UCL Study

programme

2023 - 2024

Minor in Literary Studies

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MINLITT - **Introduction**

Introduction

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MINLITT - Teaching profile

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Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).

2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.

3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.

4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.

5. Period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- **O** Mandatory
- **⊗** Optional
- **△** Not offered in 2023-2024
- **⊘** Not offered in 2023-2024 but offered the following year
- **⊕** Offered in 2023-2024 but not the following year
- **△ ⊕** Not offered in 2023-2024 or the following year
- 🟨 Activity with requisites
- **⊕** Open to incoming exchange students
- **⊛** Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block. Courses can be chosen in the list below, as long as they are not part of the compulsory courses of the major.

⊗ Theory and methodology
14 credits chosen from:

				Year 2	3
⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays	[FR] [q1] [30h+7.5h] [5 Credits] ⊕	x	x
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	[FR] [q2] [30h+15h] [5 Credits] ⊕	x	x
⊗ LCOMU1313	Récit médiatique et journalisme	Grégoire Lits	[FR] [q1] [22.5h] [5 Credits] ⊕	x	x
⊗ LPSP1333	Psychology of Creativity	Baptiste Barbot	[EN] [q2] [22.5h] [3 Credits] ⊕ > *French-friendly*	x	x

⊗ Literature studies
Students must choose two modules of 8 credits from :

				Year
				2 3

⚘ Introduction to European and Comparative literature

Code	Title	Teachers	Details	2	3
⚘ LFIAL1130	Comparative Approach of European Literatures	Charles Doyen, Hubert Roland, Marta Sábado Novau (coord.)	FR [q1] [30h] [3 Credits] ⊕	x	x
⚘ LFIAL1330	General and Comparative Literature : Methods and Practices	Amaury Dehoux (compensates Marta Sábado Novau), Marta Sábado Novau	FR [q2] [30h] [5 Credits] ⊕	x	x
⚘ LEURO1202	Political ideas and values in Europe	Vincent Engel	FR [q2] [30h] [5 Credits] ⊕	x	x

⚘ Ancient and oriental literatures

Code	Title	Teachers	Details	2	3
⚘ LGLOR1431	Latin Literature	Sarah Béthume	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕	x	x
⚘ LGLOR1422	Ancient Greek Literature		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕	x	x
⚘ LGLOR1513	Culture and Civilization of the Near East and Ancient Egypt	Laura Parys, Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕ ⊕	x	x
⚘ LGLOR1523	The Christian Orient : Introduction	Andrea Barbara Schmidt	FR [q1] [22.5h] [5 Credits] ⊕ ⊕	x	x
⚘ LGLOR1542	Introduction to Buddhist languages	Leonid Kulikov	FR [q2] [30h] [5 Credits] ⊘ ⊕ > *English-friendly*	x	x

⚘ French literature

Code	Title	Teachers	Details	2	3
⚘ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux, Agnès Guiderdoni, Tania Van Hemelryck (coord.)	FR [q2] [45h] [5 Credits] ⊕	x	x
⚘ LROM1200	History of French Literature from the French Revolution to the Present Day	Maxime Thiry (compensates Agnès Guiderdoni)	FR [q2] [45h] [5 Credits] ⊕	x	x
⚘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] ⊕	x	x

⚘ Non-francophone modern languages
These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required.
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Code	Title	Teachers	Details	2	3
⚘ LROM1382	Principal Works in Spanish Literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] ⊕	x	x
⚘ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	ES [q2] [30h+15h] [5 Credits] ⊕	x	x
⚘ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	IT [q1] [22.5h+15h] [5 Credits] ⊕	x	x
⚘ LROM1372	Italian literature and civilization: the nineteenth century	Costantino Maeder	IT [q1] [22.5h+15h] [5 Credits] ⊕	x	x
⚘ LGERM1314	History of thoughs and litterature in Germany I	Grazia Berger (compensates Antje Büssgen), Antje Büssgen	DE [q1] [30h+7.5h] [5 Credits] ⊕	x	x
⚘ LGERM1324	The History of English Literature I	Ben De Bruyn	EN [q2] [30h+4h] [5 Credits] ⊕	x	x
⚘ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	NL [q1] [30h+7.5h] [5 Credits] ⊕	x	x
⚘ LGERM1514	History of thoughs and litterature in Germany II	Grazia Berger (compensates Antje Büssgen), Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] ⊕	x	x
⚘ LGERM1524	The History of English Literature II	Véronique Bragard	EN [q2] [30h+4h] [5 Credits] ⊕	x	x
⚘ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits] ⊕	x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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<tr><td><h2 align="center">MINLITT - Information</h2></td></tr>
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Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of Bachelors offering this minor). There are no specific terms or conditions of admission for this minor.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the *regulations concerning studies and exams. **More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The Minor in Literary Studies does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html

Last update: March 2020

Contacts

Curriculum Management

Entity

Structure entity	SSH/FIAL/ELAL
Denomination	(ELAL)
Faculty	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	ELAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.33
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Academic supervisor: Hubert Roland

Useful Contact(s)

   • For further information: info-fial@uclouvain.be