Minor in Musicology

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Learning outcomes

On successful completion of this programme, each student is able to :

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Programme

DETAILED PROGRAMME BY SUBJECT

    ○ Mandatory
    ❀ Optional
    △ Not offered in 2023-2024
    ⊘ Not offered in 2023-2024 but offered the following year
    ⊕ Offered in 2023-2024 but not the following year
    △ ⊕ Not offered in 2023-2024 or the following year
    🟨 Activity with requisites
    🌐 Open to incoming exchange students
    🌐 Not open to incoming exchange students
    [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
2 3

○ *Content:*

The 30 credits of the minor are spread over the second and third annual blocks, ideally 15 credits per annual block.

○ Compulsory course (5 credits)

				Year	
				2	3
○ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] ⊘ 🌐	x	x

○ Optional courses (25 credits)
25 credits to be chosen, of which one course in music history, one course in music analysis and one course in organology are mandatory. Students wishing to receive advice on their courses' choice should contact the Academic Supervisor.

				Year	
				2	3
❀ LMUSI1100	Musicology: scientific methods and practice	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	[FR] [q2] [22.5h] [5 Credits] 🌐	x	x
❀ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	[FR] [q2] [22.5h] [5 Credits] ⊕ 🌐	x	x
❀ LMUSI1555	History of music from Romanticism to the 20th century and exercises	Christophe Pirenne	[FR] [q2] [15h] [5 Credits] ⊘ 🌐	x	x
❀ LMUSI1554	History of pop-rock music	Christophe Pirenne	[FR] [q1] [22.5h] [5 Credits] ⊕ 🌐	x	x
❀ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Elise Van Schingen (compensates Brigitte Van Wymeersch)	[FR] [q2] [22.5h] [5 Credits] ⊕ 🌐	x	x
❀ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises	Brigitte Van Wymeersch	[FR] [q2] [22.5h] [5 Credits] ⊘ 🌐	x	x

				Year	
				2	**3**
✕ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊘ ⊕ > *English-friendly*	x	x
✕ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊕ ⊕ > *English-friendly*	x	x
✕ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] ⊘ ⊕	x	x
✕ LMUSI1551	Socio-anthropology of music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊘ ⊕	x	x
✕ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊕ ⊕	x	x
✕ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q1] [7.5h] [5 Credits] ⊕	x	x
✕ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕ ⊕	x	x
✕ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊘ ⊕	x	x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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MINMUSI - Information

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Bachelors offering this minor

> Bachelor in Computer Science   *[en-prog-2023-sinf1ba]*
> Bachelor in Modern Languages and Literatures : General   *[en-prog-2023-roge1ba]*
> Bachelor in History   *[en-prog-2023-hist1ba]*
> Bachelor in Human and Social Sciences   *[en-prog-2023-huso1ba]*
> Bachelor in History of Art and Archaeology : General   *[en-prog-2023-arke1ba]*
> Bachelor in Ancient Languages and Literatures: Oriental Studies   *[en-prog-2023-hori1ba]*
> Bachelor in Information and Communication   *[en-prog-2023-comu1ba]*
> Bachelor in Ancient and Modern Languages and Literatures   *[en-prog-2023-lafr1ba]*
> Bachelor in French and Romance Languages and Literatures : General   *[en-prog-2023-rom1ba]*
> Bachelor in religious studies   *[en-prog-2023-reli1ba]*
> Bachelor in Biomedicine   *[en-prog-2023-sbim1ba]*
> Bachelor in Philosophy   *[en-prog-2023-filo1ba]*
> Bachelor in Political Sciences: General   *[en-prog-2023-spol1ba]*
> Bachelor in Sociology and Anthropology   *[en-prog-2023-soca1ba]*
> Bachelor in Modern Languages and Literatures: German, Dutch and English   *[en-prog-2023-germ1ba]*
> Bachelor in Law   *[en-prog-2023-droi1ba]*
> Bachelor in Ancient Languages and Literatures : Classics   *[en-prog-2023-clas1ba]*
> Bachelor in Motor skills : General   *[en-prog-2023-edph1ba]*
> Bachelor in Pharmacy   *[en-prog-2023-farm1ba]*
> Bachelor in Engineering   *[en-prog-2023-fsa1ba]*
> Bachelor in Economics and Management   *[en-prog-2023-ecge1ba]*

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of Bachelors offering this minor). There are no specific terms or conditions of admission for this minor.

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Students are encouraged to design their **own personal project** or e-portfolio throughout the Bachelor programme. With this is mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: Musicology also includes work placements. Students are invited both to do a work placement relating to what they are doing in Musicology (two weeks). For these placements, students work in an institution (museum, cultural association, etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The Minor in Musicology may facilitate the access to the Master [120] in History of Art and Archaeology: Musicology and the Master [60] in History of Art and Archaeology: Musicology.

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html

Contacts

Curriculum Management

Entity

Structure entity	SSH/FIAL/EHAC
Denomination	(EHAC)
Faculty	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	EHAC
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Useful Contact(s)

• For further information: info-fial@uclouvain.be