

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HIST2M1** - Francophone Certification Framework: 7**Table of contents**

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## HIST2M1 - Introduction

### Introduction

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#### Introduction

The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, modern times and the contemporary era) or to a field of history.

The course does not include the methodological approaches to research and communication in history which are covered in the master 120.

The final assignment allows the students to focus upon a given subject.

#### Your profile

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

#### Your future job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

#### Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

A very special place is reserved for the seminar (10 credits) which requires significant library and archive research, as well as a documentary criticism assignment and preparation of an oral and written summary.

The various electives allow the students to further the knowledge they have acquired in their bachelors' programmes and to begin to adopt an interdisciplinary approach.

## HIST2M1 - Teaching profile

### Learning outcomes

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

### Programme structure

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

[> Core courses](#) [ en-prog-2021-hist2m1-tronc\_commun ]

[> List of electives](#) [ en-prog-2021-hist2m1-options ]

[> Option in Digital Culture and Ethics](#) [ en-prog-2021-hist2m1-lfial800o ]

[> Optional courses](#) [ en-prog-2021-hist2m1-lhist210o ]

Preparatory Module (only for students who qualify for the course via complementary coursework)

[> Master \[60\] in History](#) [ en-prog-2021-hist2m1-module\_complementaire ]

## HIST2M1 Programme

### Detailed programme by subject

#### CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (15 credits)

○ LHIST2898

Individual final project

15 Credits q1+q2

## o Seminar and research techniques (15 credits)

### o Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from :

⌘ LHIST2160	Seminar in Ancient History	Françoise Van Haepere	22.5h	10 Credits	q1
⌘ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand	22.5h	10 Credits	q1
⌘ LHIST2270	Seminar in Modern History	Gilles Lecuppre (coord.) Silvia Mostaccio	22.5h	10 Credits	q1
⌘ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele (coord.)	22.5h	10 Credits	q1
⌘ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	22.5h	10 Credits	q1
⌘ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens	Anne-Sophie Gijs	22.5h	10 Credits	q1

### o Research techniques (5 credits)

5 credits chosen from :

⌘ LHIST2180	Historical Geography	Emmanuel Debruyne	15h	5 Credits	q2 ⊕
⌘ LHIST2401	History and data management	Aurore François	22.5h	5 Credits	q1
⌘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	q1 Δ
⌘ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	22.5h	5 Credits	q1 ⊕
⌘ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	22.5h	5 Credits	q2

## o Field of governance and societies (15 credits)

15 credits chosen from :

⌘ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	q1 ⊕
⌘ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕
⌘ LHIST2363	Governing and societies: In-depth questions I (C. Modern times)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕
⌘ LHIST2364	Governing and societies I (D. Contemporary History)	Vincent Dujardin Laurence Van Ypersele	22.5h	5 Credits	q2 ⊕
⌘ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepere	22.5h	5 Credits	q2 ⊕
⌘ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕
⌘ LHIST2373	Governing and societies: In-depth questions II (C. Modern times)	Xavier Rousseaux	22.5h	5 Credits	q1 ⊕
⌘ LHIST2374	Governing and societies II (D. Contemporary History)	Vincent Dujardin Laurence Van Ypersele (coord.)	22.5h	5 Credits	q2 ⊕

## OPTIONS

- > [Option in Digital Culture and Ethics](#) [ en-prog-2021-hist2m1-lfial800o ]  
 > [Optional courses](#) [ en-prog-2021-hist2m1-lhist210o ]

### OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory  
 Courses not taught during 2021-2022  
 Periodic courses taught during 2021-2022  
 Optional  
 Periodic courses not taught during 2021-2022  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content:

<input type="radio"/> LFIAL2010	<a href="#">Altissia Chair: The Digital Turn in Culture &amp; Ethics</a>	<a href="#">Chris Tanasescu</a>	22.5h	5 Credits	q1
<input type="radio"/> LFIAL2020	<a href="#">Altissia Chair: Practical Digital Methods and Tools for the Humanities</a>	<a href="#">Chris Tanasescu</a>	22.5h+15h	5 Credits	q2

#### o One course from the list below : (5 credits)

<input checked="" type="radio"/> LFIAL2630	<a href="#">Introduction to automatic text processing</a>	<a href="#">Cédrick Fairon</a>	22.5h	5 Credits	q2
<input checked="" type="radio"/> LFIAL2640	<a href="#">Digital humanities</a>	<a href="#">Paul Bertrand</a>	15h	5 Credits	q2 <input type="triangle-up"/>
<input checked="" type="radio"/> LFIAL2650	<a href="#">Digital Document and Data Analysis, Critical Editing, and Publishing</a>	<a href="#">Chris Tanasescu</a>	15h	5 Credits	q2
<input checked="" type="radio"/> LFIAL2660	<a href="#">Digital practices seminar</a>	<a href="#">Chris Tanasescu (compensates Paul Bertrand)</a>	15h	5 Credits	q2
<input checked="" type="radio"/> LHIST2600	<a href="#">Digital Practices in History Professions</a> <i>This course is only open to students with a Master's degree in history or who have taken the minor in history</i>		15h	5 Credits	q2 <input type="plus"/>
<input checked="" type="radio"/> LFILO2970	<a href="#">Seminar on (ethical aspects of) the relation between science and society in a digital world</a>	<a href="#">Charles Pence</a>	30h	5 Credits	q2
<input checked="" type="radio"/> LCLIB2120	<a href="#">Library science and bibliometrics: collections, services, resources and mediation</a>	<a href="#">Frédéric Brodtkom</a>	15h	5 Credits	q1 <input type="triangle-up"/> <input type="circle-slash"/>
<input checked="" type="radio"/> LCLIB2130	<a href="#">Digital books</a>	<a href="#">Pierre Van Overbeke</a>	15h	5 Credits	q1 <input type="circle-slash"/>
<input checked="" type="radio"/> LEPL2210	<a href="#">Ethics and ICT</a>	<a href="#">Axel Gosseries Olivier Pereira</a>	30h	5 Credits	q2
<input checked="" type="radio"/> LANTR2115	<a href="#">Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels</a>	<a href="#">Olivier Servais</a>	15h	5 Credits	q2
<input checked="" type="radio"/> LCOMU2640	<a href="#">Media education and media literacy</a>	<a href="#">Thibault Philippette</a>	30h	5 Credits	q1
<input checked="" type="radio"/> LDEMO2640	<a href="#">"Big data" : capture et analyse de données massives</a>	<a href="#">Christine Schnor</a>	20h	5 Credits	q2
<input checked="" type="radio"/> LEUSL2113	<a href="#">Digital Europe</a>	<a href="#">Christophe Lazaro</a>	30h	5 Credits	q2
<input checked="" type="radio"/> LSOC2002	<a href="#">Digital sociology</a>	<a href="#">Lionel Detry (compensates Laura Merla)</a>	30h	5 Credits	q2



**OPTIONAL COURSES [15.0]**

● Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from :

**o Content:****⊗ International, intercultural and interregional relations**

⊗ LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	22.5h	5 Credits	q2
⊗ LHIST2640	History of Latin America		22.5h	5 Credits	q2 ⊖
⊗ LASI2302	Analysis of contemporary Chinese society	Frédéric Laugrand	30h	5 Credits	q2 ⊖
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	q1
⊗ LSPRI2700	Central and Eastern European Countries Political Analysis	Philippe Perchoc	15h	5 Credits	q2
⊗ LPOLS1320	Introduction of the international relations	Michel Liegeois	30h+15h	5 Credits	q2
⊗ LEUSL2041	History of European integration (interwar's period to European enlargement)	Vincent Dujardin Anne-Sophie Gijs	30h	5 Credits	q1

**⊗ Ancient studies : history, art and archaeology, languages and literatures**

⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	q2 ⊕
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	q2 ⊖
⊗ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	q1 ⊖
⊗ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	q1 ⊕
⊗ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	30h	5 Credits	q1 ⊖
⊗ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	q1 ⊕
⊗ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	q2 ⊖
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	q1 ⊕

**⊗ Medieval studies : language and literature, philosophical and religious traditions, history and art**

⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Aline Smeesters	30h	5 Credits	q2 ⊕
⊗ LGLOR2502	History of Medieval Latin literature		30h	5 Credits	q2 ⊖
⊗ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	q2 ⊕
⊗ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	15h	5 Credits	q2 ⊕
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	q2 ⊕
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Jean-Charles Ducène (compensates Godefroid De Callatay) Baudouin Van Den Abeele	22.5h	5 Credits	q2 ⊕

**⊗ Justice, law and criminality**

⊗ LECRI1501	History of Criminology	Dan Kaminski	30h	5 Credits	q2
⊗ LECRI1505	Criminology of Marginalized Populations	Chloé Branders	30h	5 Credits	q2
⊗ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	30h	4 Credits	q2
⊗ LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	30h	5 Credits	q2

**⊗ Digital Culture and Ethics**

⊗ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1
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⌘ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h+15h	5 Credits	q2
⌘ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2
⌘ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2 Δ
⌘ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2
⌘ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2
⌘ LHIST2600	Digital Practices in History Professions		15h	5 Credits	q2 ⊕
⌘ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2
⌘ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	15h	5 Credits	q1 Δ ⊗
⌘ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊗
⌘ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2
⌘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2
⌘ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1
⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2
⌘ LEUSL2113	Digital Europe	Christophe Lazaro	30h	5 Credits	q2
⌘ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Meria)	30h	5 Credits	q2



## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## HIST2M1 - Information

### Access Requirements

*Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.*

*General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference](#) in French.

3° Have a training including the following 108 credits:

- 30 credits of general or specialised courses in Belgian and European history, covering several periods;
- 20 credits of introduction to the historical discipline and to research techniques (source criticism, general and specialised heuristics, bibliography);
- 40 credits of implementation of theory (quantitative methods, computer science, seminars);
- 18 credits of general education (philosophy, literature, arts and civilisation);
- ancient, medieval and/or modern languages.

The 30 credits from the Titre inconnu:lhist100i may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History</a>		Direct access	
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the <a href="#">Minor in History</a> (Version B)	Access with additional training	<p>Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the <a href="#">Minor in History</a> (Version A)	Access with additional training	<p>Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p>

			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Bachelor in Law</a> <a href="#">Bachelor in Sociology and Anthropology</a> <a href="#">Bachelor in Political Sciences: General</a> <a href="#">Bachelor in Human and Social Sciences</a> <a href="#">Bachelor in Information and Communication</a>	If students have chosen the <a href="#">Minor in History (Version B)</a>	Access with additional training	<p>Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History		Direct access	
Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in History		Direct access	
Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Foreign Bachelors</b>			
Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Acces on the file</a> )

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en histoire		Access based on application	Programme to be determined depending on the student's

educational background  
(consult [Admission and Enrolment Procedures for general registration](#))

Masters			
<a href="#">Master [60] in History of Art and Archaeology : General</a> <a href="#">Master [120] in History of Art and Archaeology : General</a>	If students have chosen the <a href="#">Minor in History</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

### Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Making History - Theory and Application of Theory (35 credits)

○ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	q2
○ LHIST1140	<a href="#">General heuristics</a>	Paul Bertrand	22.5h+15h	6 Credits	q1
○ LHIST1241	<a href="#">Specialized heuristics and exercises on questions of history : antiquity</a>	Françoise Van Haeperen	15h+15h	4 Credits	q1
○ LHIST1242	<a href="#">Specialized heuristics and exercises on questions of history : the Middle Ages</a>	Chiara Ruzzier (compensates Paul Bertrand)	15h+15h	4 Credits	q1
○ LHIST1243	<a href="#">Specialized heuristics and exercises on questions of history : modern times</a>	Silvia Mostaccio	15h+15h	4 Credits	q2
○ LHIST1244	<a href="#">Specialized heuristics and exercises on questions of history : the contemporary period</a>	Vincent Dujardin	15h+15h	4 Credits	q2
○ LFIAL1156	<a href="#">Computer Applications in the Humanities</a>	Aurore François	15h+15h	3 Credits	q1
○ LHIST1320	<a href="#">Quantitative methods in studying history</a>	Aurore François	22.5h	5 Credits	q1

### ○ Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :

Two seminars from :

⊗ LHIST1391	<a href="#">Seminar : Antiquity</a>	Françoise Van Haeperen	22.5h	8 Credits	q1
⊗ LHIST1392	<a href="#">Seminar : the Middle Ages</a>	Paul Bertrand Gilles Lecuppre	22.5h	8 Credits	q1
⊗ LHIST1393	<a href="#">Seminar : Early modern times</a>	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	8 Credits	q1
⊗ LHIST1394	<a href="#">Seminar : the contemporary period</a>	Laurence Van Ypersele	22.5h	8 Credits	q1
⊗ LHIST1395	<a href="#">Seminar : Contemporary Period (International Relations)</a>	Vincent Dujardin	22.5h	8 Credits	q2
⊗ LHIST1391A	<a href="#">Seminar : Antiquity - PARTIM</a>	Françoise Van Haeperen	22.5h	7 Credits	q1
⊗ LHIST1392A	<a href="#">Seminar : Seminar : the Middle Ages - PARTIM</a>	Paul Bertrand Gilles Lecuppre	22.5h	7 Credits	q1
⊗ LHIST1393A	<a href="#">Seminar : Early modern times - PARTIM</a>	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	7 Credits	q1
⊗ LHIST1394A	<a href="#">Seminar : Cont period - PARTIM</a>	Laurence Van Ypersele	22.5h	7 Credits	q1
⊗ LHIST1395A	<a href="#">Seminar : the contemporary period PARTIM</a>	Vincent Dujardin	22.5h	7 Credits	q2

**o Languages (10 credits)**

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

**o Ancient languages (5 credits)**

LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Beginning Latin	Grégory Clesse	30h+30h	5 Credits	q1
⌘ LFIAL1181	Auteurs latins 15 hours of exercises , choice between classical and medieval latin.	Aaron Kachuck	30h+15h	5 Credits	q1
⌘ LFIAL1770	Beginning Greek	Elise Fontaine	30h+30h	5 Credits	q1

**o Modern languages (5 credits)**

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	60h	5 Credits	q1+q2
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	45h	5 Credits	q1+q2
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1

## Teaching method

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The core courses on the Master 60 give an introduction to research, as well as interactive classes, based on dossiers, covering the various historical periods in the field 'Gouvernance et sociétés'.

A special place is reserved for the seminar (10 credits) which calls for a lot of research in libraries and archive centres, as well as substantial work in documentary criticism and preparation of an oral and written summary.

A large selection of optional courses allows the student both to gain more depth in the knowledge acquired in the bachelor programme and begin a cross-disciplinary approach.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the types of teaching and courses, evaluation can take different forms. Some courses will give rise to traditional oral and/or written evaluations (taking place during one of the 3 examination sessions: January - June - August/September), while the evaluation of seminars will involve a more substantial participation of the student and the evaluation of personal work. The modalities of evaluation will be specified at the beginning of each course.

Exercises and seminars are subject to continuous evaluation. The end-of-study work is rated by the promoter and two readers.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in History](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History](#), students directly access the [Master \[120\] in History](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - History](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 4. Postgraduate internship and socio-professional integration



Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

## Contacts

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### Curriculum Management

#### Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="#">FIAL</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Website	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

#### Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

#### Commission(s) of programme

- Ecole d'histoire ([HIST](#))

Academic supervisor: [Françoise Van Haeperen](#)

#### Jury

- President: [Françoise Van Haeperen](#)
- Secretary: [Gilles Lecuppre](#)
- 3rd member of the small panel: [Laurence Van Ypersele](#)

#### Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

