

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **YES** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **GERM1BA** - Francophone Certification Framework: 6**Table of contents**

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## GERM1BA - Introduction

### Introduction

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#### Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The Bachelor's degree in Modern Languages and Literature, with a focus on Germanic languages, offers in-depth study of two Germanic languages among English, Dutch, and German, combined with a strong foundation in humanities, particularly in linguistics, literature, and culture. An exploration of societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or a deepening of language and culture in a third language is offered in the form of targeted options.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature.

#### Your profile

You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.

Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.

Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's.

#### Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

#### Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
- In-depth study of the culture, linguistics, and literature of the two languages chosen.
- Training focused on the practical use of the chosen languages: classes taught in the studied languages, specific courses on communicative skills, practical exercises, language labs, conversation classes, numerous multimedia tools, etc.
- Close guidance in small-sized classrooms.
- The opportunity to engage in research during a final cycle project, with strong methodological guidance
- The opportunity to undertake a study abroad program as part of the Erasmus exchanges.

#### Your parcours

"Upon obtaining your Bachelor's degree, several study paths open up to you. You can continue with [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) or [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) .

Your Bachelor's degree will also enable you to pursue studies in other related fields:

- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Translation](#)
- [Master \[120\] in Performing Arts](#)

## GERM1BA - Teaching profile

### Learning outcomes

**By the end of their Bachelor's degree course in Modern Languages and Literatures: German, Dutch and English, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, conduct linguistic and literary analysis, think critically, understand and forge links between diverse and complex subjects, write a Bachelor's paper, etc.**

They will also have gained advanced productive and receptive skills, both oral and written, equivalent to Level B2+ ("Strong Vantage") of the Common European Framework of Reference for Languages, in two foreign languages chosen from English, Dutch and German.

Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the field of modern language and literature.

These outcomes will allow them to progress to a Master's programme in Modern Languages and Literatures: German, Dutch and English with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. The student will have acquired the skills necessary to "become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society".

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge
  - 1.1. Master a foundation of knowledge in the fields of history, philosophy, arts and literature
  - 1.2. Articulate this knowledge in a historical, social and cultural context
  - 1.3. Mastering knowledge related to the ecological crisis and transition
  - 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
  - 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
  - 1.6. Understand how language and literature function as systems and as social practices
2. Understanding and analyzing sources
  - 2.1. Examine sources critically
  - 2.2. Prioritize sources according to reliability and relevance
  - 2.3. Browse, search, filter, evaluate and manage data, information and digital content
  - 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
  - 2.5. Être capable de mobiliser et d'appliquer les savoirs disciplinaires en linguistique à des données langagières authentiques
  - 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods
3. Giving meaning to a text, an event or a work of art
  - 3.1. Interpret an event, work, image or text in its historical, social and cultural context
  - 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
  - 3.3. Open up to other cultures, means of communication and expression, and perspectives.
  - 3.4. Considering the systemic nature of the ecological and social crisis
  - 3.5. Managing data, information and digital content
4. Understanding and producing scientific texts
  - 4.1. Collect and select relevant information using rigorous, systematic methods
  - 4.2. Synthesize essential elements of knowledge to problematize a research question
  - 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
  - 4.4. Creating digital content
  - 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
  - 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner
5. Communicating in several languages
  - 5.1. Read and understand specialized texts in several modern languages
  - 5.2. Professional writing
  - 5.3. Communiquer (avec des pairs) dans son domaine disciplinaire, dans au moins une langue étrangère
  - 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
  - 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
  - 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)
6. Become autonomous and responsible in your training
  - 6.1. Anticipate and plan all learning activities
  - 6.2. Be able to work individually or collaboratively, including using digital tools
  - 6.3. Reflect on knowledge, methods and products
  - 6.4. Managing your digital identity
  - 6.5. Identify the needs to which technology can provide answers
  - 6.6.

## Programme structure

The bachelor's program in modern languages and literature, Germanic orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in two Germanic languages (English, German and Dutch). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [English - Dutch](#)
- [English - German](#)
- [German - Dutch](#)

## GERM1BA Programme

## Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : German, Dutch and English, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : German, Dutch and English.

Students who began their course before September 2024 will now follow a [transitional programme](#). This will be the old programme with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

	Year		
	1	2	3

### o Content:

#### o General training (50 credits)

● LFIAL1130	<a href="#">European Literatures: Historical and Comparative Approach</a>	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [5 Credits] 🌐	x		
● LFIAL1131	<a href="#">Understanding language: an introduction to linguistics</a>	Elisabeth Degand Philippe Hambye	[FR] [q1] [30h] [5 Credits] 🌐	x		
● LFIAL1152	<a href="#">Introduction to literary studies</a>		[FR] [q2] [30h] [5 Credits] 🌐	x		
● LFIAL1190	<a href="#">Historical introduction to philosophy &amp; Philosophy and environmental ethics</a>	Nathalie Frogneux Jean Leclercq	[FR] [q1] [45h] [5 Credits] 🌐	x		
● LFIAL1424	<a href="#">Contemporary Period and Anthropocene History</a>	Emmanuel Debruyne Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits] 🌐		x	
● LELAL1250	<a href="#">Critical methods for literary analysis</a> <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		[EN] [q2] [30h+10h] [5 Credits] △ 🌐		x	
● LFIAL1260	<a href="#">Interpreting language: semantic and pragmatic approaches</a>		[FR] [q1] [30h] [5 Credits] △ 🌐		x	
● LFIAL1330	<a href="#">General and Comparative Literature : Methods and Practices</a>	Marta Sábado Novau	[FR] [q1] [30h+10h] [5 Credits] 🌐			x

				Year		
				1	2	3
○ LELAL1350	Multilingualism: Political, Cognitive and Pedagogical implications		EN [q2] [30h] [5 Credits] Δ ④			X
○ LELAL1360	Analyzing language: Quantitative and qualitative methods		FR [q1] [30h+15h] [5 Credits] Δ ④			X

### ○ Scientific writing and end-of-cycle work (10 credits)

○ LELAL1399	Scientific writing and end-of-cycle work		FR [q1] [15h] [4 Credits] Δ ④			X
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### ○ Academic language and discourse (6 credits)

Students choose the language combination best suited to their specific training.

#### ✂ German - Dutch

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits] Δ ④			X
○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] Δ ④			X

#### ✂ German - English

○ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [3 Credits] Δ ④			X
○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] Δ ④			X

#### ✂ English - Dutch

○ LENG1302	English for academic purposes		EN [q2] [15h+30h] [3 Credits] Δ ④			X
○ LNED1303	Academic writing and speaking in Dutch		NL [q2] [15h+30h] [3 Credits] Δ ④			X

### ○ Specific training (100 credits)

Students choose to study two Germanic languages from the following combinations:

#### ✂ German - Dutch

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] ④	X		
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] ④	X		
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] ④	X		
○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] ④	X		
○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] Δ ④		X	
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] Δ ④		X	
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ ④		X	
○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] Δ ④			X
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h+10h] [5 Credits] Δ ④			X
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ ④			X
○ LNED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	NL [q1+q2] [45h+30h] [5 Credits] ④	X		
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] ④	X		
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] ④	X		
○ LNED1136	Dutch language and society		NL [q1+q2] [30h+90h] [5 Credits] ④	X		
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] ④		X	
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits] Δ ④		X	
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ ④		X	
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] Δ ④		X	
○ LNED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] Δ ④			X
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] Δ ④			X

#### ✂ German - English

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] ④	X		
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				Year		
				1	2	3
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐	X		
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐	X		
○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐	X		
○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] Δ 🌐		X	
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] Δ 🌐		X	
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		X	
○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] Δ 🌐			X
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h+10h] [5 Credits] Δ 🌐			X
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐			X
○ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h+15h] [5 Credits] 🌐	X		
○ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits] 🌐	X		
○ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐	X		
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐	X		
○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] Δ 🌐		X	
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ 🌐		X	
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐		X	
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] Δ 🌐		X	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ 🌐			X
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] Δ 🌐			X

✂ English - Dutch

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h+15h] [5 Credits] 🌐	X		
○ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits] 🌐	X		
○ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐	X		
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐	X		
○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] Δ 🌐		X	
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ 🌐		X	
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐		X	
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] Δ 🌐		X	
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ 🌐			X
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] Δ 🌐			X
○ LNED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	NL [q1+q2] [45h+30h] [5 Credits] 🌐	X		
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐	X		
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐	X		
○ LNED1136	Dutch language and society		NL [q1+q2] [30h+90h] [5 Credits] 🌐	X		
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐		X	
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits] Δ 🌐		X	
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐		X	
○ LNED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] Δ 🌐			X
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] Δ 🌐			X
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] Δ 🌐			X

### o Opening or deepening option (20 credits)

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

#### ⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐			X
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h+10h] [5 Credits] 🌐			X
○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			X
⌘ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] Δ 🌐			X
⌘ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] Δ 🌐			X

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today	Carmela Giusto	IT [q1+q2] [30h+90h] [5 Credits] 🌐			X
⌘ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h+15h] [5 Credits] 🌐			X
⌘ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐			X
○ LITA1212	Italian today between norm and innovation		IT [q1+q2] [45h+45h] [5 Credits] Δ 🌐			X
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h+10h] [5 Credits] 🌐			X
⌘ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] Δ 🌐			X

#### ⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐			X
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐			X
⌘ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐			X
⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐			X
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐			X
⌘ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐			X

#### ⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐			X
⌘ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐			X

				Year		
				1	2	3
☒ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		x	
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐			x
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h+10h] [5 Credits] Δ 🌐			x

### ☒ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

#### ☒ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

☒ LINED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	NL [q1+q2] [45h+30h] [5 Credits] 🌐			x
☒ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐			x
☒ LINED1136	Dutch language and society		NL [q1+q2] [30h+90h] [5 Credits] 🌐			x
☒ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐			x
☒ LINED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐			x
☒ LINED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] Δ 🌐			x

#### ☒ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

☒ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐			x
☒ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h+15h] [5 Credits] 🌐			x
☒ LINED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐			x
○ LINED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐			x
○ LINED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] Δ 🌐			x

### ☒ English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

#### ☒ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

☒ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h+15h] [5 Credits] 🌐			x
☒ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐			x
☒ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaétanelle Gilquin	EN [q1+q2] [60h+52.5h] [5 Credits] 🌐			x
☒ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h+10h] [5 Credits] 🌐			x
☒ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ 🌐			x
☒ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐			x

#### ☒ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

☒ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] Δ 🌐			x
☒ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] Δ 🌐			x
☒ LENG1227	English in language studies contexts		EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐			x
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h+12h] [5 Credits] Δ 🌐			x

				Year		
				1	2	3
○ LENG1328	Linguistic approaches to English speech and writing		FR [q1] [30h+5h] [5 Credits]			X

⌘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level		FR [q1+q2] [60h] [5 Credits]			X
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]			X
○ LARAB1301	Modern Arabic: intermediate level		FR [q1+q2] [60h] [5 Credits]			X

○ Choisir un cours parmi:

⌘ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	FR [q1] [30h] [5 Credits]			X
⌘ LFILO1370	History of arabic Philosophy	Cécile Bonmarriage	FR [q2] [30h] [5 Credits]			X

⌘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

○ Deux cours au choix parmi:

⌘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h+10h] [5 Credits]			X
⌘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h+10h] [5 Credits]			X
⌘ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits]			X
⌘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits]			X

○ Deux cours au choix parmi:

⌘ LFRA1101	These so-called minor literary genres		FR [q1] [22.5h] [5 Credits]			X
⌘ LFRA1202	French literature from Belgium: literature, language, nation		FR [q1] [30h] [5 Credits]			X
⌘ LFRA1221	Variation in contemporary French		FR [q1] [30h+15h] [5 Credits]			X
⌘ LFRA1222	Sociolinguistics		FR [q2] [22.5h] [5 Credits]			X

⌘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Vincent Engel	FR [q2] [30h] [5 Credits]			X
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	FR [q2] [30h] [5 Credits]			X
⌘ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FR [q2] [30h] [5 Credits] > English-friendly			X
⌘ LPSP1333	Psychology of Creativity	Baptiste Barbot	FR [q2] [22.5h] [5 Credits] > French-friendly			X

○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

⌘ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FR [q1+q2] [30h] [5 Credits]			X
⌘ LCCR1215	Campus cinema		FR [q1] [30h] [5 Credits]			X
⌘ LCCR1216	Campus théâtre	Véronique Lemaire	FR [q1+q2] [30h] [5 Credits]			X
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]			X
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]			X
⌘ LCCR1212	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits]			X
⌘ LCCR1213	Campus Artist in Residence		FR [q1+q2] [30h] [5 Credits]			X

### ✂ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

○ LPOLS1232	Interdisciplinary Introduction to Gender Studies	Pascale Vielle	FR [q2] [15h] [5 Credits] 🌐			X
○ LFIAL1390	Philosophy, Gender and Feminism		FR [q2] [30h] [5 Credits] 🌐			X

### ✂ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	FR [q2] [30h] [5 Credits] 🌐			X
○ LDROI1525	Gender law	Pascale Vielle	FR [q2] [30h] [5 Credits] 🌐			X

### ✂ Other students

○ LPOLS1233	Interdisciplinary Introduction to Gender Studies	Ester Lucia Rizzi	FR [q1] [15h] [5 Credits] 🌐			X
○ LPSP1322	Stereotypes, prejudices and discrimination	Stéphanie Demoulin Vincent Yzerbyt	FR [q1] [30h] [5 Credits] 🌐 > English-friendly			X

### ✂ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FR [q2] [30h] [5 Credits] 🌐			X
○ LELAL1284	Introduction to environmental humanities		FR [q2] [22.5h] [5 Credits] Δ 🌐			X
○ LFILO1310	Philosophy of Nature	Alexandre Guay	FR [q1] [30h] [5 Credits] 🌐			X
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🌐			X

### ✂ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FR [q1] [37.5h] [5 Credits] 🌐			X
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	FR [q2] [30h] [5 Credits] 🌐			X
○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	FR [q2] [30h] [5 Credits] 🌐			X
○ LEURO1304	Diversity of cultures and languages in Europe	Laurent Rasier (compensates Philippe Hilgsmann)	FR [q2] [30h] [5 Credits] 🌐			X

### ✂ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly			X
○ LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haepereen	FR [q1] [22.5h] [5 Credits] 🌐			X

### ○ Un cours parmi:

✂ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	FR [q2] [15h] [5 Credits] 🌐			X
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				Year		
				1	2	3
✂ LSPED1213	Contemporary issues in development policy: a comparative approach	Benjamin Chemouni	FR [q2] [30h] [5 Credits]			X

**○ Un cours parmi:**

✂ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	FR [q2] [30h] [5 Credits] > English-friendly			X
✂ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FR [q2] [30h] [5 Credits]			X

**✂ Option in Information and Communication**

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1121	General Semiotics	Andrea Catellani Gaël Gilson	FR [q1] [22.5h] [5 Credits]			X
○ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FR [q1] [30h] [5 Credits]			X
○ LCOMU1126	Anthropology of communication	Sophie Del Fa	FR [q2] [22.5h] [5 Credits]			X
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	FR [q2] [30h+20h] [5 Credits]			X

**✂ Philosophy option**

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FR [q2] [45h] [5 Credits]			X
○ LFIAL1390	Philosophy, Gender and Feminism		FR [q2] [30h] [5 Credits]			X
○ LFILO1140	Moral Philosophy	Olivier Depré	FR [q2] [45h] [5 Credits]			X
✂ LFILO1130	Philosophie du langage	Peter Verdée	FR [q2] [30h] [5 Credits] > English-friendly			X
✂ LFILO1320	Epistemology	Alexandre Guay	FR [q2] [30h] [5 Credits]			X

## Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### GERM1BA - 1ST ANNUAL UNIT

- Mandatory
- ⌘ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### Content:

#### General training

● LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [5 Credits] ⊕
● LFIAL1131	Understanding language: an introduction to linguistics	Elisabeth Degand Philippe Hambye	FR [q1] [30h] [5 Credits] ⊕
● LFIAL1152	Introduction to literary studies		FR [q2] [30h] [5 Credits] ⊕
● LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics	Nathalie Frogneux Jean Leclercq	FR [q1] [45h] [5 Credits] ⊕

#### Specific training

Students choose to study two Germanic languages from the following combinations:

##### ⌘ German - Dutch

● LDEU1113	German grammar	Joachim Sabel	FR [q1+q2] [30h +15h] [5 Credits] ⊕
● LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	FR [q2] [22.5h +10h] [5 Credits] ⊕
● LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	FR [q2] [22.5h] [5 Credits] ⊕

○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
○ LNED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	NL [q1+q2] [45h +30h] [5 Credits]
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits]
○ LNED1136	Dutch language and society		NL [q1+q2] [30h +90h] [5 Credits]

### ⌘ German - English

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits]
○ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h +10h] [5 Credits]
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits]
○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]
○ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits]
○ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h +10h] [5 Credits]
○ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits]
○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h +52.5h] [5 Credits]

### ⌘ English - Dutch

○ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits]
○ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h +10h] [5 Credits]
○ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits]

○ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaëtanelle Gilquin	EN [q1+q2] [60h +52.5h] [5 Credits] 🌐
○ LNED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	NE [q1+q2] [45h +30h] [5 Credits] 🌐
○ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NE [q2] [22.5h +15h] [5 Credits] 🌐
○ LNED1135	Culture & society : transhistorical approaches	Elies Smeyers	NE [q2] [22.5h] [5 Credits] 🌐
○ LNED1136	Dutch language and society		NE [q1+q2] [30h +90h] [5 Credits] 🌐

## GERM1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

#### o General training

○ LFIAL1424	Contemporary Period and Anthropocene History	Emmanuel Debruyne Laurence Van Ypersele	DE [q1] [45h] [5 Credits] 🌐
○ LELAL1250	Critical methods for literary analysis <i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i>		DE [q2] [30h+10h] [5 Credits] △ 🌐
○ LFIAL1260	Interpreting language: semantic and pragmatic approaches		DE [q1] [30h] [5 Credits] △ 🌐

#### o Specific training

Students choose to study two Germanic languages from the following combinations:

##### ⊗ German - Dutch

○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] △ 🌐
○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △ 🌐
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △ 🌐
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits] 🌐
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits] △ 🌐
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △ 🌐
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] △ 🌐

##### ⊗ German - English

○ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] △ 🌐
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○ LDEU1214	Masterpieces of German-language literature: from the Middle Ages to the Classical period		DE [q1] [30h+10h] [5 Credits] △
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △
○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △

#### ✂ English - Dutch

○ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △
○ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
○ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △
○ LENG1228	Introduction to English linguistics : syntax and stylistics		EN [q2] [30h+5h] [5 Credits] △
○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]
○ LNED1234	From Hebban olla vogala to Vondel: Dutch literature before 1830		NL [q1] [30h+10h] [5 Credits] △
○ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △

#### ○ Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

#### ✂ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits]
○ LITA1272	From Dante Alighieri to Umberto Eco: glimpse of Italian literature	Mattia Cavagna	IT [q1] [22.5h +10h] [5 Credits]

### ⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1170	The Italian language today	Carmela Giusto	IT [q1+q2] [30h +90h] [5 Credits]
⊗ LITA1110	French to Italian - intercomprehension and notions of linguistics	Costantino Maeder	IT [q1+q2] [30h +15h] [5 Credits]
⊗ LITA1130	Pop music and the history of modern Italy	Annalisa Caruso	IT [q2] [30h] [5 Credits]

### ⊗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

### ⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits]
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits]
⊗ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h +75h] [5 Credits]

### ⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⊗ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h +15h] [5 Credits]
⊗ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits]
⊗ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △

### ⊗ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LINED1133	Grammar and pronunciation of Dutch	Philippe Hilgsmann	NL [q1+q2] [45h +30h] [5 Credits] 🌐
⌘ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐
⌘ LINED1136	Dutch language and society		NL [q1+q2] [30h +90h] [5 Credits] 🌐

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

⌘ LINED1135	Culture & society : transhistorical approaches	Elies Smeyers	NL [q2] [22.5h] [5 Credits] 🌐
⌘ LINED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits] 🌐
⌘ LINED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △ 🌐

**⌘ English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1123	Understanding and exploring English Grammar: from usage to cognition	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits] 🌐
⌘ LENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits] 🌐
⌘ LENG1126	English in real world contexts: pathways to complexity, accuracy and fluency	Sylvie De Cock Gaétanelle Gilquin	EN [q1+q2] [60h +52.5h] [5 Credits] 🌐

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

⌘ LENG1224	Arthur to Austen: English Literature Before 1850		EN [q2] [30h+10h] [5 Credits] △ 🌐
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △ 🌐

✘ LENG1227	English in language studies contexts		EN [q1+q2] [45h] +52.5h] [5 Credits] △
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### ✘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1101	Modern Arabic Elementary Level		FR [q1+q2] [60h] [5 Credits]
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits]

### ✘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

#### ○ Deux cours au choix parmi:

✘ LFRA1102	French literature: between artistic creation and novelistic analysis	Vincent Engel	FR [q2] [30h] +10h] [5 Credits]
✘ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries	Pierre Piret	FR [q2] [22.5h] +10h] [5 Credits]
✘ LFRA1104	Arts and French literature	Agnès Guiderdoni	FR [q2] [30h] [5 Credits]
✘ LFRA1111	French grammar and spelling	Anne-Catherine Simon	FR [q1] [30h] +15h] [5 Credits]

### ✘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

○ LCCR1210	Culture(s) : Theoretical perspectives and practical approaches	Vincent Engel	FR [q2] [30h] [5 Credits]
○ LCCR1211	Analyse de pratiques culturelles	Véronique Bragard Martin Buysse Sarah Sepulchre	FR [q2] [30h] [5 Credits]

### ✘ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

○ LPOLS1232	Interdisciplinary Introduction to Gender Studies	Pascale Vielle	FR [q2] [15h] [5 Credits]
○ LFIAL1390	Philosophy, Gender and Feminism		FR [q2] [30h] [5 Credits]

### ⌘ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LBIR2050	Challenges of sustainable development and transition	Valentin Couvreur Nathalie Delzenne Valérie Swaen (coord.)	FB [q2] [30h] [5 Credits] 🌐
○ LELAL1284	Introduction to environmental humanities		FB [q2] [22.5h] [5 Credits] △ 🌐

### ⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1201	Basis of the European integration: history, geography, culture, structures	Vincent Dujardin	FB [q1] [37.5h] [5 Credits] 🌐
○ LEURO1202	Political ideas and values in Europe	Nicolas Arens	FB [q2] [30h] [5 Credits] 🌐

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

○ LHIST1420	Introduction to Cultural History and Anthropology	Caroline Sappia	FB [q2] [22.5h] [5 Credits] 🌐 > English-friendly
○ LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haepere	FB [q1] [22.5h] [5 Credits] 🌐

### ⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1121	General Semiotics	Andrea Catellani Gaël Gilson	FB [q1] [22.5h] [5 Credits] 🌐
○ LCOMU1124	Contemporary issues of information and communication	Grégoire Lits	FB [q1] [30h] [5 Credits] 🌐

### ⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1170	Philosophical anthropology	Nathalie Frogneux	FB [q2] [45h] [5 Credits] 🌐
○ LFIAL1390	Philosophy, Gender and Feminism		FB [q2] [30h] [5 Credits] 🌐

## GERM1BA - 3RD ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

#### o General training

○ LFIAL1330	<a href="#">General and Comparative Literature : Methods and Practices</a>	Marta Sábado Novau	FR [q1] [30h +10h] [5 Credits] 🌐
○ LELAL1350	<a href="#">Multilingualism: Political, Cognitive and Pedagogical implications</a>		EN [q2] [30h] [5 Credits] △ 🌐
○ LELAL1360	<a href="#">Analyzing language: Quantitative and qualitative methods</a>		FR [q1] [30h+15h] [5 Credits] △ 🌐

#### o Scientific writing and end-of-cycle work

○ LELAL1399	<a href="#">Scientific writing and end-of-cycle work</a>		FR [q1] [15h] [4 Credits] △ 🌐
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#### o Academic language and discourse

Students choose the language combination best suited to their specific training.

##### ⊗ German - Dutch

○ LDEU1301	<a href="#">German in academic contexts</a>		DE [q2] [15h+15h] [3 Credits] △ 🌐
○ LNED1303	<a href="#">Academic writing and speaking in Dutch</a>		NL [q2] [15h+30h] [3 Credits] △ 🌐

##### ⊗ German - English

○ LDEU1301	<a href="#">German in academic contexts</a>		DE [q2] [15h+15h] [3 Credits] △ 🌐
○ LENG1302	<a href="#">English for academic purposes</a>		EN [q2] [15h+30h] [3 Credits] △ 🌐

##### ⊗ English - Dutch

○ LENG1302	<a href="#">English for academic purposes</a>		EN [q2] [15h+30h] [3 Credits] △ 🌐
○ LNED1303	<a href="#">Academic writing and speaking in Dutch</a>		NL [q2] [15h+30h] [3 Credits] △ 🌐

## o Specific training

Students choose to study two Germanic languages from the following combinations:

### ⊗ German - Dutch

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LNED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] △
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] △

### ⊗ German - English

○ LDEU1313	Syntax, semantics and pragmatics in German		DE [q1] [22.5h+5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △

### ⊗ English - Dutch

○ LENG1324	Rewriting the canon: the (graphic) novel		EN [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		EN [q1] [30h+5h] [5 Credits] △
○ LNED1333	Word order variation in Dutch: Linguistic research		NL [q2] [22.5h] [5 Credits] △
○ LNED1334	Dutch literature of the 19th and 20th centuries : nation, language, emancipation		NL [q2] [30h+10h] [5 Credits] △
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] △

## o Opening or deepening option

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

### ⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △
⌘ LITA1271	Mind, culture, language		IT [q2] [15h+15h] [5 Credits] △
⌘ LITA1373	Italian art & literature		IT [q2] [15h] [5 Credits] △

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

○ LITA1212	Italian today between norm and innovation		IT [q1+q2] [45h+45h] [5 Credits] △
⌘ LITA1120	Introduction to artistic and literary currents from origins to the present day	Laurent Béghin	IT [q2] [15h +10h] [5 Credits]
⌘ LITA1301	Sociology and history of contemporary Italy		IT [q2] [30h] [5 Credits] △

### ⌘ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

⌘ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h +10h] [5 Credits]
⌘ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] △
⌘ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △

#### ⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] △
○ LDEU1314	Masterpieces of German literature: Modernism		DE [q2] [22.5h +10h] [5 Credits] △

⌘ **Dutch language and culture option**

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

⌘ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

⌘ LNED1134	Reading and analyzing Dutch literature	Stéphanie Vanasten	NL [q2] [22.5h +15h] [5 Credits]
⌘ LNED1237	Language variation and fluency in Dutch		NL [q1+q2] [45h+40h] [5 Credits] △
⌘ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] △

⌘ **Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

○ LNED1233	Lexical creativity in Dutch: word formation, neologisms and loan words	Kristel Van Goethem	NL [q2] [22.5h] [5 Credits]
○ LNED1335	Culture of the Dutch language area: an art historical perspective		NL [q1] [22.5h] [5 Credits] △

⌘ **English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

⌘ **Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

⌘ LENG1124	Reading English literature	Véronique Bragard Ben De Bruyn	EN [q2] [22.5h +10h] [5 Credits]
⌘ LENG1225	British cultural history		EN [q1] [22.5h] [5 Credits] △
⌘ LENG1227	English in language studies contexts		EN [q1+q2] [45h +52.5h] [5 Credits] △

### ✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

○ LENG1324	Rewriting the canon: the (graphic) novel		FB [q2] [22.5h +12h] [5 Credits] △
○ LENG1328	Linguistic approaches to English speech and writing		FB [q1] [30h+5h] [5 Credits] △

### ✂ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

○ LARAB1301	Modern Arabic: intermediate level		FB [q1+q2] [60h] [5 Credits]
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### ○ Choisir un cours parmi:

✂ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	FB [q1] [30h] [5 Credits] ⊕
✂ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	FB [q2] [30h] [5 Credits] ⊖

### ✂ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

### ○ Deux cours au choix parmi:

✂ LFRA1101	These so-called minor literary genres		FB [q1] [22.5h] [5 Credits]
✂ LFRA1202	French literature from Belgium: literature, language, nation		FB [q1] [30h] [5 Credits] △
✂ LFRA1221	Variation in contemporary French		FB [q1] [30h+15h] [5 Credits] △
✂ LFRA1222	Sociolinguistics		FB [q2] [22.5h] [5 Credits] △

### ✂ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

✂ LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maeschalck	FB [q2] [30h] [5 Credits] > English-friendly
✂ LPSP1333	Psychology of Creativity	Baptiste Barbot	FB [q2] [22.5h] [5 Credits] > French-friendly

### ○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

✂ LCCR1214	Campus literature	Jacinthe Mazzocchetti	FS [q1+q2] [30h] [5 Credits]
✂ LCCR1215	Campus cinema		FS [q1] [30h] [5 Credits]
✂ LCCR1216	Campus théâtre	Véronique Lemaire	FS [q1+q2] [30h] [5 Credits]
✂ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FS [q1+q2] [15h] [5 Credits]
✂ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FS [q1+q2] [15h] [5 Credits]
✂ LCCR1212	Campus Artist in Residence		FS [q1+q2] [30h] [5 Credits]
✂ LCCR1213	Campus Artist in Residence		FS [q1+q2] [30h] [5 Credits]

#### ✂ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

#### ✂ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

○ LSPED1215	Gender and Societies	Ester Lucia Rizzi	FS [q2] [30h] [5 Credits]
○ LDROI1525	Gender law	Pascale Vielle	FS [q2] [30h] [5 Credits]

#### ✂ Other students

○ LPOLS1233	Interdisciplinary Introduction to Gender Studies	Ester Lucia Rizzi	FS [q1] [15h] [5 Credits]
○ LPSP1322	Stereotypes, prejudices and discrimination	Stéphanie Demoulin Vincent Yzerbyt	FS [q1] [30h] [5 Credits] > English-friendly

#### ✂ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

○ LFILO1310	Philosophy of Nature	Alexandre Guay	FS [q1] [30h] [5 Credits]
○ LSPED1212	Analysis of Development Policy	Emmanuelle Piccoli	FS [q1] [30h] [5 Credits]

### ⌘ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

○ LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	ES [q2] [30h] [5 Credits] 🌐
○ LEURO1304	Diversity of cultures and languages in Europe	Laurent Rasier (compensates Philippe Hiligsmann)	ES [q2] [30h] [5 Credits] 🌐

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

#### ○ Un cours parmi:

⌘ LPOLS1330	Comparative approach to national and international democratic challenges	Jehan Bottin (compensates Benoît Rihoux)	ES [q2] [15h] [5 Credits] 🌐
⌘ LSPED1213	Contemporary issues in development policy: a comparative approach	Benjamin Chemouni	ES [q2] [30h] [5 Credits] 🌐

#### ○ Un cours parmi:

⌘ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	ES [q2] [30h] [5 Credits] 🌐 > English-friendly
⌘ LRELI1320	Introduction to the History of Religions	Philippe Cornu	ES [q2] [30h] [5 Credits] 🌐

### ⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits): the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

○ LCOMU1126	Anthropology of communication	Sophie Del Fa	ES [q2] [22.5h] [5 Credits] 🌐
○ LCOMU1211	Theories in Information and Communication	Esther Haineaux (compensates Thibault Philippette) Thibault Philippette	ES [q2] [30h +20h] [5 Credits] 🌐

### ⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

○ LFILO1140	Moral Philosophy	Olivier Depré	ES [q2] [45h] [5 Credits] 🌐
⌘ LFILO1130	Philosophie du langage	Peter Verdée	ES [q2] [30h] [5 Credits] 🌐 > English-friendly
⌘ LFILO1320	Epistemology	Alexandre Guay	ES [q2] [30h] [5 Credits] 🌐

## GERM1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, Germanic orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students in the [Bachelor in Modern Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP (Swiss-European Mobility Program) program, or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur)/Mercator program.

A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

To find out more:

- [Contacts](#)
- [Practical information](#) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the:

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in Modern Languages and Literature, Germanic orientation, may also have access to other master's programs organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Modern Languages and Literatures : General](#) et [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in European Studies](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in History of Art and Archaeology: Musicology](#) et [Master \[60\] in History of Art and Archaeology: Musicology](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Criminology](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

In some cases, access to the master's program requires the mandatory completion of specific course units from the option (see admission conditions for the targeted master's program).

## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Ferran Suner Munoz](#)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Stéphanie Vanasten](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

