UCLouvain

LAFR1BA

2023 - 2024

Bachelor in Ancient and Modern Languages and Literatures

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **LAFR1BA** - Francophone Certification Framework: 6

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LAFR1BA - Introduction

Introduction

Introduction

A marked interest in Latin languages and civilisation and a marked liking for French studies are excellent reasons to embark on this venture

By the end of the first cycle, you will have

- acquired solid general, literary and historical knowledge;
- developed your writing and argumentation skills;
- developed your literary sensitivity and be capable of commenting on and interpreting a poetic, narrative or dramatic text;
- efficient tools at your disposal for analysing language.

Your profile

- You like clear thinking, rigorous assessment, the analysis of human and social problems, the precision and beauty of the oral and written language.
- You are interested in history, philosophy, psychology, languages, culture, arts and letters in the widest meaning of the term?

You are ready to start studying philosophy, arts and letters! Of course you may prepare yourself more intensively by reading, a language course abroad, summer schools etc.

Your future job

Our graduates occupy a wide range of posts as their training has provided them with the necessary flexibility, rigour and ability to learn

- they are teachers, researchers, booksellers, journalists, advisers;
- they work in communication, valuation, government service, the financial world and the voluntary sector, etc.;
- they organise events, work in publishing, run documentation centres, etc.

Your programme

The Bachelor's degree offers you

- specialised training in Latin and French languages and letters from antiquity to the present day;
- solid training in humanities;
- complex methodological skills relating to history, literary study and the study of languages;
- a high level in French, skills in writing and analysing the language.

Having gained your Bachelor's degree, you can continue your training by doing the Master [120] in Ancient and Modern Languages and Literatures.

LAFR1BA - Teaching profile

Learning outcomes

The Bachelor in Ancient and Modern Languages and Literatures trains students seeking to become specialists in the study of the French and Latin languages and literatures. By examining relevant texts, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third annual block, is to be able to use the knowledge they have acquired in French and/or Latin to write up an individual assignment of limited scope (Bachelor's paper), applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient and Modern Languages and Literatures , will:

1. Develop a structured knowledge of the French and Latin languages.

1.1. Master the fundamentals of French and Latin at different levels of linguistic and pragmatic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and discourse).
1.2. Use and apply the knowledge they have acquired (lexical and grammatical) to French and Latin texts in different activities (translation and prose exercises, essays, dissertations, manipulation of grammatical forms, individual research).

2. Make appropriate use of the vocabulary, notions and concepts specific to the various areas of the French and Latin studies.

2.1. Find and manage basic information: collect, classify, compare and analyse essential data.
2.2. Contextualize in time, analyse and interpret the different movements and genres in the two literatures studied, as well as their principal authors and works.

3. Use the knowledge acquired in the two fields studied to identify, situate and describe textual and linguistic corpora, and to apply the necessary analysis tables and methods to them.

3.1. Place the works produced in both fields in their historical, social and cultural context.
3.2. Develop the basis of a critical approach: identify original sources, assess their provenance and value, and produce a concise presentation.
3.3. Use the basic knowledge acquired in both disciplines to analyse literary texts and language corpora in French and Latin.

4. Achieve a fluency in written and spoken French that allows them to produce a university-level discourse on literary and linguistic topics in the various areas of the French and Latin studies.

4.1. Put into practice the main elements of academic discourse (bibliography, topic development, methodology, analytical practices) they have learned as part of their language and literature studies, and which can also be usefully applied to the various humanities disciplines (philosophy, history, art history).
4.2. Understand and make appropriate use of the various basic research tools available in each of the fields studied (general and specialized bibliographies, electronic resources).
4.3. Understand the fundamentals of Western philosophy, history, arts and literature (literary and linguistic theory).

5. Draw connections between the different course disciplines to develop an overall perspective of the study of language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms.

5.1.
5.2.

6. Have a good understanding of the historical, cultural and institutional contexts of French and Latin languages and literatures.

6.1.
6.2.

7. Identify the issues of a research topic based on the observation of specific literary and linguistic data in order to analyse the content of this data and how it functions.

7.1. Collect and handle key information on a given topic or issue using carefully selected tools and strategies.
7.2. Produce a written report of the results of an individual research project of limited scope.

8. Draw on this knowledge and expertise to develop skills in their daily lives that will help them become useful citizens and play their part in society.

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

9. Be able to understand and write competently on academic topics.

10. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

11. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

12. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

13. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

14. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

Programme structure

The bachelor programme in Ancient and Modern Languages and Literatures totals **180 credits over 3 years** (3 x 60 credits). It consists of a major of 150 credits and a minor of 30 credits.

The **150 credits of the major** consists of five mains axes:

1. an **introduction to humanities** (historical criticism, general and ancient history, arts and civilisations, European literature, modern languages, philosophy, language science, logic and argumentation, anthropology and psychology, religious sciences);
2. a **methodological training in French and Latin studies** (currents, concepts and methods, philological approach, literary theory, Bachelor's paper);
3. a **disciplinary training in the Latin language** (vocabulary, grammar, linguistics, cursive readings);
4. a **disciplinary training in French linguistics** (synchronic and diachronic approach);
5. a **disciplinary training in Latin and French literatures** (literary history and explanation of texts). The Latin texts studied (prose and poetry) cover the whole of Antiquity. The French texts (poetry, novels, theatre, etc.) cover the entire history of the French language (from Old French to contemporary French) as well as the French literature of Belgium.

The **first year of the bachelor's programme** begins with a semester including general education courses common to all the bachelor's programmes of the Faculty. This common introduction to the fields of history, art history and literature provides a foundation of basic learning. From the first semester of the first year onwards, discipline-specific courses are also taught. They become the main part of the training in the secondsemester of the first year.

Students then pursue the major while being invited to broaden their intellectual and professional horizons by choosing a **30-credit minor**, which can be taken either in another discipline of the faculty or in another faculty of the University, subject to any conditions of access laid down by the management bodies of these programmes.

LAFR1BA Programme

Detailed programme by subject

- Mandatory
- Optional
- Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- Offered in 2023-2024 but not the following year
- Not offered in 2023-2024 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2 3

Major (150 credits)

General training (30 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [3 Credits]	x		
LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits]	x		

				Year 1	2	3
LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits]	x		
LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits]	x		
LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits]	x		
LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits]	x		
LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haeperen)	FR [q2] [22.5h] [5 Credits]	x		

One religious sciences course (2 credits)

LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits]	x		
LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits]	x		

Langues et littératures latines et françaises (105 credits)

Méthodologie des études de langues et littératures françaises et latines (15 credits)

LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	FR [q2] [30h+15h] [5 Credits]	x		
LFIAL1550	Theory of Literature	Jean-Louis Dufays	FR [q1] [30h+7.5h] [5 Credits]		x	
LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits]		x	

Langue latine (20 credits)

Un des deux cours suivants

Le cours LFIAL1180 est destiné aux étudiants qui n'ont pas suivi, durant les 4 dernières années du secondaire, 4 heures de latin ou qui n'ont pas réussi le test de niveau. Les autres étudiants prendront le cours LFIAL1181.

LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits]	x		
LFIAL1181	Latin Authors	Aaron Kachuck	FR [q1] [30h+0h] [5 Credits] > *English-friendly*	x		
LGLOR1230	Latin II	Lysiane Delanaye	FR [q2] [45h+30h] [5 Credits]	x		
LGLOR1331	Latin III A	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits]		x	x
LGLOR1332	Latin III B	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits]		x	x

Linguistique française (20 credits)

LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne-Catherine Simon)	FR [q1+q2] [30h+15h] [5 Credits]	x		
LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits]		x	
LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	FR [q2] [45h+7.5h] [5 Credits]		x	
LROM1331	Linguistics: Analysis of Language in Context	Anne Dister (compensates Cédrick Fairon) Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q1] [45h] [5 Credits]			x

Littérature latine (15 credits)

LGLOR1431	Latin Literature	Sarah Béthume	FR [q1+q2] [45h] [5 Credits]		x	x
LGLOR1731	Advanced Latin Authors A	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]		x	x

				Year 1	2	3
LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]		x	x

Littérature française (35 credits)

LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Agnès Guiderdoni Tania Van Hemelryck (coord.)	FR [q2] [45h] [5 Credits]	x		
LROM1160	Critical Analysis of Texts: Poetry in French	Olivier Delsaux (compensates Agnès Guiderdoni)	FR [q2] [30h+15h] [5 Credits]	x		
LROM1200	History of French Literature from the French Revolution to the Present Day *This course must be followed durant even academic years (2022-2023, 2024-2025...).*	Maxime Thiry (compensates Agnès Guiderdoni)	FR [q2] [45h] [5 Credits]		x	x
LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits]		x	
LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	FR [q1] [30h] [5 Credits]			x
LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits]			x

Un des deux cours suivants

LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	FR [q1] [30h+10h] [5 Credits]			x
LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits]			x

Courses of modern language (10 credits)

La même langue moderne doit être suivie pendant deux années consécutives (blocs annuels 2 et 3). Les étudiants sont invités à tenir compte, pour le choix de la langue, d'un éventuel projet d'échange Erasmus en bloc annuel 3. Les étudiants qui souhaitent suivre des cours d'italien ou d'espagnol sont invités à les prendre via leur mineure.

LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]		x	
LALLE1212	German - Intermediate level	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]			x
LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits]		x	
LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]			x
LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]		x	
LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	NL [q1+q2] [60h] [5 Credits]		x	
LNEER1212	Dutch for Arts Students - Intermediate level	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]			x

Final assignment (5 credits)

LLAFR1599	Travail de fin de cycle		FR [q1+q2] [] [5 Credits]			x

Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wishe to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

> Minor in Law (access) *[en-prog-2023-minadroi]*
> Minor in German Studies (*) *[en-prog-2023-minalle]*
> Minor in English Studies (*) *[en-prog-2023-minangl]*
> Minor in Antiquity: Egypt, Eastern World, Greece, Rome *[en-prog-2023-minanti]*
> Minor in History of Art and Archeology *[en-prog-2023-minarke]*
> Minor in Chinese studies *[en-prog-2023-minchin]*
> Minor in Information and Communication *[en-prog-2023-mincomu]*
> Minor in Culture and Creation *[en-prog-2023-mincucrea]*
> Minor in Scientific Culture *[en-prog-2023-mincults]*
> Minor : Issues of Transition and Sustainable Development (*) *[en-prog-2023-mindd]*
> Minor in European Studies *[en-prog-2023-mineuro]*
> Minor in Gender Studies *[en-prog-2023-mingenre]*
> Minor in Mangement (basic knowledge) *[en-prog-2023-minogest]*
> Minor in Spanish Studies (*) *[en-prog-2023-minhisp]*
> Minor in History *[en-prog-2023-minhist]*
> Minor in Human and Social Sciences *[en-prog-2023-minhuso]*
> Minor in Arabic language and Islamic civilization *[en-prog-2023-minislam]*
> Minor in Philosophy *[en-prog-2023-minfilo]*
> Minor in Italian Studies *[en-prog-2023-minita]*
> Minor in Linguistics *[en-prog-2023-minling]*
> Minor in Literary Studies *[en-prog-2023-minlitt]*
> Minor in Medieval Studies *[en-prog-2023-minmedi]*
> Minor in entrepreneurship (*) *[en-prog-2023-minmpme]*
> Minor in Musicology *[en-prog-2023-minmusi]*
> Minor in Dutch Studies (*) *[en-prog-2023-minneer]*
> Minor in Law (openness) *[en-prog-2023-minodroi]*
> Minor in Economics (open) *[en-prog-2023-minoeco]*
> Minor in Oriental Studies *[en-prog-2023-minori]*
> Mineure en statistique et science des données *[en-prog-2023-mindata]*
> Minor in Sciences of Religions (openness) *[en-prog-2023-minreli]*
> Minor in Sociology and Anthropology *[en-prog-2023-minsoca]*
> Minor in Population and Development Studies *[en-prog-2023-minsped]*
> Minor in Political Sciences *[en-prog-2023-minspol]*
> Minor in numerical technologies and society *[en-prog-2023-minstic]*
> Minor in Christian Theology *[en-prog-2023-mintheo]*
> Minor "Decentering History: Subalternities and postcolonial Studies" *[en-prog-2023-mindhis]*

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures (https://uclouvain.be/fr/decouvrir/rgee.html).

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 # Prerequisities list

LALLE1212 "Allemand: niveau moyen" has prerequisite(s) LALLE1710

- LALLE1710 - German language

LANGL1212 "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111

- LANGL1111 - English: Language & Culture

LGLOR1331 "Latin III A" has prerequisite(s) LGLOR1230

- LGLOR1230 - Latin II

LGLOR1332 "Latin III B" has prerequisite(s) LGLOR1230

- LGLOR1230 - Latin II

LNEER1212 "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1730 OU LNEER1111

- LNEER1730 - Dutch language
- LNEER1111 - Dutch language and culture

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

LAFR1BA - 1ST ANNUAL UNIT

- Mandatory
- Optional
- Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- Offered in 2023-2024 but not the following year
- Not offered in 2023-2024 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major

General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [3 Credits]
LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits]
LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits]
LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits]
LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits]
LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h +10h] [5 Credits]
LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haeperen)	FR [q2] [22.5h] [5 Credits]

One religious sciences course

LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits]
LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits]

Langues et littératures latines et françaises

Méthodologie des études de langues et littératures françaises et latines

LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	FR [q2] [30h +15h] [5 Credits]

Langue latine

Un des deux cours suivants

Le cours LFIAL1180 est destiné aux étudiants qui n'ont pas suivi, durant les 4 dernières années du secondaire, 4 heures de latin ou qui n'ont pas réussi le test de niveau. Les autres étudiants prendront le cours LFIAL1181.

LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h +30h] [5 Credits]
LFIAL1181	Latin Authors	Aaron Kachuck	FR [q1] [30h +0h] [5 Credits] *> English-friendly*
LGLOR1230	Latin II	Lysiane Delanaye	FR [q2] [45h +30h] [5 Credits]

Linguistique française

LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne-Catherine Simon)	FR [q1+q2] [30h +15h] [5 Credits]

Littérature française

LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Agnès Guiderdoni Tania Van Hemelryck (coord.)	FR [q2] [45h] [5 Credits]
LROM1160	Critical Analysis of Texts: Poetry in French	Olivier Delsaux (compensates Agnès Guiderdoni)	FR [q2] [30h +15h] [5 Credits]

LAFR1BA - 2ND ANNUAL UNIT

- Mandatory
- Optional
- Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- Offered in 2023-2024 but not the following year
- Not offered in 2023-2024 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major

Langues et littératures latines et françaises

Méthodologie des études de langues et littératures françaises et latines

LFIAL1550	Theory of Literature	Jean-Louis Dufays	FR [q1] [30h +7.5h] [5 Credits]
LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits]

Langue latine

LGLOR1331	Latin III A	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits]
LGLOR1332	Latin III B	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits]

Linguistique française

LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits]
LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	FR [q2] [45h +7.5h] [5 Credits]

Littérature latine

LGLOR1431	Latin Literature	Sarah Béthume	FR [q1+q2] [45h] [5 Credits]
LGLOR1731	Advanced Latin Authors A	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]
LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]

Littérature française

LROM1200	History of French Literature from the French Revolution to the Present Day *This course must be followed durant even academic years (2022-2023, 2024-2025...).*	Maxime Thiry (compensates Agnès Guiderdoni)	FR [q2] [45h] [5 Credits]

LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h +7.5h] [5 Credits]

Courses of modern language

La même langue moderne doit être suivie pendant deux années consécutives (blocs annuels 2 et 3). Les étudiants sont invités à tenir compte, pour le choix de la langue, d'un éventuel projet d'échange Erasmus en bloc annuel 3. Les étudiants qui souhaitent suivre des cours d'italien ou d'espagnol sont invités à les prendre via leur mineure.

LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h +30h] [5 Credits]
LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits]
LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]
LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	NL [q1+q2] [60h] [5 Credits]

Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

LAFR1BA - 3RD ANNUAL UNIT

- Mandatory
- Optional
- Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- Offered in 2023-2024 but not the following year
- Not offered in 2023-2024 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Major

Langues et littératures latines et françaises

Langue latine

LGLOR1331	Latin III A	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits]
LGLOR1332	Latin III B	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits]

Linguistique française

LROM1331	Linguistics: Analysis of Language in Context	Anne Dister (compensates Cédrick Fairon) Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q1] [45h] [5 Credits]

Littérature latine

LGLOR1431	Latin Literature	Sarah Béthume	FR [q1+q2] [45h] [5 Credits]
LGLOR1731	Advanced Latin Authors A	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]
LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits]

Littérature française

LROM1200	History of French Literature from the French Revolution to the Present Day *This course must be followed durant even academic years (2022-2023, 2024-2025...).*	Maxime Thiry (compensates Agnès Guiderdoni)	FR [q2] [45h] [5 Credits]
LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	FR [q1] [30h] [5 Credits]
LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits]

Un des deux cours suivants

LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	FR [q1] [30h +10h] [5 Credits]

LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h +7.5h] [5 Credits]

Courses of modern language

La même langue moderne doit être suivie pendant deux années consécutives (blocs annuels 2 et 3). Les étudiants sont invités à tenir compte, pour le choix de la langue, d'un éventuel projet d'échange Erasmus en bloc annuel 3. Les étudiants qui souhaitent suivre des cours d'italien ou d'espagnol sont invités à les prendre via leur mineure.

LALLE1212	German - Intermediate level	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits]
LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]
LNEER1212	Dutch for Arts Students - Intermediate level	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits]

Final assignment

LLAFR1599	Travail de fin de cycle		FR [q1+q2] [] [5 Credits]

Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

LAFR1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- General access requirements
- Specific access requirements
- Access based on validation of professional experience
- Special requirements to access some programmes

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the equivalence of your diploma issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the DAES or a certificate of successful completion of the examination giving access to 1st cycle studies when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

  Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (https://uclouvain.be/fr/facultes/epl/examenadmission.html).

  Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to **undergraduate studies in veterinary medicine**

  Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).
- Admission to **undergraduate studies in physiotherapy and rehabilitation**

  Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)
- Admission to **undergraduate studies in psychology and education: speech and language therapy**

  Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).
- Admission to **undergraduate studies in medicine and dental science**

  Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)

  Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).

Teaching method

The bachelors programme in Bachelor in Ancient and Modern Languages and Letters begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient and Modern Languages and Letters, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a Bachelor in Ancient and Modern Languages and Literatures may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the many universities (https://uclouvain.be/fr/facultes/fial/partenaires.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The list of recommended destinations (https://uclouvain.be/fr/facultes/fial/partenaires.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Latin Language and Literature courses may be taken from the KU Leuven programme.

To find out more:

- Contacts (https://uclouvain.be/en/faculties/fial/international-contact.html)
- Practical information (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (In French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- Master [120] in Ancient and Modern Languages and Literatures
- Master [60] in Ancient and Modern Languages and Literatures
- Master [120] in French and Romance Languages and Literatures : French as a Foreign Language
- Master [120] in Linguistics

Depending on the minor chosen, the Bachelor in Ancient and Modern Languages and Literatures may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html (https://uclouvain.be/fr/facultes/fial/masters-en-fial.html)

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Aline Smeesters (https://uclouvain.be/repertoires/aline.smeesters)

Jury

- President: Philippe Hambye (https://uclouvain.be/repertoires/philippe.hambye)
- Secretary: Aline Smeesters (https://uclouvain.be/repertoires/aline.smeesters)
- 3rd member of the small panel: Agnès Guiderdoni (https://uclouvain.be/repertoires/agnes.guiderdoni)

Useful Contact(s)

- For further information: info-fial@uclouvain.be