the two Germanic languages that students wish to study in their master's programme, the following skills in the context of their previous academic training:

- a **linguistic competence** (the study of grammar and its components);
- a **literary competence** (history of literature, analysis and interpretation of literary texts);
- a **cultural competence** in the broadest sense (the study of the "civilization" of the countries where both Germanic languages are spoken: historical data and contemporary realities);
- a **discursive competence** (argumentation and scientific writing);

at the end of a bachelor's programme including at least the following 108 specific credits:

- 18 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 50 credits in language, linguistics, literature and civilization in the first Germanic language;
- 40 credits of language, linguistics, literature and civilization in the second Germanic language.

The 30 credits from [Minor in German Studies](#), [Minor in English Studies](#) or [Minor in Dutch Studies](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

General remark concerning the choice of languages

The [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) involves continuing with the two languages studied in the bachelor's programme, whether these languages were studied as part of the major or as part of a minor in Germanic language.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Modern Languages and Literatures: German, Dutch and English		Direct access	Students must choose the two languages studied in their bachelor's programme.
Bachelor in Modern Languages and Literatures: German, Dutch and English	If students have chosen one of the following minors: Minor in German Studies	Direct access	Students must choose two of the three languages studied in their bachelor's programme.

	Minor in English Studies Minor in Dutch Studies		
Bachelor in Modern Languages and Literatures : General	If students have chosen one of the following minors: Minor in German Studies Minor in English Studies Minor in Dutch Studies	Direct access	Students must choose the two Germanic languages studied in their bachelor's programme. If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Modern Languages and Literatures : General		Access with additional training	Maximum 30 credits of supplementary classes integrated into the master's programme
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Modern Languages and Literatures: German, Dutch and English		Direct access	Students must choose the two languages studied in their bachelor's programme.
Bachelor in Translation and Interpreting	If students have studied two Germanic languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme. 15 to 30 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)
Bachelor in Translation and Interpreting	If students have studied one Germanic language (Dutch, English, German)	Access with additional training	30 to 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)
Bachelor in Modern Languages and Literatures : General		Access with additional training	30 to 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor of Linguistics and Literature	If students have studied two Germanic Languages (Dutch, English, German)	Access with additional training	Students must choose the two Germanic languages studied in their bachelor's programme. Maximum 15 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in modern Arts and Letters	If students have studied two Germanic Languages	Access based on application	In case of admission, additional training (maximum 60 credits) to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
---------	--------	---------

BA - AESI orientation Langues germaniques - HE - crédits supplémentaires entre 45 et 60

Les enseignements supplémentaires éventuels peuvent être consultés dans le [module complémentaire](#).
 Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Masters			
Master [60] in Modern Languages and Literatures : General Master [120] in Modern Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Teaching method

The programme offers, in one year, a sound initiation to a scientific approach to linguistics and literature. It will also help the student to develop knowledge, know-how and communication skills in Germanic languages.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see General regulations concerning examinations). Students may also find additional information regarding the evaluation of courses in the course description.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#), students directly access the [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - Modern Languages and Literatures : German, Dutch and English](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Antje Büssgen](#)

Jury

- President: [Antje Büssgen](#)
- Secretary: [Véronique Bragard](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

