

The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French Dissertation/Graduation Project : NO - Internship : NO Activities in English: YES - Activities in other languages : NO Activities on other sites : NO Main study domain : Histoire, histoire de l'art et archéologie Organized by: Faculty of Philosophy, Arts and Letters (FIAL) Programme acronym: HIST1BA - Francophone Certification Framework: 6

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**Bachelor in History** 

## HIST1BA - Introduction

## Introduction

#### Introduction

The historian is a specialist in the how the past relates to the present. But it is not enough to be curious and interested in the past to choose to study history. It requires learning methods of information and research: assembling documents and assessing them critically, organising data and putting them in their historical context, making a summary. History is of interest to people today: it helps them to understand and act in today's world.

By the end of the first cycle, you will have learnt how to

- set out a relevant research topic and establish the framework for a piece of history research;
- implement a documentary research method in relation to a given question;
- apply critical principles to the assembled documents;
- interpret the data and give them meaning;
- summarise the results of your work and communicate them in writing and speaking.

#### Your profile

You display curiosity about all human problems, a strong critical sense and a liking for precision and rigour; you like working in libraries and documentary research; you can express yourself easily in both writing and speech in French; you are interested in philosophy, culture, art, literature and politics.

You are in principle well suited to studying history. Knowledge of languages is an advantage and good working methods will certainly help you to succeed.

#### Your future job

History develops reasoning, analysis, critical capacity, a sense of proportion and the ability to assemble documentation : these are all skills which are valued in various sectors of employment. Teaching, research, communication and the world of books all provide obvious openings. Other areas include the private sector (business, banking or insurance), tourism, government service, the sociocultural world and the voluntary sector.

#### Your programme

The Bachelor's degree offers you

- general training in philosophy, arts and letters : history, arts and civilisations, European literatures, ancient and modern languages;
- training in humanities : historical criticism, philosophy, etc.;
- knowledge of history : historical foundations of civilisation by period, transversal issues;
- the ability to use a historian's tools: methods and techniques (criticism of sources, documentary research etc.);
- the ability to undertake a piece of historical research: practical work, seminars, etc.

#### Your parcours

At the end of the first cycle, you can take the Master [120] in History. It is organised in two annual blocks and offers a wide range of specialisations.

For further information, consult the page "Possible trainings at the end of the programme".

## HIST1BA - Teaching profile

## Learning outcomes

The Bachelor in History effectively prepares students for entry into a Master's degree in History so that, once they have successfully completed their Master's programme, they can "explain the full complexity of the history of man and societies that have preceded us, and their links with the present day".

Bachelor in History graduates will have acquired:

- a broad knowledge of the main frameworks of Western history, from antiquity to the present day, and how they fit into world history,
- preliminary insight into other fundamental disciplines to gain a better understanding of man and societies,
- a basic theoretical and practical knowledge of the research methods specific to history studies (information gathering; critical analysis and organization of the data collected; writing of a balanced synthesis).

Over the three years of the Bachelor's degree course, students will have demonstrated an increasing ability to work autonomously. They will have developed their own study project, which they will take with them to Master's level, where they will move increasingly towards specific areas related to their chosen field of specialization, with a view to devising their own personal and professional plan.

On successful completion of this programme, each student is able to :

1. 1.1. 1.2. 1.3. 1.4 1.5. 2. 2.1. 2.2. 2.3. 2.4. 2.5. 3. 3.1. 3.2. 3.3. 3.4. 3.5. 4. 4.1. 4.2. 4.3. 4.4 4.5. 5. 5.1. 5.2 5.3 5.4 5.5. 6. 6.1. 6.2 6.3. 6.4. 6.5. 6.6.

#### Programme structure

The bachelor programme in History totals **180 credits over 3 blocks** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits).

Three pivotal courses make up the 150 credits of the major orientation of the bachelor syllabus:

(1) introduction to the **human sciences** (arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, economic and social history, religious sciences);

(2) introduction to the **historical periods** (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields (political and institutional, social and economic, religious, cultural and intellectual elements);

(3) methodological and disciplinary training (historical criticism, heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Block 1. These will become their core courses in the second term of Block 1.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## **HIST1BA Programme**

## Detailed programme by subject

- Mandatory
- 🗱 Optional
- $\Delta$  Not offered in 2024-2025
- $\oslash$  Not offered in 2024-2025 but offered the following year
- $\oplus$  Offered in 2024-2025 but not the following year
- $\Delta \oplus$  Not offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students
- Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

#### o Major (150 credits)

#### o General training (37 credits)

O LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Marta Sábado Novau (coord.)	🕀 [q1] [30h] [5 Credits] 🕮	x		
• LFIAL1140	History of Art and Music		FR [q1] [30h] [5 Credits] 🗒	х		
O LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics		ER [q1] [45h] [5 Credits] 🛞	х		
• LFIAL1145	Historical Criticism		ER [q2] [30h+10h] [5 Credits] 🕮	х		
O LECGE1121	Economic and Social History	Emmanuel Debruyne	1812 [q1] [30h] [5 Credits] 🌐		x	
O LHIST1334	Questions of history : contemporary period	Emmanuel Debruyne	IR [q2] [22.5h] [5 Credits] ⊕ > English-friendly			x
O LHIST1420	Introduction to Cultural History and Anthropology		IR [q2] [22.5h] [5 Credits] ⊕ > English-friendly			x

#### O Religious sciences

#### One course from :

Streco1210	Societies, cultures, religions : lectures bibliques Biblical Readings	008 [q1] [15h] [2 Credits] 🛞	x
Streep LTECO1220	Societies-cultures-religions : Human Questions	FR [q1] [15h] [2 Credits] 🛞	x
Streep LTECO1230	Societies-cultures-religions : Ethical Questions	FR [q2] [15h] [2 Credits]	x

#### Year 123

## o Introduction to the discipline (15 credits)

O LHIST1140	General heuristics	Paul Bertrand	FR [q1] [22.5h+15h] [5 Credits] 🛞	х	
O LHIST1130	Exercises on questions in history	Vincent Dujardin	010 [q2] [30h] [5 Credits] 🛞	x	
O LFIAL1156	Digital Literacy in the Humanities and Social Sciences	Paul Bertrand	88 [q1] [15h+15h] [5 Credits] 🕮		x

### o Getting to know History I (25 credits)

O LHIST1160	History of Belgium (18th-20th century)	Emmanuel Debruyne	FIX [q2] [22.5h] [5 Credits] 🕮	x
O LFIAL1421	Antiquity History	Françoise Van Haeperen	ER [q1] [45h] [5 Credits] 🛞	x
O LFIAL1422	Middle Ages History	Gilles Lecuppre	ER [q2] [45h] [5 Credits] 🛞	x
O LFIAL1423	Modern Times History	Silvia Mostaccio	FIX [q2] [37.5h] [5 Credits] 🕮	x
• LFIAL1424	Contemporary Period and Anthropocene History	Laurence Van Ypersele	ER [q1] [45h] [5 Credits]	x

## o Getting to know History II (10 credits)

Two courses to choose from :

🔀 LHIST1331	Questions of Ancient History		ER [q1] [30h] [5 Credits] 🕮	х
CHIST1332	Questions of Medieval History 📕	Paul Bertrand	100 [q2] [22.5h] [5 Credits] 🛞	x
CHIST1333	Questions of Modern History 📕	Gilles Lecuppre	100 [q2] [22.5h] [5 Credits]	х
Streeling 1252	History of Christianity: Modern Times		🕫 [q1] [30h] [5 Credits] 🕀 🌐	x
Streeling 1253	History of Christianity: Middle Ages	Paul Bertrand	101 [q2] [30h] [5 Credits] Ø 🌐	x
X LRELI1321	History of Christianity: the Contemporary Period	Jean-Pascal Gay	101 [q2] [30h] [5 Credits] Ø 🛞	х
🛱 LHIST1315	History and Iconography: Critical Approaches	Baudouin Van den Abeele Laurence Van Ypersele	ER [q2] [22.5h] [5 Credits] 🔀	x
🔀 LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haeperen	ER [q1] [22.5h] [5 Credits] 🛞	x

#### S Ancient and Medieval Languages

Students may take an Ancient or Medieval Language course from the following:

😫 LFIAL1770	Greek I		FR [q1] [30h+30h] [5 Credits] 🛞	х
Strate Contraction Contractic	Latin II		ER [q2] [45h+30h] [5 Credits] 🕮	x
Strain LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	812 [q1+q2] [45h] [5 Credits] Ø 🛞	x
SECOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] 🕀 🌐	x
8 LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits] 🌐	x
8 LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	ER [q1] [30h] [5 Credits] 🛞	х

#### o Making History (45 credits)

O LHIST1211	Historiography	Geneviève Warland	16N [q2] [22.5h] [4 Credits] 🛞	x
O LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	EK [q1] [15h+15h] [5 Credits] 🛞	×
<b>O</b> LHIST1241	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	EX [q2] [15h+15h] [4 Credits] 🛞	x
<b>O</b> LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages 📕	Paul Bertrand	ER [q1] [15h+15h] [4 Credits] 🕮	x
<b>O</b> LHIST1243	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	ER [q2] [15h+15h] [4 Credits] 🕮	x
<b>O</b> LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	ER [q2] [15h+15h] [4 Credits] 🕮	x
O LHIST1320	Quantitative methods in studying history	Aurore François	100 [q1] [22.5h] [5 Credits] 🕮	х

#### O Seminars (15 credits)

Students should choose a major seminar (8 credits) and a minor seminar (7 credits). They choose two different periods. [q1] [22.5h] [8 Credits] 🕮 Françoise Van Haeperen

X LHIST1391 Seminar : Antiquity

х

				1 2	23
🗱 LHIST1392	Seminar : the Middle Ages 📃	Paul Bertrand Gilles Lecuppre	198 [q1] [22.5h] [8 Credits] 🛞		x
Sthist1393	Seminar : Early modern times 📃	Gilles Lecuppre	🗄 R [q1] [22.5h] [8 Credits] 🛞		х
🔀 LHIST1394	Seminar : the contemporary period 📕	Laurence Van Ypersele	8 [q1] [22.5h] [8 Credits]		х
Sthist1391A	Seminar : Antiquity - PARTIM 📃		18R [q1] [22.5h] [7 Credits] 🕮		х
S LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM 📃		FIR [q1] [22.5h] [7 Credits] 🛞		х
S LHIST1393A	Seminar : Early modern times - PARTIM 📕		FR [q1] [22.5h] [7 Credits] 🛞		х
🔀 LHIST1394A	Seminar : Cont period - PARTIM 📃		FR [q1] [22.5h] [7 Credits] 🛞		х

#### o Modern and ancient languages (10 credits)

#### O Modern languages

### The student will follow one of the four following courses :

S LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	(45h) [9] [5 Credits]	x	
S LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐	х	
🗱 LDEU1116	German language as a social and cultural practice		DE [q1+q2] [45h+75h] [5 Credits] 🛞	х	

#### O Ancient languages

Students must take one of the following courses. LFIAL1181A is open to students who have either studied Latin or Greek for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the academic year. LFIAL1770 and LFIAL1180 are open to all.

Strial1180	Latin I	🕅 [q1] [30h+30h] [5 Credits] 🌐	х	
🔀 LFIAL1181A	Latin Authors	010 [q2] [30h] [5 Credits] 🕮	х	
😫 LFIAL1770	Greek I	ER [q1] [30h+30h] [5 Credits]	х	

#### • Modern languages (5 credits)

Student must continue studying the chosen modern language in the first annual block.

Stalle1212	German - Intermediate level	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] 🌐	х	
S LANGL1212	English for Arts Students. An intermediate course 💻	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	📳 [q1+q2] [60h] [5 Credits] 🔀	x	
Streem 1212	Dutch for Arts Students - Intermediate level	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits] 🕮	х	

#### o Modern languages (3 credits)

Student must continue the chosen modern language studied in the first and second annual blocks.

🔀 LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	DE [q1] [30h] [3 Credits] 📵		x
X LANGL1313	Interactive English Communication	Philippe Denis (coord.)	EN [q1+q2] [30h] [3 Credits] 🛞		x
🔀 LNEER1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.)	NI [q1] [30h] [3 Credits] 🛞		x

#### • Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year. Maximum 1 element(s)

Year

## List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

## What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wishe to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

## List of minors available to this Bachelor's programme

	n Antiquity: Egypt, Eastern World, Greece, Rome [en-prog-2024-minanti] n History of Art and Archeology [en-prog-2024-minarke]
	n Chinese studies [en-prog-2024-minchin]
	n Information and Communication [en-prog-2024-mincomu]
	n Criminology [en-prog-2024-mincrim]
	n Culture and Creation [en-prog-2024-mincucrea]
	n Scientific Culture [en-prog-2024-mincults]
	Issues of Transition and Sustainable Development (*) [en-prog-2024-mindd]
	n European Studies [en-prog-2024-mineuro]
	n Gender Studies [en-prog-2024-mingenre]
	n Mangement (basic knowledge) [en-prog-2024-minogest]
	n Arabic language and Islamic civilization [en-prog-2024-ministam]
	n Philosophy [en-prog-2024-minfilo]
	n Italian language and culture [en-prog-2024-minita]
	n Literary Studies [en-prog-2024-minlitt]
	n Medieval Studies [en-prog-2024-minmedi]
	n Dutch language and culture (*) [en-prog-2024-minneer]
> Minor i	n Law (openness) [en-prog-2024-minodroi]
> Minor i	n Oriental Studies [en-prog-2024-minori]
> Minor i	n Sciences of Religions (openness) [en-prog-2024-minreli]
	n Sociology and Anthropology [en-prog-2024-minsoca]
	n Political Sciences [en-prog-2024-minspol]
> Minor i	n numerical technologies and society [en-prog-2024-minstic]
> Minor i	n Christian Theology [en-prog-2024-mintheo]
	Decentering History: Subalternities and postcolonial Studies" [en-prog-2024-mindhis]
	n Musicology [en-prog-2024-minmusi]

## **Course prerequisites**

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the detailed programme: their title is followed by a yellow square.

#### Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

• require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

• transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures.

#### **# Prerequisities list**

LANGL1212	"English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
LHIST1241	LANGL1111 - English: Language & Culture     "Heuristique spéciale et exercices sur des questions d'histoire : antiquité" has prerequisite(s) LHIST1140 ET LHIST1130
LHIST1242	<ul> <li>LHIST1140 - General heuristics</li> <li>LHIST1130 - Exercises on questions in history</li> <li>"Heuristique spéciale et exercices sur des questions d'histoire : moyen-âge" has prerequisite(s) LHIST1140 ET LHIST1130</li> </ul>
LHIST1243	• LHIST1140 - General heuristics     • LHIST1130 - Exercises on questions in history     "Heuristique spéciale et exercices sur des questions d'histoire : temps modernes" has prerequisite(s) LHIST1140 ET LHIST1130
LHIST1244	<ul> <li>LHIST1140 - General heuristics</li> <li>LHIST1130 - Exercises on questions in history</li> <li>"Heuristique spéciale et exercices sur des questions d'histoire : époque contemporaine" has prerequisite(s)</li> <li>LHIST1140 ET LHIST1130</li> </ul>
LHIST1320	• LHIST1140 - General heuristics     • LHIST1130 - Exercises on questions in history "Méthodes quantitatives en histoire" has prerequisite(s) LFIAL1156
LHIST1331	LFIAL1156 - Digital Literacy in the Humanities and Social Sciences     "Questions d'histoire ancienne" has prerequisite(s) LFIAL1421
LHIST1332	• LFIAL1421 - Antiquity History  "Questions d'histoire médiévale" has prerequisite(s) LFIAL1422
LHIST1333	• LFIAL1422 - Middle Ages History     "Questions d'histoire moderne" has prerequisite(s) LFIAL1423
LHIST1334	LFIAL1423 - Modern Times History "Questions d'histoire du temps présent" has prerequisite(s) LFIAL1424
LHIST1391	• LFIAL1424 - Contemporary Period and Anthropocene History     "Séminaire : antiquité" has prerequisite(s) LFIAL1156 ET LHIST1241
LHIST1391A	LFIAL1156 - Digital Literacy in the Humanities and Social Sciences     LHIST1241 - Specialized heuristics and exercises on questions of history : antiquity     "Séminaire : antiquité - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1241
LHIST1392	<ul> <li>LFIAL1156 - Digital Literacy in the Humanities and Social Sciences</li> <li>LHIST1241 - Specialized heuristics and exercises on questions of history : antiquity</li> <li>"Séminaire : moyen âge" has prerequisite(s) LFIAL1156 ET LHIST1242</li> </ul>
LHIST1392A	<ul> <li>LFIAL1156 - Digital Literacy in the Humanities and Social Sciences</li> <li>LHIST1242 - Specialized heuristics and exercises on questions of history : the Middle Ages</li> <li>"Séminaire : Moyen Age - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1242</li> </ul>
LHIST1393	<ul> <li>LFIAL1156 - Digital Literacy in the Humanities and Social Sciences</li> <li>LHIST1242 - Specialized heuristics and exercises on questions of history : the Middle Ages</li> <li>"Séminaire : temps modernes" has prerequisite(s) LFIAL1156 ET LHIST1243</li> </ul>
LHIST1393A	<ul> <li>LFIAL1156 - Digital Literacy in the Humanities and Social Sciences</li> <li>LHIST1243 - Specialized heuristics and exercises on questions of history : modern times</li> <li>"Séminaire : temps modernes - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1243</li> </ul>

LHIST1394	<ul> <li>•LFIAL1156 - Digital Literacy in the Humanities and Social Sciences</li> <li>•LHIST1243 - Specialized heuristics and exercises on questions of history : modern times</li> <li>"Séminaire : période contemporaine" has prerequisite(s) LFIAL1156 ET LHIST1244</li> </ul>
LHIST1394A	<ul> <li>LFIAL1156 - Digital Literacy in the Humanities and Social Sciences</li> <li>LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period</li> <li>"Séminaire : période contemporaine - PARTIM" has prerequisite(s) LFIAL1156 ET LHIST1244</li> </ul>
LNEER1212	<ul> <li>LFIAL1156 - Digital Literacy in the Humanities and Social Sciences</li> <li>LHIST1244 - Specialized heuristics and exercises on questions of history : the contemporary period</li> <li>"Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111</li> <li>LNEER1111 - Dutch language and culture</li> </ul>

## The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### HIST1BA - 1ST ANNUAL UNIT

O Mandatory

- 8 Optional
- $\Delta$  Not offered in 2024-2025
- Ø Not offered in 2024-2025 but offered the following year
- Offered in 2024-2025 but not the following year
- $\Delta \oplus \operatorname{Not}$  offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students

When the incoming exchange students
 [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Major

#### o General training

O LFIAL1130	European Literatures: Historical and Comparative Approach	Charles Doyen Marta Sábado Novau (coord.)	[q1] [30h] [5 Credits] (()
O LFIAL1140	History of Art and Music		[30h] [5 Credits] ((1))
O LFIAL1190	Historical introduction to philosophy & Philosophy and environmental ethics		[45h] [5 Credits] ((1)
O LFIAL1145	Historical Criticism		[q2] [30h +10h] [5 Credits] ()

#### Introduction to the discipline

<b>O</b> LHIST1140	General heuristics	Paul Bertrand	[q1] [22.5h +15h] [5 Credits] (1)
O LHIST1130	Exercises on questions in history	Vincent Dujardin	ER [q2] [30h] [5 Credits]

#### o Getting to know History I

<b>O</b> LHIST1160	History of Belgium (18th-20th century)	Emmanuel Debruyne	[q2] [22.5h] [5 Credits] (#)
O LFIAL1421	Antiquity History	Françoise Van Haeperen	ER [q1] [45h] [5 Credits] 🛞
O LFIAL1422	Middle Ages History	Gilles Lecuppre	[45h] [5 Credits] (#
O LFIAL1423	Modern Times History	Silvia Mostaccio	[q2] [37.5h] [5 Credits] ((1))

#### o Modern and ancient languages

#### O Modern languages

The student will follow one of the four following courses :

<sup>8</sup> LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	[q1+q2] [45h] [5 Credits] (#)
X LNEER1111	Dutch language and culture	Katrien De Rycke (coord.)	NL [q1+q2] [60h] [5 Credits] 🛞
S LDEU1116	German language as a social and cultural practice		00 [q1+q2] [45h +75h] [5 Credits] (#)

#### O Ancient languages

Students must take one of the following courses. LFIAL1181A is open to students who have either studied Latin or Greek for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the academic year. LFIAL1770 and LFIAL1180 are open to all.

S LFIAL1180	Latin I	[q1] [30h +30h] [5 Credits] (9)
🔀 LFIAL1181A	Latin Authors	[q2] [30h] [5 Credits] (#
S LFIAL1770	Greek I	[q1] [30h +30h] [5 Credits] (#)

### HIST1BA - 2ND ANNUAL UNIT

O Mandatory
3 Optional
$\Delta$ Not offered in 2024-2025
Ø Not offered in 2024-2025 but offered the following year
Offered in 2024-2025 but not the following year
$\Delta \oplus$ Not offered in 2024-2025 or the following year
Activity with requisites
Open to incoming exchange students
🖲 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE,)
Click on the course title to see detailed informations (objectives methods evaluation)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Major

#### o General training

Economic and Social History     Emmanuel Debruyne     Second Social History     Emmanuel Debruyne     Second Social History     Credit
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## o Introduction to the discipline

O LFIAL1156	Digital Literacy in the Humanities and Social Sciences	Paul Bertrand	[[15h +15h] [5 Credits] ⊕
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## o Getting to know History I

O LFIAL1424	Contemporary Period and Anthropocene History	Laurence Van Ypersele	FR [q1] [45h] [5
			Credits]

#### o Making History

O LHIST1211	Historiography	Geneviève Warland	[q2] [22.5h] [4 Credits] (1)
O LHIST1215	Introduction to Paleography	Baudouin Van den Abeele	[q1] [15h +15h] [5 Credits] (1)
<b>O</b> LHIST1241	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	[q2] [15h +15h] [4 Credits] (1)
O LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul Bertrand	[q1] [15h +15h] [4 Credits] (1)
<b>O</b> LHIST1243	Specialized heuristics and exercises on questions of history : modern times 📕	Silvia Mostaccio	[q2] [15h +15h] [4 Credits] (1)
<b>O</b> LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period 📃	Vincent Dujardin	[q2] [15h +15h] [4 Credits] (1)

#### o Modern languages

Student must continue studying the chosen modern language in the first annual block.

🗱 LALLE1212	German - Intermediate level	Ann Rinder (coord.)	[q1+q2] [60h] [5 Credits] 🛞
🗱 LANGL1212	English for Arts Students. An intermediate course 📃	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	[q1+q2] [60h] [5 Credits] (#)

S LNEER1212	Dutch for Arts Students - Intermediate level 📃	Hilde Bufkens (coord.)	NL [q1+q2] [60h] [5 Credits] @
			Creatisj

o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

### HIST1BA - 3RD ANNUAL UNIT

O Mandatory
🗱 Optional
$\Delta$ Not offered in 2024-2025
Not offered in 2024-2025 but offered the following year
Offered in 2024-2025 but not the following year
$\Delta \oplus$ Not offered in 2024-2025 or the following year
Activity with requisites
Open to incoming exchange students
I Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE,)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Major

#### o General training

O LHIST1334	Questions of history : contemporary period	Emmanuel Debruyne	[q2] [22.5h] [5 Credits] (1) > English- friendly
<b>O</b> LHIST1420	Introduction to Cultural History and Anthropology		[q2] [22.5h] [5 Credits] ⊕ > English- friendly

## **O Religious sciences** One course from :

S LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	[15h] [2 Credits] (15h]
Streco1220	Societies-cultures-religions : Human Questions	[15h] [2 [15h] [2 [15h] [1]
S LTECO1230	Societies-cultures-religions : Ethical Questions	[15h] [2 Credits] ((15h)

# • Getting to know History II Two courses to choose from :

S LHIST1331	Questions of Ancient History		[30h] [5 Credits] (5
S LHIST1332	Questions of Medieval History 📕	Paul Bertrand	FR [q2] [22.5h] [5 Credits] (1)
<sup>SS</sup> LHIST1333	Questions of Modern History 📕	Gilles Lecuppre	ER [q2] [22.5h] [5 Credits] (#)
🗱 LRELI1252	History of Christianity: Modern Times		[30h] [5 Credits] ⊕ ⊕
🗱 LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	[q2] [30h] [5 Credits]
🗱 LRELI1321	History of Christianity: the Contemporary Period	Jean-Pascal Gay	[q2] [30h] [5 Credits] Ø (#)
🗱 LHIST1315	History and Iconography: Critical Approaches	Baudouin Van den Abeele Laurence Van Ypersele	[q2] [22.5h] [5 Credits] (*)
🗱 LHIST1728	Subalternities and postcolonial critiques: an introduction through history	Silvia Mostaccio Françoise Van Haeperen	[22.5h] [5 Credits] ((1))

#### S Ancient and Medieval Languages

Students may take an Ancient or Medieval Language course from the following:

	5 5 S		
₿ LFIAL1770	Greek I		[30h +30h] [5 Credits] (10)
₿ LGLOR1230	Latin II		[42] [45h +30h] [5 Credits] (1)
🗱 LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	[q1+q2] [45h] [5 Credits] Ø (#)
🗱 LGLOR1732	Advanced Latin Authors B		[q1+q2] [45h] [5 Credits] ⊕ ∰
<sup>83</sup> LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	[30h +7.5h] [5 Credits] (1)
🔀 LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	[q1] [30h] [5 Credits] (#)

#### o Making History

O LHIST1320 Quai	ntitative methods in studying history 📕	Aurore François	[22.5h] [5 Credits] ((5)
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#### O Seminars

Students should choose a major seminar (8 credits) and a minor seminar (7 credits). They choose two different periods.

🔀 LHIST1391	Seminar : Antiquity 📕	Françoise Van Haeperen	[22.5h] [8 Credits] (10)
🔀 LHIST1392	Seminar : the Middle Ages 📕	Paul Bertrand Gilles Lecuppre	ER [q1] [22.5h] [8 Credits] (#)
🔀 LHIST1393	Seminar : Early modern times 📃	Gilles Lecuppre	ER [q1] [22.5h] [8 Credits] (#)
🔀 LHIST1394	Seminar : the contemporary period 🧧	Laurence Van Ypersele	ER [q1] [22.5h] [8 Credits] (#)
🔀 LHIST1391A	Seminar : Antiquity - PARTIM 📃		ER [q1] [22.5h] [7 Credits] (#)
🔀 LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM 📃		ER [q1] [22.5h] [7 Credits] (#)
🔀 LHIST1393A	Seminar : Early modern times - PARTIM 📕		ER [q1] [22.5h] [7 Credits] (#)
🔀 LHIST1394A	Seminar : Cont period - PARTIM 📃		FR [q1] [22.5h] [7 Credits] ((1))

#### • Modern languages

Student must continue the chosen modern language studied in the first and second annual blocks.

🔀 LALLE1313	German communication skills for students in Archaeology and History of Art and History	Ann Rinder (coord.)	016 [q1] [30h] [3 Credits]
🛱 LANGL1313	Interactive English Communication	Philippe Denis (coord.)	[q1+q2] [30h] [3 Credits] (#)

Streem 1313	Dutch communication skills for students in Archaeology and History of Art and History	Caroline Klein (coord.)	NL [q1] [30h] [3 Credits]
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#### • Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

## HIST1BA - Information

## Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies. The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- General access requirements
- Specific access requirements
- Access based on validation of professional experience
- Special requirements to access some programmes

## **General access requirements**

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering fulltime secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

## Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma from a country outside the European Union, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.
- For any secondary school diploma from a country outside the European Union, the admission application must contain the equivalence of your diploma issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you must have either the DAES or a certificate of successful completion of the examination giving access to 1<sup>st</sup> cycle studies when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect** Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect. Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to undergraduate studies in veterinary medicine Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to undergraduate studies in physiotherapy and rehabilitation
   Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to undergraduate studies in psychology and education: speech and language therapy Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to undergraduate studies in medicine and dental science
   Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr).

## **Teaching method**

The bachelors programme in History begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in History, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## **Evaluation**

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

Students pursuing a Bachelor in History may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit during their Master's degree in one of the many universities with which the Department in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

Study visits and internships take place at Master's level. Typically, the mobility is organized either during the second term of the first year or during the first term of the second year.

The list of recommended destinations is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes.

To find out more:

- Contacts
- Practical information (in French)
- Information on international internships (in French)

## Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding Master [120] in History and Master [60] in History.

Depending on the minor chosen, the Bachelor in History may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

#### Contacts

**Curriculum Management** 

Faculty

Structure entity Denomination Sector Acronym Postal address

Website

Mandate(s)

Dean : Cédrick Fairon

Administrative director : Valérie Loutsch

Commission(s) of programme

• Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Mathieu Bouhon

Jury

- President: Philippe Hambye
- Secretary: Emmanuel Debruyne

• 3rd member of the small panel: Aurore François

Useful Contact(s)

• For further information: info-fial@uclouvain.be

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