UCLouvain

UCL Study

programme

2021 - 2022

Minor in History of Art and Archeology

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Introduction

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MINARKE - Teaching profile

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Learning outcomes

Students choosing the foundation minor in discipline aim to discover history of Art and archeology, a different discipline to that of the major, and understand its unique characteristics, its fundamental principles and its demands in the interests of openness and with a view to creating an approach that complements that of the discipline of the major in order to enhance the study of a problem.

On successful completion of this programme, each student is able to :

1. Demonstrate the acquisition of a knowledge base in history of Art and archeology in order to grasp its/their specific features.

2. Demonstrate knowledge and understanding of the basic tools of the history of Art and archeology.

3. Discover and incorporate the robustness required by history of Arts and archeology and display evidence of this incorporation.

4. Discover a capacity for a line of reasoning specific to the history of Arts and archeology.

5. **I**dentify the specific features of the hisory of Art and archeology and construct a reflective approach that complements that of the discipline of the major in order to enhance the study of a problem.

Programme

DETAILED PROGRAMME BY SUBJECT

O Mandatory
⌛ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 crédits

Students must gain a total of 30 credits over two blocs; ideally 15 credits per year.

				Year 2	3

o Content:

o Introduction to the field (10 credits)
Choice two courses from amongst:
Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

				Year 2	3
⌛ LARKE1110	Musées et patrimoine	Joël Roucloux	[FR] [q2] [30h] [5 Credits]	x	x
⌛ LARKE1120	Iconography and iconology	Marco Cavalieri Matthieu Guy Michel Somon (compensates Ralph Dekoninck)	[FR] [q2] [30h] [5 Credits]	x	x
⌛ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	[FR] [q1] [30h] [5 Credits]	x	x
⌛ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	[FR] [q1] [30h] [5 Credits]	x	x
⌛ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	[FR] [q2] [22.5h] [5 Credits]	x	x

o Arts and civilisations (20 credits)
Choice four courses from amongst:
Note on two year courses. A total of 20 credits must be gained over the two years for arts and civilisation courses.

				Year 2	3
⌛ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	[FR] [q2] [30h] [5 Credits]	x	x

				Year	
				2	3
✿ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	FR [q2] [30h] [5 Credits]	x	x
✿ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen	FR [q2] [30h] [5 Credits] ⊘	x	x
✿ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕	x	x
✿ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊘	x	x
✿ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	FR [q1] [30h] [5 Credits] ⊘	x	x
✿ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊕	x	x
✿ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕	x	x
✿ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits] ⊕	x	x
✿ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊘	x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINARKE - Information

Access Requirements

The programme is open to all Bachelor students if their main programme permits.

For further information: https://uclouvain.be/en-prog-min-larke100i-bacs_concernes

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

> ***The evaluation methods comply with the*** *regulations concerning studies and exams. **More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The Minor in History of Art and Archeology may facilitate the access to the Master [120] in History of Art and Archaeology : General and the Master [60] in History of Art and Archaeology : General

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html

Last update: March 2020

Contacts

Curriculum Management

Entity

Structure entity	SSH/FIAL/EHAC
Denomination	(EHAC)
Faculty	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	EHAC
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Academic supervisor: Laurent Verslype

Useful Contact(s)

• Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.