

**At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **YES**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PhL-SaintLouis)**Programme acronym: **ROMB1BA** - Francophone Certification Framework: 6**Table of contents**

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## ROMB1BA - Introduction

### Introduction

#### Introduction

Undertaking studies in French and Romance languages and literature means making an important choice for the society of tomorrow: those who master their language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media. The future is built not only by those who master innovative technologies, but also by those who oppose preconceived or dangerously simplistic ideas and propose a more enlightened and humanistic vision of the world.

#### Your profile

You love to read and you love literary works of all kinds, including those written before our century. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them. You are curious about understanding your language, its mechanisms, its variations and its development throughout history, and you would like to acquire a high level of proficiency in it.

You would like to learn (at least) one other Romance language (Spanish or Italian), and possibly go on a study trip to Spain or Italy (or a French-speaking country). The Romance languages and literature programme is for you!

#### Your future job

Studies in Romance languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic knowledge, analytical skills and rigour.

- Teaching French (upper secondary and higher education), teaching French abroad; teaching Spanish or Italian
- Academic research
- Information and communications sector: journalism, literary criticism, communications training, advertising
- Cultural institutions: museums, theatres, cultural centres
- Books and publishing: collection management, choice of publications, proofreading, relations with authors
- Books and publishing: bookshops, libraries, documentation centres
- Public administration (level 1)
- Private sector: human resources management, communications consultants
- Humanitarian sector
- Literary translation

#### Your programme

The bachelor's degree in Romance languages and literature offers you:

- an education in both literature and linguistics, in French. In both cases, the programme offers a historical approach (history of literature, historical French linguistics, etc.) and a synchronic approach (text analysis, literary theory, grammar, sociolinguistics, etc.)
- a solid general education in the humanities: philosophy, history, historical criticism, art history, European literature and language sciences, also providing you with an understanding of academic methods
- the study of Spanish and/or Italian language and literature
- an important practical dimension (command of the writing process)
- the possibility, after your bachelor's degree, to continue your studies with a master's degree in French and Romance languages and literature. Other options are also available to you if you are reorienting your studies, with a few courses to take in order to catch up if necessary.

#### Pursuing a dual bachelor's degree

Our dual bachelor's degrees are one of the special features of UCLouvain Saint-Louis - Bruxelles.

Students can take a second bachelor's degree, in tandem with their main bachelor's degree. This means that they complete their main programme with a minimum of 60 and a maximum of 125 additional credits spread over several years. The additional bachelor's degree can be completed after the main bachelor's degree. A series of courses taken as part of the main programme count towards the additional bachelor's degree and are therefore no longer subject to assessment. The additional bachelor's degree has the same value as the main bachelor's degree and provides immediate access to the corresponding master's degree.

The following additional bachelor's degrees are available:

- [Bachelor in Philosophy \[Dual Bachelor's degree for the holder of a Bachelor in French and Romance Languages and Letters\]](#)
- [Bachelor in History \[Dual Bachelor's degree for the holder of a Bachelor in French and Romance Languages and Letters\]](#)
- For further information, please contact the faculty administration: [phlb-slb@uclouvain.be](mailto:phlb-slb@uclouvain.be).

## ROMB1BA - Teaching profile

### Learning outcomes

By the end of their bachelor's degree, students will have acquired:

#### **I. General knowledge and interdisciplinary skills**

- **Vast general and interdisciplinary knowledge by opening up to other disciplines in the humanities and understanding the connections between them**
  - A grounding in the fundamentals of the humanities and social sciences (principal theories, vocabulary, methods and challenges)
  - The ability to build an interdisciplinary dialogue between the different humanities and social sciences and to problematise their relationship to the literature and linguistics of Romance languages (all general courses, e.g. Philosophie, Histoire des sociétés occidentales, Histoire de l'art, etc.)
  - In-depth knowledge in another subject area by choosing a minor subject (e.g. English, Philosophy, History, Infocom, etc.)
- **In-depth knowledge of major European authors and literary trends, as well as theoretical tools in the study of literature**
  - In-depth knowledge of the history of the main European literatures and an understanding of the comparative approach to literature (Littératures européennes comparées)
  - Expertise in the main tools of literary theory and an understanding of the challenges and limits of the main approaches to literary analysis (Théorie de la littérature)

#### **II. Specialised knowledge**

- **In-depth knowledge of the history of French and Belgian literature**
  - Knowledge of the major movements, authors and works in the history of French literature and the ability to situate them in their historical and socio-cultural context, as well as to trace the evolution of literary genres (Histoire de la littérature française I, II et III)
  - Knowledge of the main movements, authors and works in the history of French-language Belgian literature (Littérature belge)
  - An understanding of literary history, its methods and issues (Histoire de la littérature française I, II et III; Théorie de la littérature)
- **Knowledge of the main techniques for literary analysis and commentary**
  - The ability to analyse and comment on a work of French-language literature from any period in terms of the author's complete works and the context in which it was written (Analyse de textes littéraires français I, II et III)
  - A wide range of knowledge and skills for the analysis of French-language literature (poetry, novels, drama, etc.), from the oldest to the most contemporary works, demonstrating the importance of a personal interpretation; the ability to write a well-constructed and well-argued commentary on a given text (Analyse de textes littéraires français I, II et III)
  - The ability to write an in-depth literary analysis based on a personal interpretation (Analyse de textes littéraires français III et séminaire)
  - Basic knowledge and competence in philology and the genetic criticism of French literary works (Séminaire de philologie française)
- **Expertise in the main linguistic trends and analytical tools and an understanding of the challenges of the discipline in its different aspects**
  - Comprehensive knowledge of the discipline of linguistics, its fundamental questions and issues, as well as its main theoretical concepts and tools (Linguistique générale)
  - The necessary linguistic knowledge and skills to be able to undertake the study of Romance languages (Histoire de la langue française, Linguistique romane)
- **Theoretical and practical skills in French grammar and linguistics**
  - The ability to formulate and systematically apply the standard rules of French spelling and prescriptive grammar by acquiring a command of its metalanguage and understanding the norms of grammar on a theoretical level (Linguistique synchronique I)
  - The ability to carry out a morphosyntactic and syntactic analysis of contemporary written and spoken French (Linguistique synchronique du français I et II)
  - A knowledge of the fundamental principles of corpus linguistics and the ability to produce a quantitative and qualitative analysis of a corpus; an understanding of the specific features of spoken language and the ability to collect and transcribe oral data (Linguistique synchronique du français III et séminaire)
- **In-depth knowledge of the history of the French language and its development from Latin**
  - In-depth knowledge of the historical, political and socio-cultural events which shaped the emergence, spread and development of the French language (Histoire de la langue française)
  - In-depth knowledge and competence in the historical phonetics and morpho-syntax of French, as well as the ability to think critically about linguistic variation and the workings of linguistic evolution, including in contemporary French (Linguistique historique du français I et II)
  - The ability to understand a medieval literary text in Old or Middle French, translate it into modern French and identify its specific poetic and aesthetic features (Linguistique historique du français I et II, Histoire de la littérature française III)
  - Knowledge in comparative linguistics applied to Romance languages and the ability to put into perspective the role and evolution of French and Spanish or Italian within the Roman Empire (Linguistique romane)

• **Excellent communication skills and explicit metalinguistic and literary knowledge in a Romance language other than French**

- An excellent oral and written command of Spanish and/or Italian (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of Spanish and/or Italian linguistics (morphology, syntax, phonology and semantics) (Espagnol I, II et III or Italien I, II et III)
- In-depth knowledge of the history of Spanish and/or Italian literature and culture, and the ability to analyse and comment on a literary text in Spanish and/or Italian (Histoire de la littérature espagnole or Histoire de la littérature italienne)

• **Theoretical and practical knowledge of Latin as well as an ability to apply this knowledge to understand the evolution of Romance languages**

- A thorough command of the syntax, vocabulary and nominal and verbal morphology of classical Latin (Initiation à la langue latine or Traduction et explication de textes latins)
- The ability to understand and translate a literary text in classical Latin (Initiation à la langue latine or Traduction et explication de textes latins, Auteurs latins)
- The ability to comment on a literary text written in classical Latin (from the grammatical, historical, stylistic, aesthetic and cultural points of view), and knowledge of the history of Latin literature and culture (Auteurs latins)

### III. A grounding in the scientific method ('transferable skills')

• **The skills to undertake personal research on a question in the fields of literature or linguistics**

- The ability to use the main reference tools in the various disciplines of linguistics and literature; the ability to construct a research hypothesis and defend it using the appropriate methodology in a personal work; the ability to describe the current scholarly state of investigation in relation to a linguistics issue and produce a bibliography (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

• **Critical thinking and scientific reasoning skills**

- The ability to undertake scientific inquiry according to the scientific method and critically examine any type of information or document
- The ability to construct a clear and sophisticated reasoned argumentation involving a problem, a hypothesis and its verification
- The ability to summarise and identify the issues in any complex text or line of reasoning (all CUs for the bachelor's degree in French and Romance languages and literature)

• **A grounding in scientific communication in keeping with referencing and publication norms**

- A thorough understanding of the principles of argumentative writing; the ability to produce a piece of academic work in accordance with the norms and ethics of academic writing (bibliographical references, use of quotations, notes, etc.); sufficient knowledge of how to use the different means of communicating research results (oral presentation, written essay, commentary, review, etc.) (Méthodologie des études romanes et pratique du français écrit; séminaires d'Analyse de textes littéraires français III et de Linguistique synchronique du français III)

### IV. A command of the French language ('transferable skills')

• **A full command of the French language in all of its written and oral dimensions, and the ability to understand and summarise any type of text written in French**

- A full command of the French language both in terms of understanding and being able to produce oral and written texts; the ability to understand and summarise any type of text written in French (all CUs for the bachelor's degree in French and Romance languages and literature)

## Programme structure

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The bachelor's degree in French and Romance languages and literature: general, includes a total of 180 credits divided into three years (3 x 60 credits). It consists of a major subject of 160 credits and a minor subject of 20 credits.

These studies in French and Romance languages and literature constitute a multi-faceted, rich and varied programme. The French language lies at the heart of these studies: Romanists will scrutinise the language in all of its forms, working with its present-day variations, the sociological and political issues surrounding it (synchronic linguistics), as well as with the language throughout its history and how it evolved from its Latin origins (diachronic linguistics).

At the same time, students will immerse themselves in the literature of yesterday and today, the literature which has always heralded the great revolutions and turning points in history: they will study the main works and movements over time (literary history) and learn to identify the processes used in a text in relation to its aesthetic and critical functions (literary analysis).

Choosing these studies also entails learning another Romance language and its literature. Whether it is Spanish or Italian – or both – learning a foreign language not only enriches the cultural background of Romanists, but it also allows them to deepen their knowledge of French through a comparative approach.

Finally, these studies in French and Romance Languages and Literature also provide the opportunity to acquire other knowledge intended to make students more versatile and sharpen their critical thinking skills through general courses (interdisciplinary education), such as history, art history and philosophy, as well as through optional courses which provide an opportunity to explore another academic discipline.

Beginning in the first term, students will take courses in a specific discipline (specialisation) in addition to the general programme. In the second year, students will be asked to choose a minor subject from a number of options. The minor subject will provide them with the opportunity to learn about another discipline, or to reinforce certain aspects of their studies.

In French and Romance Languages and Literature, the choices are:

- philosophy
- history

- information and communication
- English
- Romance languages (study of two Romance languages, Spanish and Italian)

## ROMB1BA Programme

### Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year
	1 2 3

#### o Content:

##### o Core Courses

○ BFILO1114	Philosophy	Laurent Van Eynde	FR [q1] [60h] [5 Credits] 🌐	X		
○ BHIST1111	Source Criticism	Eric Bousmar	FR [q1] [30h+15h] [5 Credits] 🌐	X		
○ BHIST1140	The History of Western Societies	Philippe Desmette (coord.) Florence Liard	FR [q1] [45h] [5 Credits] 🌐	X		
○ BHIST1218	History of Art from the Middle Ages to the Modern Day	Roxanne Loos	FR [q2] [45h] [5 Credits] 🌐		X	

##### o Two courses to be chosen from among:

Students who follow the module in Romance languages must choose the Psychology and Sociology courses.

⊗ BFILO1222	Psychology	Mauricio Garcia Penafiel	FR [q1] [30h] [5 Credits] 🌐		X	
⊗ BESPO1160	Sociology	Benedikte Zitouni	FR [q1] [30h] [5 Credits] 🌐		X	
⊗ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐			X
⊗ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits] 🌐		X	
⊗ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits] 🌐		X	
⊗ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐			X

##### o Specialised courses

○ BROMA1114	General Linguistics	Anne Dister	FR [q1] [45h] [5 Credits] 🌐	X		
○ BROMA1100	European Comparative Literature	Isabelle Ost	FR [q2] [45h] [5 Credits] 🌐		X	
○ BROMA1109	Synchronic linguistics of French I	Anne Dister	FR [q2] [30h+30h] [5 Credits] 🌐		X	
○ BROMA1111	History of the French Language	Anne Dister Martine Willems (coord.)	FR [q2] [45h] [5 Credits] 🌐		X	
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FR [q1] [45h] [5 Credits] 🌐		X	

				Year		
				1	2	3
<input type="radio"/>	BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h+30h] [5 Credits]	x	
<input type="radio"/>	BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FR [q2] [30h] [5 Credits]	x	
<input type="radio"/>	BROMA1223	Synchronic linguistics of French II	Anne Dister	FR [q1] [30h+30h] [5 Credits]		x
<input type="radio"/>	BROMA1200	Historical linguistics of French and Middle Age Texts I	Martine Willems	FR [q2] [45h+15h] [5 Credits]		x
<input type="radio"/>	BROMA1298	History of French literature (XIX and XX)	Aurélien d'Avout d'Auerstaedt	FR [q1] [60h] [5 Credits]		x
<input type="radio"/>	BROMA1219	Literary Study of french texts II	Jessica Desclaux Joëlle Lints	FR [q2] [60h] [5 Credits]		x
<input type="radio"/>	BROMA1215	Literary theories	Isabelle Ost	FR [q2] [30h] [5 Credits]		x
<input type="radio"/>	BROMA1294	Latin authors I	Dominique Longrée	FR [q1] [30h] [5 Credits]		x
<input type="radio"/>	BFILO1200	Philosophy of art and literature	Isabelle Ost Laurent Van Eynde	FR [q1] [60h] [5 Credits]		x
<input type="radio"/>	BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	FR [q2] [30h+15h] [5 Credits]		x
<input type="radio"/>	BROMA1324	Historical linguistics of French II	Martine Willems	FR [q1] [30h] [5 Credits]		x
<input type="radio"/>	BROMA1315	Romance Linguistics	Martine Willems	FR [q2] [30h] [5 Credits]		x
<input type="radio"/>	BROMA1319	Seminar of French Philology	Martine Willems	FR [q1] [0h+30h] [5 Credits]		x
<input type="radio"/>	BROMA1394	History of French Literature III and seminar	Olivier Delsaux Martine Willems (coord.)	FR [q1] [60h] [5 Credits]		x
<input type="radio"/>	BROMA1395	Literary study of french texts III (contemporary literature) and seminary	Isabelle Ost	FR [q1] [30h+15h] [5 Credits]		x
<input type="radio"/>	EROMA1316	Belgian Literature and Belgian French-language Authors		FR [q2] [30h] [5 Credits]		x

**Choose one course among the following:**

<input checked="" type="checkbox"/>	BROMA1122	Translation and explanation of Latin texts	Muriel Lenoble Didier Xhardez	FR [q1] [30h+15h] [5 Credits]	x	
<input checked="" type="checkbox"/>	BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits]	x	

**Choose one of the two languages**

<input checked="" type="checkbox"/>	BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits]	x	
<input checked="" type="checkbox"/>	BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]	x	
<input checked="" type="checkbox"/>	BROMA1210	Spanish II	Diana Castilleja Cristal Huerdo Moreno	ES [q1+q2] [15h+60h] [5 Credits]		x
<input checked="" type="checkbox"/>	BROMA1216	Italian II	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]		x

**Spanish language**

<input type="radio"/>	BROMA1310	Spanish III	Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits]		x
<input type="radio"/>	BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits]		x

**Italian language**

<input type="radio"/>	BROMA1321	Italian III	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]		x
<input type="radio"/>	BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits]		x

**Choice of thematic modules**

Student chooses one thematic module : 10 credits on second bloc and 10 credits on third bloc.

**Romances Languages**

<input type="radio"/>	BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits]		x
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☒ Choose one course among the following:

☒ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits] 🌐		X	
☒ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits] 🌐		X	

☒ Spanish language :

○ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Cristal Huerdo Moreno	ES [q1+q2] [15h+60h] [5 Credits] 🌐			X
○ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits] 🌐			X

☒ Italian language :

○ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits] 🌐			X
○ BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits] 🌐			X

☒ Philosophy

○ BFILO1115	Introduction to the contemporary philosophy	Valérie Aucouturier	FR [q2] [30h] [4 Credits] 🌐			X
○ BFILO1311	Philosophy of culture and history	Laurent Van Eynde	FR [q2] [45h] [5 Credits] 🌐			X
○ BFILO1319	Seminary of esthetics	Natacha Pfeiffer (compensates Sophie Klimis)	FR [q1] [30h] [5 Credits] 🌐			X

○ Choice one course among the following:

☒ BFILO1219	History of Antiquity philosophy and seminary	Sophie Klimis	FR [q1] [45h+30h] [6 Credits] 🌐			X
☒ BFILO1220	History of philosophy of Modern Times and seminary	Quentin Landenne Laurent Van Eynde	FR [q2] [45h+30h] [6 Credits] 🌐			X

☒ History

☒ BREL1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐		X	X
☒ BHIST1282	History of Antiquity <i>Students must take this course in even-numbered years.</i>	Florence Liard	FR [q2] [60h] [5 Credits] 🌐		X	X
☒ BHIST1284	History of Modern Times <i>Students must take this course in even-numbered years.</i>	Serge Dauchy Philippe Desmette	FR [q1] [60h] [5 Credits] 🌐		X	X
☒ BHIST1283	Medieval History <i>Students must take this course in odd-numbered years.</i>	Eric Bousmar	FR [q1] [60h] [5 Credits] 🌐		X	X
☒ BHIST1285	Contemporary History <i>Students must take this course in odd-numbered years.</i>	Antoine Renglet Antoine Renglet (compensates Bérengère Piret)	FR [q2] [60h] [5 Credits] 🌐		X	X

☒ Information and communication

○ BPOLS1110	Communication science	Geoffroy Patriarche Victor Wiard (compensates Geoffroy Patriarche)	FR [q1] [30h+6h] [5 Credits] 🌐			X
○ BPOLS1113	Media institutions analysis	Victor Wiard	FR [q2] [30h+4h] [5 Credits] 🌐			X
○ BCOMU1316	Issues and practices of journalism 🇺🇸	Marie Dufrasne	FR [q1] [30h+15h] [5 Credits] 🌐			X
○ BCOMU1210	Communication, culture and social interactions 🇺🇸	Geoffroy Patriarche	FR [q2] [30h+6h] [5 Credits] 🌐			X

☒ English

○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h+45h] [5 Credits] 🌐			X
○ BGERM1101	English : History of literature and analysis of texts I	Ingrid Bertrand	EN [q2] [60h+30h] [5 Credits] 🌐			X
○ BGERM1240	English: syntax and morphology 🇺🇸	Jennifer Thewissen	EN [q1] [30h+15h] [5 Credits] 🌐			X

Year

1 2 3

**Choose one course among the following:**

<p>⌘ BGERM1270</p>	<p>From the beginning of the English novel to the Victorian Age                      ■  <i>Students must take this course in even-numbered years.</i></p>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] ⓘ ⓘ				X
<p>⌘ BGERM1271</p>	<p>English literature : Narrative voices, from the first novels to the twentieth century                      ■  <i>Students must take this course in even-numbered years.</i></p>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] ⓘ ⓘ				X
<p>⌘ BGERM1360</p>	<p>English literature: the 20th century and beyond                      ■  <i>Students must take this course in odd-numbered years.</i></p>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] ⓘ ⓘ				X
<p>⌘ BGERM1361</p>	<p>Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics                      ■  <i>Students must take this course in odd-numbered years.</i></p>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] ⓘ ⓘ				X

**⌘ Dual Degree Module**

*Please contact your Faculty Administration*



## Alternatives

- > Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Law] [<https://uclouvain.be/en-prog-2023-romb1ba-programme>]
- > Bachelor in French and Romance Languages and Letters [Dual Bachelor's degree for the holder of a Bachelor in Philosophy] [<https://uclouvain.be/en-prog-2023-romb1ba-programme>]

## BACHELOR IN FRENCH AND ROMANCE LANGUAGES AND LETTERS [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN LAW]

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year
	1 2 3

### o Content:

#### o Dual Bachelor's degree for the holder of a Bachelor in Law

This programme counts 110 credits.

○ BROMA1114	General Linguistics	Anne Dister	FR [q1] [45h] [5 Credits] 🌐	X	X	X
○ BROMA1100	European Comparative Literature	Isabelle Ost	FR [q2] [45h] [5 Credits] 🌐	X	X	X
○ BROMA1109	Synchronic linguistics of French I	Anne Dister	FR [q2] [30h+30h] [5 Credits] 🌐	X	X	X
○ BROMA1111	History of the French Language	Anne Dister Martine Willems (coord.)	FR [q2] [45h] [5 Credits] 🌐	X	X	X
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FR [q1] [45h] [5 Credits] 🌐	X	X	X
○ BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h+30h] [5 Credits] 🌐	X	X	X

#### o One course to be chosen from among:

⊗ BROMA1122	Translation and explanation of Latin texts	Muriel Lenoble Didier Xhardez	FR [q1] [30h+15h] [5 Credits] 🌐	X	X	X
⊗ BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits] 🌐	X	X	X

#### o One course to be chosen from among :

⊗ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	FR [q1+q2] [15h+60h] [5 Credits] 🌐	X	X	X
⊗ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits] 🌐	X	X	X
○ BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FR [q2] [30h] [5 Credits] 🌐	X	X	X
○ BHIST1218	History of Art from the Middle Ages to the Modern Day	Roxanne Loos	FR [q2] [45h] [5 Credits] 🌐	X	X	X
○ BROMA1223	Synchronic linguistics of French II	Anne Dister	FR [q1] [30h+30h] [5 Credits] 🌐	X	X	X
○ BROMA1200	Historical linguistics of French and Middle Age Texts I	Martine Willems	FR [q2] [45h+15h] [5 Credits] 🌐	X	X	X
○ BROMA1298	History of French literature (XIX and XX)	Aurélien d'Avout d'Auerstaedt	FR [q1] [60h] [5 Credits] 🌐	X	X	X
○ BROMA1219	Literary Study of french texts II	Jessica Desclaux Joëlle Lints	FR [q2] [60h] [5 Credits] 🌐	X	X	X
○ BROMA1215	Literary theories	Isabelle Ost	FR [q2] [30h] [5 Credits] 🌐	X	X	X

Year

1 2 3

<input type="radio"/> BROMA1294	Latin authors I	Dominique Longrée	FR [q1] [30h] [5 Credits]	X	X	X
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**One course to be chosen from among :**

<input checked="" type="checkbox"/> BROMA1210	Spanish II	Diana Castilleja Cristal Huerdo Moreno	ES [q1+q2] [15h+60h] [5 Credits]	X	X	X
<input checked="" type="checkbox"/> BROMA1216	Italian II	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]	X	X	X

**One course to be chosen from among :**

<input checked="" type="checkbox"/> BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	FR [q2] [30h+15h] [5 Credits]	X	X	X
<input checked="" type="checkbox"/> BROMA1395	Literary study of french texts III (contemporary literature) and seminary	Isabelle Ost	FR [q1] [30h+15h] [5 Credits]	X	X	X
<input type="radio"/> BROMA1394	History of French Literature III and seminar	Olivier Delsaux Martine Willems (coord.)	FR [q1] [60h] [5 Credits]	X	X	X
<input type="radio"/> EROMA1316	Belgian Literature and Belgian French-language Authors		FR [q2] [30h] [5 Credits]	X	X	X

**One course to be chosen from among :**

<input checked="" type="checkbox"/> BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits]	X	X	X
<input checked="" type="checkbox"/> BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits]	X	X	X
<input type="radio"/> BROMA1315	Romance Linguistics	Martine Willems	FR [q2] [30h] [5 Credits]	X	X	X

## BACHELOR IN FRENCH AND ROMANCE LANGUAGES AND LETTERS [DUAL BACHELOR'S DEGREE FOR THE HOLDER OF A BACHELOR IN PHILOSOPHY]

- Mandatory
- Optional
- Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- Offered in 2023-2024 but not the following year
- Not offered in 2023-2024 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

### Content:

#### Dual Bachelor's degree for the holder of a Bachelor in Philosophy

This programme counts 95 credits.

The student has the opportunity to choose the thematic module in French and Romance languages and literature of the philosophy programme, which comprises 20 credits (4 UE). These 20 credits will be deducted from the dual-degree programme, which will then count 75 credits.

In addition, the student has the possibility to take a Spanish or Italian course (5 credits) as a UE of the language training of the Philosophy programme (standardised annual block 2). This UE will be deducted from the dual-degree bachelor's programme.

The dual-degree bachelor's programme will count for at least 70 credits.

<input type="radio"/> BROMA1109	Synchronic linguistics of French I	Anne Dister	FR [q2] [30h+30h] [5 Credits]	X	X	X
<input type="radio"/> BROMA1111	History of the French Language	Anne Dister Martine Willems (coord.)	FR [q2] [45h] [5 Credits]	X	X	X

				Year		
				1	2	3
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FR [q1] [45h] [5 Credits]	x	x	x
○ BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h+30h] [5 Credits]	x	x	x
<b>○ One course to be chosen from among:</b>						
⊗ BROMA1122	Translation and explanation of Latin texts	Muriel Lenoble Didier Xhardez	FR [q1] [30h+15h] [5 Credits]	x	x	x
⊗ BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits]	x	x	x
<b>○ One course to be chosen from among :</b>						
⊗ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h+60h] [5 Credits]	x	x	x
⊗ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]	x	x	x
○ BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FR [q2] [30h] [5 Credits]	x	x	x
○ BROMA1223	Synchronic linguistics of French II	Anne Dister	FR [q1] [30h+30h] [5 Credits]	x	x	x
○ BROMA1200	Historical linguistics of French and Middle Age Texts I	Martine Willems	FR [q2] [45h+15h] [5 Credits]	x	x	x
○ BROMA1298	History of French literature (XIX and XX)	Aurélien d'Avout d'Auerstaedt	FR [q1] [60h] [5 Credits]	x	x	x
○ BROMA1219	Literary Study of french texts II	Jessica Desclaux Joëlle Lints	FR [q2] [60h] [5 Credits]	x	x	x
○ BROMA1215	Literary theories	Isabelle Ost	FR [q2] [30h] [5 Credits]	x	x	x
○ BROMA1294	Latin authors I	Dominique Longrée	FR [q1] [30h] [5 Credits]	x	x	x
<b>○ One course to be chosen from among :</b>						
⊗ BROMA1210	Spanish II	Diana Castilleja Cristal Huerdo Moreno	ES [q1+q2] [15h+60h] [5 Credits]	x	x	x
⊗ BROMA1216	Italian II	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h+60h] [5 Credits]	x	x	x
<b>○ One course to be chosen from among :</b>						
⊗ BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	FR [q2] [30h+15h] [5 Credits]	x	x	x
⊗ BROMA1395	Literary study of french texts III (contemporary literature) and seminary	Isabelle Ost	FR [q1] [30h+15h] [5 Credits]	x	x	x
○ BROMA1394	History of French Literature III and seminar	Olivier Delsaux Martine Willems (coord.)	FR [q1] [60h] [5 Credits]	x	x	x
○ EROMA1316	Belgian Literature and Belgian French-language Authors		FR [q2] [30h] [5 Credits]	x	x	x
<b>○ One course to be chosen from among :</b>						
⊗ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits]	x	x	x
⊗ BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits]	x	x	x
○ BROMA1315	Romance Linguistics	Martine Willems	FR [q2] [30h] [5 Credits]	x	x	x

## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

## # Prerequisites list

- BCOMU1210** "Communication, culture et interactions sociales" has prerequisite(s) BPOLS1110
- BPOLS1110 - Communication science
- BCOMU1316** "Enjeux et pratiques du journalisme" has prerequisite(s) BPOLS1113
- BPOLS1113 - Media institutions analysis
- BGERM1240** "English: syntax and morphology" has prerequisite(s) BGERM1140
- BGERM1140 - English : Linguistics and Practical Exercises I
- BGERM1270** "English literature : From the beginning of the English novel to the Victorian Age" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1271** "English literature : Narrative voices, from the first novels to the twentieth century" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1360** "English literature: the 20th century and beyond" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BGERM1361** "Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics" has prerequisite(s) BGERM1101
- BGERM1101 - English : History of literature and analysis of texts I
- BROMA1210** "Espagnol II" has prerequisite(s) BROMA1110
- BROMA1110 - Spanish I
- BROMA1216** "Italien II" has prerequisite(s) BROMA1117
- BROMA1117 - Italian I
- BROMA1223** "Linguistique synchronique du français II" has prerequisite(s) BROMA1226
- BROMA1226 - Methodology of Romance Studies and Written French in Practice
- BROMA1294** "Auteurs latins I" has prerequisite(s) BLANG1116 OU BROMA1122
- BLANG1116 - Initiation to Latin
  - BROMA1122 - Translation and explanation of Latin texts
- BROMA1310** "Espagnol III" has prerequisite(s) BROMA1210
- BROMA1210 - Spanish II
- BROMA1321** "Italien III" has prerequisite(s) BROMA1216
- BROMA1216 - Italian II
- BROMA1324** "Linguistique historique du français II" has prerequisite(s) BROMA1200
- BROMA1200 - Historical linguistics of French and Middle Age Texts I

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

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**ROMB1BA - 1ST ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Core Courses**

○ BFILO1114	Philosophy	Laurent Van Eynde	FR [q1] [60h] [5 Credits] 🌐
○ BHIST1111	Source Criticism	Eric Bousmar	FR [q1] [30h +15h] [5 Credits] 🌐
○ BHIST1140	The History of Western Societies	Philippe Desmette (coord.) Florence Liard	FR [q1] [45h] [5 Credits] 🌐

**o Specialised courses**

○ BROMA1114	General Linguistics	Anne Dister	FR [q1] [45h] [5 Credits] 🌐
○ BROMA1100	European Comparative Literature	Isabelle Ost	FR [q2] [45h] [5 Credits] 🌐
○ BROMA1109	Synchronic linguistics of French I	Anne Dister	FR [q2] [30h +30h] [5 Credits] 🌐
○ BROMA1111	History of the French Language	Anne Dister Martine Willems (coord.)	FR [q2] [45h] [5 Credits] 🌐
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	FR [q1] [45h] [5 Credits] 🌐
○ BROMA1118	Literary study of french texts I	Isabelle Ost	FR [q2] [30h +30h] [5 Credits] 🌐
○ BROMA1226	Methodology of Romance Studies and Written French in Practice	Thomas Baruh	FR [q2] [30h] [5 Credits] 🌐

**o Choose one course among the following:**

⊗ BROMA1122	Translation and explanation of Latin texts	Muriel Lenoble Didier Xhardez	FR [q1] [30h +15h] [5 Credits] 🌐
⊗ BLANG1116	Initiation to Latin	Muriel Lenoble	FR [q1+q2] [60h] [5 Credits] 🌐

**o Choose one of the two languages**

⊗ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
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✂ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	[q1+q2] [15h +60h] [5 Credits]
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**ROMB1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Core Courses**

○ BHIST1218	<a href="#">History of Art from the Middle Ages to the Modern Day</a>	Roxanne Loos	FR [q2] [45h] [5 Credits] 🌐
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**o Two courses to be chosen from among:**

Students who follow the module in Romance languages must choose the Psychology and Sociology courses.

⊗ BFILO1222	<a href="#">Psychology</a>	Mauricio Garcia Penafiel	FR [q1] [30h] [5 Credits] 🌐
⊗ BESPO1160	<a href="#">Sociology</a>	Benedikte Zitouni	FR [q1] [30h] [5 Credits] 🌐
⊗ BRELI1000	<a href="#">Occidental Religions and Society : judaism, christianity, islam</a>	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
⊗ BROMA1117	<a href="#">Italian I</a>	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h +60h] [5 Credits] 🌐
⊗ BROMA1110	<a href="#">Spanish I</a>	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
⊗ BDURA1000	<a href="#">Environmental Challenges and Issues</a>	Christine Frison	FR [q2] [30h] [5 Credits] 🌐

**o Specialised courses**

○ BROMA1223	<a href="#">Synchronic linguistics of French II</a> ■	Anne Dister	FR [q1] [30h +30h] [5 Credits] 🌐
○ BROMA1200	<a href="#">Historical linguistics of French and Middle Age Texts I</a>	Martine Willems	FR [q2] [45h +15h] [5 Credits] 🌐
○ BROMA1298	<a href="#">History of French literature (XIX and XX)</a>	Aurélien d'Avout d'Auerstaedt	FR [q1] [60h] [5 Credits] 🌐
○ BROMA1219	<a href="#">Literary Study of french texts II</a>	Jessica Desclaux Joëlle Lints	FR [q2] [60h] [5 Credits] 🌐
○ BROMA1215	<a href="#">Literary theories</a>	Isabelle Ost	FR [q2] [30h] [5 Credits] 🌐
○ BROMA1294	<a href="#">Latin authors I</a> ■	Dominique Longrée	FR [q1] [30h] [5 Credits] 🌐

**o Choose one of the two languages**

✂ BROMA1210	Spanish II 🇪🇸	Diana Castilleja Cristal Huerto Moreno	ES [q1+q2] [15h +60h] [5 Credits] 🌐
✂ BROMA1216	Italian II 🇮🇹	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h +60h] [5 Credits] 🌐

### o Choice of thematic modules

Student chooses one thematic module : 10 credits on second bloc and 10 credits on third bloc.

#### ✂ Romances Languages

o BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
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#### o Choose one course among the following:

✂ BROMA1110	Spanish I	Diana Castilleja Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
✂ BROMA1117	Italian I	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h +60h] [5 Credits] 🌐

#### ✂ Philosophy

o BFILO1115	Introduction to the contemporary philosophy	Valérie Aucouturier	FR [q2] [30h] [4 Credits] 🌐
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#### o Choice one course among the following:

✂ BFILO1219	History of Antiquity philosophy and seminary	Sophie Klimis	FR [q1] [45h +30h] [6 Credits] 🌐
✂ BFILO1220	History of philosophy of Modern Times and seminary	Quentin Landenne Laurent Van Eynde	FR [q2] [45h +30h] [6 Credits] 🌐

#### ✂ History

✂ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
✂ BHIST1282	History of Antiquity <i>Students must take this course in even-numbered years.</i>	Florence Liard	FR [q2] [60h] [5 Credits] 🌐
✂ BHIST1284	History of Modern Times <i>Students must take this course in even-numbered years.</i>	Serge Dauchy Philippe Desmette	FR [q1] [60h] [5 Credits] 🌐
✂ BHIST1283	Medieval History <i>Students must take this course in odd-numbered years.</i>	Eric Bousmar	FR [q1] [60h] [5 Credits] 🌐
✂ BHIST1285	Contemporary History <i>Students must take this course in odd-numbered years.</i>	Antoine Renglet Antoine Renglet (compensates Bérengère Piret)	FR [q2] [60h] [5 Credits] 🌐

#### ✂ Information and communication

o BPOLS1110	Communication science	Geoffroy Patriarche Victor Wiard (compensates Geoffroy Patriarche)	FR [q1] [30h +6h] [5 Credits] 🌐
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○ BPOLS1113	Media institutions analysis	Victor Wiard	FR [q2] [30h +4h] [5 Credits] 🌐
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## ✂ English

○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits] 🌐
○ BGERM1101	English : History of literature and analysis of texts I	Ingrid Bertrand	EN [q2] [60h +30h] [5 Credits] 🌐

**ROMB1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Specialised courses**

○ BFILO1200	Philosophy of art and literature	Isabelle Ost Laurent Van Eynde	FR [q1] [60h] [5 Credits] 🌐
○ BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	FR [q2] [30h +15h] [5 Credits] 🌐
○ BROMA1324	Historical linguistics of French II ■	Martine Willems	FR [q1] [30h] [5 Credits] 🌐
○ BROMA1315	Romance Linguistics	Martine Willems	FR [q2] [30h] [5 Credits] 🌐
○ BROMA1319	Seminar of French Philology	Martine Willems	FR [q1] [0h +30h] [5 Credits] 🌐
○ BROMA1394	History of French Literature III and seminar	Olivier Delsaux Martine Willems (coord.)	FR [q1] [60h] [5 Credits] 🌐
○ BROMA1395	Literary study of french texts III (contemporary litterature) and seminary	Isabelle Ost	FR [q1] [30h +15h] [5 Credits] 🌐
○ EROMA1316	Belgian Literature and Belgian French-language Authors		FR [q2] [30h] [5 Credits] 🌐

**o Choose one of the two languages****⊗ Spanish language**

○ BROMA1310	Spanish III ■	Joëlle Lints	ES [q1+q2] [15h +60h] [5 Credits] 🌐
○ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits] 🌐

**⊗ Italian language**

○ BROMA1321	Italian III ■	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h +60h] [5 Credits] 🌐
○ BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits] 🌐

**o Choice of thematic modules**

Student chooses one thematic module : 10 credits on second bloc and 10 credits on third bloc.

**⊗ Romances Languages**

### ⌘ Spanish language :

○ BROMA1210	Spanish II 🟡	Diana Castilleja Cristal Huerdo Moreno	ES [q1+q2] [15h +60h] [5 Credits] 🌐
○ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits] 🌐

### ⌘ Italian language :

○ BROMA1216	Italian II 🟡	Sebastiano Ferrari Chiara Nannicini (coord.)	IT [q1+q2] [15h +60h] [5 Credits] 🌐
○ BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits] 🌐

### ⌘ Philosophy

○ BFILO1311	Philosophy of culture and history	Laurent Van Eynde	FR [q2] [45h] [5 Credits] 🌐
○ BFILO1319	Seminary of esthetics	Natacha Pfeiffer (compensates Sophie Klimis)	FR [q1] [30h] [5 Credits] 🌐

### ⌘ History

⌘ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
⌘ BHIST1282	History of Antiquity <i>Students must take this course in even-numbered years.</i>	Florence Liard	FR [q2] [60h] [5 Credits] 🌐
⌘ BHIST1284	History of Modern Times <i>Students must take this course in even-numbered years.</i>	Serge Dauchy Philippe Desmette	FR [q1] [60h] [5 Credits] 🌐
⌘ BHIST1283	Medieval History <i>Students must take this course in odd-numbered years.</i>	Eric Bousmar	FR [q1] [60h] [5 Credits] 🌐
⌘ BHIST1285	Contemporary History <i>Students must take this course in odd-numbered years.</i>	Antoine Renglet Antoine Renglet (compensates Bérengère Piret)	FR [q2] [60h] [5 Credits] 🌐

### ⌘ Information and communication

○ BCOMU1316	Issues and practices of journalism 🟡	Marie Dufrasne	FR [q1] [30h +15h] [5 Credits] 🌐
○ BCOMU1210	Communication, culture and social interactions 🟡	Geoffroy Patriarche	FR [q2] [30h +6h] [5 Credits] 🌐

### ⌘ English

○ BGERM1240	English: syntax and morphology 🟡	Jennifer Thewissen	EN [q1] [30h +15h] [5 Credits] 🌐
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### ○ Choose one course among the following:

⌘ BGERM1270	From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] 🌐
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⊗ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] 🌐
⊗ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Ingrid Bertrand	EN [q1] [30h+7h] [5 Credits] 🌐
⊗ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Ingrid Bertrand	EN [q2] [30h+8h] [5 Credits] 🌐

## ROMB1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

## Teaching method

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### A variety of methods

Throughout the bachelor's degree programme in French and Romance Languages and Literature, students are exposed to a variety of teaching methods adapted to different learning objectives, including lectures, practical seminars led by an assistant, group work, independent study, oral presentations and seminars. Some courses also use e-learning techniques (providing resources and exercises, educational management, sharing and group assessment of work).

### Methodological assistance

The Saint-Louis - Bruxelles campus places great importance on educational support for all bachelor's programmes. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in French and Romance Languages and Literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

Various educational support methods are offered to help students improve their assessment-related skills.

## Mobility and/or Internationalisation outlook

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### Exchange programmes

It is enriching to pursue part of one's programme at a foreign university.

Immersed in a new environment, students develop their ability to be adaptable and self-reliant. Furthermore, they often deepen their knowledge of a language other than French and discover a different culture. For these reasons, interuniversity exchanges – whether through [Erasmus or outside Europe](#) – are encouraged.

Students in French and Romance Languages and Literature can take part in an exchange programme during the second term of the third year. They can choose from a range of destinations in Spain, Italy and French-speaking countries.

### Language study grants

Students who have submitted a motivated request and have obtained sufficient marks in their June exams can obtain a [grant](#) for taking language courses in a European country during the summer holidays. The proposed destinations are mainly in Spain and Italy. The grant covers up to half the cost of the language course and accommodation.

## Possible trainings at the end of the programme

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The bachelor's degree in French and Romance Languages and Literature gives direct access to the master's degree (120 and 60) in French and Romance Languages and Literature: general, or French and Romance Languages and Literature: French as a foreign language, organised under the Fédération Wallonie-Bruxelles. It also gives direct access to the master's degree in linguistics (120) and the master's degree in performing arts (120).

### Master's degrees available at UCLouvain

#### Direct access

- [Master \[120\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) (Louvain-la-Neuve)
- [Master \[120\] in Linguistics](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

#### Other programmes available

The bachelor's degree in French and Romance Languages and Literature also allows access to other master's degree programmes organised by the Faculty of Philosophy, Arts and Letters or by other faculties at UCLouvain, subject to compliance with the admission requirements for these programmes. Courses taken as part of the minor subject (elective courses) can in some cases constitute the necessary springboard for these reorientations.

- [Master \[120\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve) et [Master \[60\] in Ancient and Modern Languages and Literatures](#) (Louvain-la-Neuve)
- [Master \[120\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve) et [Master \[60\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Multilingual Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve) et [Master \[60\] in History of Art and Archaeology: Musicology](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) (Louvain-la-Neuve) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve), [Master \[120\] in Communication](#) (Mons), [Master \[120\] in Communication \(shift schedule\)](#) (Mons)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve) et [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Information and Communication Science and Technology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)

## Contacts

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### Faculty administration

02 211 78 69 - [phlb-slb@uclouvain.be](mailto:phlb-slb@uclouvain.be)

Office: Ommegang 6 - 2nd floor - office OM 207

Opening hours: Monday to Friday, 10am to 12.30pm

## Curriculum Management

### Faculty

Structure entity	SSH/PHLB
Denomination	Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis ( <a href="#">PHLB</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	PHLB
Postal address	Boulevard du Jardin Botanique 43 - bte 1000 Bruxelles

### Mandate(s)

- Dean : Philippe Desmette

### Jury

- president: [Isabelle Ost](#)
- secretary: [Martine Willems](#)
- third member: [Anne Dister](#)



