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MINMEDI - Introduction

Introduction

MINMEDI - Teaching profile

Learning outcomes

Discovering medieval studies through the medium of various disciplines, grasping the specifics, basics and discipline in a spirit of openness and building an outlook that complements your major subject in order to further study of the Middle Ages. These are the aims of students who choose the [Minor in Medieval Studies](#).

On successful completion of this programme, each student is able to :

1. Acquire and demonstrate an understanding of the basics of Middle-Age languages and texts, medieval Christian tradition and philosophy, art and history in the Middle-Ages.
2. Demonstrate knowledge and understanding of the basic tools used in medieval studies.
3. Discover and grasp the discipline required by reading texts and manuscripts from the medieval period, both Latin and vernacular, and demonstrate that assimilation.
4. Demonstrate the ability to grasp medieval historical sources in context.
5. Detect the specific characteristics of medieval studies (and the lessons learned from such an approach) and construct criticism that is complementary to the student's major subject, in order to further the study of a problem.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 crédits

Students must gain a total of 30 credits over two blocs; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third blocs.

Year

2 3

o Content:

o Languages and texts

A minimum of 5 credits from the following : (Les cours LFIAL1181, LGLOR1431, LGLOR1481 et LGLOR1482 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all. A minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	(FR) [q2] [30h+7.5h] [5 Credits]	X	X
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French Prerequisite : LROM1230	Mattia Cavagna	(FR) [q1] [30h] [5 Credits]	X	X
⊗ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.	Marta Sábado Novau	(ES) [q1] [30h+15h] [5 Credits]	X	X

				Year	
				2	3
✘ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mattia Cavagna	FR [q1] [22.5h+15h] [5 Credits]	x	x
✘ LARAB1100	Modern Arabic Elementary Level I	Manhal Makhoul (coord.)	FR [q1] [30h] [6 Credits]	x	x
✘ LFILO1235	History and Texts of Philosophy of the Middle Ages and Renaissance	Jean-Michel Counet	FR [q1] [45h] [5 Credits]	x	x
✘ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]	x	x
✘ LFIAL1181	Auteurs latins <i>Pour les exercices, 15 heures, choix entre latin classique ou latin médiéval.</i>	Aaron Kachuck	FR [q1] [30h+15h] [5 Credits]	x	x
✘ LGLOR1431	Latin Literature	Pierre Assenmaker	FR [q1+q2] [45h] [5 Credits] ⊕	x	x
✘ LGLOR1481	Latin Authors : Poetry	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕	x	x
✘ LGLOR1482	Latin Authors : Prose-Writing		FR [q1+q2] [45h] [5 Credits] ⊖	x	x
✘ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]	x	x
✘ LGLOR1661	Classical Arabic II A	Godefroid De Callatay	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LGLOR1662	Classical Arabic II B	Naïm Vanthieghem (compensates Godefroid De Callatay)	FR [q2] [30h] [5 Credits] ⊕	x	x

o Christian tradition and philosophy

One course chosen from :

A minimum of 5 credits chosen from :

✘ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits]	x	x
✘ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits]	x	x
✘ LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	FR [q2] [30h] [5 Credits] Δ ⊕	x	x
✘ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	FR [q1] [30h] [5 Credits]	x	x
✘ LRELI1230	Christian Latin Texts		FR [q2] [30h] [5 Credits] Δ	x	x

o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

✘ LARKE1120	Iconography and iconology	Marco Cavalieri Matthieu Guy Michel Somon (compensates Ralph Dekoninck)	FR [q2] [30h] [5 Credits]	x	x
✘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊕	x	x
✘ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]	x	x
✘ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits]	x	x
✘ LHIST1210	Writing and images: reading exercises	Baudouin Van den Abeele Geneviève Warland (compensates Laurence Van Ypersele)	FR [q1+q2] [37.5h] [5 Credits]	x	x
✘ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Chiara Ruzzier (compensates Paul Bertrand)	FR [q1] [15h+15h] [4 Credits]	x	x
✘ LHIST1392	Seminar : the Middle Ages	Paul Bertrand Gilles Lecuppre	FR [q1] [22.5h] [8 Credits]	x	x
✘ LROM1273	Italian literature and civilization: the Renaissance and the Baroque <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mattia Cavagna (coord.) Costantino Maeder	FR [q2] [22.5h+15h] [5 Credits]	x	x

Year

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✘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Barbara De Cock	ES [q1] [30h] [5 Credits] ⊕	x	x
✘ LGLOR1521	Introduction to the Byzantine World	Bernard Coulie	ES [q1] [30h] [5 Credits] ⊖	x	x
✘ LGLOR1522	Introduction to the Medieval Christian East	Andrea Barbara Schmidt	ES [q1] [30h] [5 Credits] ⊕	x	x
✘ LGLOR1531	History and Society of Islam and the Arab World	Godefroid De Callatay	ES [q1] [30h] [5 Credits] ⊖	x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINMEDI - Information

Access Requirements

The programme is open to all Bachelor students if their main programme permits.

For further information: https://uclouvain.be/en-prog-min-llmedi100i-bacs_concernes

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Medieval Studies](#) does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Last update: March 2020

Contacts

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/EHAC

(EHAC)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

EHAC

Place Blaise Pascal 1 - bte L3.03.13

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Tel: +32 (0) 10 47 49 35 - Fax: +32 (0) 10 47 49 29

Academic supervisor: [Mattia Cavagna](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

