

UCL Study
programme
2024 - 2025

Minor "Decentering History: Subalternities and postcolonial Studies"

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MINDHIS: Minor "Decentering History: Subalternities and postcolonial Studies"

MINDHIS - Introduction

Introduction

Introduction

Today, all too often, the implicit analytical frameworks of past and present societies are based on a hegemonic "white, neoliberal and patriarchal" model. This model is now being questioned by large sections of civil society and by the scientific world. There is an urgent need to reinterpret any historical period in the light of these issues. But how can we go about re-reading phenomena such as slavery, colonisation, globalisation, capitalism and gender relations in a *different* way today? How can we decentralise our view as historians and citizens?

Since the middle of the 20th century, with the emancipation of women and the anti-colonial movements, several currents and theories have renewed the way of writing history and decoding current societies: connected history, history from below, subaltern studies, postcolonial studies, decolonial studies and gender history. These critical and analytical tools invite a geographical, mental and temporal 'decentring' and allow us to understand past and present systems of thought and action, here and elsewhere, from new perspectives.

Your programme

The 'Decentring History' minor offers students:

- A theoretical foundation on the different currents allowing for 'decentring' in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history;
- A transversal and interdisciplinary approach in order to diversify the ways of practicing "decentering" in the humanities and social sciences:
- The opportunity to study the history, ways of thinking and social and cultural practices of non-European societies;
- Concrete tools to decode past and contemporary societies from the perspective of power relations in a critical and nuanced way.

MINDHIS - Teaching profile

Learning outcomes

In the face of the preponderance of dominant models and patterns of thought in European university curricula, this "Decentring History" minor brings history into dialogue with knowledge produced in other parts of the world and with other disciplines such as anthropology, sociology, literature, philosophy and the study of religions. This approach values other ways of thinking and seeing the world, integrating the points of view of actors who are invisible in the dominant narratives in order to develop new analytical and critical reflexes.

On successful completion of this programme, each student is able to:

- 1. Acquire and demonstrate an understanding of the different currents allowing for 'decentring' in history and the social sciences and humanities, in order to grasp the specificities and rigour of each discipline, in the perspective of an interdisciplinary approach.
- 2. Question and discuss the approaches of connected history, history from below, Subaltern studies, Postcolonial studies, Decolonial studies and gender history, taking care to adopt a critical and nuanced posture with regard to the contributions and limitations of each current and their interrelations.
- 3. Use theoretical tools from various disciplines to analyse a phenomenon/issue/system in the social sciences and humanities in a decentralised way.
- 4. Mobilise these theoretical tools to deconstruct demagogic and simplifying discourses on the past and the present.
- 5. Value other ways of thinking and seeing the world, from non-European societies.
- 6. Develop one's own critical thinking and to be able to question one's own preconceptions as a Western European trained student.

Programme

DETAILED PROGRAMME BY SUBJECT

The minor includes on the one hand, two compulsory courses (10 credits) to acquire basic knowledge (theoretical frameworks and analytical tools) and to practice concretely the "decentring" in history and social sciences. The two courses are:

- LHIST1728 Subalternities and postcolonial criticism: introduction through history (5 credits)
- LHIST1420 Introduction to cultural and anthropological history (5 credits)

On the other hand, as a complement, students will have the possibility to choose a series of courses (20 credits) allowing them to apply and deepen the use of these tools and methods to the themes that interest them more specifically: either by choosing a module of courses that mobilise a decentred perspective to analyse global issues, or a module focused on various extra-European areas and cultures, or a module focused on philosophical and religious issues.

From the following list of courses, students will take one to two courses in module 1, and two to three courses in modules 2 or 3.

Please note that some courses require language skills!

- O Mandatory
- Optional
- △ Not offered in 2024-2025
- O Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- $\Delta \oplus$ Not offered in 2024-2025 or the following year
- Activity with requisites
- Open to incoming exchange students
- Mot open to incoming exchange students
 - R] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

Ocontent:

Compulsory course (10 credits)

O LHIST1728

Subalternities and postcolonial critiques: an introduction through history

Silvia Mostaccio Francoise Van Haeperen [q1] [22.5h] [5 Credits] @



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O LHIST1420	Introduction to Cultural History and Anthropology Si ce cours est choisi dans la mineure et que les crédits sont valorisés dans le cadre de la mineure, l'étudiant de bachelier en histoire ne pourra pas les valoriser dans le cadre de son bachelier. Il choisira dès lors un autre cours repris dans la liste « Connaître l'Histoire ».	Caroline Sappia	[q2] [22.5h] [5 Credits]	x	X

o Optional courses (20 credits)

Students should choose one to two courses in module 1 and two to three courses in modules 2 or 3.

O MODULE 1. Enjeux globaux et approche décentrée

ECGE1121 ■	Economic and Social History	Emmanuel Debruyne	FR [q1] [30h] [5 Credits] 🕮	X	X
LEURO1301	Europe and the world: current challenges	Vincent Laborderie (compensates Anne-Sophie Gijs)	[q2] [30h] [5 Credits] 🕮	X	X
EURO1304	Diversity of cultures and languages in Europe	Laurent Rasier (compensates Philippe Hiligsmann)	[q2] [30h] [5 Credits] 🕮	X	X
S LPOLS1319	Introduction to geopolitics	Tanguy de Wilde d'Estmael	[q1] [30h+15h] [5 Credits]	X	X
	Comparative approach to national and international democratic challenges and prerequisites: good knowledge of English (writing and speaking)	Jehan Bottin (compensates Benoît Rihoux)	N [q2] [15h] [5 Credits]	X	X
SS LSPED1213	Contemporary issues in development policy: a comparative approach	Benjamin Chemouni	[q2] [30h] [5 Credits]	X	X

MODULE 2. Aires géographiques et cultures extra-européennes

	₩ LA	ARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] Ø 🕮	Х	X	
## Ben De Bruyn Statistical cultural history British cultural history Prerequisites: good knowledge of English (writing and speaking) Statistical culture history Statistical culture Image: Prerequisites: good knowledge of English (writing and speaking) Statistical culture and Civilization of the Near East and Ancient Egypt Jan Tavernier [q1] [30h] [5 Credits] X X X X X X X X X	≅ LA	ANTR1300	History of the Chinese World	Frédéric Laugrand	PR [q1] [30h] [5 Credits] @	Х	X	1
Prerequisites: good knowledge of English (writing and speaking) State LGERM1524 The History of English Literature II Prerequisites: good knowledge of English (writing and speaking) Culture and Civilization of the Near East and Ancient Egypt LENG1125 American Landscapes and Memory LGLOR1534 History of the Arab-Muslim civilisation Culture and Civilization of the Near East and Ancient Egypt LGLOR1534 History of the Arab-Muslim civilisation Codefroid de Callatay LROM1283 Twentieth Century Latin-American short story: a historical and thematic survey Prerequisites: good knowledge of Spansh (writing and speaking) LGLOR1504 Introduction to Indo-European Comparative Studies Leonid Kulikov Leonid Kulikov Leonid Kulikov Leonid Fig. 1 (q2) [30h] [5 Credits] ★ x x x x x x x x x x x x x x x x x x	≅ LA	ANTR1301	Analysis of Contemporary Chinese Society		FR [q1] [30h] [5 Credits] ##	Х	X	
Prerequisites: good knowledge of English (writing and speaking) State LGLOR1513 Culture and Civilization of the Near East and Ancient Egypt State LENG1125 American Landscapes and Memory State LGLOR1534 History of the Arab-Muslim civilisation State LGLOR1534 History of the Arab-Muslim civilisation State LGLOR1535 Twentieth Century Latin-American short story: a historical and thematic survey Prerequisites: good knowledge of Spansh (writing and speaking) State LGLOR1500 Introduction to Indo-European Comparative Studies State LGLOR1524 Introduction to the Byzantine World Prerequisites: good knowledge of English (writing and speaking) Veronique Bragard Véronique Bragard State LGLOR1534 [q1] [30h] [5 Credits] X X X X State LGLOR1534 [q1] [30h] [5 Credits] X X X X X X X X X X X X X X	≋ L0	GERM1325	Prerequisites: good knowledge of English (writing and	Ben De Bruyn	[q1] [22.5h] [5 Credits] Ø 📵	X	X	
Image: Standard	≅ L(GERM1524	Prerequisites: good knowledge of English (writing and	Véronique Bragard	N [q2] [30h+4h] [5 Credits] 🖷	X	×	
	≋ L(GLOR1513	Culture and Civilization of the Near East and Ancient Egypt	Jan Tavernier	[q1] [30h] [5 Credits]	X	X	
	₿ LE	ENG1125	American Landscapes and Memory	Véronique Bragard	EN [q2] [22.5h] [5 Credits]	X	X	
thematic survey Prerequisites: good knowledge of Spansh (writing and speaking) State of thematic survey State of thematic survey State of thematic survey Prerequisites: good knowledge of Spansh (writing and speaking) Leonid Kulikov State of thematic survey Introduction to Indo-European Comparative Studies Leonid Kulikov State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Prerequisites: good knowledge of Spansh (writing and speaking) X X State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Introduction to Indo-European Comparative Studies X X State of thematic survey Introduction to the Byzantine World	83 FC	GLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	Fix [q1] [30h] [5 Credits] 🕀 🛞	X	X	
SERGIISH-friendly SERGIISH-friendly SERGIISH-friendly SERGIISH-friendly X X SERGIISH-friendly	₿ LF	ROM1283	thematic survey Prerequisites: good knowledge of Spansh (writing and	Geneviève Fabry	[q2] [30h+15h] [5 Credits] ⊕	X	×	
> English-friendly	8 L0	GLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	2132 32	X	X	
	83 L0	GLOR1524	Introduction to the Byzantine World		1131 31	X	X	
	83 FC	GLOR1523	The Christian Orient : Introduction		[q1] [22.5h] [5 Credits]	X	X	

™ MODULE 3. Enjeux philosophiques et religieux

S LFILO1360	Philosophy of Culture and Intercultural Dialogue	Marc Maesschalck	[q2] [30h] [5 Credits] > English-friendly	Х	X
☼ LPOLS1329	Sociology of Religion	Brigitte Maréchal	[q1] [30h] [5 Credits]	X	X
S LRELI1251	History of Christianity: Antiquity		[q2] [30h] [5 Credits] Ø 🕮	X	X
X LRELI1252	History of Christianity: Modern Times	Jean-Pascal Gay	[q1] [30h] [5 Credits] ⊕ ⊕	X	X
□ LRELI1253	History of Christianity: Middle Ages	Paul Bertrand	[q2] [30h] [5 Credits]	X	X
S LRELI1310	Judaism		[q1] [30h] [5 Credits]	X	X
☐ LRELI1320	Introduction to the History of Religions	Philippe Cornu	[q2] [30h] [5 Credits]	X	X

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□ LRELI1321	History of Christianity: the Contemporary Period	Jean-Pascal Gay	[q2] [30h] [5 Credits] Ø 🕮	Х	X
⇔ LRELI1347	Hinduism		[q2] [30h] [5 Credits] Ø 🕮	X	X
S LRELI1348	Buddhism		[q2] [30h] [5 Credits] 🕀 🜐	X	X

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINDHIS - Information

Access Requirements

This programme is open to all Bachelor students if their main programme permits (list of Bachelors offering this minor). There are no specific terms or conditions of admission for this minor.

Evaluation

The evaluation methods comply with the <u>regulations concerning studies and exams</u>. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Contacts

Curriculum Management

Entity

Structure entity Denomination

Faculty

Sector Acronym

Postal address

Academic supervisor: Silvia Mostaccio

Useful Contact(s)

• For further information: info-fial@uclouvain.be

SSH/FIAL/EHAC

(EHAC)

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

EHAC

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