UCLouvain LAFR2M1 2021 - 2022 Master [60] in Ancient and Modern Languages and Literatures

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **optional**
Activities on other sites : **optional**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **LAFR2M1** - Francophone Certification Framework: 7

Table of contents

LAFR2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

Your profile

Students:

- hold a bachelor's degree;
- can provide evidence of proficiency in the following subjects (modern languages and literature (French); ancient languages and literature (Latin), philosophy, history and historical criticism, arts and civilisations, linguistic and literary theory, modern languages and literature).

Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

They become teachers, researchers, book retailers, journalists and advisors; they work in communication, expert assessment or the civil service, and perform roles in the finance and voluntary sectors, etc.. They organise events, create publications and manage document resources, etc..

Your programme

The course is made up of:

- a core curriculum (45 credits), comprised of modern language and literature and ancient language and literature lessons, and the final assignment;
- an elective worth 15 credits.

LAFR2M1 - Teaching profile

Learning outcomes

The Master [60] in Ancient and Modern Languages and Literatures trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce a precise and rigorous analysis, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

The challenge for students is to demonstrate, on the basis of their critical mind-set, how the building blocks of their maternal language contributed to and developed the evolution of a language which is preeminent in modern society.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret the different areas of French and Latin literature in a coherent and relevant way.

1.1. Attain expert knowledge of two modern and ancient languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).

2. Recognise, from within French and Latin literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1.
2.2.

3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.

3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.

4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.

4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
4.2. Communicate the results of research work in writing.

5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.

5.1. Take reasoned positions on complex problems.
5.2. Acquire the independence necessary to develop lifelong independent learning.

Programme structure

The programme is made up of:

- core courses (45 credits), made up of :
  - 15 credits in courses in Latin linguistics and literature;
  - 15 credits in courses in French linguistics and literature;
  - 15 credits for the end of study work;
- one option (15 credits).

LAFR2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

O Mandatory
⚙ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O Individual final project (15 credits)

O LLAFR2898	Individual final project		[FR] [q1+q2] [] [15 Credits]

O Modern Languages and Literatures : French (15 credits)
15 credits chosen from :

⚙ LROM2151	Text Linguistics	Iulia Grosman (compensates Anne-Catherine Simon)	[FR] [q2] [22.5h] [5 Credits]
⚙ LROM2200	History of the French language	Olivier Delsaux	[FR] [q2] [22.5h] [5 Credits] ⊕
⚙ LROM2710	Questions of Literary aesthetics	Pierre Piret	[FR] [q1] [22.5h] [5 Credits]
⚙ LROM2720	Questions of Literary History	Laurent Robert	[FR] [q1] [22.5h] [5 Credits]

O Ancient Languages and Literatures : Latin (15 credits)

O LGLOR2240	Latin Language IV	Nicolas Meunier	[FR] [q1] [30h+15h] [5 Credits]

O Optional courses (10 credits)
10 credits chosen from :

⚙ LGLOR2241	Special Issues in Latin Linguistics		[FR] [q1] [30h] [5 Credits] △ ⊕
⚙ LGLOR2431	Latin Authors : Late Antiquity	Aaron Kachuck	[FR] [q2] [45h] [5 Credits] ⊕
⚙ LGLOR2432	Thorough Study of Latin authors		[FR] [q1] [45h] [5 Credits] ⊘
⚙ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	[FR] [q2] [30h] [5 Credits] ⊘
⚙ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	[FR] [q1] [22.5h] [5 Credits] ⊘

OPTIONS

Students should choose one of the following options:

> Option in French Languages and Literatures *[en-prog-2021-lafr2m1-llafr963o]*
> Option in Latin Languages and Literatures *[en-prog-2021-lafr2m1-llafr964o]*

OPTION IN FRENCH LANGUAGES AND LITERATURES [15.0]

O Mandatory
✕ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Content:

✕ LROM2180	Geolinguistic varieties of French	Philippe Hambye	FR	[q1] [22.5h] [5 Credits] ⊘
✕ LROM2740	Sociology of Literature		FR	[q2] [22.5h] [5 Credits] △
✕ LROM2750	Contemporary literature and images		FR	[q2] [15h] [5 Credits] ⊘
✕ LROM2791	Literature, theatre and humanities *Prerequisite : LROM1523 Belgian Francophone Literature or a course judged equivalent - 3 credits*	Pierre Piret	FR	[q2] [30h] [5 Credits] ⊕
✕ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	FR	[q1] [30h] [5 Credits] ⊘
✕ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	FR	[q1] [30h] [5 Credits] ⊕
✕ LROM2221	Issues in medieval literary history	Mattia Cavagna	FR	[q1] [22.5h] [5 Credits]
✕ LROM2222	Review and analysis of Medieval texts (C12 - C15)	Tania Van Hemelryck	FR	[q2] [22.5h] [5 Credits] ⊘
✕ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	FR	[q2] [22.5h] [5 Credits] ⊕

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

O Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

o *Content:*

⊗ LGLOR2503	Vulgar and Medieval Latin Linguistics		[FR] [q1] [30h] [5 Credits] △ ⊕
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	[FR] [q2] [22.5h] [5 Credits] ⊕
⊗ LGLOR2502	History of Medieval Latin literature		[FR] [q2] [30h] [5 Credits] ⊘
⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Aline Smeesters	[FR] [q2] [30h] [5 Credits] ⊕
⊗ EGLOR2507	Neolatijn : taal en literatuur (KU Leuven)		[NL] [q1] [39h] [5 Credits]
⊗ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline Smeesters	[FR] [q1] [30h] [5 Credits] ⊘
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	[FR] [q1] [22.5h] [5 Credits] ⊘
⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	[FR] [q2] [30h] [5 Credits] ⊕
⊗ LGLOR2911	Issues in ancient Mediterranean Religions		[FR] [q1] [30h] [5 Credits] △ ⊕

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

O Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O Latin

O Compulsory courses (20 credits)

O LGLOR1142	Basics of Latin Grammar	Marion Dapsens	[FR] [q2] [30h+15h] [5 Credits]
O LGLOR1143	Latin language I	Nicolas Meunier	[FR] [q2] [30h+15h] [5 Credits]
O LGLOR1241	Latin Language II	Elise Fontaine	[FR] [q1+q2] [30h+22.5h] [5 Credits]
O LGLOR1341	Latin Language III	Nicolas Meunier	[FR] [q1+q2] [30h+22.5h] [5 Credits]

O Latin Authors (5 credits)

⊗ LGLOR1481	Latin Authors : Poetry	Aaron Kachuck	[FR] [q1+q2] [45h] [5 Credits] ⊕
⊗ LGLOR1482	Latin Authors : Prose-Writing		[FR] [q1+q2] [45h] [5 Credits] ⊘

⊗ Littérature latine (5 credits)

⊗ LGLOR1431	Latin Literature	Pierre Assenmaker	[FR] [q1+q2] [45h] [5 Credits] ⊕

O French (30 credits)

⊗ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	[FR] [q2] [60h] [5 Credits]
⊗ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	[FR] [q1+q2] [30h+15h] [5 Credits]
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	[FR] [q2] [30h+15h] [5 Credits]
⊗ LROM1200	History of French Literature from the French Revolution to the Present Day	Alice Richir	[FR] [q2] [60h] [5 Credits]
⊗ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	[FR] [q1] [30h+15h] [5 Credits]
⊗ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	[FR] [q2] [45h+7.5h] [5 Credits]
⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	[FR] [q2] [30h+7.5h] [5 Credits]

⊗ **Critical analysis of Modern and Contemporary Texts**
One courses from :

| ⌘ LROM1260 | Critical analysis of Texts : the French Language Novel | Amaury Dehoux | FR [q1] [30h+7.5h] [5 Credits] |
| ⌘ LROM1360 | Critical analysis of Texts: the French Language Theatre | Pierre Piret | FR [q1] [30h+7.5h] [5 Credits] |

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

LAFR2M1 - **Information**

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the hiher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

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SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level C1** of the Common European Framework of Reference in French.

3° Have a training including the skills:

- Modern (French) language and literature;
- Ancient language and literature (Latin);
- Philosophy, History and Historical Criticism, Arts and Civilisations;
- Linguistic and literary theory;
- Modern languages and literature.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Ancient and Modern Languages and Literatures		Direct access	
If students have followed the Bachelor in Ancient Languages and Literatures : Classics	With the Minor in French Studies	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in French and Romance Languages and Literatures : General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)	If students have chosen the Minor in Antiquity: Egypt, Eastern World, Greece, Rome **and provided** they have taken the following courses in this minor: LGLOR1142, LGLOR1143, LGLOR1241, LGLOR1431 and	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the

	an introductory course on Latin authors.		application to the faculty for a decision.
Bachelor in Ancient Languages and Literatures : Classics Bachelor in French and Romance Languages and Literatures : General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)		Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors : Minor in French Studies Minor in Antiquity: Egypt, Eastern World, Greece, Rome **and provided** they have taken the following courses in this minor: LGLOR1142, LGLOR1143, LGLOR1241, LGLOR1431 and an introductory course on Latin authors.	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Others Bachelors of the French speaking Community of Belgium			
Bachelor in Ancient and Modern Languages and Literatures (Latin + French)		Direct access	
Bachelor in Ancient Languages and Literatures: Classics Bachelor in French and Romance Languages and Literatures: General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)		Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Taal- en letterkunde (français/latin)	Proficiency in French at level C1 (CEFR)	Direct access	
Bachelor in Taal- en letterkunde (français/…) Bachelor in Taal- en letterkunde (latin/…)	Proficiency in French at level C1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures)
Foreign Bachelors			
Bachelor in languages and literatures (including the study of French and/or Latin)		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in Ancient Languages and Literatures : Classics Master [120] in Ancient Languages and Literatures: Classics Master [60] in French and Romance Languages and Literatures : General Master [120] in French and Romance Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree
Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the procedure described below.

Students with an international degree (EU)
Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the procedure described below.

Students with an international degree (outside the EU)
Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.
Applications that do not meet this minimum average requirement will be automatically rejected.
However, this may be waived provided that the applicant has duly attested significant professional experience (consult Validation of learning from experience).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): https://uclouvain.be/en/study/inscriptions.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html.

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Nevertheless, courses in Latin language and literature can be borrowed from the programme of KU Leuven, in line with the UCLouvain-KU Leuven agreement.

Possible trainings at the end of the programme

Au terme du Master [60] in Ancient and Modern Languages and Literatures, plusieurs possibilités s'offrent aux diplômés :

1. s'inscrire au master 120 correspondant
2. s'inscrire à l'agrégation
3. s'inscrire à un autre programme de master (60 ou 120)
4. entreprendre un stage professionnel et/ou préparer leur insertion socioprofessionnelle.

1. Master 120 correspondant

Au terme du Master [60] in Ancient and Modern Languages and Literatures, l'étudiant accède directement au second bloc du Master [120] in Ancient and Modern Languages and Literatures. Son programme de formation, de minimum 60 crédits, comprendra le mémoire (entre 15 et 30 crédits) pouvant compléter ou s'appuyer sur son travail de fin d'études du master 60, une finalité (30 crédits) et d'éventuels compléments de formation déterminés par le jury.

2. Agrégation de l'enseignement secondaire supérieur (AESS)

L'étudiant porteur du titre de master 60 peut accéder à l'Teacher Training Certificate (upper secondary education) - Ancient and Modern Languages and Literatures.

- Pour plus d'informations sur les agrégations en FIAL : https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html
- Pour plus d'informations sur les fonctions qui peuvent être exercées dans l'enseignement (Primoweb) : http://www.enseignement.be/index.php?page=27705

3. Autres programmes de master (60 ou 120)

D'autres programmes de master 60 ou 120 de la Faculté pourraient également être accessibles moyennant compléments de formation et dans le respect des conditions d'accès à ces programmes détaillées dans le catalogue des formations : https://uclouvain.be/fr/facultes/fial/masters-en-fial.html.

D'autres programmes de master de l'UCLouvain sont largement accessibles, directement ou moyennant compléments de formation, aux diplômés UCLouvain. Par exemple :

- Master [120] in Public Administration
- Master [60] in Management (shift schedule)
- Master [120] in Population and Development Studies

4. Stage et insertion socioprofessionnelle

Les étudiants ont l'opportunité, en cours de master ou après diplomation, de préparer leur **insertion socioprofessionnelle** auprès des services compétents de la Faculté et de l'UCLouvain. Il leur est également possible de compléter leur formation par un **stage professionnel** en Belgique ou à l'étranger. Dans certains cas, les démarches doivent être entreprises durant le master.

- Pour plus d'informations sur les stages après diplomation : https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Pour plus d'informations sur le Service emploi de la Faculté : https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Pour plus d'informations sur les entretiens et les ateliers proposés aux (futurs) diplômés par le Centre d'information et d'orientation (CIO) : https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html

Dernière mise à jour : mars 2020

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Aline Smeesters

Jury

- President: Aline Smeesters
- Secretary: Agnès Guiderdoni
- 3rd member of the small panel: Nicolas Meunier

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be