UCLouvain

LAFR2M1

2024 - 2025

Master [60] in Ancient and Modern Languages and Literatures

⚠ *The version you're consulting is not definitive. This programme still may change. The final version will be published on 1th June.*

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **LAFR2M1** - Francophone Certification Framework: 7

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LAFR2M1 - Introduction

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Introduction

Introduction

This master can be completed in one year and offers advanced training in the field of French and Latin studies, in particular in relation to linguistics and literature.

Depending upon the electives they choose, the students will acquire more specialised skills, either in the field of French or the field of Latin.

Your profile

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course that offers you the possibility of improving your skills in these subjects.

Your future job

Students of this course perform a variety of roles for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

They become teachers, researchers, book retailers, journalists and advisors; they work in communication, expert assessment or the civil service, and perform roles in the finance and voluntary sectors, etc.. They organise events, create publications and manage document resources, etc..

Your programme

The programme consists of

- core courses (45 credits), consisting of courses in Latin language, French linguistics, Latin literature, French literature, the reception of classical culture and the final year's work;
- an option (15 credits) in Latin language and literature or in French language and literature.

LAFR2M1 - Teaching profile

Learning outcomes

The Master [60] in Ancient and Modern Languages and Literatures trains specialists in French and Latin languages and literature.

At the end of their training, students will have an expert literary and linguistic knowledge allowing them to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas, a question relating to a societal issue or a linguistic phenomenon in its context.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret linguistic phenomena and literary productions in the Latin and French domains

1.1. Attain expert knowledge of Latin and French languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric.
1.2. Demonstrate an in-depth knowledge of French and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of those texts.
1.3. Apply knowledge of vocabulary and grammar to French and Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).

2. Recognise, from within French and Latin literatures and languages, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.

2.1.
2.2.

3. Understand questions relating to philology, linguistics and the theory of literature and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.

3.1. Conduct every aspect of data management: gather it, analyse it, classify it and determine its relevance.
3.2. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
3.3. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.

4. Problematize a research question and implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment.

4.1. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
4.2. Communicate the results of research work in writing.

5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic creations and scientific knowledge.

5.1. Take reasoned positions on complex problems.
5.2. Acquire the independence necessary to develop lifelong independent learning.

Programme structure

The programme is made up of:

- core courses (45 credits), made up of :
  - 25 credits in Latin and French languages and literatures
  - 5 credits in reception of classical culture
  - 15 credits for the individual final project
- one option (15 credits), either in Latin language and literature, or in French language and literature.

LAFR2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

O Mandatory
⊗ Optional
△ Not offered in 2024-2025
⊘ Not offered in 2024-2025 but offered the following year
⊕ Offered in 2024-2025 but not the following year
△ ⊕ Not offered in 2024-2025 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊕ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

O Individual final project (15 credits)

O LLAFR2898	Individual final project		[FR] [q1+q2] [] [15 Credits] ⊕

O Langues et littératures latines et françaises (25 credits)

O Latin Language (5 credits)
One course to be chosen from:

⊗ LGLOR2232	Italic Dialectology and Archaic Latin		[FR] [q1] [45h+22.5h] [5 Credits] ⊕ ⊕
⊗ LGLOR2231	Historical Linguistics of Latin		[FR] [q2] [45h+22.5h] [5 Credits] ⊘ ⊕

O French Linguistics (from 5 to 10 credits)
One or two courses to be chosen from:

⊗ LROM2151	Text Linguistics	Anne-Catherine Simon	[FR] [q2] [22.5h] [5 Credits] ⊕
⊗ LROM2180	French in the French-speaking world		[FR] [q1] [22.5h] [5 Credits] ⊕ ⊕
⊗ LROM2640	Language policy	Philippe Hambye	[FR] [q2] [22.5h] [5 Credits] ⊘ ⊕

O Latin Literature (5 credits)
One course to be chosen from:

⊗ LGLOR2431	Latin Authors Seminar	Aaron Kachuck	[FR] [q1] [45h] [5 Credits] ⊘ ⊕ > *English-friendly*
⊗ LGLOR2532	Latin Literature Seminar		[FR] [q2] [45h] [5 Credits] ⊕ ⊕

O French Literature (from 5 to 10 credits)
One or two courses to be chosen from:

⊗ LROM2710	Questions of Literary aesthetics	Pierre Piret	[FR] [q1] [22.5h] [5 Credits] ⊕
⊗ LROM2720	Questions of Literary History	Agnès Guiderdoni	[FR] [q1] [22.5h] [5 Credits] ⊕

O Réception de la culture classique (5 credits)
Un cours à choisir parmi :

⊗ LGLOR2204	Seminar on Literary Translation from Ancient Languages into French : History, Theory and Practice	Aline Smeesters	[FR] [q1] [30h] [5 Credits] ⊕ ⊕
⊗ LGLOR2390	Typology and permanence of mythical imageries		[FR] [q1] [30h] [5 Credits] ⊘ ⊕

OPTIONS [15.0]

Students should choose one of the following options:

> Option in French Languages and Literatures *[en-prog-2024-lafr2m1-llafr963o]*
> Option in Latin Languages and Literatures *[en-prog-2024-lafr2m1-llafr964o]*

OPTION IN FRENCH LANGUAGES AND LITERATURES [15.0]

The option in French language and literature allows students to deepen their knowledge in the field of French linguistics (corpus analysis, phonetics, geolinguistic varieties of French) and/or French literature (literature from the Middle Ages to the present day, including its links with sociology and the human sciences).

Note: 15 credits to be chosen below taking into account that most courses are biennial.

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[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Content:*

⌧ Linguistique française

⌧ LCLIG2210	Prosody of the Spoken Voice	Anne-Catherine Simon	FR [q2] [30h] [5 Credits] 🌐
⌧ LCLIG2250	Methods of corpus linguistics	Marie-Catherine de Marneffe	FR [q1] [30h+10h] [5 Credits] 🌐
⌧ LROM2180	French in the French-speaking world		FR [q1] [22.5h] [5 Credits] ⊕ 🌐

⌧ Littérature française

⌧ LROM2221	Issues in medieval literary history	Mattia Cavagna	FR [q1] [22.5h] [5 Credits] 🌐
⌧ LTHEA2241	Study of French-language theatre (from the Middle Ages to the Revolution)		FR [q1] [30h] [5 Credits] ⊕ 🌐
⌧ LTHEA2242	Study of French-language theatre (from the Revolution to the present day)	Pierre Piret	FR [q1] [30h] [5 Credits] ⊘ 🌐
⌧ LROM2222	Reading medieval and Renaissance texts (15th-16th centuries)	Tania Van Hemelryck	FR [q2] [22.5h] [5 Credits] ⊕ 🌐
⌧ LROM2791	Literature, theatre and humanities	Pierre Piret	FR [q2] [30h] [5 Credits] ⊘ 🌐
⌧ LROM2223	Reading and analysis of medieval texts (12th-14th centuries)	Mattia Cavagna Agnès Guiderdoni	FR [q2] [22.5h] [5 Credits] ⊘ 🌐

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

The option in Latin language and literature allows students to deepen the study of Latin culture, as it manifests itself in Antiquity but also in other periods of history. The courses offered concern different fields such as: linguistics of ancient languages linguistics of ancient languages, the civilisation of Roman antiquity (according to historical and archaeological approaches), the applied to the study of Latin textual sources (epigraphy, palaeography), medieval and modern Latin literature, and the reception of Roman or the reception of classical culture (history of humanism).

Note: 15 credits to be chosen below taking into account that most courses are biennial.

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    ⌧ Optional
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Content:*

⌧ Littérature latine, médiévale et moderne

⌧ LGLOR2502	History of Medieval Latin Literature		[FR] [q2] [30h] [5 Credits] ⊕ ⊕
⌧ LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times	Aline Smeesters	[FR] [q2] [30h] [5 Credits] ⊘ ⊕

⌧ Linguistique des langues anciennes

⌧ LGLOR2802	Indo-European Comparative Linguistics		[FR] [q1] [30h] [5 Credits] ⊕ ⊕

⌧ Sciences auxiliaires : sources textuelles latines

⌧ LFIAL2181	Latin epigraphy (seminar)		[FR] [q1] [22.5h] [5 Credits] ⊕ ⊕
⌧ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	[FR] [q2] [30h] [5 Credits] ⊘ ⊕

⌧ Civilisation de l'Antiquité latine

⌧ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)		[FR] [q2] [22.5h] [5 Credits] ⊕ ⊕
⌧ LHIST2731	Religions of Rome and the Roman world	Françoise Van Haeperen	[FR] [q2] [22.5h] [5 Credits] ⊘ ⊕
⌧ LARKO2372	Archaeology and Art History of Rome and the Roman Provinces	Marco Cavalieri	[FR] [q1] [45h] [5 Credits] ⊕ ⊕
⌧ LARKO2385	Archaeology of Roman Gaul		[FR] [q1] [45h] [5 Credits] ⊘ ⊕

⌧ Réception de la culture classique à travers l'histoire

⌧ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	[FR] [q1] [22.5h] [5 Credits] ⊘ ⊕

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

✖ Formation générale

✖ LFIAL1421	Antiquity History	Françoise Van Haeperen	[FR] [q1] [45h] [5 Credits] ⊕	
✖ LFIAL1152	Introduction to literary studies		[FR] [q2] [30h] [5 Credits] ⊕	
✖ LFIAL1131	Understanding language: an introduction to linguistics		[FR] [q1] [30h] [5 Credits] ⊕	
✖ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	[FR] [q1] [30h] [5 Credits] ⊕ *> English-friendly*	
✖ LLAFR1599	Travail de fin de cycle		[FR] [q1+q2] [] [5 Credits] ⊕	

✖ French linguistics and literature

✖ LFRA1112	History of the French language		[FR] [q2] [37.5h+7.5h] [5 Credits] ⊕
✖ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	[FR] [q1] [30h+15h] [5 Credits] ⊕
✖ LFRA1102	French literature: between artistic creation and novelistic analysis		[FR] [q2] [30h+10h] [5 Credits] ⊕
✖ LFRA1103	La fabrique du texte: French-language literature of the 20th and 21st centuries		[FR] [q2] [22.5h+10h] [5 Credits] ⊕
✖ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	[FR] [q2] [30h+7.5h] [5 Credits] ⊕
✖ LROM1323	Belgian Francophone Literature	Pierre Piret	[FR] [q2] [30h] [5 Credits] ⊕
✖ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	[FR] [q1] [30h+7.5h] [5 Credits] ⊕
✖ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	[FR] [q1] [30h] [5 Credits] ⊕

✖ Latin language and literature

✖ LFIAL1180	Latin I		[FR] [q1] [30h+30h] [5 Credits] ⊕
✖ LGLOR1230	Latin II		[FR] [q2] [45h+30h] [5 Credits] ⊕
✖ LFIAL1181	Latin Authors	Aaron Kachuck	[FR] [q1+q2] [45h+15h] [10 Credits] ⊕ *> English-friendly*
✖ LGLOR1331	Latin III A		[FR] [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕
✖ LGLOR1332	Latin III B		[FR] [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕
✖ LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	[FR] [q1+q2] [45h] [5 Credits] ⊘ ⊕

⊗ LGLOR1732	Advanced Latin Authors B		FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
⊗ LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
⊗ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits] ⊕

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

LAFR2M1 - **Information**

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the hiher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

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SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Candidates who do not hold a higher education diploma from the French Community of Belgium (or from a country where French is the only official language) must provide proof of sufficient mastery of the French language at level **C1** of the Common European Framework of Reference. All skills must have been assessed and passed (written and oral comprehension, written and oral production).

The official certificate must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).
Examples of tests recognized by the jury for French: DALF or TCF.

In terms of **Latin language proficiency**, a refresher course can be provided via the complementary module, but a previous level equivalent to that of the LGLOR1230 Latin II course is required wherever possible.

3° Have a training including the skills:

- Modern (French) language and literature;
- Ancient language and literature (Latin);
- Philosophy, History and Historical Criticism, Arts and Civilisations;
- Linguistic and literary theory;
- Modern languages and literature.

The 30 credits from the Minor in Antiquity: Egypt, Eastern World, Greece, Rome or the Minor in French Studies may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Ancient and Modern Languages and Literatures		Direct access	
Bachelor in French and Romance Languages and Literatures : General	Provided that students have passed the following courses in the bachelor (major or minor):	Access with additional training	0 to 45 credits of supplementary classes integrated into the master's programme, determined by the jury

[Bachelor in Modern Languages and Literatures : General](#) (one Germanic language + French)	• LFIAL1180 *Latin I* ou LFIAL1181 *Latin Authors* • LGLOR1230 *Latin II*		depending on courses previously taken, for example via the Titre inconnu:lanti100i If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
[Bachelor in Ancient Languages and Literatures : Classics](#)		Access with additional training	0 to 45 credits of [supplementary classes](#) integrated into the master's programme, determined by the jury depending on courses previously taken, for example via the Titre inconnu:lfran100i
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors: • [Minor in French Studies](#) • [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) **and provided that** they have passed the following courses: • LFIAL1180 *Latin I* ou LFIAL1181 *Latin Authors* • LGLOR1230 *Latin II*	[Access based on application](#)	Maximum 60 credits of [supplementary classes](#) integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Others Bachelors of the French speaking Community of Belgium			
Bachelor in Ancient and Modern Languages and Literatures (Latin + French)		Direct access	
Bachelor in Ancient Languages and Literatures: Classics Bachelor in French and Romance Languages and Literatures: General Bachelor in Modern Languages and Literatures : General (one Germanic language + French)		Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of [supplementary classes](#) integrated into the master's programme (consult [Admission and Enrolment Procedures](#))

Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Taal- en letterkunde (français/latin)	Proficiency in French at level C1 (CEFR)	Direct access	
Bachelor in Taal- en letterkunde (français/…) Bachelor in Taal- en letterkunde (latin/…)	Proficiency in French at level C1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background: maximum 60 credits of [supplementary classes](#) integrated into the master's programme (consult [Admission and Enrolment Procedures](#))

Foreign Bachelors			
Bachelor in languages and literatures (including the study of French and/or Latin)		[Access based on application](#)	In case of admission, possible additional training to be determined depending on the student's educational background (consult [Access on the file](#)). All candidates must ensure that they meet the specific access requirements.

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks

BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en langues et littératures classiques Licence en langues et littératures françaises et romanes		Access based on application	In case of admission, possible additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Masters			
Master [60] in Ancient Languages and Literatures : Classics Master [120] in Ancient Languages and Literatures: Classics Master [60] in French and Romance Languages and Literatures : General Master [120] in French and Romance Languages and Literatures : General		Access with additional training	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures)
Foreign Masters		Access based on application	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Admissibility criteria

A candidate's application will be deemed admissible if it meets all of the following criteria:

- Candidate's diploma issued by an **institution recognized by WHED** (see https://www.whed.net/home.php)
- Previous course of study including **at least 3 years of higher education** (equivalent to 180 European credits), leading to an undergraduate degree;
- For holders of a **degree from outside Belgium:**

1. an overall average of at least 60% (12/20) for the entire course of study completed at the home institution and giving access to this program;
2. official attestation of proficiency in language(s) at the required level (see specific entry requirements), to be attached to the application file. The official attestation must be issued by an organization recognized as a full member by ALTE (see https://alte.org/Our-Full-Members).

If a document is missing from the online application, it must be justified (see UCLouvain Enrolment Department's frequently asked questions, in particular "What do I do if my online application asks for a document I don't yet have?")

Applications deemed admissible are forwarded to the Faculty by Enrolment Services. Applications that do not meet these criteria are automatically rejected.

Eligibility criteria

Applications submitted to the Faculty by UCLouvain's Enrolment Department are examined by the program's jury in accordance with the specific conditions of access detailed above.

The jury decides on the admissibility of candidates on the basis of the information contained in their application file, the quality of the training they have undergone and the results they have obtained.

When examining the application, the jury will pay particular attention to the following points:

- **Consistency** between the candidate's previous academic career and the prerequisites for the targeted program. The match between the candidate's academic background and the UCLouvain bachelor's degree giving direct access to the master's program need not be perfect, but the skills acquired (see specific access conditions) must be close; Example: for an application for admission to a master's program in modern languages and literature, the candidate's previous training includes courses in languages and literature in both modern languages.
- **Grades** obtained in the program's major disciplines (see specific entry requirements);
- **Arguments** put forward by the applicant in his or her cover letter (training project in line with the program in question, coherence between the applicant's application and the program in question, etc.) Example: the language combination requested by the applicant is organized in the program in question.
- **Original covering letter**. An original covering letter is expected, explaining the personal training project. Any plagiarism or use of artificial intelligence in writing the letter to the jury will result in the application being disqualified.
- **Experience gained**. If the access diploma was obtained more than 5 years ago, it is imperative that the experience acquired since leaving school is directly related to the field of study of the programme applied for.

Changes to the conditions of access to the Faculty of Philosophy, Arts and Letters for 2025-2026 will be available in this document .

Admission and Enrolment Procedures for general registration

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Nevertheless, courses in Latin language and literature can be borrowed from the programme of KU Leuven, in line with the UCLouvain-KU Leuven agreement.

Possible trainings at the end of the programme

Au terme du Master [60] in Ancient and Modern Languages and Literatures, plusieurs possibilités s'offrent aux diplômés :

1. s'inscrire au master 120 correspondant
2. s'inscrire à l'agrégation
3. s'inscrire à un autre programme de master (60 ou 120)
4. entreprendre un stage professionnel et/ou préparer leur insertion socioprofessionnelle.

1. Master 120 correspondant

Au terme du Master [60] in Ancient and Modern Languages and Literatures, l'étudiant accède directement au second bloc du Master [120] in Ancient and Modern Languages and Literatures. Son programme de formation, de minimum 60 crédits, comprendra le mémoire (entre 15 et 30 crédits) pouvant compléter ou s'appuyer sur son travail de fin d'études du master 60, une finalité (30 crédits) et d'éventuels compléments de formation déterminés par le jury.

2. Agrégation de l'enseignement secondaire supérieur (AESS)

L'étudiant porteur du titre de master 60 peut accéder à l'Teacher Training Certificate (upper secondary education) - Ancient and Modern Languages and Literatures.

- Pour plus d'informations sur les agrégations en FIAL : https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html
- Pour plus d'informations sur les fonctions qui peuvent être exercées dans l'enseignement (Primoweb) : http://www.enseignement.be/index.php?page=27705

3. Autres programmes de master (60 ou 120)

D'autres programmes de master 60 ou 120 de la Faculté pourraient également être accessibles moyennant compléments de formation et dans le respect des conditions d'accès à ces programmes détaillées dans le catalogue des formations : https://uclouvain.be/fr/facultes/fial/infomaster.html.

D'autres programmes de master de l'UCLouvain sont largement accessibles, directement ou moyennant compléments de formation, aux diplômés UCLouvain. Par exemple :

- Master [120] in Public Administration
- Master [60] in Management (shift schedule)
- Master [120] in Population and Development Studies

4. Stage et insertion socioprofessionnelle

Les étudiants ont l'opportunité, en cours de master ou après diplomation, de préparer leur **insertion socioprofessionnelle** auprès des services compétents de la Faculté et de l'UCLouvain. Il leur est également possible de compléter leur formation par un **stage professionnel** en Belgique ou à l'étranger. Dans certains cas, les démarches doivent être entreprises durant le master.

- Pour plus d'informations sur les stages après diplomation : https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html
- Pour plus d'informations sur le Service emploi de la Faculté : https://uclouvain.be/fr/facultes/fial/service-emploi.html
- Pour plus d'informations sur les entretiens et les ateliers proposés aux (futurs) diplômés par le Centre d'information et d'orientation (CIO) : https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html

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Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres (ELAL)

Academic supervisor: Aline Smeesters

Jury

- President: Aline Smeesters
- Secretary: Agnès Guiderdoni
- 3rd member of the small panel: Nicolas Meunier

Useful Contact(s)

- For further information: info-fial@uclouvain.be