

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ARKE2M** - Francophone Certification Framework: 7**Table of contents**

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ARKE2M - Introduction

Introduction

Introduction

The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown;
- wish to continue developing your sensitivity and your scientific investigation skills;
- wish to become a specialist, with the most up to date knowledge in your chosen field;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Our graduates work in

- professions related to heritage and archaeology: excavation departments, building archaeology, management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, specialist travel, organisation of exhibitions, etc.;
- the fields of culture and communication: art galleries, buying and selling works of art, valuation, restoration, guiding, education, cultural mediation, journalism, publishing, etc.;
- teaching and research.

Your programme

The Master's degree offers you:

- a demanding methodological training which is applied to your subject of research;
- a programme combining different optional courses and focuses according to your interests and the professional profile you wish to develop;
- the possibility of a study visit abroad or work experience in the field;
- top class supervision and the most up to date technological tools.

ARKE2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [120] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the Department ARKE thereby wishes to train actors who are receptive to society and capable of understanding the cultural and socio-professional world and integrating into it with ease and efficiency.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network ;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures ;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.) ;
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in every field of archaeology and the history of art ;
- 2.2. Attain specialist knowledge in even more specific fields ;
- 2.3. Articulate and challenge the theories of connected disciplines (history, literature, anthropology, geology, etc.) ;
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art and musicology, in connection with research.

3. Apply disciplinary methodologies: study and analyse a work or an object, a corpus, a site or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided ;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant ;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents ;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue ;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations ;
- 5.2. Plan and manage their own paths, making individual choices relating to their training ;
- 5.3. Develop their intellectual curiosity: be interested in and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge ;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how ;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. Be receptive to the cultural and socio-professional world: understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;
- 6.2. Integrate smoothly into a socio-professional environment ;
- 6.3. Forge links and interact with actors in the worlds of culture and heritage ;
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. If the Teaching Focus is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

- 7.1. Take part in education, in partnership with different parties ;
- 7.2. Teach in authentic and varied situations ;
- 7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

8. If the Professional Focus: Archaeological theories, management and sciences is chosen: At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

9. If the Professional Focus: The study of visual cultures and their iconography is chosen: At the end of this specialised course, which specifically develops the epistemological frameworks, management methods and the study of movable and immovable archaeological heritage by experts in the earth and life sciences, the student will have acquired theoretical, practical and technical knowledge relating to the analysis and interpretation of: - landscapes, the environment, including their anthropic exploitation (Geomorphology and Geoarchaeology, the exploitation, diffusion and transformation of raw materials (Archaeometry and Ceramology), - ancient societies through the understanding of individual and community characteristics and behaviour (Theory of Archaeology and Ethnoarchaeology, Physical Anthropology and Archaeoanthropology), - and relating to the global management of archaeological heritage.

ARKE2M Programme

Detailed programme by subject

CORE COURSES [90.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2022-2023
- ⊙ Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ General training (35 credits)

| | | | |
|-------------|--------------|---------------------------------|---|
| ○ LARKE2892 | Dissertation | [FR] [q1+q2] [] [30 Credits] ⊕ | x |
|-------------|--------------|---------------------------------|---|

| | | | | Year | | |
|-----------------------|-----------|---|--|---------------------------------|---|---|
| | | | | 1 | 2 | |
| <input type="radio"/> | LARKE2710 | Professional training and disciplinary practice | Nicolas Amoroso Philippe Bragard Nicolas Cauwe Marco Cavalieri Catherine Coquelet Ralph Dekoninck Jan Driessen Anne Dubois Ingrid Falque Caroline Heering Charlotte Langohr Martina Marano Marie-Emilie Ricker Joël Roucloux Alexander Streitberger Paolo Tomassini Laurent Verslype (coord.) | FR [q1+q2] [235h] [5 Credits] 🌐 | x | x |

o Subject choices

Student compose their programme according to their discipline and among the following modules of the training offer:

⌘ A. Histoire de l'art (55 credits)

Student choose one full training module, 1 or 2 (25 credits).

Student choose 30 credits from the whole Art History programme; they preferably choose one of the two complete training modules 3 or 4, plus 10 credits from the whole Art History programme (modules 1 to 5).

Among the 30 credits, it is also possible to choose a course from another UCLouvain Master's programme in agreement with the thesis promoter and the secretary of the jury.

o Histoire de l'art par période

⌘ 1. Renaissance et âge baroque

| | | | | | | |
|-----------------------|-----------|--|-------------------------------------|-----------------------------|---|---|
| <input type="radio"/> | LHART2682 | Seminar on Renaissance and Baroque art history | Philippe Bragard Ralph Dekoninck | FR [q1] [15h] [5 Credits] 🌐 | x | |
| <input type="radio"/> | LHART2230 | The history of adornment | Ralph Dekoninck | FR [q2] [30h] [5 Credits] 🌐 | x | x |
| <input type="radio"/> | LHART2300 | The history of painting in the former Low Countries | Ingrid Falque Caroline Heering | FR [q1] [30h] [5 Credits] 🌐 | x | x |
| <input type="radio"/> | LHART2310 | The history of sculpture and reliefs in the former Low Countries | Ralph Dekoninck | FR [q1] [30h] [5 Credits] 🌐 | x | x |
| <input type="radio"/> | LHART2320 | The history of architecture in the former Low Countries | Philippe Bragard | FR [q1] [30h] [5 Credits] 🌐 | x | x |

⌘ 2. Des avant-gardes à l'art actuel

| | | | | | | |
|-----------------------|-----------|---|------------------------|-----------------------------|---|---|
| <input type="radio"/> | LHART2683 | Seminar on the history of art from the avant-garde to the present day | Alexander Streitberger | FR [q2] [15h] [5 Credits] 🌐 | x | x |
| <input type="radio"/> | LHART2340 | The history of the avant-garde | Joël Roucloux | FR [q2] [30h] [5 Credits] 🌐 | x | x |
| <input type="radio"/> | LHART2350 | Art since 1960 | Alexander Streitberger | FR [q1] [15h] [5 Credits] 🌐 | x | x |
| <input type="radio"/> | LHART2360 | Art and new media | Alexander Streitberger | FR [q1] [30h] [5 Credits] 🌐 | x | x |
| <input type="radio"/> | LHART2380 | History of art criticism (1750 - 1960) | Joël Roucloux | FR [q1] [30h] [5 Credits] 🌐 | x | x |

o Arts et patrimoine : conservation, valorisation, études comparées

⌘ 3. Muséologie et médiation

| | | | | | | |
|--------------------------|-----------|---|--------------------------------------|-----------------------------|---|---|
| <input type="checkbox"/> | LHAGI2540 | Museum studies: current challenges | Joël Roucloux | FR [q1] [30h] [5 Credits] 🌐 | x | x |
| <input type="checkbox"/> | LHAGI2500 | Museum studies: Organisational aspects | Joël Roucloux | FR [q2] [15h] [5 Credits] 🌐 | x | x |
| <input type="checkbox"/> | LHAGI2550 | Museum and Heritage Education | Marie-Emilie Ricker Joël Roucloux | FR [q2] [30h] [5 Credits] 🌐 | x | x |
| <input type="checkbox"/> | LHAGI2560 | Seminar on methodology in Museum and Heritage Education | Marie-Emilie Ricker | FR [q2] [30h] [5 Credits] 🌐 | x | x |

⌘ 4. Conservation du patrimoine

| | | | | | | |
|--------------------------|-----------|--|------------------|-----------------------------|---|---|
| <input type="checkbox"/> | LHAGI2520 | Architecture and Urban heritage : Conservation | Philippe Bragard | FR [q2] [15h] [5 Credits] 🌐 | x | x |
| <input type="checkbox"/> | LHAGI2530 | Conservation of Heritage | | FR [q2] [15h] [5 Credits] 🌐 | x | x |

| | | | | Year | |
|----------------|---------------------|------------------|-------------------------------|------|---|
| | | | | 1 | 2 |
| ☞ LHAGI2510 | Expertise | Ralph Dekoninck | FR [q2] [15h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LHART2430 | History of Urbanism | Philippe Bragard | FR [q2] [30h] [5 Credits] 🌐 | X | X |

☞ 5. Cours au choix : architecture et arts comparés

| | | | | | |
|----------------|--|---|---------------------------------|---|---|
| ☞ LHART2400 | History of fortification, military arts and architecture | Philippe Bragard | EN [q1] [15h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LHART2290 | The comparative architecture of civilisations | Philippe Bragard | FR [q2] [15h] [5 Credits] 🌐 | X | X |
| ☞ LTHEO2431 | Bible and culture | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ☞ LFIAL2292 | Art and Literature | Ralph Dekoninck Anne Reverseau | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LGLOR2390 | Typology and permanence of mythical imagineries | Charles Doyen Brigitte Van Wymeersch | FR [q1] [30h] [5 Credits] 🌐 | X | X |

☞ B. Archéologie (55 crédits)

L'étudiant-e choisit 2x10 crédits dans deux modules différents parmi les modules 6 à 9 dont au moins un séminaire dans chacun de ces deux modules.

L'étudiant-e choisit 15 crédits au choix parmi les modules 6 à 10.

L'étudiant-e complète son programme avec min. 5 crédits du module 3 (muséologie et médiation), et 15 crédits au choix parmi les modules 3 à 10, ou parmi ceux d'un autre master de l'UCLouvain, en accord avec le promoteur du mémoire et le secrétaire de jury.

☞ 6. Archéologie du Nord-Ouest européen

| | | | | | |
|----------------|---|---|-------------------------------|---|---|
| ☞ LARKO2678 | North West European Archaeology Seminar | Catherine Coquelet (compensates Laurent Verslype) Laurent Verslype | FR [q2] [30h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LARKO2290 | Prehistoric archaeology | Nicolas Cauwe | FR [q2] [45h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LARKO2385 | Archaeology of Roman Gaul | Catherine Coquelet | FR [q1] [45h] [5 Credits] 🌐 | X | X |
| ☞ LARKO2420 | Archaeology from the Early Middle Ages to the Modern Period | | FR [q1] [45h] [5 Credits] 🌐 | X | X |

☞ 7. Archéologie égéenne et grecque

| | | | | | |
|----------------|---|--------------|---|---|---|
| ☞ LARKO2679 | Seminar of Aegean and Greek Archaeology | Jan Driessen | FR [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly | X | X |
| ☞ LARKO2350 | Greek Archaeology | | FR [q1] [45h] [5 Credits] 🌐 > English-friendly | X | X |
| ☞ LARKO2342 | Aegean Archaeology | Jan Driessen | EN [q1] [45h] [5 Credits] ⊕ 🌐 > French-friendly | X | X |

☞ 8. Archéologie de l'Italie et des Provinces romaines

| | | | | | |
|----------------|--|---|-------------------------------|---|---|
| ☞ LARKO2680 | Seminar in Archaeology of the Roman World | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ☞ LARKO2372 | Archaeology and Art History of Rome and the Roman Provinces | Paolo Tomassini (compensates Marco Cavalieri) | FR [q1] [45h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LARKO2360 | Special questions in Etruscan and Pre-Roman civilisations of Italy | Marco Cavalieri | FR [q1] [30h] [5 Credits] 🌐 | X | X |

☞ 9. Archéologie de l'Égypte et du Proche-Orient

| | | | | | |
|----------------|---|---------------|-------------------------------|---|---|
| ☞ LARKO2681 | Seminar in Ancient Egyptian Archaeology | | FR [q2] [30h] [5 Credits] 🌐 | X | X |
| ☞ LARKO2682 | Seminar in Near Eastern Archaeology | Jan Tavernier | FR [q2] [30h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LGLOR2627 | The Ancient Egyptian image: properties and analysis | | FR [q2] [30h] [5 Credits] 🌐 | X | X |

☞ 10. Épigraphie et numismatique

| | | | | | |
|----------------|--|----------------------------------|---|---|---|
| ☞ LARKO2270 | Numismatics : Antiquity | Pierre Charrey Louise Willocx | FR [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly | X | X |
| ☞ LARKO2325 | Paleography and Epigraphy of Ancient Egypt | Nicolas Gauthier | FR [q2] [30h] [5 Credits] ⊕ 🌐 | X | X |
| ☞ LFIAL2180 | Seminar of Greek epigraphy | Charles Doyen | FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly | X | X |

| | | | | Year | |
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| ⌘ LFIAL2181 | Latin epigraphy (seminar) | Martina Marano (compensates Marco Cavalieri) | ER [q1] [22.5h] [5 Credits] ⊕ 🌐 | x | x |
| ⌘ LHART2270 | Numismatics : Middle Ages and Modern Times | | ER [q1] [30h] [5 Credits] 🌐 | x | x |

LIST OF FOCUSES

Students should choose one of the following focuses :

- > [Teaching Focus](#) [en-prog-2022-arke2m-larke200d]
- > [Professional Focus: The study of visual cultures and their iconography](#) [en-prog-2022-arke2m-larke211s]
- > [Professional Focus : Archaeological theories, management and sciences](#) [en-prog-2022-arke2m-larke210s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year. All courses for the teaching focus must, however, be taken at UCLouvain.

- Mandatory
- ✘ Optional
- △ Not offered in 2022-2023
- Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o A) Placements in an educational environment

| | | | | | |
|-------------|---|------------------------------|--------------------------------|---|---|
| ● LARKE9001 | Stages of observation and teaching: art history, aesthetics and music | Marie-Emilie Ricker (coord.) | FR [q1+q2] [50h] [6 Credits] ⊕ | X | X |
|-------------|---|------------------------------|--------------------------------|---|---|

o B) Disciplinary courses and seminars

| | | | | | |
|-------------|--|---------------------|------------------------------------|---|---|
| o LARKE2910 | Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge | Marie-Emilie Ricker | FR [q1+q2] [45h+30h] [7 Credits] 🌐 | X | X |
|-------------|--|---------------------|------------------------------------|---|---|

o Analysing teaching practices and their context

| | | | | | |
|-------------|--|---------------------|--------------------------------|---|---|
| o LARKE2920 | Theory and analysis of art history and aesthetics teaching practices | Marie-Emilie Ricker | FR [q1+q2] [30h] [4 Credits] 🌐 | X | X |
|-------------|--|---------------------|--------------------------------|---|---|

o C) Cross-disciplinary courses and seminars

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

| | | | | | |
|--------------|---|---|-------------------------------------|---|---|
| ∞ LAGRE2020P | Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe. | Baptiste Barbot Véronique Leroy Nathalie Roland | FR [q2] [22.5h+22.5h] [4 Credits] 🌐 | X | X |
| ∞ LAGRE2020Q | Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe. | Baptiste Barbot Véronique Leroy Nathalie Roland | FR [q2] [22.5h+22.5h] [4 Credits] 🌐 | X | X |

o The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

| | | | | | |
|--------------|---|--|-----------------------------------|---|---|
| ∞ LAGRE2120P | Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation) | Vincent Dupriez Antoine Lecat (compensates Branka Cattonar) | FR [q1] [22.5h+25h] [4 Credits] 🌐 | X | X |
| ∞ LAGRE2120Q | Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation) | Branka Cattonar Vincent Dupriez | FR [q2] [22.5h+25h] [4 Credits] 🌐 | X | X |
| o LAGRE2220 | General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).</i> | Stéphane Colognesi Myriam De Kesel Jean-Louis Dufays Anne Ghysseleinckx Véronique Lemaire Benoît Vercruysse | FR [q1+q2] [37.5h] [3 Credits] 🌐 | X | X |
| o LAGRE2400 | See specifications in french | Hervé Pourtois (coord.) Pierre-Etienne Vandamme | FR [q2] [20h] [2 Credits] 🌐 | X | X |

PROFESSIONAL FOCUS: THE STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [30.0]

This focus is designed and offered in addition to section A. Art History.

The objective of this focus is to place the history of art within the broader field of the history of images. The student acquires knowledge about the creation and reception of images from the Middle Ages to the present day. The relationship of images to cultural values linked to political, religious and social issues is examined using, among other methods, sociology and anthropology. The programme deals with a variety of media, their respective contributions to communication strategies and the relationships that are established between them.

- Mandatory
- ⊗ Optional
- △ Not offered in 2022-2023
- ⊕ Not offered in 2022-2023 but offered the following year
- ⊖ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content: (30 credits)

| | | | | 1 | 2 |
|-------------|---|---|-------------------------------|---|---|
| ○ LHART2220 | The iconology and sociology of art | Sébastien Biset (compensates Ralph Dekoninck) | FR [q1] [15h] [5 Credits] ⊕ 🌐 | X | X |
| ○ LHART2240 | Visual Culture Studies and Art History | Alexander Streitberger | EN [q2] [30h] [5 Credits] 🌐 | X | X |
| ○ LHART2370 | The history of engraving and printed images | Ralph Dekoninck | FR [q1] [15h] [5 Credits] ⊖ 🌐 | X | X |
| ○ LHART2420 | Art and Photography | Alexander Streitberger | FR [q1] [30h] [5 Credits] ⊕ 🌐 | X | X |
| ○ LHART2410 | The iconography and anthropology of the image | Ralph Dekoninck | FR [q2] [30h] [5 Credits] ⊖ 🌐 | X | X |
| ○ LHART2681 | Seminar on Visual Culture Studies and Iconology | Alexander Streitberger | FR [q2] [15h] [5 Credits] 🌐 | X | X |

PROFESSIONAL FOCUS : ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

This focus is designed and offered in addition to section B. Archaeology.

This focus explores the epistemological and theoretical backgrounds as well as the ways in which archaeology is practised and managed today. In particular, it takes into consideration the social and technical frameworks of the exploitation, circulation and transformation of raw materials, shaped by Man into objects. The course also addresses, through practical cases, the analysis and interpretation of landscapes and the environment, including the exploitation of their resources by ancient societies. This focus also raises consciousness of the issues of investigating the physical traces of recent and present times.

- Mandatory
- ⊗ Optional
- △ Not offered in 2022-2023
- ⊕ Not offered in 2022-2023 but offered the following year
- ⊖ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o **Content:**

| | | | | 1 | 2 |
|-------------|---|--|---|---|---|
| ○ LARKO2233 | Material Culture: Techniques and Society | Charlotte Langohr | FR [q1] [30h] [5 Credits] ⊕ 🌐 > English-friendly | X | X |
| ○ LARKO2230 | Management of the archaeological patrimony. | Laurent Verslype | FR [q2] [30h] [5 Credits] ⊖ 🌐 | X | X |
| ○ LARKO2232 | Archaeology of the Contemporary Past | | FR [q1] [30h] [5 Credits] ⊖ 🌐 > English-friendly | X | X |
| ○ LARKO2231 | Historiography and Theories of Archaeology | Jan Driessen Quentin Letesson (compensates Marco Cavalieri) | FR [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly | X | X |
| ○ LARKO2241 | Archaeological Science and Practice Seminar A: Life Sciences | Nicolas Cauwe Jan Driessen Charlotte Langohr | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly | X | X |
| ○ LARKO2242 | Archaeological Science and Practice Seminar B: Earth and Materials Sciences | | FR [q2] [22.5h] [5 Credits] ⊖ 🌐 > English-friendly | X | X |

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2022-2023
- ⊙ Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ General training (15 credits)

| | | | |
|-------------|---|---|---------------------------------|
| ○ LFIAL1140 | Concepts of history of art, archaeology and musicology | Quentin Letesson (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch | FR [q1] [30h] [5 Credits] 🌐 |
| ○ LFIAL1155 | Introduction to History (Ancient, Medieval, Modern, Contemporary) | Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele | FR [q1] [45h] [5 Credits] 🌐 |
| ○ LFIAL1430 | Critical Examination of Information and Critical Thinking | Jean Leclercq Laurence Van Ypersele | FR [q2] [45h+10h] [5 Credits] 🌐 |



○ Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

| | | | |
|-------------|--|--|---|
| ⊗ LARKE1150 | Arts and civilisations: North-West european archaeology | Laurent Verslype | FR [q2] [30h] [5 Credits] 🌐 |
| ⊗ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance | Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque | FR [q2] [30h] [5 Credits] 🌐 |
| ⊗ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity | Jan Driessen Martina Marano (compensates Marco Cavalieri) | FR [q2] [30h] [5 Credits] ⊕ 🌐 > English-friendly |
| ⊗ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East | Jan Tavernier | FR [q1] [30h] [5 Credits] ⊙ 🌐 |
| ⊗ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today | Philippe Bragard Emmanuel Joly (compensates Philippe Bragard) | FR [q2] [30h] [5 Credits] ⊕ 🌐 |
| ⊗ LARKE1555 | Arts and civilisations: Prehistory and Protohistory | Nicolas Cauwe Jan Driessen | FR [q1] [30h] [5 Credits] ⊕ 🌐 > English-friendly |
| ⊗ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Philippe Bragard | FR [q2] [30h] [5 Credits] ⊙ 🌐 |
| ⊗ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism | Alexander Streitberger | FR [q1] [30h] [5 Credits] ⊙ 🌐 |



| | | | |
|-------------|--|------------------------|---|
| ✂ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art | Alexander Streitberger | FR [q2] [30h] [5 Credits]  |
|-------------|--|------------------------|---|

o Archaeology and History of Art - tools and methods (25 credits)

| | | | |
|-------------|---------------------------|--|---|
| o LARKE1110 | Musées et patrimoine | Joël Roucloux | FR [q2] [30h] [5 Credits]  |
| o LARKE1120 | Iconography and iconology | Ralph Dekoninck Ralph Dekoninck (compensates Marco Cavalieri) | FR [q2] [30h] [5 Credits]  |



o Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

| | | | |
|-------------|--|----------------------------------|--|
| ✂ LARKE1140 | Archaeology: scientific methods and practice I | Jan Driessen Laurent Verslype | FR [q1+q2] [30h] [5 Credits]  |
| ✂ LARKE1145 | Art history: scientific methods and practice I | Joël Roucloux | FR [q1+q2] [30h] [5 Credits]  |



o Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

| | | | |
|-------------|---|--|--|
| ✂ LARKE1220 | Archaeology: scientific methods and practice II | Florence Liard (compensates Marco Cavalieri) | FR [q1+q2] [30h] [5 Credits]  |
| ✂ LARKE1225 | Art history: scientific methods and practice II | Philippe Bragard Ralph Dekoninck | FR [q1+q2] [30h] [5 Credits]  |

o Technology (5 credits)

Students must choose one of the two following courses :

| | | | |
|-------------|---|----------------------------------|---|
| ✂ LARKE1230 | Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings | Jan Driessen Laurent Verslype | FR [q1] [30h] [5 Credits]  > English-friendly |
| ✂ LARKE1235 | Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings | Philippe Bragard | FR [q1] [30h] [5 Credits]  |

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ARKE2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference](#) in French.

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|--|--|---------------------------------|---|
| UCLouvain Bachelors | | | |
| Bachelor in History of Art and Archaeology : General | | Direct access | |
| Bachelor in History of Art and Archaeology : Musicology Bachelor in History | If students have chosen the Minor in History of Art and Archeology | Access with additional training | Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |

| | | | |
|--|--|---------------------------------|---|
| Other bachelor of the Faculty of Philosophy, Arts and Letters | If students have chosen the Minor in History of Art and Archeology | Access with additional training | Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Any other bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor in History of Art and Archaeology: General | | Direct access | |
| Any other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Bachelors of the Dutch speaking Community of Belgium | | | |
| Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies | Proficiency in French at level B1 (CEFR) | Access with additional training | Additional training to be determined depending on the programme followed |
| Any other bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Foreign Bachelors | | | |
| Bachelor in Art History and Archaeology | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file) |
| Any other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file) |

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

| Diploma | Access | Remarks |
|--|--|------------|
| BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60 | Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire . | Type court |

BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|--|--|---------------------------------|--|
| "Licenciés" | | | |
| Licence en histoire de l'art et archéologie | | Direct access | Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Masters | | | |
| Master [60] in History of Art and Archaeology : General | | Direct access | Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Taking into account the student's educational background will allow 45 to of 60 credits to be exempted. |
| Master [120] in History of Art and Archaeology : General , second focus | | Direct access | At the end of Master 120, each focus of the Master [120] in History of Art and Archaeology : General can be obtained in a new programme of 30 credits. |
| Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History | If students have chosen the Minor in History of Art and Archeology | Access with additional training | Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History | | Access with additional training | Maximum 60 credits of supplementary classes integrated into the master's programme |

Master [120] in History

Other master of the Human Sciences Sector

Access based on application

Programme to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

In case of admission, programme to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

The conditions for admission on the basis of a submitted dossier have changed in 2023-2024 compared to 2022-2023. They can be consulted [here](#).

Admission and Enrolment Procedures for general registration

Requests for further information regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for admission, enrolment or re-enrolment (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The pathways offered by focuses provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

Students pursuing a [Master \[120\] in History of Art and Archaeology : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The [list of recommended destinations](#) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in History of Arts and Archaeology.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)
- [Information on international internships](#) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters (FIAL)

Sector

Human Sciences (SSH)

Acronym

FIAL

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Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: [Laurent Verslype](#)

Jury

- President: [Laurent Verslype](#)
- Secretary: [Caroline Heering](#)
- 3rd member of the small panel: [Charlotte Langohr](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

