

**At Bruxelles Saint-Louis - 180 credits - 3 years - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **YES** - Activities in other languages : **YES**

Activities on other sites : **NO**

Main study domain : **Langues, lettres et traductologie**

Organized by: **Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis (PhL-SaintLouis)**

Programme acronym: **ROGB1BA** - Francophone Certification Framework: 6

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## ROGB1BA - Introduction

### Introduction

#### Introduction

Undertaking studies in modern languages and literature means making an important choice for the society of tomorrow. Those who master the French language, literature and culture because they are able to decode all types of rhetoric and construct convincing arguments, have the keys to understanding the issues at stake in our contemporary civilisation and to intervening in the public sphere or in the media.

When this is combined with knowledge of another Germanic language, even more perspectives are opened up and interculturality becomes a major value. Fluency in French and English or Dutch is an asset in the professional world. In addition, a third language (Romance or Germanic) can also be part of this programme. Thanks to these studies, students will be able to build bridges between different cultural worlds and highlight the richness specific to each of them.

#### Your profile

- You value linguistic and cultural diversity.
- You wish to be highly proficient in French and a Germanic language, with the possibility to learn a third language (Romance or Germanic).
- You love to read and you love literary works of all kinds, including those written before our century. Discovering other cultures appeals to you. You would like to have a better idea of the processes, understand their mechanisms, analyse them and interpret them.
- You are curious about languages, their mechanisms and their development throughout history, and you would like to acquire a high level of proficiency in them.
- In a spirit of openness, you are interested in the possibility of studying for a term abroad or at a Belgian university in the north of the country.

The modern languages and literature programme is for you!

#### Your future job

Studies in modern languages and literature can lead to careers in teaching and research. But many other fields are open to you thanks to your linguistic and cultural knowledge, analytical skills and rigour:

- Teaching French and the other language studied (upper secondary and higher education, abroad)
- Academic research
- Information and communications sector: journalism, literary criticism, communications training, advertising
- Cultural institutions: museums, theatres, cultural centres
- Books and publishing: collection management, choice of publications, proofreading, relations with authors
- Language services (translation, documentation, interpreting) for national and international institutions
- Books and publishing: bookshops, libraries, documentation centres
- Public administration (level 1)
- Private sector: human resources management, communications consultancy, banks, insurance, etc.
- Humanitarian sector

#### Your programme

The bachelor's degree in modern languages and literature offers you:

- an education in both literature and linguistics, in French and in a Germanic language. In both cases, the programme offers a historical approach (history of literature, historical linguistics, etc.) and a synchronic approach (text analysis, literary theory, grammar, sociolinguistics, etc.)
- a solid general education in the humanities: philosophy, history, historical criticism, art history, European literature and language sciences, also providing you with an understanding of academic methods
- the possibility to take optional courses (minor subject), to study a third language (Romance or Germanic), or to further your general education in philosophy or history

As a central part of the programme, the study of your chosen languages will focus not only on their practical use (oral and written), but also on an in-depth understanding of their functioning and their cultural and literary dimensions.

#### Your parcours

After your bachelor's degree, you can continue your studies with a [Master \[120\] in Modern Languages and Literatures : General](#), or with a [Master \[60\] in Modern Languages and Literatures : General](#). Your bachelor's degree will also allow you to move into other related fields of study (such as [Master \[120\] in Multilingual Communication](#), [Master \[120\] in Linguistics](#), [Master \[120\] in Translation](#), or [Master \[120\] in European Studies](#)).

#### Pursuing a dual bachelor's degree

Our dual bachelor's degrees are one of the special features of UCLouvain Saint-Louis - Bruxelles.

Students can take a second bachelor's degree, in tandem with their main bachelor's degree. This means that they complete their main programme with a minimum of 60 and a maximum of 125 additional credits spread over several years. The additional bachelor's degree can be completed after the main bachelor's degree. A series of courses taken as part of the main programme count towards the additional bachelor's degree and are therefore no longer subject to assessment. The additional bachelor's degree has the same value as the main bachelor's degree and provides immediate access to the corresponding master's degree.

The following additional bachelor's degrees are available:

- history
- French and Romance languages and literature: general

For further information, please contact the faculty administration: [philo@usaintlouis.be](mailto:philo@usaintlouis.be)

## ROGB1BA - Teaching profile

### Learning outcomes

At the end of the bachelor's programme, students will have acquired solid skills, both receptive and productive, in French and a Germanic language (Dutch or English). In addition to linguistic proficiency (level B2+ of the European Framework of Reference for Languages), they will have a solid cultural and literary background in these languages. These are complemented by more general academic skills, such as critical thinking, the ability to analyse and summarise, and writing.

These achievements will enable graduates to continue their studies with a master's degree [120] in modern languages and literature: general, in order to specialise in one of the subjects offered at master's level, and to acquire professional academic skills aimed at the job market.

By the end of their bachelor's degree, students will have acquired:

1. Informed knowledge of the main disciplines in their programme (linguistics and literature) and of the various contents, using the frameworks and guidelines acquired along the way;
2. The ability to use the vocabulary, notions and concepts specific to these disciplines in an appropriate and rigorous manner;
3. The ability to use the knowledge acquired in the various disciplines to recognise, situate and describe concrete cases, and to apply the required analytical frameworks and approaches;
4. Proficiency in two foreign languages – a Germanic language (English or Dutch) and a Romance language (French) – both orally and in writing, in order to produce work at university level and analyse literary texts as well as different types of linguistic expression. A B2+ level is expected (according to the European Framework of Reference) in both of these languages, for oral as well as for written skills.
5. The ability to problematise a research question, based on the observation of concrete linguistic, literary or cultural data, with a view to analysing them;
6. The ability to write a first academic paper in linguistics or literature in accordance with the norms of academic writing (bibliography, problematic, methodology, analytical practices);
7. The ability to create links between the various disciplines studied in order to develop a global view of the study of modern languages and literatures, and to stimulate intellectual curiosity about the humanities and an appreciation for their diversity and complementarity;
8. The ability to read academic articles in the fields of linguistics, literature and cultural studies and extract the essential ideas in order to write a first academic paper in linguistics and/or literature in accordance with the norms.

And as in all bachelor's degree programmes of the Faculty of Philosophy, Languages & Letters, and Human Sciences:

1. In-depth fundamental knowledge in the fields of philosophy, history, art history, archaeology and literature;
2. The ability to use academic rhetoric with rigour and efficiency, both in terms of comprehension and writing;
3. The ability to manage their work autonomously (set priorities, anticipate and plan all of their activities over time), take a critical look at their own knowledge, learning methods and work, and integrate new knowledge, methodologies and skills on their own;
4. The ability to use the skills and knowledge acquired to develop attitudes of openness to interculturality, civic involvement and a critical stance with respect to themselves, society and knowledge;
5. A critical understanding and in-depth knowledge of the optional minor subject chosen in years 2 and 3.

### Programme structure

The bachelor's degree in modern languages and literature: general, includes a total of 180 credits divided into three years (3 x 60 credits). It consists of a major subject of 160 credits and a minor subject of 20 credits.

These studies constitute a multi-faceted, rich and varied programme. The programme is centred on learning to master two languages: French on the one hand, and Dutch or English on the other, in all aspects (different ways in which the languages are spoken today, sociological and political issues surrounding them, and how they have evolved over time).

At the same time, students will immerse themselves in the literature of yesterday and today, the literature which has always heralded the great revolutions and turning points in history: they will study the main works and movements over time (literary history) and learn to identify the processes used in a text in relation to its aesthetic and critical functions (literary analysis).

These studies in modern languages and literature also provide the opportunity to acquire other knowledge intended to make students more versatile and sharpen their critical thinking skills through general courses (interdisciplinary education), such as history, art history and philosophy. Finally, optional courses provide an opportunity to explore another academic discipline or to study a third language, either Romance or Germanic.

Beginning in the first term of year 1, students will take courses in a specific discipline (specialisation) in addition to the general programme. In the second year, students will be asked to choose a minor subject from a number of options. The minor subject will provide them with the opportunity to learn about another discipline: philosophy, history, English/Dutch, Spanish or Italian.

## ROGB1BA Programme

## Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

## o Content:

## o Content (40 credits)

○ BHIST1111	Source Criticism	Eric Bousmar	[FR] [q1] [30h+15h] [5 Credits] 🌐	X		
○ BFILO1114	Philosophy	Laurent Van Eynde	[FR] [q1] [60h] [5 Credits] 🌐	X		
○ BHIST1140	The History of Western Societies	Philippe Desmette (coord.) Florence Liard	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ BROMA1114	General Linguistics	Anne Dister	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ BROMA1100	European Comparative Literature	Isabelle Ost	[FR] [q2] [45h] [5 Credits] 🌐	X		
○ BHIST1218	History of Art from the Middle Ages to the Modern Day	Roxanne Loos	[FR] [q2] [45h] [5 Credits] 🌐		X	
○ BROMA1215	Literary theories	Isabelle Ost	[FR] [q2] [30h] [5 Credits] 🌐		X	
○ BROGB1100	Methodology of language and letters studies		[FR] [q2] [30h+0h] [5 Credits] 🌐	X		

## o Language combination (120 credits)

The student chooses the study of a language combination: French-English or French-Dutch.

## o French

○ BROMA1109	Synchronic linguistics of French I	Anne Dister	[FR] [q2] [30h+30h] [5 Credits] 🌐	X		
○ BROMA1194	History of French Literature I (XVII and XVIII)	Olivier Delsaux	[FR] [q1] [45h] [5 Credits] 🌐	X		
○ BROMA1118	Literary study of french texts I	Isabelle Ost	[FR] [q2] [30h+30h] [5 Credits] 🌐	X		
○ BROMA1223	Synchronic linguistics of French II 🇳🇱	Anne Dister	[FR] [q1] [30h+30h] [5 Credits] 🌐		X	
○ BROMA1111	History of the French Language	Anne Dister	[FR] [q2] [45h] [5 Credits] 🌐		X	
○ BROMA1298	History of French literature (XIX and XX)	Aurélien d'Avout d'Auerstaedt	[FR] [q1] [60h] [5 Credits] 🌐		X	
○ BROMA1219	Literary Study of french texts II	Joëlle Lints	[FR] [q2] [60h] [5 Credits] 🌐		X	
○ BROMA1394	History of French Literature III and seminar	Olivier Delsaux	[FR] [q1] [60h] [5 Credits] 🌐			X
○ BROMA1395	Literary study of french texts III (contemporary litterature) and seminary	Isabelle Ost	[FR] [q1] [30h+15h] [5 Credits] 🌐			X
○ EROMA1316	Belgian Literature and Belgian French-language Authors		[FR] [q2] [30h] [5 Credits] 🌐			X
○ BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	[FR] [q2] [30h+15h] [5 Credits] 🌐			X
○ BROMA1200	Historical linguistics of French and Middle Age Texts I	Olivier Delsaux	[FR] [q2] [45h+15h] [5 Credits] 🌐			X

## ⊗ English

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	[EN] [q2] [60h+30h] [5 Credits] 🌐	X		
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				Year		
				1	2	3
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h+45h] [5 Credits]	x		
○ BGERM1104	English : Language Proficiency	Maxime Collignon	EN [q1+q2] [30h] [5 Credits]	x		
○ BGERM1270	From the beginning of the English novel to the Victorian Age <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q1] [30h+7h] [5 Credits]		x	x
○ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q2] [30h+8h] [5 Credits]		x	x
○ BGERM1360	English literature: the 20th century and beyond <i>Students must take this course in odd-numbered years.</i>		EN [q1] [30h+7h] [5 Credits]		x	x
○ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics <i>Students must take this course in odd-numbered years.</i>		EN [q2] [30h+8h] [5 Credits]		x	x
○ BGERM1240	English: syntax and morphology	Jennifer Thewissen	EN [q1] [30h+15h] [5 Credits]	x		
○ BGERM1241	English: Applied linguistics and research methods	Jennifer Thewissen	EN [q2] [30h+15h] [5 Credits]	x		
○ BGERM1263	Civilisation of English-speaking territories	Marleen Cré	EN [q1] [30h] [5 Credits]			x
○ BGERM1354	English: Corpus-assisted discourse studies	Arnaud Vincent	EN [q2] [30h] [5 Credits]			x
○ BROGB1301	End of cycle in linguistics or English literature		FR [q1+q2] [] [5 Credits]			x

### ✂ Dutch

○ BGERM1105	Dutch : Language proficiency		NL [q1+q2] [30h] [5 Credits]	x		
○ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NL [q2] [60h+30h] [5 Credits]	x		
○ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave	NL [q1+q2] [60h+45h] [5 Credits]	x		
○ BGERM1272	Dutch literature : from early modern literature to the modern novel <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits]		x	x
○ BGERM1273	Dutch literature : from modernity to the twentieth century <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits]		x	x
○ BGERM1362	Dutch literature: twentieth century and beyond <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits]		x	x
○ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits]		x	x
○ BGERM1235	Dutch : Linguistics and practical exercises II A	Pauline Degrave	NL [q1] [30h+15h] [5 Credits]	x		
○ BGERM1232	Dutch : linguistics and practical exercises II B	Pauline Degrave	NL [q2] [30h+15h] [5 Credits]	x		
○ BGERM1264	Dutch : The culture of Dutch-speaking countries	Barbara Fraipont	NL [q1] [30h] [5 Credits]			x
○ BGERM1355	Dutch : special questions in linguistics	Pauline Degrave	NL [q2] [30h] [5 Credits]			x
○ BROGB1302	End of cycle in linguistics or Dutch literature		FR [q1+q2] [] [5 Credits]			x

### o Optional module (20 credits)

The student chooses a single module (20 credits, including 10 credits in block 2 and 10 credits in block 3) from the following modules: philosophy, history, English, Dutch, Spanish, Italian.

### ✂ Philosophy Module

✂ BFILO1115	Introduction to the contemporary philosophy	Valérie Aucouturier	FR [q2] [30h] [4 Credits]		x	
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### ✂ Choose one of courses :

✂ BFILO1219	History of Antiquity philosophy and seminary	Sophie Klimis	FR [q1] [45h+30h] [6 Credits]		x	
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				Year		
				1	2	3
❧ BFILO1220	History of philosophy of Modern Times and seminary	Quentin Landenne Laurent Van Eynde	FR [q2] [45h+30h] [6 Credits] 🌐		x	
❧ BFILO1311	Philosophy of culture and history	Laurent Van Eynde	FR [q2] [45h] [5 Credits] 🌐			x
❧ BFILO1319	Seminary of esthetics	Sophie Klimis	FR [q1] [30h] [5 Credits] 🌐			x
❧ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐	x	x	

## ❧ History Module

❧ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐		x	x
❧ BHIST1282	History of Antiquity <i>Students must take this course in even-numbered years.</i>	Florence Liard	FR [q2] [60h] [5 Credits] 🌐		x	x
❧ BHIST1284	History of Modern Times <i>Students must take this course in even-numbered years.</i>	Serge Dauchy Philippe Desmette	FR [q1] [60h] [5 Credits] 🌐		x	x
❧ BHIST1283	Medieval History <i>Students must take this course in odd-numbered years.</i>	Eric Bousmar	FR [q1] [60h] [5 Credits] 🌐		x	x
❧ BHIST1285	Contemporary History <i>Students must take this course in odd-numbered years.</i>	Bérengère Piret	FR [q2] [60h] [5 Credits] 🌐		x	x
❧ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐	x	x	

## ❧ English Module

❧ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h+30h] [5 Credits] 🌐		x	
❧ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h+45h] [5 Credits] 🌐		x	
❧ BGERM1240	English: syntax and morphology 🟡	Jennifer Thewissen	EN [q1] [30h+15h] [5 Credits] 🌐			x

## ❧ Choose one of courses :

❧ BGERM1270	From the beginning of the English novel to the Victorian Age 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q1] [30h+7h] [5 Credits] 🌐			x
❧ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q2] [30h+8h] [5 Credits] 🌐			x
❧ BGERM1360	English literature: the 20th century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q1] [30h+7h] [5 Credits] 🌐			x
❧ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>		EN [q2] [30h+8h] [5 Credits] 🌐			x

## ❧ Dutch Module

❧ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NL [q2] [60h+30h] [5 Credits] 🌐		x	
❧ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave	NL [q1+q2] [60h+45h] [5 Credits] 🌐		x	
❧ BGERM1235	Dutch : Linguistics and practical exercises II A 🟡	Pauline Degrave	NL [q1] [30h+15h] [5 Credits] 🌐			x

## ❧ Choose one of courses

❧ BGERM1272	Dutch literature : from early modern literature to the modern novel 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits] 🌐			x
❧ BGERM1273	Dutch literature : from modernity to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits] 🌐			x

				Year		
				1	2	3
✂ BGERM1362	Dutch literature: twentieth century and beyond 🇳🇱 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SL [q1] [30h+7h] [5 Credits] 🌐			x
✂ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🇳🇱 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SL [q2] [30h+8h] [5 Credits] 🌐			x

## ✂ Italian Module

○ BROMA1117	Italian I	Chiara Nannicini	LI [q1+q2] [15h+60h] [5 Credits] 🌐		x	
○ Choose one of courses						
✂ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐		x	
✂ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐		x	
○ BROMA1216	Italian II 🇳🇱	Chiara Nannicini	LI [q1+q2] [15h+60h] [5 Credits] 🌐			x
○ BROMA1313	History of Italian Literature	Chiara Nannicini	LI [q2] [30h] [5 Credits] 🌐			x

## ✂ Spanish Module

○ BROMA1110	Spanish I	Diana Castilleja	ES [q1+q2] [15h+60h] [5 Credits] 🌐		x	
○ Choose one of courses						
✂ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐		x	
✂ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐		x	
○ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits] 🌐			x
○ BROMA1210	Spanish II 🇳🇱	Diana Castilleja	ES [q1+q2] [15h+60h] [5 Credits] 🌐			x



## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](#).

### # Prerequisites list

<b>BGERM1232</b>	"Dutch : linguistics and practical exercises II B" has prerequisite(s) BGERM1141
	• BGERM1141 - Dutch : Linguistics and practical exercises I
<b>BGERM1235</b>	"Dutch : Linguistics and practical exercises II A" has prerequisite(s) BGERM1141
	• BGERM1141 - Dutch : Linguistics and practical exercises I
<b>BGERM1240</b>	"English: syntax and morphology" has prerequisite(s) BGERM1140
	• BGERM1140 - English : Linguistics and Practical Exercises I
<b>BGERM1241</b>	"English: Applied linguistics and research methods" has prerequisite(s) BGERM1140
	• BGERM1140 - English : Linguistics and Practical Exercises I
<b>BGERM1270</b>	"From the beginning of the English novel to the Victorian Age" has prerequisite(s) BGERM1101
	• BGERM1101 - English : History of literature and analysis of texts I
<b>BGERM1271</b>	"English literature : Narrative voices, from the first novels to the twentieth century" has prerequisite(s) BGERM1101
	• BGERM1101 - English : History of literature and analysis of texts I
<b>BGERM1272</b>	"Dutch literature : from early modern literature to the modern novel" has prerequisite(s) BGERM1102
	• BGERM1102 - Dutch : History of literature and analysis of texts I
<b>BGERM1273</b>	"Dutch literature : from modernity to the twentieth century" has prerequisite(s) BGERM1102
	• BGERM1102 - Dutch : History of literature and analysis of texts I
<b>BGERM1354</b>	"English: Corpus-assisted discourse studies" has prerequisite(s) BGERM1140
	• BGERM1140 - English : Linguistics and Practical Exercises I
<b>BGERM1355</b>	"Dutch : special questions in linguistics" has prerequisite(s) BGERM1141
	• BGERM1141 - Dutch : Linguistics and practical exercises I
<b>BGERM1360</b>	"English literature: the 20th century and beyond" has prerequisite(s) BGERM1101
	• BGERM1101 - English : History of literature and analysis of texts I
<b>BGERM1361</b>	"Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics" has prerequisite(s) BGERM1101
	• BGERM1101 - English : History of literature and analysis of texts I
<b>BGERM1362</b>	"Dutch literature: twentieth century and beyond" has prerequisite(s) BGERM1102
	• BGERM1102 - Dutch : History of literature and analysis of texts I
<b>BGERM1363</b>	"Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics" has prerequisite(s) BGERM1102
	• BGERM1102 - Dutch : History of literature and analysis of texts I
<b>BROMA1210</b>	"Spanish II" has prerequisite(s) BROMA1110
	• BROMA1110 - Spanish I
<b>BROMA1216</b>	"Italian II " has prerequisite(s) BROMA1117
	• BROMA1117 - Italian I
<b>BROMA1223</b>	"Synchronic linguistics of French II " has prerequisite(s) BROGB1100
	• BROGB1100 - Methodology of language and letters studies

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ROGB1BA - 1ST ANNUAL UNIT

- Mandatory
- ✖ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content:

##### o Content

○ BHIST1111	<a href="#">Source Criticism</a>	<a href="#">Eric Bousmar</a>	<a href="#">FR</a> [q1] [30h +15h] [5 Credits] 🌐
○ BFILO1114	<a href="#">Philosophy</a>	<a href="#">Laurent Van Eynde</a>	<a href="#">FR</a> [q1] [60h] [5 Credits] 🌐
○ BHIST1140	<a href="#">The History of Western Societies</a>	<a href="#">Philippe Desmette (coord.) Florence Liard</a>	<a href="#">FR</a> [q1] [45h] [5 Credits] 🌐
○ BROMA1114	<a href="#">General Linguistics</a>	<a href="#">Anne Dister</a>	<a href="#">FR</a> [q1] [45h] [5 Credits] 🌐
○ BROMA1100	<a href="#">European Comparative Literature</a>	<a href="#">Isabelle Ost</a>	<a href="#">FR</a> [q2] [45h] [5 Credits] 🌐
○ BROGB1100	<a href="#">Methodology of language and letters studies</a>		<a href="#">FR</a> [q2] [30h +0h] [5 Credits] 🌐




##### o Language combination

The student chooses the study of a language combination: French-English or French-Dutch.




##### o French

○ BROMA1109	<a href="#">Synchronic linguistics of French I</a>	<a href="#">Anne Dister</a>	<a href="#">FR</a> [q2] [30h +30h] [5 Credits] 🌐
○ BROMA1194	<a href="#">History of French Literature I (XVII and XVIII)</a>	<a href="#">Olivier Delsaux</a>	<a href="#">FR</a> [q1] [45h] [5 Credits] 🌐
○ BROMA1118	<a href="#">Literary study of french texts I</a>	<a href="#">Isabelle Ost</a>	<a href="#">FR</a> [q2] [30h +30h] [5 Credits] 🌐

##### ✖ English

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits] 
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits] 
○ BGERM1104	English : Language Proficiency	Maxime Collignon	EN [q1+q2] [30h] [5 Credits] 

## ⌘ Dutch

○ BGERM1105	Dutch : Language proficiency		NL [q1+q2] [30h] [5 Credits] 
○ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NL [q2] [60h +30h] [5 Credits] 
○ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave	NL [q1+q2] [60h +45h] [5 Credits] 

**ROGB1BA - 2ND ANNUAL UNIT**

- Mandatory
- ✖ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Content**

● BHIST1218	<a href="#">History of Art from the Middle Ages to the Modern Day</a>	<a href="#">Roxanne Loos</a>	[FR] [q2] [45h] [5 Credits] 🌐
● BROMA1215	<a href="#">Literary theories</a>	<a href="#">Isabelle Ost</a>	[FR] [q2] [30h] [5 Credits] 🌐

**o Language combination**

The student chooses the study of a language combination: French-English or French-Dutch.

**o French**

● BROMA1223	<a href="#">Synchronic linguistics of French II</a> ■	<a href="#">Anne Dister</a>	[FR] [q1] [30h +30h] [5 Credits] 🌐
● BROMA1111	<a href="#">History of the French Language</a>	<a href="#">Anne Dister</a>	[FR] [q2] [45h] [5 Credits] 🌐
● BROMA1298	<a href="#">History of French literature (XIX and XX)</a>	<a href="#">Aurélien d'Avout d'Auerstaedt</a>	[FR] [q1] [60h] [5 Credits] 🌐
● BROMA1219	<a href="#">Literary Study of french texts II</a>	<a href="#">Joëlle Lints</a>	[FR] [q2] [60h] [5 Credits] 🌐

**✖ English**

● BGERM1270	<a href="#">From the beginning of the English novel to the Victorian Age</a> ■ <i>Students must take this course in even-numbered years.</i>	<a href="#">Marleen Cré</a>	[EN] [q1] [30h+7h] [5 Credits] ⊕ 🌐
● BGERM1271	<a href="#">English literature : Narrative voices, from the first novels to the twentieth century</a> ■ <i>Students must take this course in even-numbered years.</i>	<a href="#">Marleen Cré</a>	[EN] [q2] [30h+8h] [5 Credits] ⊕ 🌐
● BGERM1360	<a href="#">English literature: the 20th century and beyond</a> ■ <i>Students must take this course in odd-numbered years.</i>		[EN] [q1] [30h+7h] [5 Credits] ⊖ 🌐
● BGERM1361	<a href="#">Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics</a> ■ <i>Students must take this course in odd-numbered years.</i>		[EN] [q2] [30h+8h] [5 Credits] ⊖ 🌐
● BGERM1240	<a href="#">English: syntax and morphology</a> ■	<a href="#">Jennifer Thewissen</a>	[EN] [q1] [30h +15h] [5 Credits] 🌐
● BGERM1241	<a href="#">English: Applied linguistics and research methods</a> ■	<a href="#">Jennifer Thewissen</a>	[EN] [q2] [30h +15h] [5 Credits] 🌐

**✖ Dutch**

○ BGERM1272	Dutch literature : from early modern literature to the modern novel 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] ⊕ 🌐
○ BGERM1273	Dutch literature : from modernity to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] ⊕ 🌐
○ BGERM1362	Dutch literature: twentieth century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q1] [30h+7h] [5 Credits] 🌐
○ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	SE [q2] [30h+8h] [5 Credits] 🌐
○ BGERM1235	Dutch : Linguistics and practical exercises II A 🟡	Pauline Degrave	SE [q1] [30h +15h] [5 Credits] 🌐
○ BGERM1232	Dutch : linguistics and practical exercises II B 🟡	Pauline Degrave	SE [q2] [30h +15h] [5 Credits] 🌐

### ○ Optional module

The student chooses a single module (20 credits, including 10 credits in block 2 and 10 credits in block 3) from the following modules: philosophy, history, English, Dutch, Spanish, Italian.

#### ⌘ Philosophy Module

⌘ BFILO1115	Introduction to the contemporary philosophy	Valérie Aucouturier	SE [q2] [30h] [4 Credits] 🌐
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#### ⌘ Choose one of courses :

⌘ BFILO1219	History of Antiquity philosophy and seminary	Sophie Klimis	SE [q1] [45h +30h] [6 Credits] 🌐
⌘ BFILO1220	History of philosophy of Modern Times and seminary	Quentin Landenne Laurent Van Eynde	SE [q2] [45h +30h] [6 Credits] 🌐
⌘ BDURA1000	Environmental Challenges and Issues	Christine Frison	SE [q2] [30h] [5 Credits] 🌐

#### ⌘ History Module

⌘ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	SE [q1] [45h] [5 Credits] 🌐
⌘ BHIST1282	History of Antiquity <i>Students must take this course in even-numbered years.</i>	Florence Liard	SE [q2] [60h] [5 Credits] ⊕ 🌐
⌘ BHIST1284	History of Modern Times <i>Students must take this course in even-numbered years.</i>	Serge Dauchy Philippe Desmette	SE [q1] [60h] [5 Credits] ⊕ 🌐
⌘ BHIST1283	Medieval History <i>Students must take this course in odd-numbered years.</i>	Eric Bousmar	SE [q1] [60h] [5 Credits] 🌐
⌘ BHIST1285	Contemporary History <i>Students must take this course in odd-numbered years.</i>	Bérengère Piret	SE [q2] [60h] [5 Credits] 🌐
⌘ BDURA1000	Environmental Challenges and Issues	Christine Frison	SE [q2] [30h] [5 Credits] 🌐

#### ⌘ English Module

○ BGERM1101	English : History of literature and analysis of texts I	Marleen Cré	EN [q2] [60h +30h] [5 Credits] 🌐
○ BGERM1140	English : Linguistics and Practical Exercises I	Jennifer Thewissen	EN [q1+q2] [60h +45h] [5 Credits] 🌐

## ⌘ Dutch Module

○ BGERM1102	Dutch : History of literature and analysis of texts I	Matthieu Sergier	NL [q2] [60h +30h] [5 Credits] 🌐
○ BGERM1141	Dutch : Linguistics and practical exercises I	Pauline Degrave	NL [q1+q2] [60h +45h] [5 Credits] 🌐

## ⌘ Italian Module

○ BROMA1117	Italian I	Chiara Nannicini	IT [q1+q2] [15h +60h] [5 Credits] 🌐
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## ○ Choose one of courses

⌘ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
⌘ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐

## ⌘ Spanish Module

○ BROMA1110	Spanish I	Diana Castilleja	ES [q1+q2] [15h +60h] [5 Credits] 🌐
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## ○ Choose one of courses

⌘ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
⌘ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐

**ROGB1BA - 3RD ANNUAL UNIT**

- Mandatory
- ✖ Optional
- △ Not offered in 2024-2025
- Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o Language combination**

The student chooses the study of a language combination: French-English or French-Dutch.

**o French**

● BROMA1394	History of French Literature III and seminar	Olivier Delsaux	[FR] [q1] [60h] [5 Credits] 🌐
● BROMA1395	Literary study of french texts III (contemporary litterature) and seminary	Isabelle Ost	[FR] [q1] [30h +15h] [5 Credits] 🌐
● EROMA1316	Belgian Literature and Belgian French-language Authors		[FR] [q2] [30h] [5 Credits] 🌐
● BROMA1325	Synchronic linguistics of French III and seminar	Anne Dister	[FR] [q2] [30h +15h] [5 Credits] 🌐
● BROMA1200	Historical linguistics of French and Middle Age Texts I	Olivier Delsaux	[FR] [q2] [45h +15h] [5 Credits] 🌐

**✖ English**

● BGERM1270	From the beginning of the English novel to the Victorian Age ■ Students must take this course in even-numbered years.	Marleen Cré	[EN] [q1] [30h+7h] [5 Credits] ⊕ 🌐
● BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century ■ Students must take this course in even-numbered years.	Marleen Cré	[EN] [q2] [30h+8h] [5 Credits] ⊕ 🌐
● BGERM1360	English literature: the 20th century and beyond ■ Students must take this course in odd-numbered years.		[EN] [q1] [30h+7h] [5 Credits] ○ 🌐
● BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics ■ Students must take this course in odd-numbered years.		[EN] [q2] [30h+8h] [5 Credits] ○ 🌐
● BGERM1263	Civilisation of English-speaking territories	Marleen Cré	[EN] [q1] [30h] [5 Credits] 🌐
● BGERM1354	English: Corpus-assisted discourse studies ■	Arnaud Vincent	[EN] [q2] [30h] [5 Credits] 🌐
● BROGB1301	End of cycle in linguistics or English literature		[FR] [q1+q2] [] [5 Credits] 🌐

**✖ Dutch**

○ BGERM1272	Dutch literature : from early modern literature to the modern novel 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits] ⊕ 🌐
○ BGERM1273	Dutch literature : from modernity to the twentieth century 🟡 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits] ⊕ 🌐
○ BGERM1362	Dutch literature: twentieth century and beyond 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits] 🌐
○ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🟡 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits] 🌐
○ BGERM1264	Dutch : The culture of Dutch-speaking countries	Barbara Fraipont	NL [q1] [30h] [5 Credits] 🌐
○ BGERM1355	Dutch : special questions in linguistics 🟡	Pauline Degrave	NL [q2] [30h] [5 Credits] 🌐
○ BROGB1302	End of cycle in linguistics or Dutch literature		FR [q1+q2] [] [5 Credits] 🌐

### ○ Optional module

The student chooses a single module (20 credits, including 10 credits in block 2 and 10 credits in block 3) from the following modules: philosophy, history, English, Dutch, Spanish, Italian.

#### ⌘ Philosophy Module

⌘ BFILO1311	Philosophy of culture and history	Laurent Van Eynde	FR [q2] [45h] [5 Credits] 🌐
⌘ BFILO1319	Seminary of esthetics	Sophie Klimis	FR [q1] [30h] [5 Credits] 🌐
⌘ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐

#### ⌘ History Module

⌘ BRELI1000	Occidental Religions and Society : judaism, christianity, islam	Benoît Bourguine Farid El Asri Raphaël Gély (coord.) David Lemler	FR [q1] [45h] [5 Credits] 🌐
⌘ BHIST1282	History of Antiquity <i>Students must take this course in even-numbered years.</i>	Florence Liard	FR [q2] [60h] [5 Credits] ⊕ 🌐
⌘ BHIST1284	History of Modern Times <i>Students must take this course in even-numbered years.</i>	Serge Dauchy Philippe Desmette	FR [q1] [60h] [5 Credits] ⊕ 🌐
⌘ BHIST1283	Medieval History <i>Students must take this course in odd-numbered years.</i>	Eric Bousmar	FR [q1] [60h] [5 Credits] 🌐
⌘ BHIST1285	Contemporary History <i>Students must take this course in odd-numbered years.</i>	Bérengère Piret	FR [q2] [60h] [5 Credits] 🌐
⌘ BDURA1000	Environmental Challenges and Issues	Christine Frison	FR [q2] [30h] [5 Credits] 🌐

#### ⌘ English Module

○ BGERM1240	English: syntax and morphology 🟡	Jennifer Thewissen	EN [q1] [30h +15h] [5 Credits] 🌐
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Choose one of courses :

✂ BGERM1270	From the beginning of the English novel to the Victorian Age 🇺🇸 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q1] [30h+7h] [5 Credits] ⊕ 🌐
✂ BGERM1271	English literature : Narrative voices, from the first novels to the twentieth century 🇺🇸 <i>Students must take this course in even-numbered years.</i>	Marleen Cré	EN [q2] [30h+8h] [5 Credits] ⊕ 🌐
✂ BGERM1360	English literature: the 20th century and beyond 🇺🇸 <i>Students must take this course in odd-numbered years.</i>		EN [q1] [30h+7h] [5 Credits] 🌐
✂ BGERM1361	Cross-cultural approaches to English literature, (post)colonial and/or (post)modern perspectives and rewritings of the great classics 🇺🇸 <i>Students must take this course in odd-numbered years.</i>		EN [q2] [30h+8h] [5 Credits] 🌐

Dutch Module

○ BGERM1235	Dutch : Linguistics and practical exercises II A 🇳🇱	Pauline Degrave	NL [q1] [30h +15h] [5 Credits] 🌐
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Choose one of courses

✂ BGERM1272	Dutch literature : from early modern literature to the modern novel 🇳🇱 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits] ⊕ 🌐
✂ BGERM1273	Dutch literature : from modernity to the twentieth century 🇳🇱 <i>Students must take this course in even-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits] ⊕ 🌐
✂ BGERM1362	Dutch literature: twentieth century and beyond 🇳🇱 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q1] [30h+7h] [5 Credits] 🌐
✂ BGERM1363	Intercultural approaches to Dutch literature, (post)colonial and/or (post)modern perspectives and rewrites of the great classics 🇳🇱 <i>Students must take this course in odd-numbered years.</i>	Matthieu Sergier	NL [q2] [30h+8h] [5 Credits] 🌐

Italian Module

○ BROMA1216	Italian II 🇮🇹	Chiara Nannicini	IT [q1+q2] [15h +60h] [5 Credits] 🌐
○ BROMA1313	History of Italian Literature	Chiara Nannicini	IT [q2] [30h] [5 Credits] 🌐

Spanish Module

○ BROMA1312	History of Spanish Literature	Diana Castilleja (coord.) Joëlle Lints	ES [q2] [30h] [5 Credits] 🌐
○ BROMA1210	Spanish II 🇪🇸	Diana Castilleja	ES [q1+q2] [15h +60h] [5 Credits] 🌐

## ROGB1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](#).

## Teaching method

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UCLouvain Saint-Louis - Bruxelles places great importance on **educational support for all students**. In the Faculty of Philosophy, Languages & Letters, and Human Sciences, teachers and students are in close contact thanks to the small size of the groups. The Academic Guidance Service (AGS) offers a range of activities and is available to meet students who wish to do so.

Students are exposed to a **variety of teaching methods adapted** to different learning objectives, including lectures, practical seminars, seminars, tutorials, group work and independent study. In addition, when the course allows, alternative teaching methods are used, such as flip teaching, blended learning, inquiry-based learning, etc.

## Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Three examination sessions are organised during the academic year, in January, June and August/September. First-year students who do not achieve passing grades in the January session have two opportunities to retake specific examinations, in June and August/September.

Over the course of the bachelor's degree in modern languages and literature, there will be oral assessments (oral exams and oral presentations of seminar work) and written assessments (written exams and written personal work). Further information on the specific assessment methods may be found in the course descriptions. Assessment procedures will be specified at the beginning of each course.

Various educational support methods are offered to help students improve their assessment-related skills.

## Mobility and/or Internationalisation outlook

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### Exchange programmes

It is enriching to pursue part of one's programme at a foreign university. Immersed in a new environment, students develop their ability to be adaptable and self-reliant. Furthermore, they often deepen their knowledge of another language and discover a different culture. For these reasons, [interuniversity exchanges](#) – whether through Erasmus or outside Europe – are encouraged.

Students in modern languages and literature can take part in an exchange programme during the third year. They can choose from a range of destinations in countries where Romance or Germanic languages are spoken.

### Language study grants

Students who have submitted a motivated request and have obtained sufficient marks in their June exams can obtain a [grant](#) for taking language courses in a European country during the summer holidays. The proposed destinations are mainly in Spain and Italy. The grant covers up to half the cost of the language course and accommodation.

## Possible trainings at the end of the programme

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The bachelor's degree programme gives direct access to the master's degree in modern languages and literature: general (120 and 60), organised under the Fédération Wallonie-Bruxelles. It also gives direct access to the master's degree in linguistics (120), the master's degree in French and Romance Languages and Literature: French as a foreign language (120), and the master's degree in multilingual communication (120).

### Master's degrees available at UCLouvain

#### Direct access

- [Master \[120\] in Modern Languages and Literatures : General](#) et [Master \[60\] in Modern Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Linguistics](#) (Louvain-la-Neuve)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) (Louvain-la-Neuve)
- [Master \[120\] in Multilingual Communication](#) (Louvain-la-Neuve)

#### Other programmes available

The bachelor's degree in modern languages and literature also allows access to other master's degree programmes, subject to compliance with the admission requirements for these programmes.

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) et [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#) (Louvain-la-Neuve)

- [Master \[120\] in French and Romance Languages and Literatures : General](#) et [Master \[60\] in French and Romance Languages and Literatures : General](#) (Louvain-la-Neuve)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#) (Louvain-la-Neuve)
- [Master \[120\] in European Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Communication](#) (Louvain-la-Neuve)
- [Master \[60\] in Information and Communication](#) (Louvain-la-Neuve)
- [Master \[120\] in Journalism](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[60\] in Political Sciences: General](#) (Louvain-la-Neuve)
- [Master \[120\] in Political Sciences: International Relations](#) (Louvain-la-Neuve)
- [Master \[120\] in Sociology](#) (Louvain-la-Neuve)
- [Master \[120\] in Anthropology](#) (Louvain-la-Neuve)
- [Master \[60\] in Sociology and Anthropology](#) (Louvain-la-Neuve)
- [Master \[120\] in Criminology](#) (Louvain-la-Neuve)
- [Master \[120\] in Population and Development Studies](#) (Louvain-la-Neuve)
- [Master \[120\] in Sciences of Religions](#) (Louvain-la-Neuve)
- [Master \[120\] in Performing Arts](#) (Louvain-la-Neuve)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/PHLB

Faculty of Philosophy, Languages and Letters, and Human Sciences Saint- Louis ([PHLB](#))

Human Sciences ([SSH](#))

PHLB

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Mandate(s)

- Dean : Philippe Desmette

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- president: [Anne Dister](#)

