

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HIST1BA** - Francophone Certification Framework: 6**Table of contents**

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## HIST1BA - Introduction

### Introduction

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#### Introduction

The historian is a specialist in the how the past relates to the present. But it is not enough to be curious and interested in the past to choose to study history. It requires learning methods of information and research: assembling documents and assessing them critically, organising data and putting them in their historical context, making a summary. History is of interest to people today: it helps them to understand and act in today's world.

By the end of the first cycle, you will have learnt how to

- set out a relevant research topic and establish the framework for a piece of history research;
- implement a documentary research method in relation to a given question;
- apply critical principles to the assembled documents;
- interpret the data and give them meaning;
- summarise the results of your work and communicate them in writing and speaking.

#### Your profile

You display curiosity about all human problems, a strong critical sense and a liking for precision and rigour; you like working in libraries and documentary research; you can express yourself easily in both writing and speech in French; you are interested in philosophy, culture, art, literature and politics.

You are in principle well suited to studying history. Knowledge of languages is an advantage and good working methods will certainly help you to succeed.

#### Your future job

History develops reasoning, analysis, critical capacity, a sense of proportion and the ability to assemble documentation : these are all skills which are valued in various sectors of employment. Teaching, research, communication and the world of books all provide obvious openings. Other areas include the private sector (business, banking or insurance), tourism, government service, the sociocultural world and the voluntary sector.

#### Your programme

The Bachelor's degree offers you

- general training in philosophy, arts and letters : history, arts and civilisations, European literatures, ancient and modern languages;
- training in humanities : historical criticism, philosophy, etc.;
- knowledge of history : historical foundations of civilisation by period, transversal issues;
- the ability to use a historian's tools: methods and techniques (criticism of sources, documentary research etc.), related disciplines (social and political economy for example);
- the ability to undertake a piece of historical research: practical work, seminars, etc.

At the end of the first cycle, you can take the [Master \[120\] in History](#). It is organised in two annual blocks and offers a wide range of specialisations.

For further information, consult the page "[Possible trainings at the end of the programme](#)".

## HIST1BA - Teaching profile

### Learning outcomes

The Bachelor in History effectively prepares students for entry into a Master's degree in History so that, once they have successfully completed their Master's programme, they can "explain the full complexity of the history of man and societies that have preceded us, and their links with the present day".

Bachelor in History graduates will have acquired:

- a broad knowledge of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history,
- preliminary insight into other fundamental disciplines to gain a better understanding of man and societies,
- a basic theoretical and practical knowledge of the research methods specific to history studies (information gathering; critical analysis and organization of the data collected; writing of a balanced synthesis).

Over the three years of the Bachelor's degree course, students will have demonstrated an increasing ability to work autonomously. They will have developed their own study project, which they will take with them to Master's level, where they will move increasingly towards specific areas related to their chosen field of specialization, with a view to devising their own personal and professional plan.

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in History will:**

1. Demonstrate a knowledge and broad critical understanding of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history.
  - 1.1. Demonstrate a knowledge and critical understanding of the main frameworks of different periods in history (antiquity, the Middle Ages, the modern era, the contemporary period, present day);
  - 1.2. Demonstrate a knowledge and critical understanding of the specific aspects of these different periods (political and institutional history; economic and social history; cultural and intellectual history; religious history);
  - 1.3. Understand and be able to explain and analyse cross-cutting issues and/or adopt a broad approach, using their background knowledge of history where appropriate.
2. Maîtriser des connaissances et concepts de base d'autres disciplines, l'ouvrant à de grands courants de la pensée et de la culture occidentales ainsi qu'à d'autres sciences humaines et sociales (philosophie, histoire de l'art et archéologie, littératures, économie, anthropologie, ...).
3. Have mastered the theoretical fundamentals of the methods specific to history studies and apply them to the particular topics the lecturers will have pre-defined and outlined (information gathering; critical evaluation of sources; critical analysis and organization of the data collected; writing of a balanced synthesis).
  - 3.1. Draft the outlines of a topic and adapt it as their research progresses;
  - 3.2. Gather together all the documents (sources and personal work [heuristics]), examining the sources to ensure they are valid and relevant to the research topic studied;
  - 3.3. Conduct a critical analysis and evaluation of the documentation;
  - 3.4. Use appropriate computer tools to organize and process the data and then interpret and define it;
  - 3.5. Write an accurate, relevant synthesis (based on exercises, practical work and seminars);
  - 3.6. Communicate the results of their research orally or in writing.
4. From an academic perspective, reflect on the development of history as a discipline (historiography) and on their own practices as budding historians.
5. Produce clear, structured and well-argued written and oral reports on history-related topics (information, thoughts, conclusions and knowledge).
6. Have attained a basic (vocabulary, morphology and syntax) or more advanced knowledge of an ancient or medieval language (Latin or Greek) and be able to understand, translate and grammatically analyse simple sentences and texts written in that language.

**As with all bachelors in the Faculty of Philosophy, Arts and Letters:**

7. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
8. Be able to understand and write competently on academic topics.
9. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
10. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
11. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

12. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

## Programme structure

The bachelor programme in History totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

**(1) introduction to the human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, social and political economy, religious sciences);

**(2) introduction to the historical periods** (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields (political and institutional, social and economic, religious, cultural and intellectual elements);

**(3) methodological and disciplinary training** (heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## HIST1BA Programme

## Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

### ○ Major (150 credits)

#### ○ General training (37 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	[FR] [q1] [30h] [3 Credits]	X		
● LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavaliere) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits]	X		

				Year		
				1	2	3
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates) Paul Bertrand Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	FR [q1] [45h] [4 Credits]	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits]	x		
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits]	x		
○ LESPO2100	Political economy	Caroline Cleppert Françoise Delmez	FR [q1] [30h+15h] [5 Credits]		x	
○ LHIST1334	Questions of history : contemporary period 🟡	Caroline Sappia (compensates) Emmanuel Debruyne	FR [q2] [22.5h] [5 Credits]			x
○ LHIST1340	Practice of History & Social Sciences 🟡	Xavier Rousseaux	FR [q2] [15h+15h] [5 Credits]			x

### ○ Religious sciences

One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates) Geert Van Oyen	FR [q1] [15h] [2 Credits]			x
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	FR [q1] [15h] [2 Credits]			x
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riadel	FR [q2] [15h] [2 Credits]			x

### ○ Introduction to the discipline (15 credits)

○ LHIST1140	General heuristics	Etienne Renard (compensates) Paul Bertrand	FR [q1] [22.5h+15h] [6 Credits]	x		
○ LHIST1130	Exercises on questions in history	Olivier Latteur (compensates) Vincent Dujardin	FR [q2] [30h] [6 Credits]	x		
○ LFIAL1156	Computer Applications in the Humanities	Aurore François	FR [q1] [15h+15h] [3 Credits]	x		

### ○ Getting to know history (35 credits)

○ LHIST1160	Introduction to the institutions of Belgium	Geneviève Warland Geneviève Warland (compensates) Emmanuel Debruyne	FR [q1] [22.5h] [5 Credits]	x		
○ LFIAL1421	Antiquity History	Françoise Van Haepere	FR [q2] [22.5h] [5 Credits]	x		
○ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]	x		
○ LFIAL1423	Modern Times History 🟡	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits]		x	
○ LFIAL1424	Contemporary Period History 🟡	Laurence Van Ypersele	FR [q2] [22.5h] [5 Credits]		x	

### ○ Deux cours à choisir parmi : (10 credits)

#### ⊗ Langues anciennes

⊗ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]			x
⊗ LFIAL1280	Auteurs latins : prose 🟡		FR [q1] [30h] [5 Credits] ⊖			x
⊗ LFIAL1281	Auteurs latins : poésie 🟡	Aaron Kachuck	FR [q1] [30h] [5 Credits] ⊕			x
⊗ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]			x
⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits]			x
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	FR [q1] [30h] [5 Credits]			x

#### ⊗ Connaître l'histoire

⊗ LHIST1331	Questions of Ancient History 🟡	Christophe Flament Françoise Van Haepere (coord.)	FR [q1] [30h] [5 Credits]			x
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				Year		
				1	2	3
⌘ LHIST1332	Questions of Medieval History 🟡	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]			X
⌘ LHIST1333	Questions of Modern History 🟡	Gilles Lecuppre	FR [q1] [22.5h] [5 Credits]			X
⌘ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FR [q1] [22.5h] [5 Credits]			X
⌘ LECGE1121	Economic and Social History	Emmanuel Debruyne	FR [q1] [30h] [5 Credits]			X
⌘ LRELI1251	History of Christianity: Antiquity	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊕			X
⌘ LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	FR [q1] [30h] [5 Credits] ⊖			X
⌘ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	FR [q2] [30h] [5 Credits] Δ ⊕			X
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FR [q2] [30h] [5 Credits]			X
⌘ LRELI1321	History of Christianity: the Contemporary Period	Jean-Pascal Gay	FR [q2] [30h] [5 Credits] ⊕			X

### o Making History (45 credits)

o LHIST1210	Writing and images: reading exercises	Baudouin Van den Abeele Geneviève Warland (compensates Laurence Van Ypersele)	FR [q1+q2] [37.5h] [5 Credits]			X
o LHIST1211	Historiography	Geneviève Warland	FR [q2] [22.5h] [4 Credits]			X
o LHIST1241	Specialized heuristics and exercises on questions of history : antiquity 🟡	Françoise Van Haepere	FR [q1] [15h+15h] [4 Credits]			X
o LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages 🟡	Chiara Ruzzier (compensates Paul Bertrand)	FR [q1] [15h+15h] [4 Credits]			X
o LHIST1243	Specialized heuristics and exercises on questions of history : modern times 🟡	Silvia Mostaccio	FR [q2] [15h+15h] [4 Credits]			X
o LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period 🟡	Vincent Dujardin	FR [q2] [15h+15h] [4 Credits]			X
o LHIST1320	Quantitative methods in studying history 🟡	Aurore François	FR [q1] [22.5h] [5 Credits]			X

### o Seminars (15 credits)

Students should choose a major seminar (8 credits) and a minor seminar (7 credits). The same period may only be chosen once.

⌘ LHIST1391	Seminar : Antiquity 🟡	Françoise Van Haepere	FR [q1] [22.5h] [8 Credits]			X
⌘ LHIST1392	Seminar : the Middle Ages 🟡	Paul Bertrand Gilles Lecuppre	FR [q1] [22.5h] [8 Credits]			X
⌘ LHIST1393	Seminar : Early modern times 🟡	Gilles Lecuppre Silvia Mostaccio (coord.)	FR [q1] [22.5h] [8 Credits]			X
⌘ LHIST1394	Seminar : the contemporary period 🟡	Laurence Van Ypersele	FR [q1] [22.5h] [8 Credits]			X
⌘ LHIST1395	Seminar : Contemporary Period (International Relations) 🟡	Vincent Dujardin	FR [q2] [22.5h] [8 Credits] Δ			X
⌘ LHIST1391A	Seminar : Antiquity - PARTIM 🟡	Françoise Van Haepere	FR [q1] [22.5h] [7 Credits]			X
⌘ LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM 🟡	Paul Bertrand Gilles Lecuppre	FR [q1] [22.5h] [7 Credits]			X
⌘ LHIST1393A	Seminar : Early modern times - PARTIM 🟡	Gilles Lecuppre Silvia Mostaccio (coord.)	FR [q1] [22.5h] [7 Credits]			X
⌘ LHIST1394A	Seminar : Cont period - PARTIM 🟡	Laurence Van Ypersele	FR [q1] [22.5h] [7 Credits]			X
⌘ LHIST1395A	Seminar : the contemporary period PARTIM 🟡	Vincent Dujardin	FR [q2] [22.5h] [7 Credits] Δ			X

### o Modern and ancient languages (10 credits)

#### o Modern languages

The student will follow one of the four following courses :

⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Simon Labate	NL [q1+q2] [60h] [5 Credits]	X		
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]	X		
⌘ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]	X		

				Year		
				1	2	3
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]	x		

### o Ancient languages

Students must take one of the following courses : (LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the academic year. LFIAL1180 is open to all).

⌘ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]	x		
⌘ LFIAL1181	Auteurs latins	Aaron Kachuck	FR [q1] [30h+15h] [5 Credits]	x		
⌘ LFIAL1770	Beginning Greek	Elise Fontaine	GR [q1] [30h+30h] [5 Credits]	x		

### o Modern languages (5 credits)

Student must continue studying the chosen modern language in the first annual block.

⌘ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]			x
⌘ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]			x
⌘ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]			x

### o Modern languages (3 credits)

Student must continue studying the chosen modern language in the first annual block.

⌘ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]			x
⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🟡	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits]			x
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Hilde Bufkens (compensates Marie-Laurence Lambrecht)	NL [q1] [30h] [3 Credits]			x

### o Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

## List of available minors

When accessing the bachelor's cycle (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option integrated into the bachelor's programme and it allows students to discover another discipline of the Faculty or of another faculty.

Some minors allow easier access to a Master's degree (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

Consisting of a coherent set of courses, whether or not linked to the Bachelor's programme major, the minor allows students to reflect on their personal learning project and to define the emphasis and meaning they wish to give to their training path.

This opportunity is not decisive, as there are other ways of orienting one's course afterwards, for example by adding a preparatory module to access another Master's degree.

### Access conditions

Students select a minor from the list below. Access to the minors marked with an asterisk (\*) is subject to compliance with certain conditions (admission test, application file, etc.) which must be taken into account before enrolling.

### Do you need advice?

Any student of the Faculty of Philosophy, Arts and Letters who wishes to be advised in his or her choice of minor is invited to contact Ms Fiorella Flamini, study advisor of the Faculty ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)).

Students divide the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's programme, so that their course programme (major + minor) comprises 60 credits each academic year.

## List of minors available to this Bachelor's degree

- > [Minor in Law \(access\)](#) [ en-prog-2021-minadroi ]
- > [Minor in German Studies \(\\*\)](#) [ en-prog-2021-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2021-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2021-minanti ]
- > [Minor in Urban Architecture](#) [ en-prog-2021-minarch ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2021-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2021-minchin ]
- > [Minor in Information and Communication](#) [ en-prog-2021-mincomu ]
- > [Minor in Criminology](#) [ en-prog-2021-mincrim ]
- > [Minor in Culture and Creation](#) [ en-prog-2021-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2021-mincults ]
- > [Minor in Development and Environment](#) [ en-prog-2021-mindenv ]
- > [Minor in Sustainable Development \(\\*\)](#) [ en-prog-2021-mindd ]
- > [Minor in European Studies](#) [ en-prog-2021-mineuro ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2021-minfran ]
- > [Minor in Gender Studies](#) [ en-prog-2021-mingenre ]
- > [Minor in Management \(basic knowledge\)](#) [ en-prog-2021-minogest ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2021-minhisp ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2021-minhuso ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2021-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2021-minfilo ]
- > [Minor in Italian Studies \(\\*\)](#) [ en-prog-2021-minita ]
- > [Minor in Linguistics](#) [ en-prog-2021-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2021-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2021-minmedi ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2021-minmpme ]
- > [Minor in Musicology](#) [ en-prog-2021-minmusi ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2021-minneer ]
- > [Minor in Law \(openness\)](#) [ en-prog-2021-minodroi ]
- > [Minor in Economics \(open\)](#) [ en-prog-2021-minoeco ]
- > [Minor in Oriental Studies](#) [ en-prog-2021-minori ]
- > [Mineure en statistique et science des données](#) [ en-prog-2021-mindata ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2021-minreli ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2021-minsoca ]
- > [Minor in Population and Development Studies](#) [ en-prog-2021-minsped ]
- > [Minor in Political Sciences](#) [ en-prog-2021-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2021-minstic ]
- > [Minor in Christian Theology](#) [ en-prog-2021-mintheo ]

(\*) This programme is the subject of access criteria



## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710
- LALLE1710 - German language
- LALLE1313** "Communication interactive allemande pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
- LALLE1212 - German - Intermediate level
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - English: Language & Culture
- LANGL1313** "Interactive English Communication" has prerequisite(s) LANGL1212
- LANGL1212 - English for Arts Students. An intermediate course
- LFIAL1280** "Auteurs latins : prose" has prerequisite(s) LFIAL1180 OU LFIAL1181
- LFIAL1180 - Beginning Latin
  - LFIAL1181 - Auteurs latins
- LFIAL1281** "Auteurs latins : poésie" has prerequisite(s) LFIAL1180 OU LFIAL1181
- LFIAL1180 - Beginning Latin
  - LFIAL1181 - Auteurs latins
- LFIAL1423** "Histoire des temps modernes" has prerequisite(s) LFIAL1155
- LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)
- LFIAL1424** "Histoire de l'époque contemporaine" has prerequisite(s) LFIAL1155
- LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)
- LHIST1241** "Heuristique spéciale et exercices sur des questions d'histoire : antiquité" has prerequisite(s) LFIAL1430 ET LHIST1140 ET LHIST1130
- LFIAL1430 - Critical Examination of Information and Critical Thinking
  - LHIST1140 - General heuristics
  - LHIST1130 - Exercises on questions in history
- LHIST1242** "Heuristique spéciale et exercices sur des questions d'histoire : moyen-âge" has prerequisite(s) LFIAL1430 ET LHIST1140 ET LHIST1130
- LFIAL1430 - Critical Examination of Information and Critical Thinking
  - LHIST1140 - General heuristics
  - LHIST1130 - Exercises on questions in history
- LHIST1243** "Heuristique spéciale et exercices sur des questions d'histoire : temps modernes" has prerequisite(s) LFIAL1430 ET LHIST1140 ET LHIST1130
- LFIAL1430 - Critical Examination of Information and Critical Thinking
  - LHIST1140 - General heuristics
  - LHIST1130 - Exercises on questions in history
- LHIST1244** "Heuristique spéciale et exercices sur des questions d'histoire : époque contemporaine" has prerequisite(s) LFIAL1430 ET LHIST1140 ET LHIST1130
- LFIAL1430 - Critical Examination of Information and Critical Thinking
  - LHIST1140 - General heuristics
  - LHIST1130 - Exercises on questions in history
- LHIST1320** "Méthodes quantitatives en histoire" has prerequisite(s) LFIAL1156
- LFIAL1156 - Computer Applications in the Humanities
- LHIST1331** "Questions d'histoire ancienne" has prerequisite(s) LFIAL1155 ET LFIAL1421 ET LFIAL1422 ET LFIAL1423 ET LFIAL1424
- LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)

- LFIAL1421 - Antiquity History
  - LFIAL1422 - Middle Ages History
  - LFIAL1423 - Modern Times History
  - LFIAL1424 - Contemporary Period History
- LHIST1332** "Questions d'histoire médiévale" has prerequisite(s) LFIAL1155 ET LFIAL1421 ET LFIAL1422 ET LFIAL1423 ET LFIAL1424
- LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)
  - LFIAL1421 - Antiquity History
  - LFIAL1422 - Middle Ages History
  - LFIAL1423 - Modern Times History
  - LFIAL1424 - Contemporary Period History
- LHIST1333** "Questions d'histoire moderne" has prerequisite(s) LFIAL1155 ET LFIAL1421 ET LFIAL1422 ET LFIAL1423 ET LFIAL1424
- LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)
  - LFIAL1421 - Antiquity History
  - LFIAL1422 - Middle Ages History
  - LFIAL1423 - Modern Times History
  - LFIAL1424 - Contemporary Period History
- LHIST1334** "Questions d'histoire du temps présent" has prerequisite(s) LFIAL1155 ET LFIAL1421 ET LFIAL1422 ET LFIAL1423 ET LFIAL1424
- LFIAL1155 - Introduction to History (Ancient, Medieval, Modern, Contemporary)
  - LFIAL1421 - Antiquity History
  - LFIAL1422 - Middle Ages History
  - LFIAL1423 - Modern Times History
  - LFIAL1424 - Contemporary Period History
- LHIST1340** "Questions d'histoire dans leur rapport avec les sciences sociales" has prerequisite(s) LFIAL1156
- LFIAL1156 - Computer Applications in the Humanities
- LHIST1391** "Séminaire : antiquité" has prerequisite(s) LFIAL1156 ET LHIST1241
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1241 - Specialized heuristics and exercises on questions of history : antiquity
- LHIST1391A** "Séminaire : antiquité - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1241
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1241 - Specialized heuristics and exercises on questions of history : antiquity
- LHIST1392** "Séminaire : moyen âge" has prerequisite(s) LFIAL1156 ET LHIST1242
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1242 - Specialized heuristics and exercises on questions of history : the Middle Ages
- LHIST1392A** "Séminaire : Moyen Age - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1242
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1242 - Specialized heuristics and exercises on questions of history : the Middle Ages
- LHIST1393** "Séminaire : temps modernes" has prerequisite(s) LFIAL1156 ET LHIST1243
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1243 - Specialized heuristics and exercises on questions of history : modern times
- LHIST1393A** "Séminaire : temps modernes - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1243
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1243 - Specialized heuristics and exercises on questions of history : modern times
- LHIST1394** "Séminaire : période contemporaine" has prerequisite(s) LFIAL1156 ET LHIST1244
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LHIST1394A** "Séminaire : période contemporaine - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1244
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LHIST1395** "Séminaire : histoire contemporaine (relations internationales)" has prerequisite(s) LFIAL1156 ET LHIST1244
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LHIST1395A** "Séminaire : histoire contemporaine (relations internationales) PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1244
- LFIAL1156 - Computer Applications in the Humanities
  - LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1730 OU LNEER1111
- LNEER1730 - Dutch language
  - LNEER1111 - Dutch language and culture
- LNEER1313** "Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
- LNEER1212 - Dutch for Arts Students - Intermediate level

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### HIST1BA - 1ST ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Major

#### ○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Laurent Béghin Charles Doyen Hubert Roland	[FR] [q1] [30h] [3 Credits]
○ LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Florence Liard (compensates Marco Cavaliere) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits]
○ LFIAL1155	<a href="#">Introduction to History (Ancient, Medieval, Modern, Contemporary)</a>	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	[FR] [q1] [45h] [4 Credits]
○ LFIAL1190	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	[FR] [q1] [45h] [5 Credits]
○ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits]

#### ○ Introduction to the discipline

○ LHIST1140	<a href="#">General heuristics</a>	Etienne Renard (compensates Paul Bertrand)	[FR] [q1] [22.5h +15h] [6 Credits]
○ LHIST1130	<a href="#">Exercises on questions in history</a>	Olivier Latteur (compensates Vincent Dujardin)	[FR] [q2] [30h] [6 Credits]
○ LFIAL1156	<a href="#">Computer Applications in the Humanities</a>	Aurore François	[FR] [q1] [15h+15h] [3 Credits]

### o Getting to know history

o L HIST1160	Introduction to the institutions of Belgium	Geneviève Warland Geneviève Warland (compensates Emmanuel Debruyne)	FS [q1] [22.5h] [5 Credits]
o LFIAL1421	Antiquity History	Françoise Van Haepere	FS [q2] [22.5h] [5 Credits]
o LFIAL1422	Middle Ages History	Gilles Lecuppre	FS [q2] [22.5h] [5 Credits]

### o Modern and ancient languages

#### o Modern languages

The student will follow one of the four following courses :

⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Simon Labate	SE [q1+q2] [60h] [5 Credits]
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	SE [q1] [60h] [5 Credits]
⊗ LALLE1710	German language	Caroline Klein (coord.)	SE [q1] [30h+30h] [5 Credits]
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	ES [q1+q2] [45h] [5 Credits]

#### o Ancient languages

Students must take one of the following courses : (LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the academic year. LFIAL1180 is open to all).

⊗ LFIAL1180	Beginning Latin	Grégory Clesse	FS [q1] [30h+30h] [5 Credits]
⊗ LFIAL1181	Auteurs latins	Aaron Kachuck	FS [q1] [30h+15h] [5 Credits]
⊗ LFIAL1770	Beginning Greek	Elise Fontaine	FS [q1] [30h+30h] [5 Credits]

**HIST1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LESPO2100	Political economy	Caroline Cleppert Françoise Delmez	[FR] [q1] [30h+15h] [5 Credits]
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**o Getting to know history**

○ LFIAL1423	Modern Times History ■	Silvia Mostaccio	[FR] [q2] [22.5h] [5 Credits]
○ LFIAL1424	Contemporary Period History ■	Laurence Van Ypersele	[FR] [q2] [22.5h] [5 Credits]

**o Making History**

○ LHIST1210	Writing and images: reading exercises	Baudouin Van den Abeele Geneviève Warland (compensates Laurence Van Ypersele)	[FR] [q1+q2] [37.5h] [5 Credits]
○ LHIST1211	Historiography	Geneviève Warland	[FR] [q2] [22.5h] [4 Credits]
○ LHIST1241	Specialized heuristics and exercises on questions of history : antiquity ■	Françoise Van Haeperen	[FR] [q1] [15h+15h] [4 Credits]
○ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages ■	Chiara Ruzzier (compensates Paul Bertrand)	[FR] [q1] [15h+15h] [4 Credits]
○ LHIST1243	Specialized heuristics and exercises on questions of history : modern times ■	Silvia Mostaccio	[FR] [q2] [15h+15h] [4 Credits]
○ LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period ■	Vincent Dujardin	[FR] [q2] [15h+15h] [4 Credits]

**o Modern languages**

Student must continue studying the chosen modern language in the first annual block.

⊗ LANGL1212	English for Arts Students. An intermediate course ■	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	[FR] [q1+q2] [60h] [5 Credits]
⊗ LNEER1212	Dutch for Arts Students - Intermediate level ■	Hilde Bufkens (coord.)	[NL] [q1+q2] [60h] [5 Credits]
⊗ LALLE1212	German - Intermediate level ■	Ann Rinder (coord.)	[DE] [q1+q2] [60h] [5 Credits]

## o **Minor**

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*Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.*

**HIST1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LHIST1334	Questions of history : contemporary period ■	Caroline Sappia (compensates Emmanuel Debruyne)	FR [q2] [22.5h] [5 Credits]
● LHIST1340	Practice of History & Social Sciences ■	Xavier Rousseaux	FR [q2] [15h+15h] [5 Credits]

**o Religious sciences**

One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueudre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits]
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	FR [q1] [15h] [2 Credits]
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits]

**o Getting to know history****o Deux cours à choisir parmi :****⊗ Langues anciennes**

⊗ LFIAL1180	Beginning Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]
⊗ LFIAL1280	Auteurs latins : prose ■		FR [q1] [30h] [5 Credits] ⊖
⊗ LFIAL1281	Auteurs latins : poésie ■	Aaron Kachuck	FR [q1] [30h] [5 Credits] ⊕
⊗ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]
⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits]
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	FR [q1] [30h] [5 Credits]

**⊗ Connaître l'histoire**

⊗ LHIST1331	Questions of Ancient History ■	Christophe Flament Françoise Van Haepere (coord.)	FR [q1] [30h] [5 Credits]
⊗ LHIST1332	Questions of Medieval History ■	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]

⌘ LHIST1333	Questions of Modern History 🟡	Gilles Lecuppre	FB [q1] [22.5h] [5 Credits]
⌘ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FB [q1] [22.5h] [5 Credits]
⌘ LECGE1121	Economic and Social History	Emmanuel Debruynne	FB [q1] [30h] [5 Credits]
⌘ LRELI1251	History of Christianity: Antiquity	Jean-Marie Auwers	FB [q2] [30h] [5 Credits] ⊕
⌘ LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	FB [q1] [30h] [5 Credits] ∅
⌘ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	FB [q2] [30h] [5 Credits] △ ⊕
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FB [q2] [30h] [5 Credits]
⌘ LRELI1321	History of Christianity: the Contemporary Period	Jean-Pascal Gay	FB [q2] [30h] [5 Credits] ⊕

### o Making History

○ LHIST1320	Quantitative methods in studying history 🟡	Aurore François	FB [q1] [22.5h] [5 Credits]
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### o Seminars

Students should choose a major seminar (8 credits) and a minor seminar (7 credits). The same period may only be chosen once.

⌘ LHIST1391	Seminar : Antiquity 🟡	Françoise Van Haepere	FB [q1] [22.5h] [8 Credits]
⌘ LHIST1392	Seminar : the Middle Ages 🟡	Paul Bertrand Gilles Lecuppre	FB [q1] [22.5h] [8 Credits]
⌘ LHIST1393	Seminar : Early modern times 🟡	Gilles Lecuppre Silvia Mostaccio (coord.)	FB [q1] [22.5h] [8 Credits]
⌘ LHIST1394	Seminar : the contemporary period 🟡	Laurence Van Ypersele	FB [q1] [22.5h] [8 Credits]
⌘ LHIST1395	Seminar : Contemporary Period (International Relations) 🟡	Vincent Dujardin	FB [q2] [22.5h] [8 Credits] △
⌘ LHIST1391A	Seminar : Antiquity - PARTIM 🟡	Françoise Van Haepere	FB [q1] [22.5h] [7 Credits]
⌘ LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM 🟡	Paul Bertrand Gilles Lecuppre	FB [q1] [22.5h] [7 Credits]
⌘ LHIST1393A	Seminar : Early modern times - PARTIM 🟡	Gilles Lecuppre Silvia Mostaccio (coord.)	FB [q1] [22.5h] [7 Credits]
⌘ LHIST1394A	Seminar : Cont period - PARTIM 🟡	Laurence Van Ypersele	FB [q1] [22.5h] [7 Credits]
⌘ LHIST1395A	Seminar : the contemporary period PARTIM 🟡	Vincent Dujardin	FB [q2] [22.5h] [7 Credits] △

### o Modern languages

Student must continue studying the chosen modern language in the first annual block.

⌘ LANGL1313	Interactive English Communication 🟡	Philippe Denis (coord.)	FB [q1+q2] [30h] [3 Credits]
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⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🟡	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits]
⌘ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 🟡	Hilde Bufkens (compensates Marie- Laurence Lambrecht)	NE [q1] [30h] [3 Credits]

### o Minor

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Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

## HIST1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- To be eligible to apply to a bachelor's programme, holder of a non-belgian degree who do not have Belgian student status must also:
  - have earned a secondary school degree within the last three years;
  - not already hold a bachelor's degree; and,
- Candidates, whatever their nationality, with a secondary school diploma from a country outside the European Union, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences).
- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).

- Not to have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2021-2022, you must have obtained your diploma during the academic years 2018-2019, 2019-2020 or 2020-2021. In the French Community of Belgium, the academic year runs from September 14 to September 13.[L\\_information/2021/common-bachelor/](#)

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

## Teaching method

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The bachelors programme in History begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in History, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in History](#) may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit in one of the many universities with which the Programme Committee in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

**Study visits** and **internships** take place at Master's level. Typically, the mobility is organized either during the second term of the first year or during the first term of the second year.

The list of [recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the corresponding [Master \[120\] in History](#) and [Master \[60\] in History](#).

Depending on the minor chosen, the [Bachelor in History](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Benoît Thirion

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Françoise Van Haeperen](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Emmanuel Debruyne](#)
- 3rd member of the small panel: [Aurore François](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

