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MINALLEM - Introduction

Introduction

Introduction

The programme for the Minor in German Language and Culture has been modified as of the 2024-2025 academic year and applies to students who opt for this minor in block 2 in 2024-2025. For students enrolled in the minor in German studies before the 2024-2025 academic year, the 2023-2024 programme still applies (with some modifications), see [here](#).

MINALLEM - Teaching profile

Learning outcomes

Discover, broaden and deepen knowledge and skills in German language, linguistics, literature and culture and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study in depth a problem or complex system relating to your major.

On successful completion of this programme, each student is able to :

1. Attain communication and language competence in German level B2+ (advanced independent user under the Common European Framework of Reference for Languages).
2. Develop an in-depth analysis of phenomena, questions or problems related to German studies and fields related to your major; in particular an in-depth understanding of literary texts, whether they are contemporary or from periods studied or of a cultural and language subject related to the German-speaking world, but also theoretical or literary texts from the Middle Ages, and the Renaissance and Baroque periods.
3. Demonstrate in-depth understanding and make appropriate use of a range of critical analysis methods relevant to German studies, in particular in the field of literary and cultural studies in order to be able to easily understand or study phenomena that also relate to classics, musicology, the history of art, philosophy or history.
4. Comprehend and integrate an interdisciplinary and comparative approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields (linguistics, literary and cultural studies) that further studies into language and culture in the German-speaking world and those related to the major in order to rigorously question, analyse and discuss a phenomenon, question or complex problem related to the subject of the student's major and/or that falls under one of the related subjects.
5. German immersion period in another institution overseas. Carry out part of his or her education in a German-speaking institution (prorated according to available places). Develop in an international and multicultural environment, further the scientific study of another language and culture from an intercultural perspective and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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Year

2 3

○ Content:

⊗ Etudiant-es de niveau débutant

Ces cours s'adressent aux étudiant-es non natifs/natives dans la langue de l'option et/ou qui n'ont pas suivi un enseignement secondaire en allemand ou en immersion pendant au moins 4 ans

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐	X
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐	X

				Year	
				2	3
○ LDEU1116	German language as a social and cultural practice	Ferran Suner Munoz	DE [q1+q2] [45h+75h] [5 Credits] 🌐	x	
○ LDEU1217	German language in written and oral form in texts and media (B2)		DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐		x
○ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐		x

○ Un cours au choix parmi:

⊗ LDEU1114	What can literature do? Introduction to reading and interpreting literary texts	Antje Büssgen	DE [q2] [22.5h+10h] [5 Credits] 🌐		x
⊗ LDEU1213	Phonology and morphology of German		DE [q2] [22.5h+5h] [5 Credits] Δ 🌐		x
⊗ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [5 Credits] Δ 🌐		x

⊗ Etudiant-es à partir de niveau B2

Ces cours s'adressent aux étudiant-es natifs/natives dans la langue de l'option ou qui ont suivi un enseignement secondaire en allemand/anglais/néerlandais ou en immersion pendant au moins 4 ans

○ LDEU1113	German grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐	x	
○ LDEU1115	Cultural landscapes of the German-speaking countries in transition	Grazia Berger Ferran Suner Munoz (coord.)	DE [q2] [22.5h] [5 Credits] 🌐		x
○ LGERM1317	German III	Ferran Suner Munoz	DE [q1+q2] [45h+45h] [5 Credits] 🌐		x

○ 3 cours à choisir parmi:

⊗ LDEU1301	German in academic contexts		DE [q2] [15h+15h] [5 Credits] Δ 🌐		x
⊗ LDEU1315	Milestones in German cultural history		DE [q2] [22.5h] [5 Credits] Δ 🌐		x
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits] 🌐		x
⊗ LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐		x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINALLEM - Information

Bachelors offering this minor

- > Bachelor in Modern Languages and Literatures : General [Bachelor in Modern Languages and Literatures : General] [[en-prog-2024-roge1ba](#)]
- > Bachelor in History [[en-prog-2024-hist1ba](#)]
- > Bachelor in History of Art and Archaeology : General [[en-prog-2024-arke1ba](#)]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [[en-prog-2024-hori1ba](#)]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [Bachelor in Modern Languages and Literatures: German, Dutch and English] [[en-prog-2024-germ1ba](#)]
- > Bachelor in Law [[en-prog-2024-droi1ba](#)]
- > Bachelor in Ancient Languages and Literatures : Classics [[en-prog-2024-clas1ba](#)]
- > Bachelor in French and Romance Languages and Literatures : General [Bachelor in French and Romance Languages and Literatures : General] [[en-prog-2024-rom1ba](#)]
- > Bachelor in Ancient and Modern Languages and Literatures [Bachelor in Ancient and Modern Languages and Literatures] [[en-prog-2024-lafr1ba](#)]
- > Bachelor in History of Art and Archaeology : Musicology [[en-prog-2024-musi1ba](#)]
- > Bachelor in religious studies [[en-prog-2024-reli1ba](#)]

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Possible trainings at the end of the programme

Depending on the Bachelor's degree, this minor may provide access, directly or through supplementary classes, to other master's programmes, such as:

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Multilingual Communication](#)

For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/ELAL

(ELAL)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

ELAL

Place Cardinal Mercier 31 - bte L3.03.33

1348 Louvain-la-Neuve

Academic supervisor: [Hubert Roland](#)

Useful Contact(s)

- For further information: info-fial@uclouvain.be

