UCLouvain

MUSI1BA

2021 - 2022

Bachelor in History of Art and Archaeology : Musicology

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French
Dissertation/Graduation Project : **NO** - Internship : **NO**
Activities in English: **optional** - Activities in other languages : **optional**
Activities on other sites : **NO**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **MUSI1BA** - Francophone Certification Framework: 6

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Introduction

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Learning outcomes

The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in History of Art and Archaeology: Musicology, will:

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.

2. Be able to study a work, object, site or issue using methods specific to archaeology and art history studies while sharpening their powers of critical thinking.

3. Be able to apply an academic approach to targeted research. This will involve the meticulous and systematic processing of a certain quantity of data and information.

4. Be accepting of different cultures and socio-professional classes.

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

6. Be able to understand and write competently on academic topics.

7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

Programme structure

The bachelor programme in History of Art and Archaeology : Musicology totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three axes make up the **major orientation** of the bachelor program:

1. introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
2. introduction to the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in **musicology** in all its components (history, analysis, aesthetics sociology, popular music, organology, methodology, etc.)

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

MUSI1BA Programme

Detailed programme by subject

○ Mandatory
✕ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year 1	2	3

○ *Major (150 credits)*

○ General training (22 credits)
Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

				1	2	3
○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	[FR] [q1] [30h] [3 Credits]	x		
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits]	x		
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	[FR] [q1] [45h] [4 Credits]	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	[FR] [q1] [45h] [5 Credits]	x		
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits]	x		

○ One course of Religious Sciences to choose among : (2 credits)

				1	2	3
✕ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	[FR] [q1] [15h] [2 Credits]			x
✕ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	[FR] [q1] [15h] [2 Credits]			x
✕ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	[FR] [q2] [15h] [2 Credits]			x

Year

| | 1 | 2 | 3 |

○ Musicology (75 credits)

Code	Course	Teacher	Details	1	2	3
LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits]	x		
LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits]	x		
LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits]	x		
LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕		x	x
LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊘		x	x
LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊘		x	x
LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊕		x	x
LMUSI1551	Socio-anthropology of music and exercises		FR [q1] [15h] [5 Credits] ⊘		x	x
LMUSI1552	Philosophy of music		FR [q1] [22.5h] [5 Credits] ⊘		x	x
LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊕		x	x
LMUSI1554	History of pop-rock music	Christophe Pirenne	FR [q1] [22.5h] [5 Credits] ⊕		x	x
LMUSI1555	History of music from Romanticism to the 20th century and exercises		FR [q2] [15h] [5 Credits] ⊘		x	x
LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises		FR [q2] [22.5h] [5 Credits] ⊘		x	x
LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	FR [q2] [22.5h] [5 Credits] ⊕		x	x
LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊕		x	x

○ Arts and civilizations (35 credits)

○ Dans le premier bloc annuel
Students must choose three courses (15 credits), among which maximum one history course.

Code	Course	Teacher	Details	1	2	3
LARKE1110	Musées et patrimoine	Joël Roucloux	FR [q2] [30h] [5 Credits]	x		
LARKE1120	Iconography and iconology	Marco Cavalieri, Matthieu Guy Michel Somon (compensates Ralph Dekoninck)	FR [q2] [30h] [5 Credits]	x		
LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	FR [q2] [30h] [5 Credits]	x		
LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck), Ingrid Falque	FR [q2] [30h] [5 Credits]	x		

⊠ History courses
Students may choose one history course in the first annual block.

Code	Course	Teacher	Details	1	2	3
LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits]	x		
LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]	x		
LFIAL1423	Modern Times History	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits]	x		
LFIAL1424	Contemporary Period History	Laurence Van Ypersele	FR [q2] [22.5h] [5 Credits]	x		

○ In the second and the third blocks
Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

Code	Course	Teacher	Details	1	2	3
LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊘		x	x

○ Cours au choix

Code	Course	Teacher	Details	1	2	3
LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	FR [q2] [22.5h] [5 Credits]		x	x
LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	FR [q2] [30h] [5 Credits] ⊘		x	x
LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson, Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕		x	x
LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊘		x	x

				Year		
				1	**2**	**3**
⚜ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	FR [q1] [30h] [5 Credits] ⊘		x	x
⚜ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊕		x	x
⚜ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕		x	x
⚜ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits] ⊕		x	x

⚜ **Cours d'histoire approfondis :**
L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⚜ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits]		x	x
⚜ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]		x	x
⚜ LFIAL1423	Modern Times History	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits]		x	x
⚜ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	FR [q2] [22.5h] [5 Credits]		x	x

⚬ Languages (18 credits)

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annuel block. Students wishing to receive advice on their languages' choice should contact the secretary of the jury.

⚬ Modern languages (13 credits)

⚜ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]	x	x	x
⚜ LALLE1212	German - Intermediate level 📙	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]		x	x
⚜ LALLE1313	German communication skills for students in Archaeology and History of Art and History 📙	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits]			x
⚜ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 📙	Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits]			x
⚜ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]	x	x	x
⚜ LANGL1212	English for Arts Students. An intermediate course 📙	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]		x	x
⚜ LANGL1313	Interactive English Communication 📙	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]			x
⚜ LANGL1315	Interactive communication seminar 📙	Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits]			x
⚜ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]	x	x	x
⚜ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Simon Labate	NL [q1+q2] [60h] [5 Credits]	x	x	x
⚜ LNEER1212	Dutch for Arts Students - Intermediate level 📙	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]		x	x
⚜ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 📙	Hilde Bufkens (compensates Marie-Laurence Lambrecht)	NL [q1] [30h] [3 Credits]			x
⚜ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 📙	Hilde Bufkens (compensates Marie-Laurence Lambrecht)	NL [q1+q2] [30h] [5 Credits]			x

⚜ Ancient languages

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

⚜ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]	x	x	x
⚜ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘	x	x	x
⚜ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	FR [q2] [30h+15h] [5 Credits]	x	x	x
⚜ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘	x	x	x

				Year 1	2	3
⌘ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕	x	x	x
⌘ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]	x	x	x
⌘ LGLOR1431	Latin Literature	Pierre Assenmaker	FR [q1+q2] [45h] [5 Credits] ⊕	x	x	x
⌘ LGLOR1142	Basics of Latin Grammar	Marion Dapsens	FR [q2] [30h+15h] [5 Credits]	x	x	x
⌘ LFIAL1181	Auteurs latins	Aaron Kachuck	FR [q1] [30h+15h] [5 Credits]	x	x	x
⌘ LFIAL1280	Auteurs latins : prose 🔶		FR [q1] [30h] [5 Credits] ⊘		x	x
⌘ LFIAL1281	Auteurs latins : poésie 🔶	Aaron Kachuck	FR [q1] [30h] [5 Credits] ⊕		x	x
⌘ LGLOR1481	Latin Authors : Poetry	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕	x	x	x
⌘ LGLOR1482	Latin Authors : Prose-Writing		FR [q1+q2] [45h] [5 Credits] ⊘	x	x	x

⌘ **Other courses in Greek or Latin (5 credits)**
Students may also choose another course in the programme of the Bachelor in Ancient Languages and Literatures: Classics.

○ *Minor (30 credits)*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

List of available minors

When accessing the bachelor's cycle (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option integrated into the bachelor's programme and it allows students to discover another discipline of the Faculty or of another faculty.

Some minors allow easier access to a Master's degree (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

Consisting of a coherent set of courses, whether or not linked to the Bachelor's programme major, the minor allows students to reflect on their personal learning project and to define the emphasis and meaning they wishe to give to their training path.

This opportunity is not decisive, as there are other ways of orienting one's course afterwards, for example by adding a preparatory module to access another Master's degree.

Access conditions

Students select a minor from the list below. Access to the minors marked with an asterisk (*) is subject to compliance with certain conditions (admission test, application file, etc.) which must be taken into account before enrolling.

Do you need advice?

Any student of the Faculty of Philosophy, Arts and Letters who wishes to be advised in his or her choice of minor is invited to contact Ms Fiorella Flamini, study advisor of the Faculty (conseiller.etudes-fial@uclouvain.be).

Students divide the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's programme, so that their course programme (major + minor) comprises 60 credits each academic year.

List of minors available to this Bachelor's degree

> Minor in German Studies (*)   *[en-prog-2021-minalle]*
> Minor in English Studies (*)   *[en-prog-2021-minangl]*
> Minor in Antiquity: Egypt, Eastern World, Greece, Rome   *[en-prog-2021-minanti]*
> Minor in History of Art and Archeology   *[en-prog-2021-minarke]*
> Minor in Chinese studies   *[en-prog-2021-minchin]*
> Minor in Culture and Creation   *[en-prog-2021-mincucrea]*
> Minor in French Studies (*)   *[en-prog-2021-minfran]*
> Minor in Spanish Studies (*)   *[en-prog-2021-minhisp]*
> Minor in History   *[en-prog-2021-minhist]*
> Minor in Arabic language and Islamic civilization   *[en-prog-2021-minislam]*
> Minor in Philosophy   *[en-prog-2021-minfilo]*
> Minor in Italian Studies (*)   *[en-prog-2021-minita]*
> Minor in Linguistics   *[en-prog-2021-minling]*
> Minor in Literary Studies   *[en-prog-2021-minlitt]*
> Minor in Medieval Studies   *[en-prog-2021-minmedi]*
> Minor in Dutch Studies (*)   *[en-prog-2021-minneer]*
> Minor in Oriental Studies   *[en-prog-2021-minori]*
> Minor in numerical technologies and society   *[en-prog-2021-minstic]*
> Minor in Gender Studies   *[en-prog-2021-mingenre]*
> Minor in Sustainable Development (*)   *[en-prog-2021-mindd]*
> Minor in Human and Social Sciences   *[en-prog-2021-minhuso]*
> Minor in European Studies   *[en-prog-2021-mineuro]*
> Minor in Political Sciences   *[en-prog-2021-minspol]*
> Minor in Sociology and Anthropology   *[en-prog-2021-minsoca]*
> Minor in Information and Communication   *[en-prog-2021-mincomu]*
> Minor in Christian Theology   *[en-prog-2021-mintheo]*
> Minor in Scientific Culture   *[en-prog-2021-mincults]*
> Minor in Urban Architecture   *[en-prog-2021-minarch]*
> Minor in Development and Environment   *[en-prog-2021-mindenv]*
> Minor in Mangement (basic knowledge)   *[en-prog-2021-minogest]*
> Minor in Population and Development Studies   *[en-prog-2021-minsped]*
> Minor in Law (access)   *[en-prog-2021-minadroi]*
> Minor in entrepreneurship (*)   *[en-prog-2021-minmpme]*
> Minor in Law (openness)   *[en-prog-2021-minodroi]*
> Minor in Sciences of Religions (openness)   *[en-prog-2021-minreli]*
> Minor in Economics (open)   *[en-prog-2021-minoeco]*

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the Academic Regulations and Procedures.

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 # Prerequisities list

LALLE1212	"Allemand: niveau moyen" has prerequisite(s) LALLE1710
	• LALLE1710 - German language
LALLE1313	"Communication interactive allemande pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
	• LALLE1212 - German - Intermediate level
LALLE1315	"Communication interactive allemande pour étudiants en Archéologie, Philosophie, Langues Classiques et Orientales, Histoire de l'Art et Histoire" has prerequisite(s) LALLE1212
	• LALLE1212 - German - Intermediate level
LANGL1212	"English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
	• LANGL1111 - English: Language & Culture
LANGL1313	"Interactive English Communication" has prerequisite(s) LANGL1212
	• LANGL1212 - English for Arts Students. An intermediate course
LANGL1315	"Interactive communication seminar" has prerequisite(s) LANGL1212
	• LANGL1212 - English for Arts Students. An intermediate course
LFIAL1280	"Auteurs latins : prose" has prerequisite(s) LFIAL1180 OU LFIAL1181
	• LFIAL1180 - Begining Latin
	• LFIAL1181 - Auteurs latins
LFIAL1281	"Auteurs latins : poésie" has prerequisite(s) LFIAL1180 OU LFIAL1181
	• LFIAL1180 - Begining Latin
	• LFIAL1181 - Auteurs latins
LNEER1212	"Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1730 OU LNEER1111
	• LNEER1730 - Dutch language
	• LNEER1111 - Dutch language and culture
LNEER1313	"Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
	• LNEER1212 - Dutch for Arts Students - Intermediate level
LNEER1315	"Communication interactive néerlandaise pour étudiants en Archéologie et Histoire de l'Art et Histoire" has prerequisite(s) LNEER1212
	• LNEER1212 - Dutch for Arts Students - Intermediate level

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

MUSI1BA - 1ST ANNUAL UNIT

○ Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	[FR] [q1] [30h] [3 Credits]
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits]
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	[FR] [q1] [45h] [4 Credits]
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	[FR] [q1] [45h] [5 Credits]
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits]

○ Musicology

○ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	[FR] [q1+q2] [22.5h] [5 Credits]
○ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	[FR] [q1] [15h] [5 Credits]
○ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	[FR] [q2] [7.5h] [5 Credits]

○ Arts and civilizations

○ Dans le premier bloc annuel

Students must choose three courses (15 credits), among which maximum one history course.

⊗ LARKE1110	Musées et patrimoine	Joël Roucloux	[FR] [q2] [30h] [5 Credits]
⊗ LARKE1120	Iconography and iconology	Marco Cavalieri Matthieu Guy Michel Somon (compensates Ralph Dekoninck)	[FR] [q2] [30h] [5 Credits]
⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	[FR] [q2] [30h] [5 Credits]
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	[FR] [q2] [30h] [5 Credits]

⌗ History courses
Students may choose one history course in the first annual block.

⌗ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits]
⌗ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]
⌗ LFIAL1423	Modern Times History	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits]
⌗ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	FR [q2] [22.5h] [5 Credits]

○ Languages
During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annuel block. Students wishing to receive advice on their languages' choice should contact the secretary of the jury.

○ Modern languages

⌗ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]
⌗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]
⌗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]
⌗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Simon Labate	NL [q1+q2] [60h] [5 Credits]

⌗ Ancient languages
Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

⌗ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]
⌗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘
⌗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	FR [q2] [30h+15h] [5 Credits]
⌗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘
⌗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕
⌗ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]
⌗ LGLOR1431	Latin Literature	Pierre Assenmaker	FR [q1+q2] [45h] [5 Credits] ⊕
⌗ LGLOR1142	Basics of Latin Grammar	Marion Dapsens	FR [q2] [30h+15h] [5 Credits]
⌗ LFIAL1181	Auteurs latins	Aaron Kachuck	FR [q1] [30h+15h] [5 Credits]

⌘ LGLOR1481	Latin Authors : Poetry	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕
⌘ LGLOR1482	Latin Authors : Prose-Writing		FR [q1+q2] [45h] [5 Credits] ⊘

⌘ **Other courses in Greek or Latin**

Students may also choose another course in the programme of the Bachelor in Ancient Languages and Literatures: Classics.

MUSI1BA - 2ND ANNUAL UNIT

- O Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊘ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- 🟨 Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o Musicology

O LMUSI1509	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊕
O LMUSI1510	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊘
O LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊘
O LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊕
O LMUSI1551	Socio-anthropology of music and exercises		[FR] [q1] [15h] [5 Credits] ⊘
O LMUSI1552	Philosophy of music		[FR] [q1] [22.5h] [5 Credits] ⊘
O LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	[FR] [q1] [15h] [5 Credits] ⊕
O LMUSI1554	History of pop-rock music	Christophe Pirenne	[FR] [q1] [22.5h] [5 Credits] ⊕
O LMUSI1555	History of music from Romanticism to the 20th century and exercises		[FR] [q2] [15h] [5 Credits] ⊘
O LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises		[FR] [q2] [22.5h] [5 Credits] ⊘
O LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	[FR] [q2] [22.5h] [5 Credits] ⊕
O LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	[FR] [q1] [22.5h] [5 Credits] ⊕

o Arts and civilizations

o In the second and the third blocks
Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

O LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] ⊘

o Cours au choix

⊗ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	[FR] [q2] [22.5h] [5 Credits]

⚒ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen	FR [q2] [30h] [5 Credits] ⊘
⚒ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕
⚒ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊘
⚒ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	FR [q1] [30h] [5 Credits] ⊘
⚒ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊕
⚒ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕
⚒ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits] ⊕

⚒ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⚒ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits]
⚒ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]
⚒ LFIAL1423	Modern Times History	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits]
⚒ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	FR [q2] [22.5h] [5 Credits]

○ Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annuel block. Students wishing to receive advice on their languages' choice should contact the secretary of the jury.

○ Modern languages

⚒ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]
⚒ LALLE1212	German - Intermediate level 🔸	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]
⚒ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]
⚒ LANGL1212	English for Arts Students. An intermediate course 🔸	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]
⚒ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]
⚒ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Simon Labate	NL [q1+q2] [60h] [5 Credits]
⚒ LNEER1212	Dutch for Arts Students - Intermediate level 🔸	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]

⌗ **Ancient languages**
Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

⌗ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]
⌗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘
⌗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	FR [q2] [30h+15h] [5 Credits]
⌗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊘
⌗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕
⌗ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]
⌗ LGLOR1431	Latin Literature	Pierre Assenmaker	FR [q1+q2] [45h] [5 Credits] ⊕
⌗ LGLOR1142	Basics of Latin Grammar	Marion Dapsens	FR [q2] [30h+15h] [5 Credits]
⌗ LFIAL1181	Auteurs latins	Aaron Kachuck	FR [q1] [30h+15h] [5 Credits]
⌗ LFIAL1280	Auteurs latins : prose 🔶		FR [q1] [30h] [5 Credits] ⊘
⌗ LFIAL1281	Auteurs latins : poésie 🔶	Aaron Kachuck	FR [q1] [30h] [5 Credits] ⊕
⌗ LGLOR1481	Latin Authors : Poetry	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕
⌗ LGLOR1482	Latin Authors : Prose-Writing		FR [q1+q2] [45h] [5 Credits] ⊘

⌗ **Other courses in Greek or Latin**
Students may also choose another course in the programme of the Bachelor in Ancient Languages and Literatures: Classics.

○ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

MUSI1BA - 3RD ANNUAL UNIT

O Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

O One course of Religious Sciences to choose among :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	[FR] [q1] [15h] [2 Credits]
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	[FR] [q1] [15h] [2 Credits]
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	[FR] [q2] [15h] [2 Credits]

o Musicology

O LMUSI1509	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊕
O LMUSI1510	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊘
O LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊘
O LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊕
O LMUSI1551	Socio-anthropology of music and exercises		[FR] [q1] [15h] [5 Credits] ⊘
O LMUSI1552	Philosophy of music		[FR] [q1] [22.5h] [5 Credits] ⊘
O LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	[FR] [q1] [15h] [5 Credits] ⊕
O LMUSI1554	History of pop-rock music	Christophe Pirenne	[FR] [q1] [22.5h] [5 Credits] ⊕
O LMUSI1555	History of music from Romanticism to the 20th century and exercises		[FR] [q2] [15h] [5 Credits] ⊘
O LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises		[FR] [q2] [22.5h] [5 Credits] ⊘
O LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	[FR] [q2] [22.5h] [5 Credits] ⊕
O LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	[FR] [q1] [22.5h] [5 Credits] ⊕

Arts and civilizations

In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊘

Cours au choix

⌘ LARKE1245	Notions of Aesthetics and Art Philosophy	Danielle Lories	FR [q2] [22.5h] [5 Credits]
⌘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen	FR [q2] [30h] [5 Credits] ⊘
⌘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕
⌘ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊘
⌘ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	FR [q1] [30h] [5 Credits] ⊘
⌘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊕
⌘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕
⌘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits] ⊕

⌘ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

⌘ LFIAL1421	Antiquity History	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits]
⌘ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits]
⌘ LFIAL1423	Modern Times History	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits]
⌘ LFIAL1424	Contemporary Period History	Laurence Van Ypersele	FR [q2] [22.5h] [5 Credits]

Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. Students wishing to receive advice on their languages' choice should contact the secretary of the jury.

Modern languages

⌘ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]
⌘ LALLE1212	German - Intermediate level 🔶	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]
⌘ LALLE1313	German communication skills for students in Archaeology and History of Art and History 🔶	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits]
⌘ LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History 🔶	Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits]

⚒ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]
⚒ LANGL1212	English for Arts Students. An intermediate course 📙	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]
⚒ LANGL1313	Interactive English Communication 📙	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits]
⚒ LANGL1315	Interactive communication seminar 📙	Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits]
⚒ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]
⚒ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Simon Labate	NL [q1+q2] [60h] [5 Credits]
⚒ LNEER1212	Dutch for Arts Students - Intermediate level 📙	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]
⚒ LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History 📙	Hilde Bufkens (compensates Marie-Laurence Lambrecht)	NL [q1] [30h] [3 Credits]
⚒ LNEER1315	Dutch communication skills for students in Archaeology and History of Art and History 📙	Hilde Bufkens (compensates Marie-Laurence Lambrecht)	NL [q1+q2] [30h] [5 Credits]

⚒ **Ancient languages**

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

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⚒ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]
⚒ LGLOR1431	Latin Literature	Pierre Assenmaker	FR [q1+q2] [45h] [5 Credits] ⊕
⚒ LGLOR1142	Basics of Latin Grammar	Marion Dapsens	FR [q2] [30h+15h] [5 Credits]
⚒ LFIAL1181	Auteurs latins	Aaron Kachuck	FR [q1] [30h+15h] [5 Credits]
⚒ LFIAL1280	Auteurs latins : prose 📙		FR [q1] [30h] [5 Credits] ⊘

⚗ LFIAL1281	Auteurs latins : poésie 📙	Aaron Kachuck	FR [q1] [30h] [5 Credits] ⊕
⚗ LGLOR1481	Latin Authors : Poetry	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕
⚗ LGLOR1482	Latin Authors : Prose-Writing		FR [q1+q2] [45h] [5 Credits] ⊘

⚗ **Other courses in Greek or Latin**

Students may also choose another course in the programme of the Bachelor in Ancient Languages and Literatures: Classics.

○ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

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<div align="center">**MUSI1BA - Information**</div>

</div>

Access Requirements

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Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

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SUMMARY

- General access requirements
- Specific access requirements
- Access based on validation of professional experience
- Special requirements to access some programmes

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- To be eligible to apply to a bachelor's programme, holder of a non-belgian degree who do not have Belgian student status must also:

    - have earned a secondary school degree within the last three years;
    - not already hold a bachelor's degree; and,

- Candidates, whatever their nationality, with a secondary school diploma from a country outside the European Union, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences).
- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.

- Not to have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2021-2022, you must have obtained your diploma during the academic years 2018-2019, 2019-2020 or 2020-2021. In the French Community of Belgium, the academic year runs from September 14 to September 13.l_information/2021/common-bachelor/

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

  Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect.

  Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to **undergraduate studies in veterinary medicine**

  Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in physiotherapy and rehabilitation**

  Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in psychology and education: speech and language therapy**

  Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in medicine and dental science**

  Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

  Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr).

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The **common training** includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The **subject courses** are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding Master [120] in History of Art and Archaeology: Musicology and Master [60] in History of Art and Archaeology: Musicology.

Depending on the minor chosen, the Bachelor in History of Art and Archaeology : Musicology may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
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Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Benoît Thirion

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Brigitte Van Wymeersch

Jury

- President: Philippe Hambye
- Secretary: Brigitte Van Wymeersch
- 3rd member of the small panel: Charlotte Langohr

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be