

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ROM1BA** - Francophone Certification Framework: 6**Table of contents**

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme structure	4
Programme	4
Detailed programme by subject	4
List of available minors	7
Course prerequisites	8
The programme's courses and learning outcomes	8
Detailed programme per annual block	8
ROM1BA - 1st annual unit	8
ROM1BA - 2nd annual unit	11
ROM1BA - 3rd annual unit	13
Information	15
Access Requirements	15
Teaching method	17
Evaluation	17
Mobility and/or Internationalisation outlook	17
Possible trainings at the end of the programme	17
Contacts	17

ROM1BA - Introduction

Introduction

Introduction

Studying Philosophy, Arts and Letters broadens horizons on the world. It is designed to provide a rigorous general training course related to a linguistic and literary specialisation.

By the end of the first cycle, you will have

- gained solid general, literary and historical knowledge;
- developed your skills in argumentation and writing;
- developed your literary sensitivity and be capable of commenting on and interpreting a poetic, narrative or dramatic text;
- powerful tools at your disposal for analysing language;
- reached a good level in both speaking and writing in Spanish and Italian.

Your profile

To start studying French and Romance languages and letters, it is not always necessary to have already made a clear choice of career or to only go into teaching. A marked interest in literature and curiosity about the French language (and also for Spanish and Italian) are also excellent reasons to embark on this venture!

Your future job

Our students become teachers, booksellers, journalists, researchers, but also, for example, commercial representatives, writers and theatre directors. They can also be found working as advisers in multimedia and communication, editorial and production assistants in publishing or as HR managers in business etc.

Your programme

The Bachelor's degree offers you

- general training in philosophy, arts and letters to introduce you to university level work : history, art and civilisations, European literatures, methodology and practice of academic discourse, ancient and modern languages ;
- solid training in humanities : historical criticism, language studies, philosophy, etc. ;
- study of literary theories used in the analysis of works and a wide-ranging knowledge of the texts which form our literary heritage ;
- a significant practical element (learning the process of writing a document) ;
- a choice between studying Spanish or Italian language and literature.

Having completed the Bachelor's degree, you can continue by taking the Master's degree in French and Romance Languages and Letters.

ROM1BA - Teaching profile

Learning outcomes

By the end of their course, graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) will have developed a sound understanding of the main disciplines of their degree course (language and literature). They will have acquired literary and linguistic concepts, notions and knowledge in the French and Romance fields and will be able to apply these with ease and appropriately to their thoughts, analysis and university assignments. They will have acquired various working tools and an ability to study independently, which they will take with them to Master's level. They will have a good knowledge of written and spoken French and will be able to express themselves fluently, both orally and in writing, in the course's second Romance language (Spanish or Italian).

Graduates of the [Bachelor in French and Romance Languages and Literatures : General](#) are inquisitive, open to other cultures and keen to learn about other humanities fields, and have the ability to work autonomously on language and literature research projects.

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
2.
 - 2.1.
 - 2.2.
3.
 - 3.1.
 - 3.2.
4.
 - 4.1.
 - 4.2.
5.
 - 5.1.
 - 5.2.
 - 5.3.
 - 5.4.
6.
 - 6.1.
 - 6.2.
7.
 - 7.1.
 - 7.2.
 - 7.3.
 - 7.4.
- 8.
9.
 - 9.1.
 - 9.2.
 - 9.3.
10.
 - 10.1.
 - 10.2.
 - 10.3.
- 11.
- 12.

Programme structure

The bachelor programme in French and Romance Languages and Letters : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, language science, logic and argumentation, religious sciences);
- (2) introduction to **French and Romance languages and letters** (literary history, theory of literature, analysis of texts [Ancient and Middle French: the novel, poetry and theatre], francophone literature in Belgium, French syntax, French linguistics [synchronic and diachronic considerations], Romance linguistics, comparative literature);
- (3) Practical training in **oral and written communication** in a Romance language (Spanish or Italian).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

ROM1BA Programme

Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

○ Major (150 credits)

○ General training (35 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

Course ID	Course Title	Instructors	Language	Duration	Credits	Open to incoming exchange students	Not open to incoming exchange students	Year 1	Year 2	Year 3
○ LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR	[q1] [30h]	[3 Credits]	🌐	🚫	X		
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FR	[q1] [30h]	[3 Credits]	🌐	🚫	X		
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	FR	[q1] [45h]	[4 Credits]	🌐	🚫	X		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR	[q1] [45h]	[5 Credits]	🌐	🚫	X		
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR	[q2] [45h+10h]	[5 Credits]	🌐	🚫	X		

				Year		
				1	2	3
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits] 🌐	x		
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays	FR [q1] [30h+7.5h] [5 Credits] 🌐		x	
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Amaury Dehoux (compensates Marta Sábado Novau) Marta Sábado Novau	FR [q2] [30h] [5 Credits] 🌐			x

○ One course from : (2 credits)

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Deguedre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits] 🌐	x		
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits] 🌐	x		

○ French literature (45 credits)

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Agnès Guiderdoni Tania Van Hemelryck (coord.)	FR [q2] [45h] [5 Credits] 🌐	x		
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	FR [q2] [30h+15h] [5 Credits] 🌐	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Olivier Delsaux (compensates Agnès Guiderdoni)	FR [q2] [30h+15h] [5 Credits] 🌐	x		
○ LROM1200	History of French Literature from the French Revolution to the Present Day	Maxime Thiry (compensates Agnès Guiderdoni)	FR [q2] [45h] [5 Credits] 🌐		x	
○ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits] 🌐		x	
○ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	FR [q1] [30h+10h] [5 Credits] 🌐		x	
○ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	FR [q1] [30h] [5 Credits] 🌐			x
○ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 🌐			x
○ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] 🌐			x

○ French linguistics and language (25 credits)

○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne-Catherine Simon)	FR [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐		x	
○ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	FR [q2] [45h+7.5h] [5 Credits] 🌐		x	
○ LROM1321	Logic, Rhetoric and Argument	Vincent Engel Thibaut Slingeneyer de Goeswin	FR [q2] [30h+12.5h] [5 Credits] 🌐			x
○ LROM1331	Linguistics: Analysis of Language in Context	Anne Dister (compensates Cédric Fairon) Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q1] [45h] [5 Credits] 🌐			x

○ Spanish or Italian studies (35 credits)

Student must choose Spanish or Italian studies.

⊗ Spanish Studies (35 credits)

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	ES [q1] [22.5h+22.5h] [5 Credits] 🌐	x		
-------------	------------------------	-----------------	-------------------------------------	---	--	--

				Year		
				1	2	3
○ LROM1180	Basic Modern Spanish II	Mauricio Narvaez Soto (compensates Marta Sábado Novau) Marta Sábado Novau	ES [q2] [30h+15h] [5 Credits] 🌐	x		
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey 🟡	Geneviève Fabry	ES [q2] [30h+15h] [5 Credits] 🌐		x	
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts 🟡	Barbara De Cock Aurélie Marsily (compensates Barbara De Cock)	ES [q1] [30h+15h] [5 Credits] 🌐		x	
○ LESPA1803	Spanish (B1.2 - B2.1) 🟡	Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐		x	

○ Student must choose 2 courses (10 credits)

⌘ LESPA2412	Spanish Interactive Communication (B2.1 - B2.2) 🟡	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐			x
⌘ LROM1381	Spanish Linguistics: Pragmatics and Discourse 🟡	Barbara De Cock	ES [q2] [30h+15h] [5 Credits] 🌐			x
⌘ LROM1382	Principal Works in Spanish Literature 🟡	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐			x
⌘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times)	Mauricio Narvaez Soto (compensates Barbara De Cock)	ES [q1] [30h] [5 Credits] 🌐 🌐			x
⌘ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema.	Geneviève Fabry	ES [q1] [30h] [5 Credits] 🌐 🌐			x

⌘ Italian Studies (35 credits)

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	IT [q1] [15h+30h] [5 Credits] 🌐	x		
○ LROM1170	Basic Modern Italian II	Carmela Giusto (compensates Costantino Maeder)	IT [q2] [15h+30h] [5 Credits] 🌐	x		
○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	IT [q1] [22.5h+15h] [5 Credits] 🌐		x	
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna Costantino Maeder	IT [q2] [22.5h+15h] [5 Credits] 🌐		x	
○ LROM1271	Elements of italian linguistics	Costantino Maeder	IT [q2] [15h+45h] [5 Credits] 🌐		x	
○ LROM1372	Italian literature and civilization: the nineteenth century	Costantino Maeder	IT [q1] [22.5h+15h] [5 Credits] 🌐			x
○ LROM1373	Italian literature and civilization: from the twentieth century to today	Carmela Giusto (compensates Costantino Maeder) Costantino Maeder	IT [q2] [22.5h+15h] [5 Credits] 🌐			x

○ Latin language and literature (5 credits)

Student choose one course. LFIAL1181 is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐	x		
⌘ LFIAL1181	Latin Authors	Aaron Kachuck	FR [q1] [30h+0h] [5 Credits] 🌐 > English-friendly	x		

○ Final assignment (5 credits)

○ LROM1350	Final assignment		FR [q1+q2] [] [5 Credits] 🌐			x
------------	------------------	--	-----------------------------	--	--	---

○ Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year. Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

- > [Minor in Law \(access\)](#) [en-prog-2023-minadroi]
- > [Minor in German Studies \(*\)](#) [en-prog-2023-minalle]
- > [Minor in English Studies \(*\)](#) [en-prog-2023-minangl]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2023-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2023-minarke]
- > [Minor in Chinese studies](#) [en-prog-2023-minchin]
- > [Minor in Information and Communication](#) [en-prog-2023-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2023-mincucrea]
- > [Minor in Scientific Culture](#) [en-prog-2023-mincults]
- > [Minor : Issues of Transition and Sustainable Development \(*\)](#) [en-prog-2023-mindd]
- > [Minor in European Studies](#) [en-prog-2023-mineuro]
- > [Minor in Gender Studies](#) [en-prog-2023-mingenre]
- > [Minor in Management \(basic knowledge\)](#) [en-prog-2023-minogest]
- > [Minor in Spanish Studies \(*\)](#) [en-prog-2023-minhisp]
- > [Minor in History](#) [en-prog-2023-minhist]
- > [Minor in Human and Social Sciences](#) [en-prog-2023-minhuso]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2023-minislam]
- > [Minor in Philosophy](#) [en-prog-2023-minfilo]
- > [Minor in Italian Studies](#) [en-prog-2023-minita]
- > [Minor in Linguistics](#) [en-prog-2023-minling]
- > [Minor in Literary Studies](#) [en-prog-2023-minlitt]
- > [Minor in Medieval Studies](#) [en-prog-2023-minmedi]
- > [Minor in entrepreneurship \(*\)](#) [en-prog-2023-minmpme]
- > [Minor in Musicology](#) [en-prog-2023-minmusi]
- > [Minor in Dutch Studies \(*\)](#) [en-prog-2023-minneer]
- > [Minor in Law \(openness\)](#) [en-prog-2023-minodroi]
- > [Minor in Economics \(open\)](#) [en-prog-2023-minoeco]
- > [Minor in Oriental Studies](#) [en-prog-2023-minori]
- > [Mineure en statistique et science des données](#) [en-prog-2023-mindata]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2023-minreli]
- > [Minor in Sociology and Anthropology](#) [en-prog-2023-minsoca]
- > [Minor in Population and Development Studies](#) [en-prog-2023-minsped]
- > [Minor in Political Sciences](#) [en-prog-2023-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2023-minstic]
- > [Minor in Christian Theology](#) [en-prog-2023-mintheo]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [en-prog-2023-minthis]

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

Prerequisites list

LESPA1803	"Langue espagnole (B1.2 - B2.1)" has prerequisite(s) LROM1180 <ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II
LESPA2412	"Espagnol communication interactive (B2.1 - B2.2)" has prerequisite(s) LESPA1803 <ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1)
LROM1281	"Introducción al análisis lingüístico de corpus en español" has prerequisite(s) LROM1180 <ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II
LROM1283	"El cuento hispanoamericano del siglo XX: recorrido histórico y temático" has prerequisite(s) LROM1180 <ul style="list-style-type: none"> • LROM1180 - Basic Modern Spanish II
LROM1381	"Lingüística española: pragmática y discurso" has prerequisite(s) LESPA1803 <ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1)
LROM1382	"Grandes obras de la literatura española" has prerequisite(s) LESPA1803 <ul style="list-style-type: none"> • LESPA1803 - Spanish (B1.2 - B2.1)

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

ROM1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

o LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	ES [q1] [30h] [3 Credits]
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavaleri Joël Roucloux Brigitte Van Wymeersch	ES [q1] [30h] [3 Credits]
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	ES [q1] [45h] [4 Credits]
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	ES [q1] [45h] [5 Credits]
o LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	ES [q2] [45h +10h] [5 Credits]
o LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklla (compensates Anne- Catherine Simon)	ES [q2] [30h] [3 Credits]

o One course from :

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Deguelde (compensates Geert Van Oyen)	ES [q1] [15h] [2 Credits]
⌘ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	ES [q1] [15h] [2 Credits]

o French literature

o LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Agnès Guiderdoni Tania Van Hemelryck (coord.)	ES [q2] [45h] [5 Credits]
o LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	ES [q2] [30h +15h] [5 Credits]
o LROM1160	Critical Analysis of Texts: Poetry in French	Olivier Delsaux (compensates Agnès Guiderdoni)	ES [q2] [30h +15h] [5 Credits]

o French linguistics and language

o LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne- Catherine Simon)	ES [q1+q2] [30h +15h] [5 Credits]
------------	--	---	---

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⌘ Spanish Studies

o LFIAL1170	Basic Modern Spanish I	Barbara De Cock	ES [q1] [22.5h +22.5h] [5 Credits]
o LROM1180	Basic Modern Spanish II	Mauricio Narvaez Soto (compensates Marta Sábado Novau) Marta Sábado Novau	ES [q2] [30h +15h] [5 Credits]

✂ Italian Studies

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	11 [q1] [15h +30h] [5 Credits] 🌐
○ LROM1170	Basic Modern Italian II	Carmela Giusto (compensates Costantino Maeder)	11 [q2] [15h +30h] [5 Credits] 🌐

○ Latin language and literature

Student choose one course. LFIAL1181 is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

✂ LFIAL1180	Latin I	Lysiane Delanaye	18 [q1] [30h +30h] [5 Credits] 🌐
✂ LFIAL1181	Latin Authors	Aaron Kachuck	18 [q1] [30h +0h] [5 Credits] 🌐 > English- friendly

ROM1BA - 2ND ANNUAL UNIT

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

● LFIAL1550	Theory of Literature	Jean-Louis Dufays	(FR) [q1] [30h] +7.5h] [5 Credits] 🌐
-------------	--------------------------------------	-------------------	---

o French literature

● LROM1200	History of French Literature from the French Revolution to the Present Day	Maxime Thiry (compensates Agnès Guiderdoni)	(FR) [q2] [45h] [5 Credits] 🌐
● LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	(FR) [q2] [30h] +7.5h] [5 Credits] 🌐
● LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	(FR) [q1] [30h] +10h] [5 Credits] 🌐

o French linguistics and language

● LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	(FR) [q1] [30h] +15h] [5 Credits] 🌐
● LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	(FR) [q2] [45h] +7.5h] [5 Credits] 🌐

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

✘ Spanish Studies

● LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey ■	Geneviève Fabry	(FR) [q2] [30h] +15h] [5 Credits] 🌐
● LROM1281	Introduction to Linguistic Analysis of Spanish Texts ■	Barbara De Cock Aurélie Marsily (compensates Barbara De Cock)	(FR) [q1] [30h] +15h] [5 Credits] 🌐
● LESP1803	Spanish (B1.2 - B2.1) ■	Paula Lorente Fernandez (coord.)	(FR) [q1 or q2] [45h] [5 Credits] 🌐

✘ Italian Studies

● LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	(FR) [q1] [22.5h] +15h] [5 Credits] 🌐
------------	--	----------------	--

○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna Costantino Maeder	[q2] [22.5h +15h] [5 Credits]
○ LROM1271	Elements of italian linguistics	Costantino Maeder	[q2] [15h +45h] [5 Credits]

○ Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

ROM1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

● LFIAL1330	General and Comparative Literature : Methods and Practices	Amaury Dehoux (compensates Marta Sábado Novau) Marta Sábado Novau	ES [q2] [30h] [5] Credits 🌐
-------------	--	---	-----------------------------------

o French literature

● LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	ES [q1] [30h] [5] Credits 🌐
● LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	ES [q1] [30h] +7.5h] [5] Credits 🌐
● LROM1323	Belgian Francophone Literature	Pierre Piret	ES [q2] [30h] [5] Credits 🌐

o French linguistics and language

● LROM1321	Logic, Rhetoric and Argument	Vincent Engel Thibaut Slingeneyer de Goeswin	ES [q2] [30h] +12.5h] [5] Credits 🌐
● LROM1331	Linguistics: Analysis of Language in Context	Anne Dister (compensates Cédric Fairon) Charlotte Kouklla (compensates Anne- Catherine Simon)	ES [q1] [45h] [5] Credits 🌐

o Spanish or Italian studies

Student must choose Spanish or Italian studies.

⊗ Spanish Studies**o Student must choose 2 courses**

⊗ LESP2412	Spanish Interactive Communication (B2.1 - B2.2) ■	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5] Credits 🌐
⊗ LROM1381	Spanish Linguistics: Pragmatics and Discourse ■	Barbara De Cock	ES [q2] [30h] +15h] [5] Credits 🌐
⊗ LROM1382	Principal Works in Spanish Literature ■	Marta Sábado Novau	ES [q1] [30h] +15h] [5] Credits 🌐

✘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times)	Mauricio Narvaez Soto (compensates Barbara De Cock)	ES [q1] [30h] [5 Credits] ⊕ ⊗
✘ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema.	Geneviève Fabry	ES [q1] [30h] [5 Credits] ⊖ ⊗

✘ Italian Studies

○ LROM1372	Italian literature and civilization: the nineteenth century	Costantino Maeder	IT [q1] [22.5h +15h] [5 Credits] ⊗
○ LROM1373	Italian literature and civilization: from the twentieth century to today	Carmela Giusto (compensates Costantino Maeder) Costantino Maeder	IT [q2] [22.5h +15h] [5 Credits] ⊗

○ Final assignment

○ LROM1350	Final assignment		IT [q1+q2] [] [5 Credits] ⊗
------------	------------------	--	-----------------------------------

○ Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

ROM1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
 - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
 - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1st cycle studies](#) when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

Teaching method

The bachelors programme in Bachelor in French and Romance Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in French and Romance Languages and Letters : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in French and Romance Languages and Literatures : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme; or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)

Depending on the minor chosen, the [Bachelor in French and Romance Languages and Literatures : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Erreur de transformation xhtml vers fo pour 'contacts' erreur=Error reported by XML parser processing null: Scanner State 24 not Recognized

