HORI1BA

2021 - 2022

Bachelor in Ancient Languages and Literatures: Oriental Studies

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **YES**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **HORI1BA** - Francophone Certification Framework: 6

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HORI1BA - Introduction

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Introduction

Introduction

The Bachelor in Ancient Languages and Literatures: Oriental Studies trains students to become specialists in one or more of the following fields : ancient Near East, Pharaonic Egypt, Byzantium, the Christian East, Islam, the Arab world, India, and Indian Asia.

Working on original textual sources, written in various different oriental languages, you will be required to develop progressively the ability to study these tests with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career. A strong interest in languages, literature and history, as well as a passion for ancient and oriental civilisation is an excellent reason to do this training.

- Do you wish to open your mind to cultures which are different from our own, while discovering what today's society owes to ancient oriental civilisation?
- Do you enjoy discovering alphabets which are different from ours and studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Literatures: Oriental Studies.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools antiques, for which they will have done a Master's agree or teacher training after this degree. Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters. The intellectual rigour and open-mindeness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have the all the specific technical skills.

Your programme

The Bachelor's degree in Ancient Languages and Literatures: Oriental Studies provides :

- general training in philosophy, arts and letters ;
- specific training in a field of Oriental studies chosen from :
  - Pharaonic Egypt and the ancient Near East;
  - the Byzantine world and the Christian East;
  - the Arab world and Islam ;
  - India and Indian Asia.

The specific training includes the following aspects:

- two courses in Oriental languages (selected in relation to an individual project in agreement with the Secretary of the Bachelor's degree examination board); Greek; hieroglyphic Egyptian; languages with a cuneiform alphabet (Akkadian and Hittite), biblical Hebrew; Aramaic languages (Aramaic and Syrian); Caucasian languages (Armenian and Georgian); Arabic; Sanskrit. These courses include learning the relevant alphabets, basic grammar and the translation of moderately difficult literary texts) ;
- courses on history and civilisation relating to the selected languages ;
- courses chosen from the fields of philosophy, oriental religions, art and archaeology, with the possibility of taking a course in a third oriental language (ancient or modern) ;
- activities designed to develop skills in documentary research, critical analysis of sources and communication.

By the end of the Bachelor's degree, you may continue your studies by taking either the 120 credit Master's degree or the 60 credit Master's degree in Ancient Languages and Literatures: Oriental Studies. By taking certain minor subjects, you may also gain access to other second cycle course, such as the 120 credit or 60 credit Master's degree in Ancient Languages and Literatures: Classics.

HORI1BA - Teaching profile

Learning outcomes

The "Ancient Languages and Literatures: Oriental Studies" Bachelor's programme trains students seeking to become specialists in one or more of the following fields: the ancient Near East, ancient Egypt, Byzantium, the Christian East, Islam, the Arab world, India and Indian Asia. Working on original documentary sources written in one or more Oriental languages, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient Languages and Literatures: Oriental Studies, will:

1. Apply the knowledge they have acquired in the field of humanities.

1.1. Write a university-level text in French using precise and correctly spelled vocabulary, and applying the rules of grammar (morphology and syntax) and proper usage;
1.2. Understand the fundamentals of Western history, the history of thought, arts and literature (literary and linguistic theory);
1.3. Use the knowledge acquired in various humanities fields to analyse a fact, document, discourse or problem;
1.4. Apply heuristic tools essential in humanities by making regular use of the humanities library (bibliographies, encyclopaedias, dictionaries, monographs, periodicals and collections, electronic resources);
1.5. Consult specialized works and publications that are useful for research and are written in one of their two modern languages (reading level B2 of the Common European Framework of Reference for Languages).

2. Apply the knowledge they have acquired in the field of Oriental science.

2.1. Develop a good understanding of the civilizations of the Oriental world (geography, history and institutions, philosophy, religion and mythology);
2.2. Use the basic knowledge acquired in auxiliary Oriental science (evolution of scripts, transmission of literary sources, ecdotics, palaeography, codicology, epigraphy, papyrology, metrology, etc.).

3. Apply the knowledge they have acquired in the specific field of Oriental languages and literatures.

3.1. Develop proficiency in reading several Oriental scripts of their choice;
3.2. Develop their knowledge of several Oriental languages of their choice, in terms of vocabulary, morphology and syntax;
3.3. Apply the lexical and grammatical knowledge they have acquired to Oriental texts in different activities (translation exercises, individual research);
3.4. Place Oriental works of literature in their historical and cultural context;
3.5. Transliterate and translate texts of intermediate difficulty, applying correct grammatical analysis and ensuring that the French translation is of a high standard;
3.6. Interpret these texts with a view to explaining their context and identifying their human values;
3.7. If need be, be receptive to learning a modern Oriental language.

4. Apply the knowledge they have acquired in the specific field of Oriental civilizations.

4.1. Develop and apply a knowledge of several Oriental societies, with regard to their spatio-temporal frameworks, their history and their institutions;
4.2. Develop and apply a knowledge of several Oriental civilizations, with regard to their ways of thinking, their beliefs and their cultural expressions.

5. Carry out individual research in the field of Oriental languages and literatures and present the results in writing.

5.1. Collect relevant information using appropriate heuristic tools with a view to creating a corpus of primary sources (in Oriental languages) and a bibliography of secondary sources;
5.2. Study a topic by examining one or more texts in at least one Oriental language: briefly introduce the topic and sources, personally transliterate and translate the texts, and present a structured, well-argued commentary highlighting the contribution of each text to our knowledge of the topic;
5.3. Develop a critical approach and deductive reasoning skills;
5.4. Produce a written report of the results of an individual research project of limited scope, meeting the formal drafting requirements (citations referenced, language and style, structure and layout).

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

6. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

7. Be able to understand and write competently on academic topics.

8. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

9. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.

10. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

11. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Ancient Languages and Letters: Oriental Languages totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over blocks 2 and 3.

There are **five main strands** in the Bachelor's programme :

(1) **general training** in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies) as well as training in the methodology and practice of academic discourse;

(2) **training in the methodology of Oriental philology**, including an introduction to classical studies and classical languages and literature;

(3) **training in various Oriental languages** chosen according to each student's personal project from Greek, Arabic, Akkadian, Hittite, hieroglyphic Egyptian, Hebrew, Aramaic, Syriac, Armenian, Georgian or Sanskrit ; this forms the subject of a Bachelor's paper;

(4) **training in various Oriental civilisations, their history, literature and religion** (Pharaonic Egypt, ancient Near East, Christian and Byzantine East, Islam and the Arab world, India and Indian Asia);

(5) **training in a modern language** (English or German).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

HORI1BA Programme

Detailed programme by subject

○ Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2 3

○ *Major (150 credits)*

○ General training (25 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

| ○ LFIAL1130 | Comparative Approach of European Literatures | Laurent Béghin Charles Doyen Hubert Roland | [FR] [q1] [30h] [3 Credits] | x | | |

				Year		
				1	2	3
⭘ LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits]	x		
⭘ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits]	x		
⭘ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits]	x		
⭘ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	FR [q2] [30h] [3 Credits]	x		
⭘ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits]		x	

⭘ **One optional religious sciences course :**

✕ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits]	x		
✕ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	FR [q1] [15h] [2 Credits]	x		
✕ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	FR [q2] [15h] [2 Credits]	x		

⭘ Classical and Medieval Studies (25 credits)

⭘ Students must choose one course :

✕ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits]	x		
✕ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]	x		
⭘ LGLOR1210	Proseminar: Introduction to Classical Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits]		x	
⭘ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FR [q1] [22.5h] [5 Credits]			x

⭘ Students should choose one course from the second block and one course from the third block

✕ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	FR [q1] [30h] [5 Credits]		x	x
✕ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen	FR [q2] [30h] [5 Credits] ⊘		x	x
✕ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕		x	x
✕ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FR [q1] [45h] [5 Credits]		x	x
✕ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jean-Michel Counet	FR [q1] [45h] [5 Credits]		x	x
✕ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	FR [q1] [30h] [5 Credits]		x	x

⭘ Introduction to Oriental Studies (15 credits)

⭘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FR [q2] [30h] [5 Credits]	x		
⭘ LGLOR1110	Introduction to the Study of the Near East and Ancient Egypt	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits]	x		
⭘ LGLOR1120	Introduction to Ancient and Modern Oriental Studies	Bernard Coulie Godefroid De Callatay Andrea Barbara Schmidt Herman Seldeslachts	FR [q1] [30h] [5 Credits]	x		

⭘ Greek or Arabic language (15 credits)

One of the following two modules : Students should take Greek (Indo-European language) or Arabic (semitic language) in line with their choice of languages in Bachelor.

✕ "Greek Language" Module

				Year		
				1	2	3
○ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]	x		
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	FR [q2] [30h+15h] [5 Credits]	x		
○ LGLOR1173	Greek Language I	Anne-Marie Doyen	FR [q2] [30h+15h] [5 Credits]	x		

⊗ **"Oriental Language" Module**

○ LARAB1100	Modern Arabic Elementary Level I	Manhal Makhoul (coord.)	FR [q1] [30h] [5 Credits]	x		
○ LARAB1102	Modern Arabic: elementary level II	Manhal Makhoul (coord.)	FR [q2] [30h] [5 Credits]	x		
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]	x		

○ Oriental Languages and Literatures (50 credits)
Students must choose 25 credits in block 2 and 25 credits in block 3.

○ Ancient Oriental Languages
Students should choose at least two courses from the second block and at least one course from the third block

⊗ LGLOR1271	Greek Language II	Herman Seldeslachts	FR [q1+q2] [30h+22.5h] [5 Credits]		x	
⊗ LGLOR1371	Greek Language III 🔳	Herman Seldeslachts	FR [q1+q2] [30h+22.5h] [5 Credits]			x
⊗ LGLOR1491	Greek Authors : Poetry 🔳	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘		x	x
⊗ LGLOR1492	Greek Authors : Prose-Writing 🔳	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕		x	x
⊗ LGLOR1541	Introduction into Vedic Sanskrit	Leonid Kulikov	FR [q2] [30h] [5 Credits] ⊕		x	x
⊗ LGLOR1542	Introduction to Buddhist languages	Christophe Vielle	FR [q2] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1611	Languages in Cuneiform Writing (Akkadian, Hittite) A	Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1612	Languages in Cuneiform Writing (Akkadian, Hittite) B	Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊕		x	x
⊗ LGLOR1621	Egyptian hieroglyphics A	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1622	Egyptian hieroglyphics B	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊕		x	x
⊗ LRELI1631	Biblical Hebrew I A	Jean-Claude Haelewyck	FR [q1+q2] [45h] [5 Credits] ⊕		x	x
⊗ LRELI1632	Biblical Hebrew I B		FR [q1+q2] [45h] [5 Credits] ⊘		x	x
⊗ LGLOR1641	Aramaic Languages (Ancient Aramaic, Syriac) A	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1642	Aramaic Languages (Ancient Aramaic, Syriac) B	Andrea Barbara Schmidt Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊕		x	x
⊗ LGLOR1651	Languages of the Caucasus (Armenian, Georgian) A	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1652	Languages of the Caucasus (Armenian, Georgian) B	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊕		x	x
⊗ LGLOR1661	Classical Arabic II A 🔳	Godefroid De Callatay	FR [q2] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1662	Classical Arabic II B 🔳	Naïm Vanthieghem (compensates Godefroid De Callatay)	FR [q2] [30h] [5 Credits] ⊕		x	x
⊗ LGLOR1671	Sanskrit A	Christophe Vielle	FR [q1] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1672	Sanskrit B	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕		x	x
⊗ LARAB1301	Modern Arabic: intermediate level 🔳	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [6 Credits]		x	x
⊗ LARAB1302	Eastern colloquial Arabic 🔳		AR [q1+q2] [30h] [6 Credits] △		x	x
⊗ LARAB1303	Maghribi colloquial Arabic 🔳	Ahmed Adrioueche (coord.)	AR [q1+q2] [30h] [6 Credits]		x	x

○ Oriental History and Civilisation
Students should choose at least one course from the second block and at least two courses from the third block

⊗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘		x	x
⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊘		x	x
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕		x	x
⊗ LGLOR1521	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊘	x	x	x
⊗ LGLOR1522	Introduction to the Medieval Christian East	Andrea Barbara Schmidt	FR [q1] [30h] [5 Credits] ⊕	x	x	x

				Year		
				1	2	3
⚕ LGLOR1531	History and Society of Islam and the Arab World	Godefroid De Callatay	FR [q1] [30h] [5 Credits] ⊘		x	x
⚕ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	FR [q2] [30h] [5 Credits]		x	x
⚕ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits]		x	x
⚕ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits]		x	x
⚕ LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊘		x	x
⚕ LRELI1310	Judaism	David Lemler	FR [q1] [30h] [5 Credits]		x	x
⚕ LRELI1347	Hinduism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊕		x	x
⚕ LRELI1348	Buddhism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊘		x	x

⚕ **Others courses**

Students may choose a maximum of 10 credits from the second block and a maximum of 10 credits from the third block in the Faculty or University programme relating to the ancient languages studied

○ Modern languages (15 credits)

The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

				1	2	3
⚕ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]	x		
⚕ LALLE1212	German - Intermediate level 📙	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]		x	
⚕ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 📙	Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits]			x
⚕ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]	x		
⚕ LANGL1212	English for Arts Students. An intermediate course 📙	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]		x	
⚕ LANGL1315	Interactive communication seminar 📙	Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits]			x

○ Work of end of first cycle (5 credits)

				1	2	3
○ LHORI1399	Work of end of first cycle		FR [q1+q2] [] [5 Credits]			x

○ *Minor (30 credits)*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

List of available minors

When accessing the bachelor's cycle (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option integrated into the bachelor's programme and it allows students to discover another discipline of the Faculty or of another faculty.

Some minors allow easier access to a Master's degree (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

Consisting of a coherent set of courses, whether or not linked to the Bachelor's programme major, the minor allows students to reflect on their personal learning project and to define the emphasis and meaning they wishe to give to their training path.

This opportunity is not decisive, as there are other ways of orienting one's course afterwards, for example by adding a preparatory module to access another Master's degree.

Access conditions

Students select a minor from the list below. Access to the minors marked with an asterisk (*) is subject to compliance with certain conditions (admission test, application file, etc.) which must be taken into account before enrolling.

Do you need advice?

Any student of the Faculty of Philosophy, Arts and Letters who wishes to be advised in his or her choice of minor is invited to contact Ms Fiorella Flamini, study advisor of the Faculty (conseiller.etudes-fial@uclouvain.be).

Students divide the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's programme, so that their course programme (major + minor) comprises 60 credits each academic year.

List of minors available to this Bachelor's degree

> Minor in Law (access)   *[en-prog-2021-minadroi]*
> Minor in German Studies (*)   *[en-prog-2021-minalle]*
> Minor in English Studies (*)   *[en-prog-2021-minangl]*
> Minor in Antiquity: Egypt, Eastern World, Greece, Rome   *[en-prog-2021-minanti]*
> Minor in History of Art and Archeology   *[en-prog-2021-minarke]*
> Minor in Chinese studies   *[en-prog-2021-minchin]*
> Minor in Information and Communication   *[en-prog-2021-mincomu]*
> Minor in Culture and Creation   *[en-prog-2021-mincucrea]*
> Minor in Scientific Culture   *[en-prog-2021-mincults]*
> Minor in Sustainable Development (*)   *[en-prog-2021-mindd]*
> Minor in European Studies   *[en-prog-2021-mineuro]*
> Minor in French Studies (*)   *[en-prog-2021-minfran]*
> Minor in Gender Studies   *[en-prog-2021-mingenre]*
> Minor in Mangement (basic knowledge)   *[en-prog-2021-minogest]*
> Minor in Spanish Studies (*)   *[en-prog-2021-minhisp]*
> Minor in History   *[en-prog-2021-minhist]*
> Minor in Human and Social Sciences   *[en-prog-2021-minhuso]*
> Minor in Philosophy   *[en-prog-2021-minfilo]*
> Minor in Italian Studies (*)   *[en-prog-2021-minita]*
> Minor in Linguistics   *[en-prog-2021-minling]*
> Minor in Literary Studies   *[en-prog-2021-minlitt]*
> Minor in Medieval Studies   *[en-prog-2021-minmedi]*
> Minor in entrepreneurship (*)   *[en-prog-2021-minmpme]*
> Minor in Musicology   *[en-prog-2021-minmusi]*
> Minor in Dutch Studies (*)   *[en-prog-2021-minneer]*
> Minor in Law (openness)   *[en-prog-2021-minodroi]*
> Minor in Economics (open)   *[en-prog-2021-minoeco]*
> Mineure en statistique et science des données   *[en-prog-2021-mindata]*
> Minor in Sciences of Religions (openness)   *[en-prog-2021-minreli]*
> Minor in Sociology and Anthropology   *[en-prog-2021-minsoca]*
> Minor in Population and Development Studies   *[en-prog-2021-minsped]*
> Minor in Political Sciences   *[en-prog-2021-minspol]*
> Minor in numerical technologies and society   *[en-prog-2021-minstic]*
> Minor in Christian Theology   *[en-prog-2021-mintheo]*

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the Academic Regulations and Procedures.

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 # Prerequisities list

LALLE1212	"German - Intermediate level" has prerequisite(s) LALLE1710
	• LALLE1710 - German language
LALLE1315	"German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History" has prerequisite(s) LALLE1212
	• LALLE1212 - German - Intermediate level
LANGL1212	"English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
	• LANGL1111 - English: Language & Culture
LANGL1315	"Interactive communication seminar" has prerequisite(s) LANGL1212
	• LANGL1212 - English for Arts Students. An intermediate course
LARAB1301	"Modern Arabic: intermediate level" has prerequisite(s) LGLOR1660 OR LARAB1102
	• LGLOR1660 - Classical Arabic I
	• LARAB1102 - Modern Arabic: elementary level II
LARAB1302	"Eastern colloquial Arabic" has prerequisite(s) LARAB1100
	• LARAB1100 - Modern Arabic Elementary Level I
LARAB1303	"Maghribi colloquial Arabic" has prerequisite(s) LARAB1100
	• LARAB1100 - Modern Arabic Elementary Level I
LGLOR1371	"Greek Language III" has prerequisite(s) LGLOR1271
	• LGLOR1271 - Greek Language II
LGLOR1491	"Greek Authors : Poetry" has prerequisite(s) LGLOR1172 AND LGLOR1173
	• LGLOR1172 - Basics of Greek Grammar
	• LGLOR1173 - Greek Language I
LGLOR1492	"Greek Authors : Prose-Writing" has prerequisite(s) LGLOR1172 AND LGLOR1173
	• LGLOR1172 - Basics of Greek Grammar
	• LGLOR1173 - Greek Language I
LGLOR1661	"Classical Arabic II A" has prerequisite(s) LGLOR1660
	• LGLOR1660 - Classical Arabic I
LGLOR1662	"Classical Arabic II B" has prerequisite(s) LGLOR1660
	• LGLOR1660 - Classical Arabic I

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

HORI1BA - 1ST ANNUAL UNIT

⊙ Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊙ *Major*

⊙ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

⊙ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	[FR] [q1] [30h] [3 Credits]
⊙ LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits]
⊙ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	[FR] [q1] [45h] [4 Credits]
⊙ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	[FR] [q1] [45h] [5 Credits]
⊙ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	[FR] [q2] [30h] [3 Credits]

⊙ One optional religious sciences course :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	[FR] [q1] [15h] [2 Credits]
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	[FR] [q1] [15h] [2 Credits]
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	[FR] [q2] [15h] [2 Credits]

⊙ Classical and Medieval Studies

⊙ Students must choose one course :

⊗ LFIAL1421	Antiquity History	Françoise Van Haeperen	[FR] [q2] [22.5h] [5 Credits]
⊗ LFIAL1422	Middle Ages History	Gilles Lecuppre	[FR] [q2] [22.5h] [5 Credits]

⊙ Introduction to Oriental Studies

⊙ LRELI1320	Introduction to the History of Religions	Philippe Cornu	[FR] [q2] [30h] [5 Credits]
⊙ LGLOR1110	Introduction to the Study of the Near East and Ancient Egypt	Claude Obsomer Jan Tavernier	[FR] [q1] [30h] [5 Credits]

○ LGLOR1120	Introduction to Ancient and Modern Oriental Studies	Bernard Coulie Godefroid De Callatay Andrea Barbara Schmidt Herman Seldeslachts	FR [q1] [30h] [5 Credits]

○ Greek or Arabic language

One of the following two modules : Students should take Greek (Indo-European language) or Arabic (semitic language) in line with their choice of languages in Bachelor.

⌗ "Greek Language" Module

○ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	FR [q2] [30h+15h] [5 Credits]
○ LGLOR1173	Greek Language I	Anne-Marie Doyen	FR [q2] [30h+15h] [5 Credits]

⌗ "Oriental Language" Module

○ LARAB1100	Modern Arabic Elementary Level I	Manhal Makhoul (coord.)	FR [q1] [30h] [5 Credits]
○ LARAB1102	Modern Arabic: elementary level II	Manhal Makhoul (coord.)	FR [q2] [30h] [5 Credits]
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]

○ Modern languages

The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

⌗ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]
⌗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	ES [q1+q2] [45h] [5 Credits]

HORI1BA - 2ND ANNUAL UNIT

O Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

O LFIAL1430	Critical Examination of Information and Critical Thinking		Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits]

o Classical and Medieval Studies

O LGLOR1210	Proseminar: Introduction to Classical Studies		Aline Smeesters	[FR] [q1+q2] [45h] [5 Credits]

O Students should choose one course from the second block and one course from the third block

⊗ LGLOR1100	Introduction to Indo-European Comparative Studies		Leonid Kulikov	[FR] [q1] [30h] [5 Credits]
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity		Marco Cavalieri Jan Driessen	[FR] [q2] [30h] [5 Credits] ⊘
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East		Benoît Lurson Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊕
⊗ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity		Pierre Destrée	[FR] [q1] [45h] [5 Credits]
⊗ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance		Jean-Michel Counet	[FR] [q1] [45h] [5 Credits]
⊗ LFILO1370	History of arabic Philosophy		Cécile Bonmariage	[FR] [q1] [30h] [5 Credits]

o Oriental Languages and Literatures

Students must choose 25 credits in block 2 and 25 credits in block 3.

O Ancient Oriental Languages

Students should choose at least two courses from the second block and at least one course from the third block

⊗ LGLOR1271	Greek Language II		Herman Seldeslachts	[FR] [q1+q2] [30h +22.5h] [5 Credits]
⊗ LGLOR1491	Greek Authors : Poetry 🟨		Anne-Marie Doyen	[FR] [q1+q2] [45h] [5 Credits] ⊘
⊗ LGLOR1492	Greek Authors : Prose-Writing 🟨		Anne-Marie Doyen	[FR] [q1+q2] [45h] [5 Credits] ⊕
⊗ LGLOR1541	Introduction into Vedic Sanskrit		Leonid Kulikov	[FR] [q2] [30h] [5 Credits] ⊕

✵ LGLOR1542	Introduction to Buddhist languages	Christophe Vielle	FR [q2] [30h] [5 Credits] ⊘
✵ LGLOR1611	Languages in Cuneiform Writing (Akkadian, Hittite) A	Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊘
✵ LGLOR1612	Languages in Cuneiform Writing (Akkadian, Hittite) B	Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊕
✵ LGLOR1621	Egyptian hieroglyphics A	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊘
✵ LGLOR1622	Egyptian hieroglyphics B	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊕
✵ LRELI1631	Biblical Hebrew I A	Jean-Claude Haelewyck	FR [q1+q2] [45h] [5 Credits] ⊕
✵ LRELI1632	Biblical Hebrew I B		FR [q1+q2] [45h] [5 Credits] ⊘
✵ LGLOR1641	Aramaic Languages (Ancient Aramaic, Syriac) A	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊘
✵ LGLOR1642	Aramaic Languages (Ancient Aramaic, Syriac) B	Andrea Barbara Schmidt Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊕
✵ LGLOR1651	Languages of the Caucasus (Armenian, Georgian) A	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊘
✵ LGLOR1652	Languages of the Caucasus (Armenian, Georgian) B	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊕
✵ LGLOR1661	Classical Arabic II A 🔸	Godefroid De Callatay	FR [q2] [30h] [5 Credits] ⊘
✵ LGLOR1662	Classical Arabic II B 🔸	Naïm Vanthieghem (compensates Godefroid De Callatay)	FR [q2] [30h] [5 Credits] ⊕
✵ LGLOR1671	Sanskrit A	Christophe Vielle	FR [q1] [30h] [5 Credits] ⊘
✵ LGLOR1672	Sanskrit B	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕
✵ LARAB1301	Modern Arabic: intermediate level 🔸	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [6 Credits]
✵ LARAB1302	Eastern colloquial Arabic 🔸		AR [q1+q2] [30h] [6 Credits] △
✵ LARAB1303	Maghribi colloquial Arabic 🔸	Ahmed Adrioueche (coord.)	FR [q1+q2] [30h] [6 Credits]

○ Oriental History and Civilisation
Students should choose at least one course from the second block and at least two courses from the third block

✵ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘

⚕ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊘
⚕ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕
⚕ LGLOR1521	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊘
⚕ LGLOR1522	Introduction to the Medieval Christian East	Andrea Barbara Schmidt	FR [q1] [30h] [5 Credits] ⊕
⚕ LGLOR1531	History and Society of Islam and the Arab World	Godefroid De Callatay	FR [q1] [30h] [5 Credits] ⊘
⚕ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	FR [q2] [30h] [5 Credits]
⚕ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits]
⚕ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits]
⚕ LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊘
⚕ LRELI1310	Judaism	David Lemler	FR [q1] [30h] [5 Credits]
⚕ LRELI1347	Hinduism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊕
⚕ LRELI1348	Buddhism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊘

⚕ **Others courses**
Students may choose a maximum of 10 credits from the second block and a maximum of 10 credits from the third block in the Faculty or University programme relating to the ancient languages studied

○ **Modern languages**
The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

⚕ LALLE1212	German - Intermediate level 🔶	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]
⚕ LANGL1212	English for Arts Students. An intermediate course 🔶	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]

○ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

HORI1BA - 3RD ANNUAL UNIT

○ Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ Classical and Medieval Studies

○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	[q1] [22.5h] [5 Credits]

○ Students should choose one course from the second block and one course from the third block

⊗ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	[q1] [30h] [5 Credits]
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	[q2] [30h] [5 Credits] ⊘
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson, Jan Tavernier	[q1] [30h] [5 Credits] ⊕
⊗ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	[q1] [45h] [5 Credits]
⊗ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jean-Michel Counet	[q1] [45h] [5 Credits]
⊗ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	[q1] [30h] [5 Credits]

○ Oriental Languages and Literatures
Students must choose 25 credits in block 2 and 25 credits in block 3.

○ Ancient Oriental Languages
Students should choose at least two courses from the second block and at least one course from the third block

⊗ LGLOR1371	Greek Language III 🟨	Herman Seldeslachts	[q1+q2] [30h +22.5h] [5 Credits]
⊗ LGLOR1491	Greek Authors : Poetry 🟨	Anne-Marie Doyen	[q1+q2] [45h] [5 Credits] ⊘
⊗ LGLOR1492	Greek Authors : Prose-Writing 🟨	Anne-Marie Doyen	[q1+q2] [45h] [5 Credits] ⊕
⊗ LGLOR1541	Introduction into Vedic Sanskrit	Leonid Kulikov	[q2] [30h] [5 Credits] ⊕
⊗ LGLOR1542	Introduction to Buddhist languages	Christophe Vielle	[q2] [30h] [5 Credits] ⊘
⊗ LGLOR1611	Languages in Cuneiform Writing (Akkadian, Hittite) A	Jan Tavernier	[q1+q2] [30h] [5 Credits] ⊘

✕ LGLOR1612	Languages in Cuneiform Writing (Akkadian, Hittite) B	Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊕
✕ LGLOR1621	Egyptian hieroglyphics A	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊘
✕ LGLOR1622	Egyptian hieroglyphics B	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊕
✕ LRELI1631	Biblical Hebrew I A	Jean-Claude Haelewyck	FR [q1+q2] [45h] [5 Credits] ⊕
✕ LRELI1632	Biblical Hebrew I B		FR [q1+q2] [45h] [5 Credits] ⊘
✕ LGLOR1641	Aramaic Languages (Ancient Aramaic, Syriac) A	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊘
✕ LGLOR1642	Aramaic Languages (Ancient Aramaic, Syriac) B	Andrea Barbara Schmidt Jan Tavernier	FR [q1+q2] [30h] [5 Credits] ⊕
✕ LGLOR1651	Languages of the Caucasus (Armenian, Georgian) A	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊘
✕ LGLOR1652	Languages of the Caucasus (Armenian, Georgian) B	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊕
✕ LGLOR1661	Classical Arabic II A 🔸	Godefroid De Callatay	FR [q2] [30h] [5 Credits] ⊘
✕ LGLOR1662	Classical Arabic II B 🔸	Naïm Vanthieghem (compensates Godefroid De Callatay)	FR [q2] [30h] [5 Credits] ⊕
✕ LGLOR1671	Sanskrit A	Christophe Vielle	FR [q1] [30h] [5 Credits] ⊘
✕ LGLOR1672	Sanskrit B	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕
✕ LARAB1301	Modern Arabic: intermediate level 🔸	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [6 Credits]
✕ LARAB1302	Eastern colloquial Arabic 🔸		AR [q1+q2] [30h] [6 Credits] △
✕ LARAB1303	Maghribi colloquial Arabic 🔸	Ahmed Adrioueche (coord.)	AR [q1+q2] [30h] [6 Credits]

⊙ Oriental History and Civilisation
Students should choose at least one course from the second block and at least two courses from the third block

✕ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘
✕ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊘
✕ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕

⌘ LGLOR1521	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊘
⌘ LGLOR1522	Introduction to the Medieval Christian East	Andrea Barbara Schmidt	FR [q1] [30h] [5 Credits] ⊕
⌘ LGLOR1531	History and Society of Islam and the Arab World	Godefroid De Callatay	FR [q1] [30h] [5 Credits] ⊘
⌘ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	FR [q2] [30h] [5 Credits]
⌘ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits]
⌘ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits]
⌘ LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊘
⌘ LRELI1310	Judaism	David Lemler	FR [q1] [30h] [5 Credits]
⌘ LRELI1347	Hinduism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊕
⌘ LRELI1348	Buddhism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊘

⌘ **Others courses**

Students may choose a maximum of 10 credits from the second block and a maximum of 10 credits from the third block in the Faculty or University programme relating to the ancient languages studied

○ Modern languages

The same language must be taken during the whole Bachelor's degree course. In each annual block, students should choose one course from :

⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 🔶	Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits]
⌘ LANGL1315	Interactive communication seminar 🔶	Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits]

○ Work of end of first cycle

○ LHORI1399	Work of end of first cycle		FR [q1+q2] [] [5 Credits]

○ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

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HORI1BA - **Information**

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Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- General access requirements
- Specific access requirements
- Access based on validation of professional experience
- Special requirements to access some programmes

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- To be eligible to apply to a bachelor's programme, holder of a non-belgian degree who do not have Belgian student status must also:

  - have earned a secondary school degree within the last three years;
  - not already hold a bachelor's degree; and,

- Candidates, whatever their nationality, with a secondary school diploma from a country outside the European Union, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences).

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.

• Not to have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2021-2022, you must have obtained your diploma during the academic years 2018-2019, 2019-2020 or 2020-2021. In the French Community of Belgium, the academic year runs from September 14 to September 13.l_information/2021/common-bachelor/

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

• Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect.

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

• Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

• Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

• Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

• Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr).

Teaching method

The bachelors programme in Bachelor in Ancient Languages and Literatures: Oriental Languages begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Literatures: Oriental Languages, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a Bachelor in Ancient Languages and Literatures: Oriental Studies may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the many universities with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The list of recommended destinations is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses in Greek language and literature can be selected from the KU Leuven programme. This is also valid for courses in various fields of Oriental Studies (Egyptology, Ancient Near East, etc.).

To find out more:

- Contacts
- Practical information (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding Master [120] in Ancient Languages and Literatures: Oriental Studies and Master [60] in Ancient Languages and Literatures : Oriental Studies.

Depending on the minor chosen, the Bachelor in Ancient Languages and Literatures: Oriental Studies may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
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	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Benoît Thirion

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Jan Tavernier

Jury

- President: Philippe Hambye
- Secretary: Herman Seldeslachts
- 3rd member of the small panel: Jan Tavernier

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be