

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **optional** - Activities in other languages : **NO**

Activities on other sites : **optional**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **VISU2MC** - Francophone Certification Framework: 7

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VISU2MC - Introduction

Introduction

VISU2MC - Teaching profile

Learning outcomes

The cross-disciplinary Advanced Master's degree in Visual Cultures primarily aims to enable students to think and act as a cultural critic, i.e. applying a reflective and critical approach to society through its past and present visual output. In this way, by the end of their 60-credit course, students will have an active and integrated expert understanding of a body of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) essential for them to become experts in the different fields of visual communication and the history of images.

Students will be able to study and analyse an image or a corpus of images (regardless of the medium) or a complex issue using the methodologies specific to the disciplines of communication and history of art, while at the same time improving their critical eye.

They will be able to complete an original, individual research assignment dealing with a large and varied quantity of data, using a rigorous and systematic approach. They will demonstrate independence in managing a research project and an individual project, and more generally in keeping their knowledge updated.

This Master's degree therefore seeks to train people who are receptive to the cultural and socio-professional worlds, mainly in terms of their visual dimensions, and who are capable of integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Penser et agir en tant qu'acteur culturel critique : Poser un regard réflexif et critique sur la société au travers de ses productions visuelles passées et présentes.

1.1. Être un citoyen actif conscient des enjeux actuels liés aux productions visuelles en les replaçant dans un réseau socioculturel et historique complexe ;

1.2. Faire preuve d'indépendance intellectuelle dans le raisonnement, porter un regard critique sur des productions visuelles à travers une grande diversité de médiums (cinéma, télévision, vidéo, photographie, peinture, sculpture, gravure...);

1.3. Penser et agir dans la multi- et l'interdisciplinarité en s'ouvrant à d'autres cadres conceptuels et méthodologiques en vue non seulement d'engranger des connaissances mais d'être capable de construire soi-même ce savoir.

2. Maîtriser des savoirs : Maîtriser de manière active et intégrée un corpus de savoirs disciplinaires (histoire de l'art, anthropologie de l'image, sémiologie, sociologie, narratologie, études culturelles...) et pluridisciplinaires (connaissances, terminologies, problématiques, méthodes, cadres conceptuels) indispensables pour agir avec expertise dans les domaines de la communication visuelle et de l'iconologie.

2.1. Maîtriser un socle de savoirs dans les domaines de la communication et de l'histoire de l'art ;

2.2. Maîtriser des savoirs spécialisés dans des domaines encore plus spécifiques (visual studies, iconologie, anthropologie du visuel, sémiologie...);

2.3. Articuler et confronter des savoirs issus de disciplines connexes (histoire, anthropologie, sociologie, etc.);

2.4. À partir des savoirs acquis, contribuer au développement de nouveaux savoirs dans le domaine des études sur les cultures visuelles.

3. Appliquer les méthodologies disciplinaires : Étudier et analyser une image ou un corpus d'images, une problématique complexe en convoquant les méthodologies propres aux disciplines de la communication et de l'histoire de l'art.

3.1. Étudier une image ou un corpus d'images, tous médiums confondus, à travers une analyse technologique, sémiologique, anthropologique, iconologique...;

3.2. Être capable de les resituer dans leur contexte historique et socioculturel, d'en comprendre les interactions et les enjeux ;

3.3. Réfléchir à l'apport de nouvelles méthodes et faire évoluer ces méthodes dans un souci d'adaptation aux situations concrètes et diverses.

4. Effectuer une recherche en appliquant une démarche scientifique : Mener à bien un travail de recherche original et personnel brassant une quantité importante et diversifiée d'informations selon une démarche systématique et rigoureuse.

4.1. Construire et traiter des problématiques spécifiques autour d'un sujet donné. Faire preuve d'un raisonnement clair et structuré en appliquant, et en adaptant, si nécessaire, des cadres conceptuels donnés ;

4.2. Effectuer une recherche sur un sujet ou une problématique donné : décrire, organiser et synthétiser les données de manière systématique et rigoureuse. Critiquer et confronter les documents ;

4.3. Interroger le corpus d'informations de manière pertinente : y appliquer les méthodologies disciplinaires tout en y apportant son propre regard réflexif et critique, construisant un travail neuf et personnel sur la problématique ;

4.4. Communiquer de manière scientifique et pédagogique, oralement et par écrit, les résultats de sa recherche.

5. Gérer de façon autonome son travail et son parcours de développement : Faire preuve d'une capacité d'autonomie dans la gestion d'une recherche, d'un projet personnel et plus largement dans la mise à jour de ses connaissances.

5.1. Gérer en autonomie un travail de recherche en appliquant une démarche scientifique et en transposant les savoirs et les méthodologies à des problématiques nouvelles et des situations pluridisciplinaires ;

5.2. Planifier et gérer son propre parcours, poser des choix personnels dans sa formation ;

5.3. Développer sa curiosité intellectuelle : être intéressé et ouvert aux perspectives d'évolution et de changement tant dans le domaine des connaissances que dans celui des méthodes de médiation de ces savoirs ;

5.4. Être acteur de sa formation : gérer de manière autonome l'acquisition et la mise à jour de ses connaissances et de ses savoir-faire ;

5.5. Gérer son temps et planifier les étapes de la réalisation d'un projet.

Programme structure

> [Core courses](#) [en-prog-2021-visu2mc-tronc_commun]

> [List of electives](#) [en-prog-2021-visu2mc-options]

- > [Option in Events Communication](#) [en-prog-2021-visu2mc-lvisu801o]
- > [Option muséologie et médiation muséale](#) [en-prog-2021-visu2mc-lvisu802o]
- > [Option Photography and Film](#) [en-prog-2021-visu2mc-lvisu803o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2021-visu2mc-lfial800o]
- > [Optional courses](#) [en-prog-2021-visu2mc-lvisu805o]

VISU2MC Detailed programme

Programme by subject

CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ LVISU2990	Individual final project			15 Credits	q1+q2
○ LVISU2100	Seminar on visual culture	Sébastien Fevry Alexander Streitberger	30h	10 Credits	q1+q2

○ Optional courses (20 credits)

20 credits to be chosen from the following courses

⊗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	q1
⊗ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry Nicolas Wouters	22.5h	5 Credits	q2
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre	30h	5 Credits	q2
⊗ LCOMU2619	Nouvelles narratologies et transmédia	Sébastien Fevry	30h	5 Credits	q2
⊗ MCOMU2703	Etudes culturelles	Sébastien Fevry	30h	5 Credits	q1
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	22.5h	5 Credits	q2 ⊖
⊗ LGERM2826	Comics and the postcolonial		15h	5 Credits	q2
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	q1 ⊖
⊗ LHART2240	Visual Culture Studies and Art History		30h	5 Credits	q2
⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	q1 ⊕
⊗ LHART2370	The history of engraving and printed images	Ralph Dekoninck	15h	5 Credits	q1 ⊕
⊗ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	30h	5 Credits	q2 ⊕
⊗ LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	q1 ⊖
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	q1 ⊕
⊗ LROM2745	Seminar : the sociosemiotics of the comic strip and other mixed messages		15h	5 Credits	q2 △
⊗ LROM2750	Contemporary literature and images		15h	5 Credits	q2 ⊖

OPTIONS

Students must choose:

- either an option (15 credits); or
- optional courses among the four options (15 credits).

- > [Option in Events Communication](#) [en-prog-2021-visu2mc-lvisu801o]
- > [Option muséologie et médiation muséale](#) [en-prog-2021-visu2mc-lvisu802o]
- > [Option Photography and Film](#) [en-prog-2021-visu2mc-lvisu803o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2021-visu2mc-lfiial800o]
- > [Optional courses](#) [en-prog-2021-visu2mc-lvisu805o]

OPTION IN EVENTS COMMUNICATION [15.0]

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

This option is organised at UCLouvain-Mons

○ Content:

○ MCOMU2702	Communication et production événementielle	Chloé Colpé	30h	5 Credits	q2
○ MCOMU2109	Pratiques de communication culturelle	Jean-Luc Depotte Delphine Jenart	30h	5 Credits	q2
○ MCOMU2114	Communication des organisations culturelles	Charlotte Jacquet Sarah Sepulchre	30h	5 Credits	q2

OPTION MUSÉOLOGIE ET MÉDIATION MUSÉALE [15.0]

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Content:

○ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	15h	5 Credits	q2
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	q1
⊗ LHAGI2550	Museum and Heritage Education		30h	5 Credits	q2 ⊕
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	q2 ⊖

OPTION PHOTOGRAPHY AND FILM [15.0]

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

This option is organised at KU Leuven

○ Content:

○ EVISU2500	Photography and Visual Culture (KU Leuven)		26h	5 Credits	q2
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○ EVISU2501	Workshop Photography and Contemporary Art (KU Leuven)		26h	5 Credits	q1
○ EVISU2502	Film and Literature (KU Leuven)		39h	5 Credits	q2

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

○ Mandatory

△ Courses not taught during 2021-2022

⊕ Periodic courses taught during 2021-2022

⊗ Optional

⊖ Periodic courses not taught during 2021-2022

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Content:

○ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1
○ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h+15h	5 Credits	q2

○ One course from the list below : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing		22.5h	5 Credits	q2
⊗ LFIAL2640	Digital humanities		15h	5 Credits	q2
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2
⊗ LFIAL2660	Digital practices seminar	Paul Bertrand	15h	5 Credits	q2
⊗ LHIST2600	Digital Practices in History Professions <i>This course is only open to students with a Master's degree in history or who have taken the minor in history</i>		15h	5 Credits	q2 ⊕
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world		30h	5 Credits	q2
⊗ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	15h	5 Credits	q1 △ ⊖
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊖
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2
⊗ LEUSL2113	Digital Europe		30h	5 Credits	q2
⊗ LSOC2002	Digital sociology	Laura Merla	30h	5 Credits	q2

OPTIONAL COURSES [15.0]

Students must choose optional courses among the options (15 credits).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

VISU2MC - Information

Access Requirements

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)

General access requirements

Subject to the general requirements laid down by the academic authorities, admission to the specialized Master's degree programme will be granted to students who fulfil the entry requirements for studies leading to the award of a Master's (second-cycle) degree and who hold a second-cycle diploma, degree, certificate or other qualification issued within or outside the French Community of Belgium, or whose prior learning or experience has been accredited by the Examination Board as being equivalent to at least 300 credits.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: [Alexander Streitberger](#)

Jury

- President: [Alexander Streitberger](#)
- Secretary: [Sébastien Fevry](#)
- 3rd member of the small panel: [Ralph Dekoninck](#)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

