

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **YES** - Internship : **NO**

Activities in English: **optional** - Activities in other languages : **optional**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **LITT9CE**

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LITT9CE - Introduction

Introduction

LITT9CE - Teaching profile

LITT9CE Programme

Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content

30 crédits à choisir parmi :

✘ Français

✘ LTHEA2241	Study of French-language theatre (from the Middle Ages to the Revolution)	Pierre Piret	FR [q1] [30h] [5 Credits] ⊕ 🌐
✘ LTHEA2242	Study of French-language theatre (from the Revolution to the present day)	Pierre Piret	FR [q1] [30h] [5 Credits] ⊖ 🌐
✘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] 🌐
✘ LROM2221	Issues in medieval literary history	Mattia Cavagna	FR [q1] [22.5h] [5 Credits] 🌐
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	FR [q2] [15h] [5 Credits] ⊖ 🌐
✘ LROM2710	Questions of Literary aesthetics	Pierre Piret	FR [q1] [22.5h] [5 Credits] 🌐
✘ LROM2720	Questions of Literary History	Agnès Guiderdoni	FR [q1] [22.5h] [5 Credits] 🌐
✘ LROM2730	Analysis of literary Representation		FR [q2] [22.5h] [5 Credits] ⊖ 🌐
✘ LROM2760	Principles and Foundations of Fiction	Vincent Engel	FR [q2] [22.5h] [5 Credits] 🌐
✘ LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	FR [q1] [22.5h] [5 Credits] 🌐

✘ Allemand

Ces cours nécessitent une connaissance de l'allemand de niveau B2.

✘ LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	DE [q2] [22.5h] [5 Credits] 🌐
✘ LGERM2714	German literature: historiography of german literature (seminar)	Hubert Roland	DE [q2] [30h] [5 Credits] ⊖ 🌐
✘ LGERM2716	Literature in the Age of Globalization and Interculturalism.	Antje Büssgen	DE [q1] [15h] [5 Credits] 🌐
✘ LGERM2814	German literature. Intermediality: text and image	Antje Büssgen	DE [q2] [30h] [5 Credits] ⊕ 🌐

✘ Anglais

Ces cours nécessitent une connaissance de l'anglais de niveau B2.

✘ LGERM2722	Shakespeare Then & Now	Ben De Bruyn	EN [q1] [22.5h] [5 Credits] 🌐
✘ LGERM2724	American literature and its Environments	Véronique Bragard	EN [q2] [22.5h] [5 Credits] ⊖ 🌐
✘ LGERM2726	Gender and Sustainability in Utopian/Dystopian Literatures in English	Véronique Bragard	EN [q2] [15h] [5 Credits] 🌐
✘ LGERM2824	Animal narratives	Ben De Bruyn	EN [q1] [30h] [5 Credits] ⊕ 🌐

⌘ Néerlandais

Ces cours nécessitent une connaissance du néerlandais de niveau B2.

⌘ LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	NS [q1] [22.5h] [5 Credits] 🌐
⌘ LGERM2736	Intercultural perspectives on Dutch Literature : Translation and Cultural Transfers	Stéphanie Vanasten	NS [q2] [22.5h] [5 Credits] 🌐
⌘ LGERM2739	Decolonization: Literatures and Textual Arts	Stéphanie Vanasten	NS [q2] [22.5h] [5 Credits] 🌐

⌘ Espagnol

Ces cours nécessitent une connaissance de l'espagnol de niveau B2.

⌘ LROM2840	Study of Literary Texts in Spanish: Rural Life and Literary Representation	Geneviève Fabry	ES [q1] [22.5h] [5 Credits] 🌐
⌘ LROM2842	Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque	Geneviève Fabry	ES [q2] [30h] [5 Credits] 🌐
⌘ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	ES [q1] [30h] [5 Credits] 🌐

⌘ Italien

Ces cours nécessitent une connaissance de l'italien de niveau B2.

⌘ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	IT [q2] [15h] [5 Credits] 🌐
⌘ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	IT [q1] [15h] [5 Credits] 🌐
⌘ LROM2854	Italy within the world: literary and cultural comparative paths	Silvia Mostaccio	IT [q2] [15h] [5 Credits] 🌐

⌘ Grec et latin

Les cours LGLOR2431, LGLOR2422, LGLOR2501, LGLOR2532 et LGLOR2541 nécessitent une connaissance approfondie du grec et/ou du latin. L'étudiant prendra contact avec le responsable académique du programme pour évaluer son niveau.

⌘ LGLOR2390	Typology and permanence of mythical imagineries		GL [q1] [30h] [5 Credits] 🌐
⌘ LGLOR2502	History of Medieval Latin Literature	Thibaut Radomme	FR [q2] [30h] [5 Credits] 🌐
⌘ LLAFR2100	Emblems, Mottos and Literary Genres with Figures in Modern Europe	Agnès Guiderdoni	FR [q1] [22.5h+0h] [5 Credits] 🌐
⌘ LGLOR2431	Latin Authors Seminar	Aaron Kachuck	FR [q1] [45h] [5 Credits] 🌐 > English-friendly
⌘ LGLOR2422	Greek Authors Seminar	Lysiane Delanaye	FR [q1] [45h] [5 Credits] 🌐
⌘ LGLOR2501	Latin Authors of the Late Middle Ages and of Modern Times	Aline Smeesters	FR [q2] [30h] [5 Credits] 🌐
⌘ LGLOR2532	Latin Literature Seminar	Aaron Kachuck	FR [q2] [45h] [5 Credits] 🌐
⌘ LGLOR2541	Greek Literature Seminar	Charles Doyen	FR [q2] [45h] [5 Credits] 🌐 > English-friendly

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

LITT9CE - Information

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Tania Van Hemelryck](#)

Jury

- President: [Tania Van Hemelryck](#)
- Secretary: [Marta Sábado Novau](#)
- 3rd member of the small panel: pierre.piret.rom@uclouvain.be

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

