

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI2M1** - Francophone Certification Framework: 7**Table of contents**

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MUSI2M1 - Introduction

Introduction

MUSI2M1 - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in various fields of musicology;
- 2.2. Attain specialist knowledge in either of the specific fields or supplementary fields of study;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with professional practice in these fields.

3. Apply disciplinary methodologies: Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon musicological methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

Programme structure

The programme is made up of:

- core courses of 45 credits, including 20 credits for the end of study work ;
- and one option or optional courses of 15 credits, to be taken in one of the partner institutions: Namur ([IMEP](#)) or Liège ([Université de Liège](#)).

MUSI2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

(FR) Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (20 credits)

LMUSI2898	Individual final project		(FR) [q1+q2] [] [20 Credits]
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○ Musicology course (25 credits)

Students must choose 25 credits from the courses below :

LMUSI2450	Art and Music	Brigitte Van Wymeersch	(FR) [q1] [15h] [5 Credits] ⊕
LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	(FR) [q1] [15h] [5 Credits] ⊕
LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	(FR) [q1] [15h] [5 Credits] ⊖
LMUSI2852	Sacred Music	Brigitte Van Wymeersch	(FR) [q2] [15h] [5 Credits] ⊕
LMUSI2861	Historical Musicology Research Seminar	Fanch Thoraval	(FR) [q2] [15h] [5 Credits] ⊕
LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	(FR) [q1] [15h] [5 Credits] ⊖
LMUSI2881	Special questions on music history A	Christophe Pirenne	(FR) [q1] [15h] [5 Credits] ⊕
LMUSI2882	Special questions on music history: Aspects of the anglo-american rock		(FR) [q2] [15h] [5 Credits] ⊖
LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	(FR) [q1] [15h] [5 Credits] ⊖
LMUSI2895	Professional practice in musicology	Anne-Emmanuelle Ceulemans (coord.) Christophe Pirenne (coord.) Fanch Thoraval (coord.) Brigitte Van Wymeersch (coord.)	(FR) [q1+q2] [200h] [10 Credits]

OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option in Digital Culture and Ethics [en-prog-2021-musi2m1-lfial800o]
- > Option in Musicology and History of Art [en-prog-2021-musi2m1-lmusi501o]
- > Option in Music and Musicology [en-prog-2021-musi2m1-lmusi502o]
- > Option in Management and Music [en-prog-2021-musi2m1-lmusi503o]
- > Option in the Performing Arts [en-prog-2021-musi2m1-lmusi504o]
- > Cours au choix [en-prog-2021-musi2m1-lmusi505o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- △ Courses not taught during 2021-2022
- ⊕ Periodic courses taught during 2021-2022
- ⊗ Open to international students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)
- ⊗ Optional
- ⊖ Periodic courses not taught during 2021-2022
- Activity with requisites
- ⊗ Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	[FR] [q1] [22.5h] [5 Credits]
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	[FR] [q2] [22.5h+15h] [5 Credits]

o One course from the list below : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédrick Fairon	[FR] [q2] [22.5h] [5 Credits]
⊗ LFIAL2640	Digital humanities	Paul Bertrand	[FR] [q2] [15h] [5 Credits] △
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	[FR] [q2] [15h] [5 Credits]
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	[FR] [q2] [15h] [5 Credits]
⊗ LHIST2600	Digital Practices in History Professions <i>This course is only open to students with a Master's degree in history or who have taken the minor in history</i>		[FR] [q2] [15h] [5 Credits] ⊕
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	[EN] [q2] [30h] [5 Credits]
⊗ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	[FR] [q1] [15h] [5 Credits] △ ⊖
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	[FR] [q1] [15h] [5 Credits] ⊖
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	[EN] [q2] [30h] [5 Credits]
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	[FR] [q2] [15h] [5 Credits]
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	[FR] [q1] [30h] [5 Credits]
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	[FR] [q2] [20h] [5 Credits]
⊗ LEUSL2113	Digital Europe	Christophe Lazaro	[EN] [q2] [30h] [5 Credits]

⌘ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	FR [q2] [30h] [5 Credits]
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OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]

This option offers a choice of specialised courses in the field of musicology. It is organised in collaboration with the Université de Liège (ULiège) and the Université libre de Bruxelles (ULB).

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

[FR] Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

🟡 Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below. In cases where the 60 credit Master is taken over two academic years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at ULiège and at ULB.

○ Content:

⊗ EMUSI5003	Repertoire, performance, discography (ULiège)		[FR] [q1] [30h] [5 Credits]
⊗ EMUSI5004	History questions of popular music (ULiège)		[FR] [q1] [30h] [5 Credits]
⊗ EMUSI5005	Seminar on history of music (ULiège)		[FR] [q1] [30h] [5 Credits]
⊗ EMUSI5302	Séminaire : Musique ancienne (XVe-XVIII siècles) (ULB) <i>Prérequis : lecture du solfège</i>		[FR] [q2] [36h] [10 Credits]
⊗ EMUSI5303	Patrimoine musical belge (ULB)		[FR] [q1] [24h] [5 Credits]
⊗ EMUSI5304	Questions d'histoire comparée des arts en Europe (Temps modernes) (ULB) <i>Prérequis ; Formation en philo et lettres</i>		[FR] [q1] [24h] [5 Credits]
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	[FR] [q1] [15h] [5 Credits] ⊖
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	[EN] [q2] [30h] [5 Credits]
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Paul Deproost Charles Doyen Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] ⊕
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	[FR] [q2] [22.5h] [5 Credits] ⊕
⊗ LTHEO2431	Bible and culture <i>Students must choose LTHEO2431P</i>		[FR] [q2] [30h] [5 Credits] △ ⊕

OPTION IN MUSIC AND MUSICOLOGY [15.0]

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

[FR] Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

🟡 Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

○ Content:

⊗ EMUSI5201	Analyse et écriture (partie analyse) (IMEP)		FR [] [60h] [5 Credits]
⊗ EMUSI5202	Analyse et écriture (partie écriture) (IMEP)		FR [] [60h] [5 Credits]
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits]
⊗ EMUSI5205	Auditions commentées (IMEP)		FR [] [15h] [5 Credits]
⊗ EMUSI5207	Formation musicale (IMEP)		FR [] [90h] [10 Credits]
⊗ EMUSI5211	Théorie de la musique ancienne (IMEP)		FR [] [30h] [5 Credits]
⊗ EMUSI5212	Approche de l'ethnomusicologie (IMEP)		FR [] [30h] [5 Credits]

⊗ Tout autre cours du programme IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions

OPTION IN MANAGEMENT AND MUSIC [15.0]

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

● **Mandatory**

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

(FR) Teaching language (FR, EN, ES, NL, DE, ...)

⊗ **Optional**

⊖ Periodic courses not taught during 2021-2022

🟡 Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

● **Content:**

⊗ LCOMU1211	Theories in Information and Communication	Thibault Philippette	(FR) [q2] [30h+20h] [5 Credits]
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre	(FR) [q2] [30h] [5 Credits]
⊗ LCOMU2221	Analyse des productions cinématographiques	Nicolas Wouters Nicolas Wouters (compensates Sébastien Fevry)	(FR) [q2] [22.5h] [5 Credits]
⊗ LCOMU2431	Journalisme et audiences : mesures , usages et engagement des publics	Gaspard Grosjean (compensates Olivier Standaert) Stéphane Rosenblatt (compensates Olivier Standaert)	(FR) [q2] [15h] [5 Credits]
⊗ LTHEA2223	Cultural Law and Administration	Ariane Joachimowicz	(FR) [q2] [22.5h] [5 Credits]
⊗ MCOMU2703	Etudes culturelles	Chloé Colpé (compensates Sébastien Fevry)	(FR) [q1] [30h] [5 Credits]

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

[FR] Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

o Content:

⊗ LTHEA2120	Sociology of the theatre	Emmanuel Wallon	FR [q1] [30h] [4 Credits]
⊗ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	FR [q1] [30h] [5 Credits]
⊗ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊖
⊗ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊕
⊗ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊖
⊗ LTHEA2160	Belgian theatre: institutions and practices	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊕
⊗ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] ⊖
⊗ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits] ⊕
⊗ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] ⊕
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [30h] [5 Credits]

COURS AU CHOIX [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

🌐 Open to international students

(FR) Teaching language (FR, EN, ES, NL, DE, ...)

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

🟡 Activity with requisites

🌐 Not open to international students

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ General training

⊗ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	(FR) [q1] [30h] [3 Credits]
⊗ LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	(FR) [q1] [30h] [3 Credits]
⊗ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	(FR) [q1] [45h] [4 Credits]
⊗ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	(FR) [q1] [45h] [5 Credits]
⊗ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	(FR) [q2] [45h+10h] [5 Credits]

○ Arts and Civilisations

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	(FR) [q2] [30h] [5 Credits]
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	(FR) [q2] [30h] [5 Credits]
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen	(FR) [q2] [30h] [5 Credits] ⊖
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	(FR) [q1] [30h] [5 Credits] ⊕
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	(FR) [q2] [30h] [5 Credits] ⊖
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	(FR) [q1] [30h] [5 Credits] ⊖
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	(FR) [q2] [30h] [5 Credits] ⊕
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	(FR) [q1] [30h] [5 Credits] ⊕
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	(FR) [q2] [30h] [5 Credits] ⊕

⌘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ∅
⌘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	FR [q2] [30h] [5 Credits]

o Musicology

⌘ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	FR [q1+q2] [22.5h] [5 Credits]
⌘ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	FR [q1] [15h] [5 Credits]
⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q2] [7.5h] [5 Credits]
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ∅
⌘ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ∅
⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊕
⌘ LMUSI1551	Socio-anthropology of music and exercises		FR [q1] [15h] [5 Credits] ∅
⌘ LMUSI1552	Philosophy of music		FR [q1] [22.5h] [5 Credits] ∅
⌘ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊕
⌘ LMUSI1554	History of pop-rock music	Christophe Pirenne	FR [q1] [22.5h] [5 Credits] ⊕
⌘ LMUSI1555	History of music from Romanticism to the 20th century and exercises		FR [q2] [15h] [5 Credits] ∅
⌘ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises		FR [q2] [22.5h] [5 Credits] ∅
⌘ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	FR [q2] [22.5h] [5 Credits] ⊕
⌘ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊕

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MUSI2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
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Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference in French](#).

3° Demonstrate practical experience in music and/or musicology acquired prior to entry into the master's programme ([Minor in Musicology](#), [Certificat universitaire en musicologie \(fondements\)](#), [Certificat universitaire en musicologie \(approfondissement\)](#)), participation in the activities of a music conservatory, courses in history of music, methodology, etc., taken in an academy or in higher art schools ([Institut Supérieur de Musique et de Pédagogie](#), Royal Conservatory of Music, etc.)

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : Musicology		Direct access	
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Other bachelor of the Faculty of Philosophy, Arts and Letters		Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Others Bachelors of the French speaking Community of Belgium

Bachelor in History of Art and Archaeology: Musicology		Direct access	
All Bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	
All Bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Maximum 45 credits of supplementary classes integrated into the master's programme
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Bachelors of the Dutch speaking Community of Belgium

Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Foreign Bachelors

Any bachelor		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Access on the file)
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Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Any "Licence"		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Any master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any master	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> • the Minor in Musicology • the Certificat universitaire en musicologie (fondements) • the Certificat universitaire en musicologie (approfondissement) 	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of supplementary classes integrated into the master's programme (consult Admission and Enrolment Procedures) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Teaching method

The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees):

- The [University of Liège](#) and [l'Université libre de Bruxelles](#) offers students courses in the option "musicologie historique et systématique";
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCLouvain the option "Musique-Musicologie", which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option "Animation, gestion et musique", which students follow at IHECS.

To find out more:

- [Contacts](#)

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in History of Art and Archaeology: Musicology](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology: Musicology](#), students directly access the [Master \[120\] in History of Art and Archaeology: Musicology](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Teacher Training Certificate (upper secondary education)

Student may access the teaching focus of the [Master \[120\] in History of Art and Archaeology : General](#). Taking into account the students' educational background could allow credits to be exempted (see [admission requirements](#)).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>

- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: [Brigitte Van Wymeersch](#)

Jury

- President: [Laurent Verslype](#)
- Secretary: [Brigitte Van Wymeersch](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

