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MINCUCREA - Introduction

Introduction

MINCUCREA - Teaching profile

Learning outcomes

The aim of the [Minor in Culture and Creation](#) is to enable students who so wish to include a cultural, creative dimension in their baccalaureate training.

The program calls on the skills of several faculties, requires the active and creative participation of the students and gives students the opportunity to develop the cultural practices they have embarked upon in the context of a seminar.

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.

Programme

DETAILED PROGRAMME BY SUBJECT

Students choose gain a total of 30 credits over two annual blocs; ideally they should aim for 15 credits per bloc. The list of possible courses is below; however, they should not be part of the compulsory courses for the major.

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- ⊕ Open to international students
- ⊗ Not open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 crédits

Year
2 3

Content:

Enseignements obligatoires

Students must get between 21 and 25 credits. To do this, they are required to include in their minor programme : - 2 units of general teaching (10 credits) - 1 unit of teaching in the field of anthropology (3 to 5 credits) - 1 unit of teaching in the field of creation (3 or 5 credits) - 1 Campus (5 credits)

Units of general teaching (10 credits)

● LCCR1210	Theory and Cultural Practice	Corentin Lahouste	[FR] [q1] [30h] [5 Credits]	X	X
● LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	[FR] [q2] [30h] [5 Credits]	X	X

Units of teaching in the field of anthropology

One course from :

⊗ LFILO1170	Philosophical anthropology	Nathalie Frogneux (coord.)	[FR] [q2] [45h] [5 Credits]	X	X
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				Year	
				2	3
✘ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire Séverine Lagneaux (compensates Olivier Servais)	FR [q2] [22.5h] [3 Credits]	x	x
✘ LPOLS1225	Social and cultural anthropology	Julie Hermesse	FR [q2] [30h] [4 Credits]	x	x
✘ LPSP1213	Development, environment and culture	Isabelle Roskam	FR [q2] [30h] [3 Credits]	x	x

○ Units of teaching in the field of creation

One course from :

✘ LCCR1310	Individual project on culture and creation		FR [q1+q2] [] [5 Credits]		x
✘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits]	x	x
✘ LPSP1333	Psychology of Creativity	Baptiste Barbot	FR [q2] [22.5h] [3 Credits]	x	x
✘ LPSP1338	Psychology of religion	Vassilis Saroglou	FR [q1] [22.5h] [3 Credits]	x	x

○ Campus (5 credits)

Since these courses are organized in small groups, students wishing to join must seek the agreement of the lecturer in charge of the course before enrolling. One course from :

✘ LCCR1212	Campus Artist in Residence	Pierre Piret (coord.)	FR [q1+q2] [30h] [5 Credits] ⊕	x	x
✘ LCCR1213	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits] ⊙	x	x
✘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕	x	x
✘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊙	x	x
✘ LCCR1214	Campus littérature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits] ⊙	x	x
✘ LCCR1215	Campus cinéma	Anne-Marie Vuilleminot	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q2] [30h] [5 Credits]	x	x
✘ LCCR1217	Scientific and technical Campus design	Jean-François Rees	FR [q2] [30h] [5 Credits]	x	x

○ Optional courses :

Les étudiants qui souhaitent proposer une autre unité d'enseignement avec une composante culturelle doivent adresser une lettre de motivation au Responsable académique de la Mineure qui la soumettra à la Commission de gestion de la Mineure. L'étudiant peut choisir une activité supplémentaire au sein du bloc d'unités d'enseignement « Campus », en lieu et place d'unités d'enseignement présentées dans les cours au choix

✘ Literature

✘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits]	x	x
✘ LEURO1202	Political ideas and values in Europe	Vincent Engel	FR [q2] [30h] [5 Credits]	x	x
✘ LFIAL1550A	Theory of Literature	Jean-Louis Dufays Michel Lisse	FR [q1] [30h] [3 Credits]	x	x

✘ Arts

✘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	FR [q2] [30h] [5 Credits]	x	x
✘ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊙	x	x
✘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits] ⊕	x	x
✘ LICAR1101	Cross-disciplinary approaches to architecture 1 : anthropology and philosophy	Jean Stillemans	FR [q1] [30h] [3 Credits]	x	x
✘ LRELI1368	Art and Religion	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊙	x	x

✘ Music

✘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊙	x	x
✘ LMUSI1551	Socio-anthropology of music and exercises		FR [q1] [15h] [5 Credits] ⊙	x	x
✘ LMUSI1552	Philosophy of music		FR [q1] [22.5h] [5 Credits] ⊙	x	x
✘ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirene	FR [q1] [15h] [5 Credits] ⊕	x	x

				Year	
				2	3
LMUSI1554	History of pop-rock music	Christophe Pirene	FB [q1] [22.5h] [5 Credits] ⊕	x	x
⊗ History					
LCOPS1113	Modern and Contemporary History	Emmanuel Debruyne (coord.) Gilles Lecuppre Silvia Mostaccio	FB [q2] [30h] [5 Credits]	x	x
LSC2004	Evolution et hominisation	Jean-Paul Dehoux Caroline Nieberding	FB [q2] [15h] [3 Credits]	x	x
LRELI1320	Introduction to the History of Religions	Philippe Cornu	FB [q2] [30h] [5 Credits]	x	x
⊗ Medias					
LCOMU1312	Technologies and Communication	Lionel Detry Benoît Macq	FB [q1] [22.5h+10h] [4 Credits]	x	x
LRELI1264	Religions and Media	Walter Lesch	FB [q2] [30h] [5 Credits] ∅	x	x
⊗ Expression corporelle					
<i>Ces cours étant organisés en groupes restreints, les étudiants intéressés doivent demander l'accord du titulaire du ou des cours choisi(s) avant de s'y inscrire.</i>					
LEDPH1003	Fundamentals of expression activities	Cécile Delens	FB [q1+q2] [0h+30h] [2 Credits]	x	x
LEDPH1021	Expression	Cécile Delens	FB [q1+q2] [0h+30h] [2 Credits]	x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINCUCREA - Information

Access Requirements

The minor is open, without entry requirements, to all baccalaureate students, regardless of their option.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Culture and Creation](#) offers a transversal training to the different cultural professions and approaches without giving any direct access to a particular master's programme.

However, the minor can facilitate the access to the [Master \[120\] in Performing Arts](#).

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

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<http://www.uclouvain.be/fial>

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))
- Ecole de philosophie ([EFIL](#))
- Ecole d'histoire, arts et cultures ([EHAC](#))
- Ecole de langues et lettres ([ELAL](#))
- Commission de programme en études de genre ([GENR](#))
- Ecole de langues et lettres anciennes ([GLOR](#))
- Ecole d'histoire ([HIST](#))
- Louvain School of Translation and Interpreting ([LSTI](#))

Academic supervisor: [Véronique Lemaire](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be
- For all administrative matters: secretariat-bac-elal@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

