

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HIST2M1** - Francophone Certification Framework: 7**Table of contents**

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## HIST2M1 - Introduction

### Introduction

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#### Introduction

The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, Modern Times and the Contemporary Era) or to a field of history.

The course does not include the methodological approaches to research and communication in history which are covered in the master 120.

The final assignment allows the students to focus upon a given subject.

#### Your profile

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

#### Your future job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

#### Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

A very special place is reserved for the seminar (10 credits) which requires significant library and archive research, as well as a documentary criticism assignment and preparation of an oral and written summary.

The various electives allow the students to further the knowledge they have acquired in their bachelors' programmes and to begin to adopt an interdisciplinary approach.

## HIST2M1 - Teaching profile

### Learning outcomes

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

### Programme structure

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

## HIST2M1 Programme

### Detailed programme by subject

#### CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ● Individual final project (15 credits)

● LHIST2898	Individual final project	[FR] [q1+q2] [ ] [15 Credits] 🌐
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#### ● Seminar and research techniques (15 credits)

##### ● Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from :

⊗ LHIST2160	Seminar in Ancient History	Françoise Van Haeperen	[FR] [q1] [22.5h] [10 Credits] 🌐
⊗ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand Gilles Lecuppre	[FR] [q1] [22.5h] [10 Credits] 🌐

⌘ LHIST2270	Seminar in Modern History <i>LHIST2270 n'est pas dispensé cette année ; il est remplacé par LTHEO2972</i>	Silvia Mostaccio	FR [q1] [22.5h] [10 Credits] ⚠ 🌐
⌘ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele	FR [q1] [22.5h] [10 Credits] 🌐
⌘ LHIST2570	Legal History and Justice History - Research Seminar		FR [q1] [22.5h] [10 Credits] ⚠ 🌐
⌘ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens	Anne-Sophie Gijs	FR [q1] [22.5h] [10 Credits] 🌐

#### o Research techniques (5 credits)

⌘ LHIST2180	Historical Geography	Emmanuel Debruyne	FR [q2] [15h] [5 Credits] ⚠ 🌐
⌘ LHIST2401	History and data management	Aurore François	FR [q1] [22.5h] [5 Credits] 🌐
⌘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	FR [q1] [22.5h] [5 Credits] 🌐
⌘ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	FR [q1] [22.5h] [5 Credits] ⚠ 🌐
⌘ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	FR [q2] [22.5h] [5 Credits] 🌐

#### o Field of governance and societies (15 credits)

⌘ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)		FR [q1] [22.5h] [5 Credits] ⚠ 🌐
⌘ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	FR [q1] [22.5h] [5 Credits] ⚠ 🌐
⌘ LHIST2363	Governing and Societies: In-depth Questions (Modern Times)	Gilles Lecuppre	FR [q1] [22.5h] [5 Credits] ⚠ 🌐
⌘ LHIST2364	Governing and societies I (D. Contemporary History)	Vincent Dujardin Laurence Van Ypersele	NL [q2] [22.5h] [5 Credits] ⚠ 🌐
⌘ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Tiffany Bellon (compensates Françoise Van Haepere) Françoise Van Haepere	FR [q2] [22.5h] [5 Credits] ⚠ 🌐
⌘ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	FR [q1] [22.5h] [5 Credits] ⚠ 🌐
⌘ LHIST2374	Governing and societies II (D. Contemporary History)	Vincent Dujardin Laurence Van Ypersele	NL [q2] [22.5h] [5 Credits] ⚠ 🌐

## OPTIONS

From 1 to 1element(s)

- > [Option in Digital Culture and Ethics](#) [ en-prog-2024-hist2m1-lfial800o ]
- > [Option in Subalternities and Postcolonial Critiques: History, World and Societies](#) [ en-prog-2024-hist2m1-lhist965o ]
- > [Optional courses](#) [ en-prog-2024-hist2m1-lhist210o ]

### OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content:

○ LFIAL2010	<a href="#">The Digital Turn in Culture &amp; Ethics - Altissia Chair</a>	Cédric Byl	FR [q1] [22.5h] [5 Credits] 🌐
○ LFIAL2020	<a href="#">Code et Culture: Python for digital humanities - Chaire Altissia</a>	Isabelle Gribomont	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly

#### o One course from the list below : (5 credits)

⊗ LFIAL2630	<a href="#">Automatic language processing methods</a>	Cédric Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2640	<a href="#">Introduction to Python programming for the humanities</a>	Louis de Viron Leonardo Zilio	FR [q2] [22.5h+15h] [5 Credits] 🌐
⊗ LFIAL2650	<a href="#">Critical analysis of artificial intelligence</a>	Cédric Fairon (coord.)	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LHIST2600	<a href="#">Digital Practices in History Professions</a> <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i>	Aurore François	FR [q2] [15h] [5 Credits] ⊙ 🌐
⊗ LEPL2210	<a href="#">Ethics and ICT</a>	Axel Gosseries Olivier Pereira	FR [q2] [30h] [5 Credits] 🌐 > French-friendly
⊗ LANTR2115	<a href="#">Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels</a>	Lionel Scheepmans (compensates Olivier Servais)	FR [q2] [15h] [5 Credits] 🌐 > English-friendly
⊗ LCOMU2640	<a href="#">Media education and media literacy</a>	Thibault Philippette Camille Tilleul (compensates Thibault Philippette)	FR [q1] [30h] [5 Credits] 🌐
⊗ LDEMO2640	<a href="#">"Big data" : capture et analyse de données massives</a>	Julien Boelaert (compensates Christine Schnor) Christine Schnor	FR [q2] [20h] [5 Credits] 🌐

⌘ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Patricia Nouveau (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits] 🌐
⌘ LSOC2002	Digital sociology	Eric Mangez	EN [q2] [30h] [5 Credits] 🌐

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## OPTION IN SUBALTERNITIES AND POSTCOLONIAL CRITIQUES: HISTORY, WORLD AND SOCIETIES [15.0]

This option aims to deepen the study and practice of critical decentring in history. The aim is not only to mobilise epistemological frameworks from other social science disciplines, but also to train in the work of historians who question the past in an inclusive and decentred manner, and who interrogate systems of power and relations of domination and dependence (ethnic, economic, political, cultural, gender, religious, etc.).

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- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Content:

○ LHIST2728	<a href="#">In-depth questions : Subalternities and postcolonial critiques applied to history</a>	Anne-Sophie Gijs Costantino Paonessa	FR [q1] [15h] [5 Credits] 🌐
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### ⊗ Research Seminar (10 credits)

○ LHIST2560	<a href="#">Séminaire d'histoire : Europe et mondes extra-européens</a> <i>Students who have taken this teaching unit in the core courses must take 10 credits of optional courses.</i>	Anne-Sophie Gijs	FR [q1] [22.5h] [10 Credits] 🌐
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### ⊗ Optional Courses (10 credits)

Two courses to be chosen from one of the following modules

#### ⊗ Module 1: Global issues and decentralised approach

⊗ LANTR2045	<a href="#">Political anthropology : Power relations and Resistances</a>	Bénédicte Fontaine (compensates Jacinthe Mazzocchetti) Jacinthe Mazzocchetti	FR [q2] [20h] [5 Credits] 🌐
⊗ LHIST2712	<a href="#">In-depth questions on economic history (Middle Ages)</a>	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LHIST2721	<a href="#">Contacts and exchanges : Seminar I (Antiquity)</a>	Françoise Van Haeperen	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LHIST2722	<a href="#">Contacts and exchanges : Seminar I (The Middle Ages)</a> <i>Knowledge of Latin is essential for this course</i>	Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LFILO2142	<a href="#">Ancient Philosophy (Advanced Studies)</a>	David Machek (compensates Pierre Destrée)	EN [q1] [30h] [5 Credits] 🌐
⊗ LSPRI2009	<a href="#">Claude Roosens Chair on diplomatic history</a>	Vincent Delcorps	FR [q2] [30h] [5 Credits] 🌐
⊗ LDVLP2170	<a href="#">Seminar Globalization and its impacts on societies</a>	Geoffrey Pleyers	FR [q2] [30h] [5 Credits] △ 🌐
⊗ LDVLP2676	<a href="#">Regulations and resistances: players' strategies</a>	An Ansoms	FR [q1] [30h] [5 Credits] 🌐
⊗ LDVLP2310	<a href="#">Gender and development</a>	Jacinthe Mazzocchetti Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🌐

#### ⊗ Module 2: Analysis of non-European societies

⊗ LHIST2610	<a href="#">History of sub-Saharan Africa</a>	Anne-Sophie Gijs	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LHIST2640	<a href="#">History of Latin America</a>	Caroline Sappia	FR [q2] [22.5h] [5 Credits] 🌐
⊗ LDVLP2625	<a href="#">Socio-economic analysis of Africa</a>	Benjamin Chemouni	FR [q1] [30h] [5 Credits] 🌐
⊗ LDVLP2626	<a href="#">Socio-political analysis of Africa</a>	Anne-Sophie Gijs	FR [q2] [30h] [5 Credits] 🌐
⊗ LDVLP2631	<a href="#">Socio-political analysis of Latin America</a>	Geoffrey Pleyers	FR [q2] [30h] [5 Credits] 🌐
⊗ LDVLP2630	<a href="#">Socio-economic analysis of Latin America</a>	Emmanuelle Piccoli	FR [q1] [30h] [5 Credits] 🌐
⊗ LDVLP2640	<a href="#">Socio-economic analysis of the Arab world</a>	Vincent Legrand	FR [q2] [30h] [5 Credits] 🌐
⊗ LDVLP2641	<a href="#">Socio-political analysis of the Arab World</a>	Vincent Legrand	FR [q1] [30h] [5 Credits] 🌐

LDVLP2670	Analyse socio-politique de l'Asie	Lionel Simon (compensates Frédéric Laugrand)	FR [q1] [30h] [5 Credits] 🌐
LGLOR2511	History and Culture of the Ancient Near East	Jan Tavernier	FR [q1] [30h] [5 Credits] 🌐
LGLOR2512	History of Pharaonic Egypt	Claude Obsomer	FR [q1] [30h] [5 Credits] 🌐
LGLOR2627	Special questions on ancient Egypt		FR [q2] [30h] [5 Credits] 🌐
LROM2842	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque <i>Prerequisite: good written and spoken knowledge of Spanish (level B2)</i>	Geneviève Fabry	FR [q2] [30h] [5 Credits] 🌐

### Module 3: Philosophical, religious and cultural issues

LANTR2020	Anthropology of Symbolic systems : Religion, Nature and Virtual Worlds	Olivier Servais	FR [q1] [20h] [5 Credits] 🌐
LGERM2826	Comics, Adaptation and Decolonization	Véronique Bragard	FR [q2] [30h] [5 Credits] 🌐
LHIST2733	Early Modern Gender and Religious Issues	Isabel Danielle Harvey (compensates Silvia Mostaccio)	FR [q2] [22.5h] [5 Credits] 🌐
LHIST2734	Seminar on Cultural History (Contemporary Period)	Laurence Van Ypersele	FR [q1] [22.5h] [5 Credits] 🌐
LSOC2060	socio-anthropology of contemporary Islam	Brigitte Maréchal	FR [q2] [30h] [5 Credits] 🌐
LTHEO2430	Religions and gender	Justine Manuel	FR [q1] [30h] [5 Credits] 🌐
LTHEO2261	Christian Social Ethics : politics and economics questions I		FR [q1] [30h] [5 Credits] 🌐
LTHEO2262	Christian Social Ethics : politics and economics questions II	Stipe Odak	FR [q1] [30h] [5 Credits] 🌐



**OPTIONAL COURSES [15.0]**

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o 15 credits to be chosen from:****⊗ International, intercultural and interregional relations**

⊗ LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	(FR) [q2] [22.5h] [5 Credits] 🌐
⊗ LHIST2640	History of Latin America	Caroline Sappia	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐
⊗ LASI2302	Analysis of contemporary Chinese society	Frédéric Laugrand	(FR) [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LSPRI2700	Central and Eastern European Countries Political Analysis	Philippe Perchoc	(FR) [q2] [15h] [5 Credits] 🌐
⊗ LPOLS1320	Introduction of the international relations	Michel Liegeois	(FR) [q2] [30h+15h] [5 Credits] 🌐
⊗ LEUSL2041	History of European integration	Vincent Dujardin	(FR) [q1] [30h] [5 Credits] 🌐

**⊗ Ancient studies : history, art and archaeology, languages and literatures**

⊗ LTHEO2341	Questions of history of christianity: Antiquity		(FR) [q2] [30h] [5 Credits] ⊖ 🌐
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Grégory Clesse	(FR) [q2] [22.5h] [5 Credits] ⊕ 🌐
⊗ LARKO2342	Archaeology of Aegean Protohistory	Charlotte Langohr	(FR) [q1] [45h] [5 Credits] ⊕ 🌐 > English-friendly
⊗ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Valentina Limina (compensates Marco Cavalieri)	(FR) [q1] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR2532	Latin Literature Seminar	Aaron Kachuck	(FR) [q2] [45h] [5 Credits] ⊕ 🌐
⊗ LGLOR2541	Greek Literature Seminar	Charles Doyen	(FR) [q2] [45h] [5 Credits] ⊖ 🌐 > English-friendly

**⊗ Medieval studies : language and literature, philosophical and religious traditions, history and art**

⊗ LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times	Aline Smeesters	(FR) [q2] [30h] [5 Credits] ⊖ 🌐
⊗ LGLOR2502	History of Medieval Latin Literature	Thibaut Radomme	(FR) [q2] [30h] [5 Credits] ⊕ 🌐
⊗ LROM2223	Reading and analysis of medieval texts (12th-14th centuries)	Mattia Cavagna Agnès Guiderdoni	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐
⊗ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	(FR) [q2] [15h] [5 Credits] ⊖ 🌐
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	(FR) [q1] [22.5h] [5 Credits] ⊖ 🌐
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid de Callatay Baudouin Van den Abeele	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐

**⊗ Justice, law and criminality**

⊗ LECRI1501	History of Criminology	Antoine Renglet	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LECRI1505	Criminological approach to marginalization and social exclusion	Chloé Branders	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	(FR) [q2] [30h] [5 Credits] 🌐



## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, in the first annual block of their Masters programme, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Making History - Theory and Application of Theory (35 credits)

○ LFIAL1145	<a href="#">Historical Criticism</a>	Laurence Van Ypersele	FR [q2] [30h+10h] [4 Credits] 🌐
○ LHIST1140	<a href="#">General heuristics</a>	Paul Bertrand	FR [q1] [22.5h+15h] [5 Credits] 🌐
○ LHIST1241	<a href="#">Specialized heuristics and exercises on questions of history : antiquity</a>	Françoise Van Haepere	FR [q1] [15h+15h] [4 Credits] 🌐
○ LHIST1242	<a href="#">Specialized heuristics and exercises on questions of history : the Middle Ages</a>	Paul Bertrand	FR [q1] [15h+15h] [4 Credits] 🌐
○ LHIST1243	<a href="#">Specialized heuristics and exercises on questions of history : modern times</a>	Aude Musin (compensates Silvia Mostaccio)	FR [q2] [15h+15h] [4 Credits] 🌐
○ LHIST1244	<a href="#">Specialized heuristics and exercises on questions of history : the contemporary period</a>	Vincent Dujardin	FR [q2] [15h+15h] [4 Credits] 🌐
○ LFIAL1156	<a href="#">Digital Literacy in the Humanities and Social Sciences</a> <i>It is strongly recommended to have taken this course or equivalent as part of a previous Bachelor's degree, in order to have access to the Master 120 in History, Professional Focus: History and Archives.</i>	Paul Bertrand	FR [q1] [15h+15h] [5 Credits] 🌐
○ LHIST1320	<a href="#">Quantitative methods in studying history</a>	Aurore François	FR [q1] [22.5h] [5 Credits] 🌐

### o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :

Two seminars from :

⊗ LHIST1391	<a href="#">Seminar : Antiquity</a>	Françoise Van Haepere	FR [q1] [22.5h] [8 Credits] 🌐
⊗ LHIST1392	<a href="#">Seminar : the Middle Ages</a>	Paul Bertrand Gilles Lecuppre	FR [q1] [22.5h] [8 Credits] 🌐
⊗ LHIST1393	<a href="#">Seminar : Early modern times</a>	Gilles Lecuppre	FR [q1] [22.5h] [8 Credits] 🌐
⊗ LHIST1394	<a href="#">Seminar : the contemporary period</a>	Laurence Van Ypersele	FR [q1] [22.5h] [8 Credits] 🌐
⊗ LHIST1391A	<a href="#">Seminar : Antiquity - PARTIM</a>	Françoise Van Haepere	FR [q1] [22.5h] [7 Credits] 🌐
⊗ LHIST1392A	<a href="#">Seminar : Seminar : the Middle Ages - PARTIM</a>	Paul Bertrand Gilles Lecuppre	FR [q1] [22.5h] [7 Credits] 🌐

⌘ LHIST1393A	Seminar : Early modern times - PARTIM	Gilles Lecuppre	FR [q1] [22.5h] [7 Credits] 🌐
⌘ LHIST1394A	Seminar : Cont period - PARTIM	Laurence Van Ypersele	FR [q1] [22.5h] [7 Credits] 🌐

### o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

#### o Ancient languages (5 credits)

LFIAL1181A is open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 and LFIAL1770 are open to all.

⌘ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐
⌘ LFIAL1181A	Latin Authors	Aaron Kachuck Nicolas Meunier	FR [q2] [30h] [5 Credits] 🌐
⌘ LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] 🌐

#### o Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits] 🌐
⌘ LNEER1111	Dutch language and culture	Marie-Laurence Lambrecht (coord.)	NL [q1+q2] [60h] [5 Credits] 🌐
⌘ LDEU1116	German language as a social and cultural practice	Ann Rinder Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## HIST2M1 - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **B2** of the [Common European Framework of Reference for Languages](#).

In the absence of an official certificate issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>), a certificate issued by the University showing that the candidate has been taught in French may be accepted.

Examples of tests recognized by the jury for French: [DELFL](#) or [TCF](#).

3° Have a training including the following 108 credits:

- 30 credits of general or specialised courses in Belgian and European history, covering several periods;
- 20 credits of introduction to the historical discipline and to research techniques (source criticism, general and specialised heuristics, bibliography);
- 40 credits of implementation of theory (quantitative methods, computer science, seminars);
- 18 credits of general education (philosophy, literature, arts and civilisation);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History</a> (Louvain-la-Neuve)		Direct access	
<a href="#">Bachelor in History</a> (St-Louis Bruxelles)		Direct access	
<a href="#">Bachelor in History (French - English)</a> (St-Louis Bruxelles)		Direct access	
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the <a href="#">Minor in History</a> (Version B)	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme

			<p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the <a href="#">Minor in History (Version A)</a>	Access with additional training	<p>Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<a href="#">Bachelor in Law</a> <a href="#">Bachelor in Sociology and Anthropology</a> <a href="#">Bachelor in Political Sciences: General</a> <a href="#">Bachelor in Human and Social Sciences</a> <a href="#">Bachelor in Information and Communication</a>	If students have chosen the <a href="#">Minor in History (Version B)</a>	Access with additional training	<p>Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
<a href="#">Bachelor in Philosophy, Politics and Economics</a>		Access with additional training	<p>Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme</p>
Other Bachelor		<a href="#">Access based on application</a>	<p>In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a>)</p>
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History		Direct access	
Other Bachelor		<a href="#">Access based on application</a>	<p>In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a>)</p>
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in History		Direct access	
Other Bachelor		<a href="#">Access based on application</a>	<p>In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a>)</p>
<b>Foreign Bachelors</b>			
Other Bachelor		<a href="#">Access based on application</a>	<p>In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a>). All applicants must check that they meet the specific access requirements.</p>

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le <a href="#">module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en histoire		<a href="#">Access based on application</a>	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

## Masters

<a href="#">Master [60] in History of Art and Archaeology : General</a> <a href="#">Master [120] in History of Art and Archaeology : General</a>	If students have chosen the <a href="#">Minor in History</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Master		<a href="#">Access based on application</a>	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Foreign Masters		<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.



## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

### Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see <https://www.whed.net/home.php>)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium**:

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see <https://alte.org/Our-Full-Members>).

If a document is missing from the online application, it must be justified (see [UCLouvain Enrolment Department's frequently asked questions](#), in particular "[What do I do if my online application asks for a document I don't yet have?](#)")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

### Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, relevance of arguments, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this [document](#) .

## Admission and Enrolment Procedures for general registration

## Teaching method

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The core courses on the Master 60 give an introduction to research, as well as interactive classes, based on dossiers, covering the various historical periods in the field 'Gouvernance et sociétés'.

A special place is reserved for the seminar (10 credits) which calls for a lot of research in libraries and archive centres, as well as substantial work in documentary criticism and preparation of an oral and written summary.

A large selection of optional courses allows the student both to gain more depth in the knowledge acquired in the bachelor programme and begin a cross-disciplinary approach.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the types of teaching and courses, evaluation can take different forms. Some courses will give rise to traditional oral and/or written evaluations (taking place during one of the 3 examination sessions: January - June - August/September), while the evaluation of seminars will involve a more substantial participation of the student and the evaluation of personal work. The modalities of evaluation will be specified at the beginning of each course.

Exercises and seminars are subject to continuous evaluation. The end-of-study work is rated by the promoter and two readers.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in History](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History](#), students directly access the [Master \[120\] in History](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - History](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html>
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>

Last update: March 2020

## Contacts

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### Curriculum Management

#### Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="#">FIAL</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Website	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

#### Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

#### Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Laurence Van Ypersele](#)

#### Jury

- President: [Laurence Van Ypersele](#)
- Secretary: [Gilles Lecuppre](#)
- 3rd member of the small panel: [Emmanuel Debruyne](#)

#### Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

