

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **YES** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ROGE1BA** - Francophone Certification Framework: 6**Table of contents**

|  |    |
|--|----|
| Introduction .....                                   | 2  |
| Teaching profile .....                               | 3  |
| Learning outcomes .....                              | 3  |
| Programme structure .....                            | 3  |
| Programme .....                                      | 4  |
| Detailed programme by subject .....                  | 4  |
| Course prerequisites .....                           | 14 |
| The programme's courses and learning outcomes .....  | 14 |
| Detailed programme per annual block .....            | 14 |
| ROGE1BA - 1st annual unit .....                      | 14 |
| ROGE1BA - 2nd annual unit .....                      | 19 |
| ROGE1BA - 3rd annual unit .....                      | 27 |
| Information .....                                    | 36 |
| Access Requirements .....                            | 36 |
| Teaching method .....                                | 38 |
| Evaluation .....                                     | 38 |
| Mobility and/or Internationalisation outlook .....   | 38 |
| Possible trainings at the end of the programme ..... | 38 |
| Contacts .....                                       | 39 |

## ROGE1BA - Introduction

### Introduction

#### Introduction

The studies in modern languages and literature provide training at the core of 21st-century skills:

- Critical thinking
- Creativity
- Cooperation
- Communication

The general bachelor's degree in modern languages and literature offers in-depth study of a Germanic language (German, English, Dutch) and a Romance language (French, Spanish, Italian), combined with a solid background in the humanities, particularly linguistics, literature and culture. Targeted options are offered to focus on societal issues (environmental humanities, culture and creation, gender studies, decentralized history, etc.) or to deepen the language and culture of a third language.

Through a multidisciplinary curriculum, you will develop your communicative and critical analysis skills and be capable of interpreting cultural, literary, and linguistic phenomena of diverse and complex nature."

#### Your profile

- You are passionate about languages, their functioning, and their practical application in contemporary societies. You seek to understand contemporary societies and want to study their history, language, and literary and cultural productions. You aim to serve as a bridge between individuals and cultures.
- Being excellent in communication, you aspire to develop your analytical and argumentative skills. You have the ambition to contribute positively to cultural and economic development through a richer and more nuanced understanding of the multicultural realities of Europe and the world.
- Enthusiastic, you desire to share and transmit your knowledge and to make an impact on today's society and tomorrow's."

#### Your future job

Graduates in languages and literature are adaptable and capable of thriving in various professional fields, as they cultivate skills in critical thinking, problem-solving, and analysis. Proficiency in multiple languages and an understanding of various forms of communication make our graduates flexible and well-suited to work in diverse environments, including abroad or in international organizations.

Concrete professional opportunities are plentiful and span areas such as project management, teaching and research, translation, writing, editing, corporate communication, journalism, marketing, public relations, and international relations, among many others.

#### Your programme

The Bachelor's degree provides you with:

- Complete linguistic immersion in at least two languages.
- General training in humanities (philosophy and contemporary history).
- Core courses in linguistics, literature, and methodology.
- In-depth study of the culture, linguistics, and literature of the two languages chosen.
- Training focused on the practical use of the chosen languages: classes taught in the studied languages, specific courses on communicative skills, practical exercises, language labs, conversation classes, numerous multimedia tools, etc.

#### Your parcours

"Upon obtaining your Bachelor's degree, several study paths open up to you. You can continue with the [Master \[120\] in Modern Languages and Literatures : General](#), or the [Master \[60\] in Modern Languages and Literatures : General](#)

Your Bachelor's degree will also enable you to pursue studies in other related fields:

- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in Translation](#)
- [Master \[120\] in Performing Arts](#)

## ROGE1BA - Teaching profile

### Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

1. Master disciplinary knowledge
  - 1.1. Master a core of knowledge in the fields of history, philosophy, arts and literature
  - 1.2. Articulate this knowledge in a historical, social and cultural context
  - 1.3. Mastering knowledge related to the ecological crisis and transition
  - 1.4. Master the fundamental concepts, main theoretical trends and methodologies in linguistics and literary studies
  - 1.5. Know and understand the different currents, genres, authors and main works of literature studied.
  - 1.6. Understand how language and literature function as systems and as social practices
2. Understanding and analyzing sources
  - 2.1. Examine sources critically
  - 2.2. Prioritize sources according to reliability and relevance
  - 2.3. Browse, search, filter, evaluate and manage data, information and digital content
  - 2.4. Understand and evaluate the intellectual property aspects (copyright and licensing) of digital data
  - 2.5. Be able to mobilize and apply disciplinary linguistic knowledge to authentic language data
  - 2.6. Be able to mobilize and apply disciplinary knowledge in literary studies to texts from different genres and periods
3. Giving meaning to a text, an event or a work of art
  - 3.1. Interpréter un évènement, une Œuvre, une image ou un texte dans son contexte historique, social et culturel
  - 3.2. Assessing the significance of cultural productions in a given society and reporting on their circulation
  - 3.3. Opening up to other cultures, means of communication and expression, and perspectives
  - 3.4. Considering the systemic nature of the ecological and social crisis
  - 3.5. Managing data, information and digital content
4. Understanding and producing scientific texts
  - 4.1. Collect and select relevant information using rigorous, systematic methods
  - 4.2. Synthesize essential elements of knowledge to problematize a research question
  - 4.3. Produce a scientific text that respects disciplinary norms and digital conventions ("etiquette")
  - 4.4. Creating digital content
  - 4.5. Produce a scientific text that respects the standards of the discipline and academic discourse
  - 4.6. Be able to present complex disciplinary content orally in a clear, coherent and well-argued manner
5. Communicating in several languages
  - 5.1. Read and understand specialized texts in several modern languages
  - 5.2. Professional writing
  - 5.3. Communicate (with peers) in your subject area, in at least one foreign language
  - 5.4. Master one or more foreign languages, both orally and in writing, with a view to producing academic-level discourse and adapting one's language productions to the context and the interlocutors
  - 5.5. The levels to be achieved at the end of the bachelor's degree vary according to the course of study and the languages chosen. Measured according to the European reference framework, these levels are: C1 for English and Dutch, B2+ for German, Spanish and Italian. For French, the target level is C2.
  - 5.6. Adopt an attitude of developing language skills in a variety of learning contexts (immersion learning)
6. Become autonomous and responsible in your training
  - 6.1. Anticipate and plan all learning activities
  - 6.2. Be able to work individually or collaboratively, including using digital tools
  - 6.3. Reflect on knowledge, methods and products
  - 6.4. Managing your digital identity
  - 6.5. Identify the needs to which technology can provide answers
  - 6.6. Be able to establish links between different subjects, methods and content

### Programme structure

The Bachelor's program in modern languages and literature, general orientation, totals 180 credits divided into three annual blocks (3 x 60 credits). It comprises 160 credits of general training and a 20-credit opening or in-depth option. The bachelor's program has two main components: (1) general training in the humanities; (2) methodological, disciplinary and practical training in the Germanic language (from among German, English and Dutch) and the Romance language (from among French, Spanish and Italian [German-Italian and Dutch-Italian combinations are not organized]). The choice of opening or deepening options is linked to the general training, while enabling students to envisage future training (in particular the link with the 2nd cycle) or even reorientation at the end of the first cycle.

- [English - Italian](#)

- English - Spanish
- Dutch - Spanish
- German - Spanish
- German - French
- English - French
- Dutch - French

## ROGE1BA Programme

### Detailed programme by subject

The programme of study (blocks 1, 2 and 3) set out below is the result of the latest reform of the bachelor's degree in Modern Languages and Literatures : General, and concerns students enrolling for the first time in September 2024 in the 1st year of the bachelor's degree in Modern Languages and Literatures : General.

Students who began their course before September 2024 will now follow a [transitional programme](#). This will be the old programme with content adjustments following the reform. The adapted programme for these students will be developed on the basis of the teaching units already taken and passed.

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

#### o Content:

##### o General training (50 credits)

|             |  |  |                                     |   |   |   |
|-------------|--|--|-------------------------------------|---|---|---|
| ○ LFIAL1130 | European Literatures: Historical and Comparative Approach  | Charles Doyen<br>Hubert Roland<br>Marta Sábado<br>Novau (coord.) | [FR] [q1] [30h] [5 Credits] 🌐       | X |   |   |
| ○ LFIAL1131 | Understanding language: an introduction to linguistics   | Elisabeth Degand<br>Philippe Hambye                              | [FR] [q1] [30h] [5 Credits] 🌐       | X |   |   |
| ○ LFIAL1152 | Introduction to literary studies   |  | [FR] [q2] [30h] [5 Credits] 🌐       | X |   |   |
| ○ LFIAL1190 | Historical introduction to philosophy & Philosophy and environmental ethics  | Nathalie Frogneux<br>Jean Leclercq                               | [FR] [q1] [45h] [5 Credits] 🌐       | X |   |   |
| ○ LFIAL1424 | Contemporary Period and Anthropocene History   | Emmanuel Debruyne<br>Laurence Van Ypersele                       | [FR] [q1] [45h] [5 Credits] 🌐       |   | X |   |
| ○ LELAL1250 | Critical methods for literary analysis<br><i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i> |  | [EN] [q2] [30h+10h] [5 Credits] △ 🌐 |   |   | X |
| ○ LFIAL1260 | Interpreting language: semantic and pragmatic approaches   |  | [FR] [q1] [30h] [5 Credits] △ 🌐     |   | X |   |
| ○ LFIAL1330 | General and Comparative Literature : Methods and Practices   | Marta Sábado Novau   | [FR] [q1] [30h+10h] [5 Credits] 🌐   |   |   | X |
| ○ LELAL1350 | Multilingualism: Political, Cognitive and Pedagogical implications   |  | [EN] [q2] [30h] [5 Credits] △ 🌐     |   |   | X |
| ○ LELAL1360 | Analyzing language: Quantitative and qualitative methods   |  | [FR] [q1] [30h+15h] [5 Credits] △ 🌐 |   |   | X |

### o Scientific writing and end-of-cycle work (10 credits)

|             |  |  |                             |  |  |  |   |
|-------------|--|--|-----------------------------|--|--|--|---|
| ○ LELAL1399 | Scientific writing and end-of-cycle work |  | FR [q1] [15h] [4 Credits] Δ |  |  |  | X |
|-------------|--|--|-----------------------------|--|--|--|---|

### o Languages and academic discourse (6 credits)

Students choose the language combination (Germanic and Romance) of their bachelor's degree:

#### ✂ German - Spanish

|            |                             |  |                                 |  |  |  |   |
|------------|-----------------------------|--|---------------------------------|--|--|--|---|
| ○ LDEU1301 | German in academic contexts |  | DE [q2] [15h+15h] [3 Credits] Δ |  |  |  | X |
| ○ LESP1303 | Academic writing in Spanish |  | ES [q2] [15h+15h] [3 Credits] Δ |  |  |  | X |

#### ✂ German - French

|             |                             |  |                                 |  |  |  |   |
|-------------|-----------------------------|--|---------------------------------|--|--|--|---|
| ○ LDEU1301  | German in academic contexts |  | DE [q2] [15h+15h] [3 Credits] Δ |  |  |  | X |
| ○ LFRA1321R | Creative writing            |  | FR [q2] [15h] [3 Credits]       |  |  |  | X |

#### ✂ English - French

|             |                               |  |                                 |  |  |  |   |
|-------------|-------------------------------|--|---------------------------------|--|--|--|---|
| ○ LENG1302  | English for academic purposes |  | EN [q2] [15h+30h] [3 Credits] Δ |  |  |  | X |
| ○ LFRA1321R | Creative writing              |  | FR [q2] [15h] [3 Credits]       |  |  |  | X |

#### ✂ English - Spanish

|            |                               |  |                                 |  |  |  |   |
|------------|-------------------------------|--|---------------------------------|--|--|--|---|
| ○ LENG1302 | English for academic purposes |  | EN [q2] [15h+30h] [3 Credits] Δ |  |  |  | X |
| ○ LESP1303 | Academic writing in Spanish   |  | ES [q2] [15h+15h] [3 Credits] Δ |  |  |  | X |

#### ✂ English - Italian

|            |                                |  |                                 |  |  |  |   |
|------------|--------------------------------|--|---------------------------------|--|--|--|---|
| ○ LENG1302 | English for academic purposes  |  | EN [q2] [15h+30h] [3 Credits] Δ |  |  |  | X |
| ○ LITA1303 | Elements of scientific writing |  | IT [q2] [15h+15h] [3 Credits] Δ |  |  |  | X |

#### ✂ Dutch - French

|             |  |  |                                 |  |  |  |   |
|-------------|--|--|---------------------------------|--|--|--|---|
| ○ LNED1303  | Academic writing and speaking in Dutch |  | NL [q2] [15h+30h] [3 Credits] Δ |  |  |  | X |
| ○ LFRA1321R | Creative writing                       |  | FR [q2] [15h] [3 Credits]       |  |  |  | X |

#### ✂ Dutch - Spanish

|            |  |  |                                 |  |  |  |   |
|------------|--|--|---------------------------------|--|--|--|---|
| ○ LNED1303 | Academic writing and speaking in Dutch |  | NL [q2] [15h+30h] [3 Credits] Δ |  |  |  | X |
| ○ LESP1303 | Academic writing in Spanish            |  | ES [q2] [15h+15h] [3 Credits] Δ |  |  |  | X |

### o Specific training (100 credits)

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

#### ✂ German - Spanish

|            |  |   |                                    |  |  |   |   |
|------------|--|---|------------------------------------|--|--|---|---|
| ○ LDEU1113 | German grammar   | Joachim Sabel                                   | DE [q1+q2] [30h+15h] [5 Credits]   |  |  | X |   |
| ○ LDEU1114 | What can literature do? Introduction to reading and interpreting literary texts          | Antje Büssgen                                   | DE [q2] [22.5h+10h] [5 Credits]    |  |  | X |   |
| ○ LDEU1115 | Cultural landscapes of the German-speaking countries in transition                       | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | DE [q2] [22.5h] [5 Credits]        |  |  | X |   |
| ○ LDEU1116 | German language as a social and cultural practice  | Ferran Suner Munoz                              | DE [q1+q2] [45h+75h] [5 Credits]   |  |  | X |   |
| ○ LDEU1213 | Phonology and morphology of German   |   | DE [q2] [22.5h+5h] [5 Credits] Δ   |  |  |   | X |
| ○ LDEU1214 | Masterpieces of German-language literature: from the Middle Ages to the Classical period |   | DE [q1] [30h+10h] [5 Credits] Δ    |  |  |   | X |
| ○ LDEU1217 | German language in written and oral form in texts and media (B2)                         |   | DE [q1+q2] [45h+45h] [5 Credits] Δ |  |  |   | X |
| ○ LDEU1313 | Syntax, semantics and pragmatics in German   |   | DE [q1] [22.5h+5h] [5 Credits] Δ   |  |  |   | X |
| ○ LDEU1314 | Masterpieces of German literature: Modernism   |   | DE [q2] [22.5h+10h] [5 Credits] Δ  |  |  |   | X |
| ○ LDEU1315 | Milestones in German cultural history  |   | DE [q2] [22.5h] [5 Credits] Δ      |  |  |   | X |
| ○ LESP1110 | Creativity and structure in Spanish  | Barbara De Cock                                 | ES [q2] [30h+15h] [5 Credits]      |  |  | X |   |
| ○ LESP1181 | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)                   | Marta Sábado Novau                              | ES [q1+q2] [60h+60h] [5 Credits]   |  |  | X |   |
| ○ LESP1183 | Formation and transformation of Spain (Middle Ages - Modern period)                      | Mauricio Narvaez Soto                           | ES [q2] [22.5h] [5 Credits]        |  |  | X |   |

|             |  |                 |                                      | Year |   |   |
|-------------|--|-----------------|--------------------------------------|------|---|---|
|             |  |                 |                                      | 1    | 2 | 3 |
| ○ LFIAL1172 | Introduction to Spanish literary genres                                      | Geneviève Fabry | ES [q2] [22.5h+7.5h] [5 Credits] 🌐   | x    |   |   |
| ○ LESP1281  | Sentence construction and corpus analysis                                    |                 | ES [q1] [22.5h+15h] [5 Credits] Δ 🌐  |      | x |   |
| ○ LESP1283  | The Hispanic American short story from modernism to the present day          |                 | ES [q2] [30h+15h] [5 Credits] Δ 🌐    |      | x |   |
| ○ LESP1201R | Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)          |                 | ES [q1+q2] [45h+45h] [5 Credits] Δ 🌐 |      | x |   |
| ○ LESP1381  | Pragmatics and discourse   |                 | ES [q2] [30h+15h] [5 Credits] Δ 🌐    |      |   | x |
| ○ LESP1382  | Great works of Spanish literature  |                 | ES [q1] [30h+15h] [5 Credits] Δ 🌐    |      |   | x |
| ○ LESP1384  | The contemporary history of Spain in the light of the visual arts and cinema |                 | ES [q2] [22.5h] [5 Credits] Δ 🌐      |      |   | x |

### 🔄 German - French

|            |  |   |                                      |   |   |   |
|------------|--|---|--------------------------------------|---|---|---|
| ○ LDEU1113 | German grammar   | Joachim Sabel                                   | DE [q1+q2] [30h+15h] [5 Credits] 🌐   | x |   |   |
| ○ LDEU1114 | What can literature do? Introduction to reading and interpreting literary texts          | Antje Büssgen                                   | DE [q2] [22.5h+10h] [5 Credits] 🌐    | x |   |   |
| ○ LDEU1115 | Cultural landscapes of the German-speaking countries in transition                       | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | DE [q2] [22.5h] [5 Credits] 🌐        | x |   |   |
| ○ LDEU1116 | German language as a social and cultural practice  | Ferran Suner Munoz                              | DE [q1+q2] [45h+75h] [5 Credits] 🌐   | x |   |   |
| ○ LDEU1213 | Phonology and morphology of German   |   | DE [q2] [22.5h+5h] [5 Credits] Δ 🌐   |   | x |   |
| ○ LDEU1214 | Masterpieces of German-language literature: from the Middle Ages to the Classical period |   | DE [q1] [30h+10h] [5 Credits] Δ 🌐    |   | x |   |
| ○ LDEU1217 | German language in written and oral form in texts and media (B2)                         |   | DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐 |   | x |   |
| ○ LDEU1313 | Syntax, semantics and pragmatics in German   |   | DE [q1] [22.5h+5h] [5 Credits] Δ 🌐   |   |   | x |
| ○ LDEU1314 | Masterpieces of German literature: Modernism   |   | DE [q2] [22.5h+10h] [5 Credits] Δ 🌐  |   |   | x |
| ○ LDEU1315 | Milestones in German cultural history  |   | DE [q2] [22.5h] [5 Credits] Δ 🌐      |   |   | x |
| ○ LFRA1102 | French literature: between artistic creation and novelistic analysis                     | Vincent Engel                                   | FR [q2] [30h+10h] [5 Credits] 🌐      | x |   |   |
| ○ LFRA1104 | Arts and French literature   | Agnès Guiderdoni                                | FR [q2] [30h] [5 Credits] 🌐          | x |   |   |
| ○ LFRA1111 | French grammar and spelling  | Anne-Catherine Simon                            | FR [q1] [30h+15h] [5 Credits] 🌐      | x |   |   |
| ○ LFRA1112 | History of the French language   | Philippe Hambye                                 | FR [q2] [37.5h+7.5h] [5 Credits] 🌐   | x |   |   |
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries          | Pierre Piret                                    | FR [q2] [22.5h+10h] [5 Credits] 🌐    |   | x |   |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation                             |   | FR [q1] [30h] [5 Credits] Δ 🌐        |   | x |   |
| ○ LFRA1221 | Variation in contemporary French   |   | FR [q1] [30h+15h] [5 Credits] Δ 🌐    |   | x |   |
| ○ LFRA1222 | Sociolinguistics   |   | FR [q2] [22.5h] [5 Credits] Δ 🌐      |   |   | x |
| ○ LFRA1301 | Dramaturgical analysis of theater texts: from text to stage                              |   | FR [q1] [30h+10h] [5 Credits] Δ 🌐    |   |   | x |
| ○ LFRA1331 | French Lexicology  |   | FR [q1] [22.5h] [5 Credits] Δ 🌐      |   |   | x |

### 🔄 English - French

|            |  |                                      |  |   |   |   |
|------------|--|--------------------------------------|--|---|---|---|
| ○ LENG1123 | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                        | EN [q1+q2] [30h+15h] [5 Credits] 🌐     | x |   |   |
| ○ LENG1124 | Reading English literature   | Véronique Bragard<br>Ben De Bruyn    | EN [q2] [22.5h+10h] [5 Credits] 🌐      | x |   |   |
| ○ LENG1125 | American Landscapes and Memory   | Véronique Bragard                    | EN [q2] [22.5h] [5 Credits] 🌐          | x |   |   |
| ○ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock<br>Gaétanelle Gilquin | EN [q1+q2] [60h+52.5h] [5 Credits] 🌐   | x |   |   |
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850                             |                                      | EN [q2] [30h+10h] [5 Credits] Δ 🌐      |   | x |   |
| ○ LENG1225 | British cultural history   |                                      | EN [q1] [22.5h] [5 Credits] Δ 🌐        |   | x |   |
| ○ LENG1227 | English in language studies contexts   |                                      | EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐 |   | x |   |
| ○ LENG1228 | Introduction to English linguistics : syntax and stylistics                  |                                      | EN [q2] [30h+5h] [5 Credits] Δ 🌐       |   | x |   |
| ○ LENG1324 | Rewriting the canon: the (graphic) novel                                     |                                      | EN [q2] [22.5h+12h] [5 Credits] Δ 🌐    |   |   | x |
| ○ LENG1328 | Linguistic approaches to English speech and writing                          |                                      | EN [q1] [30h+5h] [5 Credits] Δ 🌐       |   |   | x |
| ○ LFRA1102 | French literature: between artistic creation and novelistic analysis         | Vincent Engel                        | FR [q2] [30h+10h] [5 Credits] 🌐        | x |   |   |

|            |   |                      |                                    | Year |   |   |
|------------|---|----------------------|------------------------------------|------|---|---|
|            |   |                      |                                    | 1    | 2 | 3 |
| ○ LFRA1104 | Arts and French literature  | Agnès Guiderdoni     | FR [q2] [30h] [5 Credits] 🌐        | x    |   |   |
| ○ LFRA1111 | French grammar and spelling   | Anne-Catherine Simon | FR [q1] [30h+15h] [5 Credits] 🌐    | x    |   |   |
| ○ LFRA1112 | History of the French language  | Philippe Hambye      | FR [q2] [37.5h+7.5h] [5 Credits] 🌐 | x    |   |   |
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret         | FR [q2] [22.5h+10h] [5 Credits] 🌐  |      | x |   |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation                    |                      | FR [q1] [30h] [5 Credits] Δ 🌐      |      | x |   |
| ○ LFRA1221 | Variation in contemporary French  |                      | FR [q1] [30h+15h] [5 Credits] Δ 🌐  |      | x |   |
| ○ LFRA1222 | Sociolinguistics  |                      | FR [q2] [22.5h] [5 Credits] Δ 🌐    |      |   | x |
| ○ LFRA1301 | Dramaturgical analysis of theater texts: from text to stage                     |                      | FR [q1] [30h+10h] [5 Credits] Δ 🌐  |      |   | x |
| ○ LFRA1331 | French Lexicology   |                      | FR [q1] [22.5h] [5 Credits] Δ 🌐    |      |   | x |

✂ English - Spanish

|             |  |                                   |  |   |   |   |
|-------------|--|-----------------------------------|--|---|---|---|
| ○ LENG1123  | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                     | EN [q1+q2] [30h+15h] [5 Credits] 🌐     | x |   |   |
| ○ LENG1124  | Reading English literature   | Véronique Bragard Ben De Bruyn    | EN [q2] [22.5h+10h] [5 Credits] 🌐      | x |   |   |
| ○ LENG1125  | American Landscapes and Memory   | Véronique Bragard                 | EN [q2] [22.5h] [5 Credits] 🌐          | x |   |   |
| ○ LENG1126  | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock Gaëtanelle Gilquin | EN [q1+q2] [60h+52.5h] [5 Credits] 🌐   | x |   |   |
| ○ LENG1224  | Arthur to Austen: English Literature Before 1850                             |                                   | EN [q2] [30h+10h] [5 Credits] Δ 🌐      |   | x |   |
| ○ LENG1225  | British cultural history   |                                   | EN [q1] [22.5h] [5 Credits] Δ 🌐        |   | x |   |
| ○ LENG1227  | English in language studies contexts   |                                   | EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐 |   | x |   |
| ○ LENG1228  | Introduction to English linguistics : syntax and stylistics                  |                                   | EN [q2] [30h+5h] [5 Credits] Δ 🌐       |   | x |   |
| ○ LENG1324  | Rewriting the canon: the (graphic) novel                                     |                                   | EN [q2] [22.5h+12h] [5 Credits] Δ 🌐    |   |   | x |
| ○ LENG1328  | Linguistic approaches to English speech and writing                          |                                   | EN [q1] [30h+5h] [5 Credits] Δ 🌐       |   |   | x |
| ○ LESP1110  | Creativity and structure in Spanish  | Barbara De Cock                   | ES [q2] [30h+15h] [5 Credits] 🌐        | x |   |   |
| ○ LESP1181  | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)       | Marta Sábado Novau                | ES [q1+q2] [60h+60h] [5 Credits] 🌐     | x |   |   |
| ○ LESP1183  | Formation and transformation of Spain (Middle Ages - Modern period)          | Mauricio Narvaez Soto             | ES [q2] [22.5h] [5 Credits] 🌐          | x |   |   |
| ○ LFIAL1172 | Introduction to Spanish literary genres                                      | Geneviève Fabry                   | ES [q2] [22.5h+7.5h] [5 Credits] 🌐     | x |   |   |
| ○ LESP1281  | Sentence construction and corpus analysis                                    |                                   | ES [q1] [22.5h+15h] [5 Credits] Δ 🌐    |   | x |   |
| ○ LESP1283  | The Hispanic American short story from modernism to the present day          |                                   | ES [q2] [30h+15h] [5 Credits] Δ 🌐      |   | x |   |
| ○ LESP1201R | Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)          |                                   | ES [q1+q2] [45h+45h] [5 Credits] Δ 🌐   |   | x |   |
| ○ LESP1381  | Pragmatics and discourse   |                                   | ES [q2] [30h+15h] [5 Credits] Δ 🌐      |   |   | x |
| ○ LESP1382  | Great works of Spanish literature  |                                   | ES [q1] [30h+15h] [5 Credits] Δ 🌐      |   |   | x |
| ○ LESP1384  | The contemporary history of Spain in the light of the visual arts and cinema |                                   | ES [q2] [22.5h] [5 Credits] Δ 🌐        |   |   | x |

✂ English - Italian

|            |  |                                   |  |   |   |   |
|------------|--|-----------------------------------|--|---|---|---|
| ○ LENG1123 | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                     | EN [q1+q2] [30h+15h] [5 Credits] 🌐     | x |   |   |
| ○ LENG1124 | Reading English literature   | Véronique Bragard Ben De Bruyn    | EN [q2] [22.5h+10h] [5 Credits] 🌐      | x |   |   |
| ○ LENG1125 | American Landscapes and Memory   | Véronique Bragard                 | EN [q2] [22.5h] [5 Credits] 🌐          | x |   |   |
| ○ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock Gaëtanelle Gilquin | EN [q1+q2] [60h+52.5h] [5 Credits] 🌐   | x |   |   |
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850                             |                                   | EN [q2] [30h+10h] [5 Credits] Δ 🌐      |   | x |   |
| ○ LENG1225 | British cultural history   |                                   | EN [q1] [22.5h] [5 Credits] Δ 🌐        |   | x |   |
| ○ LENG1227 | English in language studies contexts   |                                   | EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐 |   | x |   |
| ○ LENG1228 | Introduction to English linguistics : syntax and stylistics                  |                                   | EN [q2] [30h+5h] [5 Credits] Δ 🌐       |   | x |   |
| ○ LENG1324 | Rewriting the canon: the (graphic) novel                                     |                                   | EN [q2] [22.5h+12h] [5 Credits] Δ 🌐    |   |   | x |
| ○ LENG1328 | Linguistic approaches to English speech and writing                          |                                   | EN [q1] [30h+5h] [5 Credits] Δ 🌐       |   |   | x |

|            |  |                   |                                      | Year |   |   |
|------------|--|-------------------|--------------------------------------|------|---|---|
|            |  |                   |                                      | 1    | 2 | 3 |
| ○ LITA1110 | French to Italian - intercomprehension and notions of linguistics              | Costantino Maeder | IT [q1+q2] [30h+15h] [5 Credits] 🌐   | X    |   |   |
| ○ LITA1120 | Introduction to artistic and literary currents from origins to the present day | Laurent Béghin    | IT [q2] [15h+10h] [5 Credits] 🌐      | X    |   |   |
| ○ LITA1130 | Pop music and the history of modern Italy                                      | Annalisa Caruso   | IT [q2] [30h] [5 Credits] 🌐          | X    |   |   |
| ○ LITA1170 | The Italian language today   | Carmela Giusto    | IT [q1+q2] [30h+90h] [5 Credits] 🌐   | X    |   |   |
| ○ LITA1212 | Italian today between norm and innovation                                      |                   | IT [q1+q2] [45h+45h] [5 Credits] Δ 🌐 |      | X |   |
| ○ LITA1271 | Mind, culture, language  |                   | IT [q2] [15h+15h] [5 Credits] Δ 🌐    |      | X |   |
| ○ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of Italian literature             | Mattia Cavagna    | IT [q1] [22.5h+10h] [5 Credits] 🌐    |      | X |   |
| ○ LITA1301 | Sociology and history of contemporary Italy                                    |                   | IT [q2] [30h] [5 Credits] Δ 🌐        |      |   | X |
| ○ LITA1370 | Elements of applied linguistics  |                   | IT [q1] [15h] [5 Credits] Δ 🌐        |      |   | X |
| ○ LITA1373 | Italian art & literature   |                   | IT [q2] [15h] [5 Credits] Δ 🌐        |      |   | X |

⌘ Dutch - French

|            |  |                      |                                      |   |   |   |
|------------|--|----------------------|--------------------------------------|---|---|---|
| ○ LNED1133 | Grammar and pronunciation of Dutch   | Philippe Hiligsmann  | NL [q1+q2] [45h+30h] [5 Credits] 🌐   | X |   |   |
| ○ LNED1134 | Reading and analyzing Dutch literature   | Stéphanie Vanasten   | NL [q2] [22.5h+15h] [5 Credits] 🌐    | X |   |   |
| ○ LNED1135 | Culture & society : transhistorical approaches                                   | Elies Smeyers        | NL [q2] [22.5h] [5 Credits] 🌐        | X |   |   |
| ○ LNED1136 | Dutch language and society   |                      | NL [q1+q2] [30h+90h] [5 Credits] 🌐   | X |   |   |
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words           | Kristel Van Goethem  | NL [q2] [22.5h] [5 Credits] 🌐        |   | X |   |
| ○ LNED1234 | From Hebban olla vogala to Vondel: Dutch literature before 1830                  |                      | NL [q1] [30h+10h] [5 Credits] Δ 🌐    |   | X |   |
| ○ LNED1237 | Language variation and fluency in Dutch  |                      | NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐 |   | X |   |
| ○ LNED1333 | Word order variation in Dutch: Linguistic research                               |                      | NL [q2] [22.5h] [5 Credits] Δ 🌐      |   |   | X |
| ○ LNED1334 | Dutch literature of the 19th and 20th centuries : nation, language, emancipation |                      | NL [q2] [30h+10h] [5 Credits] Δ 🌐    |   |   | X |
| ○ LNED1335 | Culture of the Dutch language area: an art historical perspective                |                      | NL [q1] [22.5h] [5 Credits] Δ 🌐      |   | X |   |
| ○ LFRA1102 | French literature: between artistic creation and novelistic analysis             | Vincent Engel        | FR [q2] [30h+10h] [5 Credits] 🌐      | X |   |   |
| ○ LFRA1104 | Arts and French literature   | Agnès Guiderdoni     | FR [q2] [30h] [5 Credits] 🌐          | X |   |   |
| ○ LFRA1111 | French grammar and spelling  | Anne-Catherine Simon | FR [q1] [30h+15h] [5 Credits] 🌐      | X |   |   |
| ○ LFRA1112 | History of the French language   | Philippe Hambye      | FR [q2] [37.5h+7.5h] [5 Credits] 🌐   | X |   |   |
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries  | Pierre Piret         | FR [q2] [22.5h+10h] [5 Credits] 🌐    |   | X |   |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation                     |                      | FR [q1] [30h] [5 Credits] Δ 🌐        |   | X |   |
| ○ LFRA1221 | Variation in contemporary French   |                      | FR [q1] [30h+15h] [5 Credits] Δ 🌐    |   | X |   |
| ○ LFRA1222 | Sociolinguistics   |                      | FR [q2] [22.5h] [5 Credits] Δ 🌐      |   |   | X |
| ○ LFRA1301 | Dramaturgical analysis of theater texts: from text to stage                      |                      | FR [q1] [30h+10h] [5 Credits] Δ 🌐    |   |   | X |
| ○ LFRA1331 | French Lexicology  |                      | FR [q1] [22.5h] [5 Credits] Δ 🌐      |   |   | X |

⌘ Dutch - Spanish

|            |  |                     |                                      |   |   |   |
|------------|--|---------------------|--------------------------------------|---|---|---|
| ○ LNED1133 | Grammar and pronunciation of Dutch   | Philippe Hiligsmann | NL [q1+q2] [45h+30h] [5 Credits] 🌐   | X |   |   |
| ○ LNED1134 | Reading and analyzing Dutch literature   | Stéphanie Vanasten  | NL [q2] [22.5h+15h] [5 Credits] 🌐    | X |   |   |
| ○ LNED1135 | Culture & society : transhistorical approaches                                   | Elies Smeyers       | NL [q2] [22.5h] [5 Credits] 🌐        | X |   |   |
| ○ LNED1136 | Dutch language and society   |                     | NL [q1+q2] [30h+90h] [5 Credits] 🌐   | X |   |   |
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words           | Kristel Van Goethem | NL [q2] [22.5h] [5 Credits] 🌐        |   | X |   |
| ○ LNED1234 | From Hebban olla vogala to Vondel: Dutch literature before 1830                  |                     | NL [q1] [30h+10h] [5 Credits] Δ 🌐    |   | X |   |
| ○ LNED1237 | Language variation and fluency in Dutch  |                     | NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐 |   | X |   |
| ○ LNED1333 | Word order variation in Dutch: Linguistic research                               |                     | NL [q2] [22.5h] [5 Credits] Δ 🌐      |   |   | X |
| ○ LNED1334 | Dutch literature of the 19th and 20th centuries : nation, language, emancipation |                     | NL [q2] [30h+10h] [5 Credits] Δ 🌐    |   |   | X |



|             |  |                       |                                      | Year |   |   |
|-------------|--|-----------------------|--------------------------------------|------|---|---|
|             |  |                       |                                      | 1    | 2 | 3 |
| ○ LINED1335 | Culture of the Dutch language area: an art historical perspective            |                       | EN [q1] [22.5h] [5 Credits] Δ 🌐      |      | x |   |
| ○ LESP1110  | Creativity and structure in Spanish  | Barbara De Cock       | ES [q2] [30h+15h] [5 Credits] 🌐      | x    |   |   |
| ○ LESP1181  | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)       | Marta Sábado Novau    | ES [q1+q2] [60h+60h] [5 Credits] 🌐   | x    |   |   |
| ○ LESP1183  | Formation and transformation of Spain (Middle Ages - Modern period)          | Mauricio Narvaez Soto | ES [q2] [22.5h] [5 Credits] 🌐        | x    |   |   |
| ○ LFIAL1172 | Introduction to Spanish literary genres                                      | Geneviève Fabry       | ES [q2] [22.5h+7.5h] [5 Credits] 🌐   | x    |   |   |
| ○ LESP1281  | Sentence construction and corpus analysis                                    |                       | ES [q1] [22.5h+15h] [5 Credits] Δ 🌐  |      | x |   |
| ○ LESP1283  | The Hispanic American short story from modernism to the present day          |                       | ES [q2] [30h+15h] [5 Credits] Δ 🌐    |      | x |   |
| ○ LESP1201R | Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)          |                       | ES [q1+q2] [45h+45h] [5 Credits] Δ 🌐 |      | x |   |
| ○ LESP1381  | Pragmatics and discourse   |                       | ES [q2] [30h+15h] [5 Credits] Δ 🌐    |      |   | x |
| ○ LESP1382  | Great works of Spanish literature  |                       | ES [q1] [30h+15h] [5 Credits] Δ 🌐    |      |   | x |
| ○ LESP1384  | The contemporary history of Spain in the light of the visual arts and cinema |                       | ES [q2] [22.5h] [5 Credits] Δ 🌐      |      |   | x |

### ○ Option d'ouverture ou d'approfondissement

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

Students do not choose a language that is part of their specific training program.

#### ✂ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ✂ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

|            |  |                 |                                   |  |   |   |
|------------|--|-----------------|-----------------------------------|--|---|---|
| ○ LITA1130 | Pop music and the history of modern Italy                          | Annalisa Caruso | IT [q2] [30h] [5 Credits] 🌐       |  | x |   |
| ○ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of Italian literature | Mattia Cavagna  | IT [q1] [22.5h+10h] [5 Credits] 🌐 |  | x |   |
| ○ LITA1301 | Sociology and history of contemporary Italy                        |                 | IT [q2] [30h] [5 Credits] Δ 🌐     |  |   | x |
| ✂ LITA1271 | Mind, culture, language  |                 | IT [q2] [15h+15h] [5 Credits] Δ 🌐 |  |   | x |
| ✂ LITA1373 | Italian art & literature   |                 | IT [q2] [15h] [5 Credits] Δ 🌐     |  |   | x |

#### ✂ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

|            |  |                   |                                      |  |   |   |
|------------|--|-------------------|--------------------------------------|--|---|---|
| ○ LITA1170 | The Italian language today   | Carmela Giusto    | IT [q1+q2] [30h+90h] [5 Credits] 🌐   |  | x |   |
| ✂ LITA1110 | French to Italian - intercomprehension and notions of linguistics              | Costantino Maeder | IT [q1+q2] [30h+15h] [5 Credits] 🌐   |  | x |   |
| ✂ LITA1130 | Pop music and the history of modern Italy                                      | Annalisa Caruso   | IT [q2] [30h] [5 Credits] 🌐          |  | x |   |
| ○ LITA1212 | Italian today between norm and innovation                                      |                   | IT [q1+q2] [45h+45h] [5 Credits] Δ 🌐 |  |   | x |
| ✂ LITA1120 | Introduction to artistic and literary currents from origins to the present day | Laurent Béghin    | IT [q2] [15h+10h] [5 Credits] 🌐      |  |   | x |
| ✂ LITA1301 | Sociology and history of contemporary Italy                                    |                   | IT [q2] [30h] [5 Credits] Δ 🌐        |  |   | x |

#### ✂ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ✂ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

|            |   |   |                                      | Year |   |   |
|------------|---|---|--------------------------------------|------|---|---|
|            |   |   |                                      | 1    | 2 | 3 |
| ☒ LDEU1113 | German grammar  | Joachim Sabel                                   | DE [q1+q2] [30h+15h] [5 Credits] 🌐   |      | x |   |
| ☒ LDEU1115 | Cultural landscapes of the German-speaking countries in transition              | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | DE [q2] [22.5h] [5 Credits] 🌐        |      |   | x |
| ☒ LDEU1116 | German language as a social and cultural practice                               | Ferran Suner Munoz                              | DE [q1+q2] [45h+75h] [5 Credits] 🌐   |      | x |   |
| ☒ LDEU1114 | What can literature do? Introduction to reading and interpreting literary texts | Antje Büssgen                                   | DE [q2] [22.5h+10h] [5 Credits] 🌐    |      |   | x |
| ☒ LDEU1217 | German language in written and oral form in texts and media (B2)                |   | DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐 |      |   | x |
| ☒ LDEU1315 | Milestones in German cultural history   |   | DE [q2] [22.5h] [5 Credits] Δ 🌐      |      |   | x |

**☒ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

|            |  |   |                                      |  |   |   |
|------------|--|---|--------------------------------------|--|---|---|
| ☒ LDEU1113 | German grammar   | Joachim Sabel                                   | DE [q1+q2] [30h+15h] [5 Credits] 🌐   |  | x |   |
| ☒ LDEU1115 | Cultural landscapes of the German-speaking countries in transition | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | DE [q2] [22.5h] [5 Credits] 🌐        |  |   | x |
| ☒ LDEU1217 | German language in written and oral form in texts and media (B2)   |   | DE [q1+q2] [45h+45h] [5 Credits] Δ 🌐 |  |   | x |
| ○ LDEU1315 | Milestones in German cultural history                              |   | DE [q2] [22.5h] [5 Credits] Δ 🌐      |  |   | x |
| ○ LDEU1314 | Masterpieces of German literature: Modernism                       |   | DE [q2] [22.5h+10h] [5 Credits] Δ 🌐  |  |   | x |

**☒ Dutch language and culture option**

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

**☒ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

|             |   |                     |                                      |  |   |   |
|-------------|---|---------------------|--------------------------------------|--|---|---|
| ☒ LINED1133 | Grammar and pronunciation of Dutch                                | Philippe Hiligsmann | NL [q1+q2] [45h+30h] [5 Credits] 🌐   |  | x |   |
| ☒ LINED1135 | Culture & society : transhistorical approaches                    | Elies Smeyers       | NL [q2] [22.5h] [5 Credits] 🌐        |  |   | x |
| ☒ LINED1136 | Dutch language and society  |                     | NL [q1+q2] [30h+90h] [5 Credits] 🌐   |  |   | x |
| ☒ LINED1134 | Reading and analyzing Dutch literature                            | Stéphanie Vanasten  | NL [q2] [22.5h+15h] [5 Credits] 🌐    |  |   | x |
| ☒ LINED1237 | Language variation and fluency in Dutch                           |                     | NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐 |  |   | x |
| ☒ LINED1335 | Culture of the Dutch language area: an art historical perspective |                     | NL [q1] [22.5h] [5 Credits] Δ 🌐      |  |   | x |

**☒ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

|             |  |                     |                                      |  |  |   |
|-------------|--|---------------------|--------------------------------------|--|--|---|
| ☒ LINED1135 | Culture & society : transhistorical approaches                         | Elies Smeyers       | NL [q2] [22.5h] [5 Credits] 🌐        |  |  | x |
| ☒ LINED1134 | Reading and analyzing Dutch literature                                 | Stéphanie Vanasten  | NL [q2] [22.5h+15h] [5 Credits] 🌐    |  |  | x |
| ☒ LINED1237 | Language variation and fluency in Dutch                                |                     | NL [q1+q2] [45h+40h] [5 Credits] Δ 🌐 |  |  | x |
| ○ LINED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NL [q2] [22.5h] [5 Credits] 🌐        |  |  | x |
| ○ LINED1335 | Culture of the Dutch language area: an art historical perspective      |                     | NL [q1] [22.5h] [5 Credits] Δ 🌐      |  |  | x |

**☒ English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

**☒ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

|            |  |                                      |  | Year |   |   |
|------------|--|--------------------------------------|--|------|---|---|
|            |  |                                      |  | 1    | 2 | 3 |
| ✘ LENG1123 | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                        | EN [q1+q2] [30h+15h] [5 Credits] 🌐     |      | x |   |
| ✘ LENG1125 | American Landscapes and Memory   | Véronique Bragard                    | EN [q2] [22.5h] [5 Credits] 🌐          |      |   | x |
| ✘ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock<br>Gaëtanelle Gilquin | EN [q1+q2] [60h+52.5h] [5 Credits] 🌐   |      |   | x |
| ✘ LENG1124 | Reading English literature   | Véronique Bragard<br>Ben De Bruyn    | EN [q2] [22.5h+10h] [5 Credits] 🌐      |      |   | x |
| ✘ LENG1225 | British cultural history   |                                      | EN [q1] [22.5h] [5 Credits] Δ 🌐        |      |   | x |
| ✘ LENG1227 | English in language studies contexts   |                                      | EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐 |      |   | x |

### ✘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

|            |   |  |  |  |  |   |
|------------|---|--|--|--|--|---|
| ✘ LENG1224 | Arthur to Austen: English Literature Before 1850    |  | EN [q2] [30h+10h] [5 Credits] Δ 🌐      |  |  | x |
| ✘ LENG1225 | British cultural history                            |  | EN [q1] [22.5h] [5 Credits] Δ 🌐        |  |  | x |
| ✘ LENG1227 | English in language studies contexts                |  | EN [q1+q2] [45h+52.5h] [5 Credits] Δ 🌐 |  |  | x |
| ○ LENG1324 | Rewriting the canon: the (graphic) novel            |  | EN [q2] [22.5h+12h] [5 Credits] Δ 🌐    |  |  | x |
| ○ LENG1328 | Linguistic approaches to English speech and writing |  | EN [q1] [30h+5h] [5 Credits] Δ 🌐       |  |  | x |

### ✘ Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

#### ○ Deux cours au choix parmi:

|            |   |                      |                                   |  |  |   |
|------------|---|----------------------|-----------------------------------|--|--|---|
| ✘ LFRA1102 | French literature: between artistic creation and novelistic analysis            | Vincent Engel        | FR [q2] [30h+10h] [5 Credits] 🌐   |  |  | x |
| ✘ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret         | FR [q2] [22.5h+10h] [5 Credits] 🌐 |  |  | x |
| ✘ LFRA1104 | Arts and French literature  | Agnès Guiderdoni     | FR [q2] [30h] [5 Credits] 🌐       |  |  | x |
| ✘ LFRA1111 | French grammar and spelling   | Anne-Catherine Simon | FR [q1] [30h+15h] [5 Credits] 🌐   |  |  | x |

#### ○ Deux cours au choix parmi:

|            |  |  |                                   |  |  |   |
|------------|--|--|-----------------------------------|--|--|---|
| ✘ LFRA1101 | These so-called minor literary genres                        |  | FR [q1] [22.5h] [5 Credits] 🌐     |  |  | x |
| ✘ LFRA1202 | French literature from Belgium: literature, language, nation |  | FR [q1] [30h] [5 Credits] Δ 🌐     |  |  | x |
| ✘ LFRA1221 | Variation in contemporary French                             |  | FR [q1] [30h+15h] [5 Credits] Δ 🌐 |  |  | x |
| ✘ LFRA1222 | Sociolinguistics   |  | FR [q2] [22.5h] [5 Credits] Δ 🌐   |  |  | x |

### ✘ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

|             |                                   |                   |                                |  |  |   |
|-------------|-----------------------------------|-------------------|--------------------------------|--|--|---|
| ○ LARAB1101 | Modern Arabic Elementary Level    |                   | FR [q1+q2] [60h] [5 Credits] 🌐 |  |  | x |
| ○ LGLOR1660 | Classical Arabic I                | Sébastien Moureau | FR [q2] [30h] [5 Credits] 🌐    |  |  | x |
| ○ LARAB1301 | Modern Arabic: intermediate level |                   | FR [q1+q2] [60h] [5 Credits] 🌐 |  |  | x |

#### ○ Choisir un cours parmi:

|             |   |                       |                               |  |  |   |
|-------------|---|-----------------------|-------------------------------|--|--|---|
| ✘ LGLOR1534 | History of the Arab-Muslim civilisation | Godefroid de Callatay | FR [q1] [30h] [5 Credits] ⊕ 🌐 |  |  | x |
| ✘ LFILO1370 | History of arabic Philosophy            | Cécile Bonmariage     | FR [q2] [30h] [5 Credits] ⊗ 🌐 |  |  | x |

### ✘ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

|            |  |   |                             |  |  |   |
|------------|--|---|-----------------------------|--|--|---|
| ○ LCCR1210 | Culture(s) : Theoretical perspectives and practical approaches | Vincent Engel   | FR [q2] [30h] [5 Credits] 🌐 |  |  | x |
| ○ LCCR1211 | Analyse de pratiques culturelles                               | Véronique Bragard<br>Martin Buysse<br>Sarah Sepulchre | FR [q2] [30h] [5 Credits] 🌐 |  |  | x |

|             |  |                  |  | Year |   |   |
|-------------|--|------------------|--|------|---|---|
|             |  |                  |  | 1    | 2 | 3 |
| ☒ LFILO1360 | Philosophy of Culture and Intercultural Dialogue | Marc Maesschalck | FR [q2] [30h] [5 Credits] 🌐<br>> English-friendly  |      |   | X |
| ☒ LPSP1333  | Psychology of Creativity                         | Baptiste Barbot  | FR [q2] [22.5h] [5 Credits] 🌐<br>> French-friendly |      |   | X |

### ○ Un campus au choix parmi:

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

|             |                            |                        |                                |  |  |   |
|-------------|----------------------------|------------------------|--------------------------------|--|--|---|
| ☒ LCCR1214  | Campus literature          | Jacinte Mazzocchetti   | FR [q1+q2] [30h] [5 Credits] 🌐 |  |  | X |
| ☒ LCCR1215  | Campus cinema              |                        | FR [q1] [30h] [5 Credits] 🌐    |  |  | X |
| ☒ LCCR1216  | Campus théâtre             | Véronique Lemaire      | FR [q1+q2] [30h] [5 Credits] 🌐 |  |  | X |
| ☒ LMUSI1509 | Campus opera               | Brigitte Van Wymeersch | FR [q1+q2] [15h] [5 Credits] 🌐 |  |  | X |
| ☒ LMUSI1510 | Campus opera               | Brigitte Van Wymeersch | FR [q1+q2] [15h] [5 Credits] 🌐 |  |  | X |
| ☒ LCCR1212  | Campus Artist in Residence |                        | FR [q1+q2] [30h] [5 Credits] 🌐 |  |  | X |
| ☒ LCCR1213  | Campus Artist in Residence |                        | FR [q1+q2] [30h] [5 Credits] 🌐 |  |  | X |

### ☒ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

|             |  |  |                                 |  |  |   |
|-------------|--|--|---------------------------------|--|--|---|
| ○ LBIR2050  | Challenges of sustainable development and transition | Valentin Couvreur<br>Nathalie Delzenne<br>Valérie Swaen (coord.) | FR [q2] [30h] [5 Credits] 🌐     |  |  | X |
| ○ LELAL1284 | Introduction to environmental humanities             |  | FR [q2] [22.5h] [5 Credits] Δ 🌐 |  |  | X |
| ○ LFILO1310 | Philosophy of Nature                                 | Alexandre Guay   | FR [q1] [30h] [5 Credits] 🌐     |  |  | X |
| ○ LSPED1212 | Analysis of Development Policy                       | Emmanuelle Piccoli   | FR [q1] [30h] [5 Credits] 🌐     |  |  | X |

### ☒ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

|             |  |                |                             |  |  |   |
|-------------|--|----------------|-----------------------------|--|--|---|
| ○ LPOLS1232 | Interdisciplinary Introduction to Gender Studies | Pascale Vielle | FR [q2] [15h] [5 Credits] 🌐 |  |  | X |
| ○ LFIAL1390 | Philosophy, Gender and Feminism                  |                | FR [q2] [30h] [5 Credits] 🌐 |  |  | X |

### ☒ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

|             |                      |                   |                             |  |  |   |
|-------------|----------------------|-------------------|-----------------------------|--|--|---|
| ○ LSPED1215 | Gender and Societies | Ester Lucia Rizzi | FR [q2] [30h] [5 Credits] 🌐 |  |  | X |
| ○ LDROI1525 | Gender law           | Pascale Vielle    | FR [q2] [30h] [5 Credits] 🌐 |  |  | X |

### ☒ Other students

|             |  |                                       |   |  |  |   |
|-------------|--|---------------------------------------|---|--|--|---|
| ○ LPOLS1233 | Interdisciplinary Introduction to Gender Studies | Ester Lucia Rizzi                     | FR [q1] [15h] [5 Credits] 🌐                       |  |  | X |
| ○ LPSP1322  | Stereotypes, prejudices and discrimination       | Stéphanie Demoulin<br>Vincent Yzerbyt | FR [q1] [30h] [5 Credits] 🌐<br>> English-friendly |  |  | X |

### ☒ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

|             |  |  |                               |  |  |   |
|-------------|--|--|-------------------------------|--|--|---|
| ○ LEURO1201 | Basis of the European integration: history, geography, culture, structures | Vincent Dujardin                                     | FR [q1] [37.5h] [5 Credits] 🌐 |  |  | X |
| ○ LEURO1202 | Political ideas and values in Europe                                       | Nicolas Arens  | FR [q2] [30h] [5 Credits] 🌐   |  |  | X |
| ○ LEURO1301 | Europe and the world: current challenges                                   | Vincent Laborderie (compensates<br>Anne-Sophie Gijs) | FR [q2] [30h] [5 Credits] 🌐   |  |  | X |
| ○ LEURO1304 | Diversity of cultures and languages in Europe                              | Laurent Rasier (compensates<br>Philippe Hiligsmann)  | FR [q2] [30h] [5 Credits] 🌐   |  |  | X |

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

|             |  |   |   |  |  |   |
|-------------|--|---|---|--|--|---|
| ○ LHIST1420 | Introduction to Cultural History and Anthropology                          | Caroline Sappia                           | EN [q2] [22.5h] [5 Credits]  |  |  | X |
| ○ LHIST1728 | Subalternities and postcolonial critiques: an introduction through history | Silvia Mostaccio<br>Françoise Van Haepere | EN [q1] [22.5h] [5 Credits]  |  |  | X |

#### ○ Un cours parmi:





|             |  |  |   |  |  |   |
|-------------|--|--|---|--|--|---|
| ⌘ LPOLS1330 | Comparative approach to national and international democratic challenges | Jehan Bottin<br>(compensates<br>Benoît Rihoux) | EN [q2] [15h] [5 Credits]  |  |  | X |
| ⌘ LSPED1213 | Contemporary issues in development policy: a comparative approach        | Benjamin Chemouni                              | EN [q2] [30h] [5 Credits]  |  |  | X |

#### ○ Un cours parmi:

|             |   |                |   |  |  |   |
|-------------|---|----------------|---|--|--|---|
| ⌘ LGLOR1100 | Introduction to Indo-European Comparative Studies | Leonid Kulikov | EN [q2] [30h] [5 Credits]  |  |  | X |
| ⌘ LRELI1320 | Introduction to the History of Religions          | Philippe Cornu | EN [q2] [30h] [5 Credits]  |  |  | X |






### ⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

|             |  |  |   |  |  |   |
|-------------|--|--|---|--|--|---|
| ○ LCOMU1121 | General Semiotics                                    | Andrea Catellani<br>Gaël Gilson  | EN [q1] [22.5h] [5 Credits]    |  |  | X |
| ○ LCOMU1124 | Contemporary issues of information and communication | Grégoire Lits  | EN [q1] [30h] [5 Credits]      |  |  | X |
| ○ LCOMU1126 | Anthropology of communication                        | Sophie Del Fa  | EN [q2] [22.5h] [5 Credits]    |  |  | X |
| ○ LCOMU1211 | Theories in Information and Communication            | Esther Haineaux<br>(compensates<br>Thibault Philippette)<br>Thibault Philippette | EN [q2] [30h+20h] [5 Credits]  |  |  | X |

### ⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

|             |                                 |                   |   |  |  |   |
|-------------|---------------------------------|-------------------|---|--|--|---|
| ○ LFILO1170 | Philosophical anthropology      | Nathalie Frogneux | EN [q2] [45h] [5 Credits]  |  |  | X |
| ○ LFIAL1390 | Philosophy, Gender and Feminism |                   | EN [q2] [30h] [5 Credits]  |  |  | X |
| ○ LFILO1140 | Moral Philosophy                | Olivier Depré     | EN [q2] [45h] [5 Credits]  |  |  | X |
| ⌘ LFILO1130 | Philosophie du langage          | Peter Verdée      | EN [q2] [30h] [5 Credits]  |  |  | X |
| ⌘ LFILO1320 | Epistemology                    | Alexandre Guay    | EN [q2] [30h] [5 Credits]  |  |  | X |

## Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ✂ Optional
- △ Not offered in 2024-2025
- ⊙ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### Content:

#### General training

|             |   |  |                                   |
|-------------|---|--|-----------------------------------|
| ● LFIAL1130 | European Literatures: Historical and Comparative Approach                   | Charles Doyen<br>Hubert Roland<br>Marta Sábado<br>Novau (coord.) | FR [q1]<br>[30h] [5<br>Credits] 🌐 |
| ● LFIAL1131 | Understanding language: an introduction to linguistics                      | Elisabeth Degand<br>Philippe Hambye                              | FR [q1]<br>[30h] [5<br>Credits] 🌐 |
| ● LFIAL1152 | Introduction to literary studies  |  | FR [q2]<br>[30h] [5<br>Credits] 🌐 |
| ● LFIAL1190 | Historical introduction to philosophy & Philosophy and environmental ethics | Nathalie Frogneux<br>Jean Leclercq                               | FR [q1]<br>[45h] [5<br>Credits] 🌐 |

#### Specific training

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

#### ✂ German - Spanish

|            |   |   |   |
|------------|---|---|---|
| ● LDEU1113 | German grammar  | Joachim Sabel                                   | FR<br>[q1+q2]<br>[30h<br>+15h] [5<br>Credits] 🌐 |
| ● LDEU1114 | What can literature do? Introduction to reading and interpreting literary texts | Antje Büssgen                                   | FR [q2]<br>[22.5h<br>+10h] [5<br>Credits] 🌐     |
| ● LDEU1115 | Cultural landscapes of the German-speaking countries in transition              | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | FR [q2]<br>[22.5h] [5<br>Credits] 🌐             |

|             |  |                       |   |
|-------------|--|-----------------------|---|
| ○ LDEU1116  | German language as a social and cultural practice                      | Ferran Suner Munoz    | DE<br>[q1+q2]<br>[45h<br>+75h] [5<br>Credits] |
| ○ LESP1110  | Creativity and structure in Spanish                                    | Barbara De Cock       | ES [q2]<br>[30h<br>+15h] [5<br>Credits]       |
| ○ LESP1181  | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences) | Marta Sábado Novau    | ES<br>[q1+q2]<br>[60h<br>+60h] [5<br>Credits] |
| ○ LESP1183  | Formation and transformation of Spain (Middle Ages - Modern period)    | Mauricio Narvaez Soto | ES [q2]<br>[22.5h] [5<br>Credits]             |
| ○ LFIAL1172 | Introduction to Spanish literary genres                                | Geneviève Fabry       | ES [q2]<br>[22.5h<br>+7.5h] [5<br>Credits]    |

### ⌘ German - French

|            |   |   |   |
|------------|---|---|---|
| ○ LDEU1113 | German grammar  | Joachim Sabel                                   | DE<br>[q1+q2]<br>[30h<br>+15h] [5<br>Credits] |
| ○ LDEU1114 | What can literature do? Introduction to reading and interpreting literary texts | Antje Büssgen                                   | DE [q2]<br>[22.5h<br>+10h] [5<br>Credits]     |
| ○ LDEU1115 | Cultural landscapes of the German-speaking countries in transition              | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | DE [q2]<br>[22.5h] [5<br>Credits]             |
| ○ LDEU1116 | German language as a social and cultural practice                               | Ferran Suner Munoz                              | DE<br>[q1+q2]<br>[45h<br>+75h] [5<br>Credits] |
| ○ LFRA1102 | French literature: between artistic creation and novelistic analysis            | Vincent Engel                                   | FR [q2]<br>[30h<br>+10h] [5<br>Credits]       |
| ○ LFRA1104 | Arts and French literature  | Agnès Guiderdoni                                | FR [q2]<br>[30h] [5<br>Credits]               |
| ○ LFRA1111 | French grammar and spelling   | Anne-Catherine Simon                            | FR [q1]<br>[30h<br>+15h] [5<br>Credits]       |
| ○ LFRA1112 | History of the French language  | Philippe Hambye                                 | FR [q2]<br>[37.5h<br>+7.5h] [5<br>Credits]    |

### ⌘ English - French

|            |  |                                      |   |
|------------|--|--------------------------------------|---|
| ○ LENG1123 | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                        | EN<br>[q1+q2]<br>[30h<br>+15h] [5<br>Credits]   |
| ○ LENG1124 | Reading English literature   | Véronique Bragard<br>Ben De Bruyn    | EN [q2]<br>[22.5h<br>+10h] [5<br>Credits]       |
| ○ LENG1125 | American Landscapes and Memory   | Véronique Bragard                    | EN [q2]<br>[22.5h] [5<br>Credits]               |
| ○ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock<br>Gaétanelle Gilquin | EN<br>[q1+q2]<br>[60h<br>+52.5h] [5<br>Credits] |

|            |  |                      |  |
|------------|--|----------------------|--|
| ○ LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel        | FR [q2]<br>[30h]<br>+10h] [5<br>Credits]   |
| ○ LFRA1104 | Arts and French literature   | Agnès Guiderdoni     | FR [q2]<br>[30h] [5<br>Credits]            |
| ○ LFRA1111 | French grammar and spelling  | Anne-Catherine Simon | FR [q1]<br>[30h]<br>+15h] [5<br>Credits]   |
| ○ LFRA1112 | History of the French language                                       | Philippe Hambye      | FR [q2]<br>[37.5h<br>+7.5h] [5<br>Credits] |

✂ English - Spanish

|             |  |                                      |  |
|-------------|--|--------------------------------------|--|
| ○ LENG1123  | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                        | EN<br>[q1+q2]<br>[30h]<br>+15h] [5<br>Credits]   |
| ○ LENG1124  | Reading English literature   | Véronique Bragard<br>Ben De Bruyn    | EN [q2]<br>[22.5h<br>+10h] [5<br>Credits]        |
| ○ LENG1125  | American Landscapes and Memory   | Véronique Bragard                    | EN [q2]<br>[22.5h] [5<br>Credits]                |
| ○ LENG1126  | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock<br>Gaëtanelle Gilquin | EN<br>[q1+q2]<br>[60h]<br>+52.5h] [5<br>Credits] |
| ○ LESP1110  | Creativity and structure in Spanish  | Barbara De Cock                      | ES [q2]<br>[30h]<br>+15h] [5<br>Credits]         |
| ○ LESP1181  | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences)       | Marta Sábado Novau                   | ES<br>[q1+q2]<br>[60h]<br>+60h] [5<br>Credits]   |
| ○ LESP1183  | Formation and transformation of Spain (Middle Ages - Modern period)          | Mauricio Narvaez Soto                | ES [q2]<br>[22.5h] [5<br>Credits]                |
| ○ LFIAL1172 | Introduction to Spanish literary genres                                      | Geneviève Fabry                      | ES [q2]<br>[22.5h<br>+7.5h] [5<br>Credits]       |

✂ English - Italian

|            |  |                                      |  |
|------------|--|--------------------------------------|--|
| ○ LENG1123 | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                        | EN<br>[q1+q2]<br>[30h]<br>+15h] [5<br>Credits]   |
| ○ LENG1124 | Reading English literature   | Véronique Bragard<br>Ben De Bruyn    | EN [q2]<br>[22.5h<br>+10h] [5<br>Credits]        |
| ○ LENG1125 | American Landscapes and Memory   | Véronique Bragard                    | EN [q2]<br>[22.5h] [5<br>Credits]                |
| ○ LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock<br>Gaëtanelle Gilquin | EN<br>[q1+q2]<br>[60h]<br>+52.5h] [5<br>Credits] |
| ○ LITA1110 | French to Italian - intercomprehension and notions of linguistics            | Costantino Maeder                    | IT [q1+q2]<br>[30h]<br>+15h] [5<br>Credits]      |



|            |  |                 |   |
|------------|--|-----------------|---|
| ○ LITA1120 | Introduction to artistic and literary currents from origins to the present day | Laurent Béghin  | IT [q2]<br>[15h]<br>+10h] [5<br>Credits] 🌐    |
| ○ LITA1130 | Pop music and the history of modern Italy                                      | Annalisa Caruso | IT [q2]<br>[30h] [5<br>Credits] 🌐             |
| ○ LITA1170 | The Italian language today   | Carmela Giusto  | IT [q1+q2]<br>[30h]<br>+90h] [5<br>Credits] 🌐 |

✂ Dutch - French

|            |  |                      |  |
|------------|--|----------------------|--|
| ○ LNED1133 | Grammar and pronunciation of Dutch                                   | Philippe Hiligsmann  | NL<br>[q1+q2]<br>[45h]<br>+30h] [5<br>Credits] 🌐 |
| ○ LNED1134 | Reading and analyzing Dutch literature                               | Stéphanie Vanasten   | NL [q2]<br>[22.5h]<br>+15h] [5<br>Credits] 🌐     |
| ○ LNED1135 | Culture & society : transhistorical approaches                       | Elies Smeyers        | NL [q2]<br>[22.5h] [5<br>Credits] 🌐              |
| ○ LNED1136 | Dutch language and society   |                      | NL<br>[q1+q2]<br>[30h]<br>+90h] [5<br>Credits] 🌐 |
| ○ LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel        | FR [q2]<br>[30h]<br>+10h] [5<br>Credits] 🌐       |
| ○ LFRA1104 | Arts and French literature   | Agnès Guiderdoni     | FR [q2]<br>[30h] [5<br>Credits] 🌐                |
| ○ LFRA1111 | French grammar and spelling  | Anne-Catherine Simon | FR [q1]<br>[30h]<br>+15h] [5<br>Credits] 🌐       |
| ○ LFRA1112 | History of the French language                                       | Philippe Hambye      | FR [q2]<br>[37.5h]<br>+7.5h] [5<br>Credits] 🌐    |

✂ Dutch - Spanish

|            |  |                     |  |
|------------|--|---------------------|--|
| ○ LNED1133 | Grammar and pronunciation of Dutch                                     | Philippe Hiligsmann | NL<br>[q1+q2]<br>[45h]<br>+30h] [5<br>Credits] 🌐 |
| ○ LNED1134 | Reading and analyzing Dutch literature                                 | Stéphanie Vanasten  | NL [q2]<br>[22.5h]<br>+15h] [5<br>Credits] 🌐     |
| ○ LNED1135 | Culture & society : transhistorical approaches                         | Elies Smeyers       | NL [q2]<br>[22.5h] [5<br>Credits] 🌐              |
| ○ LNED1136 | Dutch language and society   |                     | NL<br>[q1+q2]<br>[30h]<br>+90h] [5<br>Credits] 🌐 |
| ○ LESP1110 | Creativity and structure in Spanish                                    | Barbara De Cock     | ES [q2]<br>[30h]<br>+15h] [5<br>Credits] 🌐       |
| ○ LESP1181 | Spanish A1- B1 (linguistic, sociolinguistic and pragmatic competences) | Marta Sábado Novau  | ES<br>[q1+q2]<br>[60h]<br>+60h] [5<br>Credits] 🌐 |

|             |   |                       |  |
|-------------|---|-----------------------|--|
| ○ LESP1183  | Formation and transformation of Spain (Middle Ages - Modern period) | Mauricio Narvaez Soto | ES [q2]<br>[22.5h] [5<br>Credits] 🌐          |
| ○ LFIAL1172 | Introduction to Spanish literary genres                             | Geneviève Fabry       | ES [q2]<br>[22.5h<br>+7.5h] [5<br>Credits] 🌐 |

**ROGE1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o General training**

|             |  |  |   |
|-------------|--|--|---|
| ○ LFIAL1424 | <a href="#">Contemporary Period and Anthropocene History</a>   | <a href="#">Emmanuel Debruyne</a><br><a href="#">Laurence Van Ypersele</a> | ES [q1]<br>[45h] [5 Credits] 🌐          |
| ○ LELAL1250 | <a href="#">Critical methods for literary analysis</a><br><i>Students who do not have English in their general training or option and who do not have level B2 take the CLIL (Content and Language Integrated Learning) support offered in volume 2.</i> |  | ES [q2]<br>[30h+10h] [5 Credits]<br>△ 🌐 |
| ○ LFIAL1260 | <a href="#">Interpreting language: semantic and pragmatic approaches</a>   |  | ES [q1]<br>[30h] [5 Credits]<br>△ 🌐     |

**o Specific training**

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

**⊗ German - Spanish**

|             |  |  |   |
|-------------|--|--|---|
| ○ LDEU1213  | <a href="#">Phonology and morphology of German</a>   |  | ES [q2]<br>[22.5h+5h] [5 Credits]<br>△ 🌐      |
| ○ LDEU1214  | <a href="#">Masterpieces of German-language literature: from the Middle Ages to the Classical period</a> |  | ES [q1]<br>[30h+10h] [5 Credits]<br>△ 🌐       |
| ○ LDEU1217  | <a href="#">German language in written and oral form in texts and media (B2)</a>                         |  | ES<br>[q1+q2]<br>[45h+45h] [5 Credits]<br>△ 🌐 |
| ○ LDEU1315  | <a href="#">Milestones in German cultural history</a>  |  | ES [q2]<br>[22.5h] [5 Credits]<br>△ 🌐         |
| ○ LESP1281  | <a href="#">Sentence construction and corpus analysis</a>  |  | ES [q1]<br>[22.5h +15h] [5 Credits]<br>△ 🌐    |
| ○ LESP1283  | <a href="#">The Hispanic American short story from modernism to the present day</a>                      |  | ES [q2]<br>[30h+15h] [5 Credits]<br>△ 🌐       |
| ○ LESP1201R | <a href="#">Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)</a>                      |  | ES<br>[q1+q2]<br>[45h+45h] [5 Credits]<br>△ 🌐 |

**⊗ German - French**

|            |  |              |  |
|------------|--|--------------|--|
| ○ LDEU1213 | Phonology and morphology of German   |              | DE [q2]<br>[22.5h+5h]<br>[5 Credits]<br>△      |
| ○ LDEU1214 | Masterpieces of German-language literature: from the Middle Ages to the Classical period |              | DE [q1]<br>[30h+10h]<br>[5 Credits]<br>△       |
| ○ LDEU1217 | German language in written and oral form in texts and media (B2)                         |              | DE<br>[q1+q2]<br>[45h+45h]<br>[5 Credits]<br>△ |
| ○ LDEU1315 | Milestones in German cultural history  |              | DE [q2]<br>[22.5h] [5 Credits]<br>△            |
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries          | Pierre Piret | FR [q2]<br>[22.5h +10h] [5 Credits]            |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation                             |              | FR [q1]<br>[30h] [5 Credits]<br>△              |
| ○ LFRA1221 | Variation in contemporary French   |              | FR [q1]<br>[30h+15h]<br>[5 Credits]<br>△       |

✂ English - French

|            |   |              |  |
|------------|---|--------------|--|
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850                                |              | EN [q2]<br>[30h+10h]<br>[5 Credits]<br>△       |
| ○ LENG1225 | British cultural history  |              | EN [q1]<br>[22.5h] [5 Credits]<br>△            |
| ○ LENG1227 | English in language studies contexts  |              | EN<br>[q1+q2]<br>[45h +52.5h] [5 Credits]<br>△ |
| ○ LENG1228 | Introduction to English linguistics : syntax and stylistics                     |              | EN [q2]<br>[30h+5h]<br>[5 Credits]<br>△        |
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret | FR [q2]<br>[22.5h +10h] [5 Credits]            |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation                    |              | FR [q1]<br>[30h] [5 Credits]<br>△              |
| ○ LFRA1221 | Variation in contemporary French  |              | FR [q1]<br>[30h+15h]<br>[5 Credits]<br>△       |

✂ English - Spanish

|            |  |  |  |
|------------|--|--|--|
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850 |  | EN [q2]<br>[30h+10h]<br>[5 Credits]<br>△ |
| ○ LENG1225 | British cultural history                         |  | EN [q1]<br>[22.5h] [5 Credits]<br>△      |

|             |   |  |  |
|-------------|---|--|--|
| ○ LENG1227  | English in language studies contexts                                |  | EN<br>[q1+q2]<br>[45h<br>+52.5h] [5<br>Credits]<br>△ |
| ○ LENG1228  | Introduction to English linguistics : syntax and stylistics         |  | EN [q2]<br>[30h+5h]<br>[5 Credits]<br>△              |
| ○ LESP1281  | Sentence construction and corpus analysis                           |  | ES [q1]<br>[22.5h<br>+15h] [5<br>Credits]<br>△       |
| ○ LESP1283  | The Hispanic American short story from modernism to the present day |  | ES [q2]<br>[30h+15h]<br>[5 Credits]<br>△             |
| ○ LESP1201R | Spanish B2 (linguistic, sociolinguistic and pragmatic competencies) |  | ES<br>[q1+q2]<br>[45h+45h]<br>[5 Credits]<br>△       |

### ✂ English - Italian

|            |  |                |  |
|------------|--|----------------|--|
| ○ LENG1224 | Arthur to Austen: English Literature Before 1850                   |                | EN [q2]<br>[30h+10h]<br>[5 Credits]<br>△             |
| ○ LENG1225 | British cultural history   |                | EN [q1]<br>[22.5h] [5<br>Credits]<br>△               |
| ○ LENG1227 | English in language studies contexts                               |                | EN<br>[q1+q2]<br>[45h<br>+52.5h] [5<br>Credits]<br>△ |
| ○ LENG1228 | Introduction to English linguistics : syntax and stylistics        |                | EN [q2]<br>[30h+5h]<br>[5 Credits]<br>△              |
| ○ LITA1212 | Italian today between norm and innovation                          |                | IT [q1+q2]<br>[45h+45h]<br>[5 Credits]<br>△          |
| ○ LITA1271 | Mind, culture, language  |                | IT [q2]<br>[15h+15h]<br>[5 Credits]<br>△             |
| ○ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of Italian literature | Mattia Cavagna | IT [q1]<br>[22.5h<br>+10h] [5<br>Credits]            |

### ✂ Dutch - French

|            |  |                     |  |
|------------|--|---------------------|--|
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NL [q2]<br>[22.5h] [5<br>Credits]              |
| ○ LNED1234 | From Hebban olla vogala to Vondel: Dutch literature before 1830        |                     | NL [q1]<br>[30h+10h]<br>[5 Credits]<br>△       |
| ○ LNED1237 | Language variation and fluency in Dutch                                |                     | NL<br>[q1+q2]<br>[45h+40h]<br>[5 Credits]<br>△ |
| ○ LNED1335 | Culture of the Dutch language area: an art historical perspective      |                     | NL [q1]<br>[22.5h] [5<br>Credits]<br>△         |

|            |   |              |   |
|------------|---|--------------|---|
| ○ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret | FR [q2]<br>[22.5h<br>+10h] [5<br>Credits] |
| ○ LFRA1202 | French literature from Belgium: literature, language, nation                    |              | FR [q1]<br>[30h] [5<br>Credits]<br>△      |
| ○ LFRA1221 | Variation in contemporary French  |              | FR [q1]<br>[30h+15h]<br>[5 Credits]<br>△  |

### ⌘ Dutch - Spanish

|             |  |                     |  |
|-------------|--|---------------------|--|
| ○ LNED1233  | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NL [q2]<br>[22.5h] [5<br>Credits]              |
| ○ LNED1234  | From Hebban olla vogala to Vondel: Dutch literature before 1830        |                     | NL [q1]<br>[30h+10h]<br>[5 Credits]<br>△       |
| ○ LNED1237  | Language variation and fluency in Dutch                                |                     | NL<br>[q1+q2]<br>[45h+40h]<br>[5 Credits]<br>△ |
| ○ LNED1335  | Culture of the Dutch language area: an art historical perspective      |                     | NL [q1]<br>[22.5h] [5<br>Credits]<br>△         |
| ○ LESP1281  | Sentence construction and corpus analysis                              |                     | ES [q1]<br>[22.5h<br>+15h] [5<br>Credits]<br>△ |
| ○ LESP1283  | The Hispanic American short story from modernism to the present day    |                     | ES [q2]<br>[30h+15h]<br>[5 Credits]<br>△       |
| ○ LESP1201R | Spanish B2 (linguistic, sociolinguistic and pragmatic competencies)    |                     | ES<br>[q1+q2]<br>[45h+45h]<br>[5 Credits]<br>△ |

### ○ Option d'ouverture ou d'approfondissement

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

Students do not choose a language that is part of their specific training program.

#### ⌘ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ⌘ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

|            |  |                 |   |
|------------|--|-----------------|---|
| ○ LITA1130 | Pop music and the history of modern Italy                          | Annalisa Caruso | IT [q2]<br>[30h] [5<br>Credits]           |
| ○ LITA1272 | From Dante Alighieri to Umberto Eco: glimpse of Italian literature | Mattia Cavagna  | IT [q1]<br>[22.5h<br>+10h] [5<br>Credits] |

#### ⌘ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

|            |   |                   |  |
|------------|---|-------------------|--|
| ○ LITA1170 | The Italian language today  | Carmela Giusto    | 11 [q1+q2]<br>[30h<br>+90h] [5<br>Credits] 🌐 |
| ⊗ LITA1110 | French to Italian - intercomprehension and notions of linguistics | Costantino Maeder | 11 [q1+q2]<br>[30h<br>+15h] [5<br>Credits] 🌐 |
| ⊗ LITA1130 | Pop music and the history of modern Italy                         | Annalisa Caruso   | 11 [q2]<br>[30h] [5<br>Credits] 🌐            |

### ⊗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

|            |  |   |  |
|------------|--|---|--|
| ⊗ LDEU1113 | German grammar   | Joachim Sabel                                   | 10 [q1+q2]<br>[30h<br>+15h] [5<br>Credits] 🌐 |
| ⊗ LDEU1115 | Cultural landscapes of the German-speaking countries in transition | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | 11 [q2]<br>[22.5h] [5<br>Credits] 🌐          |
| ⊗ LDEU1116 | German language as a social and cultural practice                  | Ferran Suner Munoz                              | 10 [q1+q2]<br>[45h<br>+75h] [5<br>Credits] 🌐 |

#### ⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

|            |  |   |   |
|------------|--|---|---|
| ⊗ LDEU1113 | German grammar   | Joachim Sabel                                   | 10 [q1+q2]<br>[30h<br>+15h] [5<br>Credits] 🌐  |
| ⊗ LDEU1115 | Cultural landscapes of the German-speaking countries in transition | Grazia Berger<br>Ferran Suner<br>Munoz (coord.) | 11 [q2]<br>[22.5h] [5<br>Credits] 🌐           |
| ⊗ LDEU1217 | German language in written and oral form in texts and media (B2)   |   | 10 [q1+q2]<br>[45h+45h]<br>[5 Credits]<br>△ 🌐 |

### ⊗ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

#### ⊗ Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

|             |  |                    |  |
|-------------|--|--------------------|--|
| ⊗ LINED1133 | Grammar and pronunciation of Dutch             | Philippe Hilgsmann | 10 [q1+q2]<br>[45h<br>+30h] [5<br>Credits] 🌐 |
| ⊗ LINED1135 | Culture & society : transhistorical approaches | Elies Smeyers      | 11 [q2]<br>[22.5h] [5<br>Credits] 🌐          |

|          |                            |  |   |
|----------|----------------------------|--|---|
| LNED1136 | Dutch language and society |  | NL<br>[q1+q2]<br>[30h<br>+90h] [5<br>Credits] |
|----------|----------------------------|--|---|

### Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

|          |  |                    |  |
|----------|--|--------------------|--|
| LNED1135 | Culture & society : transhistorical approaches | Elies Smeyers      | NL [q2]<br>[22.5h] [5<br>Credits]              |
| LNED1134 | Reading and analyzing Dutch literature         | Stéphanie Vanasten | NL [q2]<br>[22.5h<br>+15h] [5<br>Credits]      |
| LNED1237 | Language variation and fluency in Dutch        |                    | NL<br>[q1+q2]<br>[45h+40h]<br>[5 Credits]<br>Δ |

### English language and culture option

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

### Students at level B1

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

|          |  |                                      |   |
|----------|--|--------------------------------------|---|
| LENG1123 | Understanding and exploring English Grammar: from usage to cognition         | Fanny Meunier                        | EN<br>[q1+q2]<br>[30h<br>+15h] [5<br>Credits]   |
| LENG1125 | American Landscapes and Memory   | Véronique Bragard                    | EN [q2]<br>[22.5h] [5<br>Credits]               |
| LENG1126 | English in real world contexts: pathways to complexity, accuracy and fluency | Sylvie De Cock<br>Gaëtanelle Gilquin | EN<br>[q1+q2]<br>[60h<br>+52.5h] [5<br>Credits] |

### Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

|          |  |  |  |
|----------|--|--|--|
| LENG1224 | Arthur to Austen: English Literature Before 1850 |  | EN [q2]<br>[30h+10h]<br>[5 Credits]<br>Δ             |
| LENG1225 | British cultural history                         |  | EN [q1]<br>[22.5h] [5<br>Credits]<br>Δ               |
| LENG1227 | English in language studies contexts             |  | EN<br>[q1+q2]<br>[45h<br>+52.5h] [5<br>Credits]<br>Δ |

### Option en langue et culture françaises

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination

### Deux cours au choix parmi:

|          |  |               |   |
|----------|--|---------------|---|
| LFRA1102 | French literature: between artistic creation and novelistic analysis | Vincent Engel | FR [q2]<br>[30h<br>+10h] [5<br>Credits] |
|----------|--|---------------|---|



|            |   |                      |  |
|------------|---|----------------------|--|
| ⊗ LFRA1103 | La fabrique du texte: French-language literature of the 20th and 21st centuries | Pierre Piret         | FB [q2]<br>[22.5h]<br>+10h] [5<br>Credits] 🌐 |
| ⊗ LFRA1104 | Arts and French literature  | Agnès Guiderdoni     | FB [q2]<br>[30h] [5<br>Credits] 🌐            |
| ⊗ LFRA1111 | French grammar and spelling   | Anne-Catherine Simon | FB [q1]<br>[30h]<br>+15h] [5<br>Credits] 🌐   |

### ⊗ Arabic language and culture option

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

|             |                                |                   |   |
|-------------|--------------------------------|-------------------|---|
| ○ LARAB1101 | Modern Arabic Elementary Level |                   | FB<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐 |
| ○ LGLOR1660 | Classical Arabic I             | Sébastien Moureau | FB [q2]<br>[30h] [5<br>Credits] 🌐       |

### ⊗ Option in culture and creation

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

|            |  |   |                                   |
|------------|--|---|-----------------------------------|
| ○ LCCR1210 | Culture(s) : Theoretical perspectives and practical approaches | Vincent Engel   | FB [q2]<br>[30h] [5<br>Credits] 🌐 |
| ○ LCCR1211 | Analyse de pratiques culturelles                               | Véronique Bragard<br>Martin Buysse<br>Sarah Sepulchre | FB [q2]<br>[30h] [5<br>Credits] 🌐 |

### ⊗ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

|             |  |  |  |
|-------------|--|--|--|
| ○ LBIR2050  | Challenges of sustainable development and transition | Valentin Couvreur<br>Nathalie Delzenne<br>Valérie Swaen (coord.) | FB [q2]<br>[30h] [5<br>Credits] 🌐        |
| ○ LELAL1284 | Introduction to environmental humanities             |  | FB [q2]<br>[22.5h] [5<br>Credits]<br>△ 🌐 |

### ⊗ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

|             |  |                |                                   |
|-------------|--|----------------|-----------------------------------|
| ○ LPOLS1232 | Interdisciplinary Introduction to Gender Studies | Pascale Vielle | FB [q2]<br>[15h] [5<br>Credits] 🌐 |
| ○ LFIAL1390 | Philosophy, Gender and Feminism                  |                | FB [q2]<br>[30h] [5<br>Credits] 🌐 |

### ⊗ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

|             |  |                  |                                     |
|-------------|--|------------------|-------------------------------------|
| ○ LEURO1201 | Basis of the European integration: history, geography, culture, structures | Vincent Dujardin | FB [q1]<br>[37.5h] [5<br>Credits] 🌐 |
| ○ LEURO1202 | Political ideas and values in Europe                                       | Nicolas Arens    | FB [q2]<br>[30h] [5<br>Credits] 🌐   |

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

|             |  |  |   |
|-------------|--|--|---|
| ○ LHIST1420 | Introduction to Cultural History and Anthropology                          | Caroline Sappia                            | FB [q2]<br>[22.5h] [5<br>Credits] 🌐<br>> English-friendly |
| ○ LHIST1728 | Subalternities and postcolonial critiques: an introduction through history | Silvia Mostaccio<br>Françoise Van Haeperen | FB [q1]<br>[22.5h] [5<br>Credits] 🌐                       |

### ⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

|             |  |                                 |                                     |
|-------------|--|---------------------------------|-------------------------------------|
| ○ LCOMU1121 | General Semiotics                                    | Andrea Catellani<br>Gaël Gilson | FB [q1]<br>[22.5h] [5<br>Credits] 🌐 |
| ○ LCOMU1124 | Contemporary issues of information and communication | Grégoire Lits                   | FB [q1]<br>[30h] [5<br>Credits] 🌐   |

### ⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

|             |                                 |                   |                                   |
|-------------|---------------------------------|-------------------|-----------------------------------|
| ○ LFILO1170 | Philosophical anthropology      | Nathalie Frogneux | FB [q2]<br>[45h] [5<br>Credits] 🌐 |
| ○ LFIAL1390 | Philosophy, Gender and Feminism |                   | FB [q2]<br>[30h] [5<br>Credits] 🌐 |

**ROGE1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2024-2025
- ⊖ Not offered in 2024-2025 but offered the following year
- ⊕ Offered in 2024-2025 but not the following year
- △ ⊕ Not offered in 2024-2025 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:****o General training**

|             |  |                    |  |
|-------------|--|--------------------|--|
| ○ LFIAL1330 | <a href="#">General and Comparative Literature : Methods and Practices</a>         | Marta Sábado Novau | [FR] [q1]<br>[30h<br>+10h] [5<br>Credits] 🌐  |
| ○ LELAL1350 | <a href="#">Multilingualism: Political, Cognitive and Pedagogical implications</a> |                    | [ES] [q2]<br>[30h] [5<br>Credits]<br>△ 🌐     |
| ○ LELAL1360 | <a href="#">Analyzing language: Quantitative and qualitative methods</a>           |                    | [FR] [q1]<br>[30h+15h]<br>[5 Credits]<br>△ 🌐 |

**o Scientific writing and end-of-cycle work**

|             |  |  |  |
|-------------|--|--|--|
| ○ LELAL1399 | <a href="#">Scientific writing and end-of-cycle work</a> |  | [FR] [q1]<br>[15h] [4<br>Credits]<br>△ 🌐 |
|-------------|--|--|--|

**o Languages and academic discourse**

Students choose the language combination (Germanic and Romance) of their bachelor's degree:

**⊗ German - Spanish**

|            |   |  |  |
|------------|---|--|--|
| ○ LDEU1301 | <a href="#">German in academic contexts</a> |  | [DE] [q2]<br>[15h+15h]<br>[3 Credits]<br>△ 🌐 |
| ○ LESP1303 | <a href="#">Academic writing in Spanish</a> |  | [ES] [q2]<br>[15h+15h]<br>[3 Credits]<br>△ 🌐 |

**⊗ German - French**

|             |   |  |  |
|-------------|---|--|--|
| ○ LDEU1301  | <a href="#">German in academic contexts</a> |  | [DE] [q2]<br>[15h+15h]<br>[3 Credits]<br>△ 🌐 |
| ○ LFRA1321R | <a href="#">Creative writing</a>            |  | [FR] [q2]<br>[15h] [3<br>Credits] 🌐          |

**⊗ English - French**

|             |   |  |  |
|-------------|---|--|--|
| ○ LENG1302  | <a href="#">English for academic purposes</a> |  | [EN] [q2]<br>[15h+30h]<br>[3 Credits]<br>△ 🌐 |
| ○ LFRA1321R | <a href="#">Creative writing</a>              |  | [FR] [q2]<br>[15h] [3<br>Credits] 🌐          |

**⊗ English - Spanish**

|            |                               |  |  |
|------------|-------------------------------|--|--|
| ○ LENG1302 | English for academic purposes |  | EN [q2]<br>[15h+30h]<br>[3 Credits]<br>△ |
| ○ LESP1303 | Academic writing in Spanish   |  | ES [q2]<br>[15h+15h]<br>[3 Credits]<br>△ |

### ✂ English - Italian

|            |                                |  |  |
|------------|--------------------------------|--|--|
| ○ LENG1302 | English for academic purposes  |  | EN [q2]<br>[15h+30h]<br>[3 Credits]<br>△ |
| ○ LITA1303 | Elements of scientific writing |  | IT [q2]<br>[15h+15h]<br>[3 Credits]<br>△ |

### ✂ Dutch - French

|             |  |  |  |
|-------------|--|--|--|
| ○ LNED1303  | Academic writing and speaking in Dutch |  | NL [q2]<br>[15h+30h]<br>[3 Credits]<br>△ |
| ○ LFRA1321R | Creative writing                       |  | FR [q2]<br>[15h] [3<br>Credits] △        |

### ✂ Dutch - Spanish

|            |  |  |  |
|------------|--|--|--|
| ○ LNED1303 | Academic writing and speaking in Dutch |  | NL [q2]<br>[15h+30h]<br>[3 Credits]<br>△ |
| ○ LESP1303 | Academic writing in Spanish            |  | ES [q2]<br>[15h+15h]<br>[3 Credits]<br>△ |

## ○ Specific training

The student chooses the study of a Germanic language (German, English, Dutch) and the study of a Romance language (French, Spanish, Italian) from the following combinations. The German-Italian and Dutch-Italian combinations are not organised.

### ✂ German - Spanish

|            |  |  |  |
|------------|--|--|--|
| ○ LDEU1313 | Syntax, semantics and pragmatics in German                                   |  | DE [q1]<br>[22.5h+5h]<br>[5 Credits]<br>△      |
| ○ LDEU1314 | Masterpieces of German literature: Modernism                                 |  | DE [q2]<br>[22.5h<br>+10h] [5<br>Credits]<br>△ |
| ○ LESP1381 | Pragmatics and discourse   |  | ES [q2]<br>[30h+15h]<br>[5 Credits]<br>△       |
| ○ LESP1382 | Great works of Spanish literature  |  | ES [q1]<br>[30h+15h]<br>[5 Credits]<br>△       |
| ○ LESP1384 | The contemporary history of Spain in the light of the visual arts and cinema |  | ES [q2]<br>[22.5h] [5<br>Credits]<br>△         |

### ✂ German - French

|            |  |  |   |
|------------|--|--|---|
| ○ LDEU1313 | Syntax, semantics and pragmatics in German |  | DE [q1]<br>[22.5h+5h]<br>[5 Credits]<br>△ |
|------------|--|--|---|

|            |   |  |  |
|------------|---|--|--|
| ○ LDEU1314 | Masterpieces of German literature: Modernism                |  | FB [q2]<br>[22.5h<br>+10h] [5<br>Credits]<br>△ |
| ○ LFRA1222 | Sociolinguistics  |  | FB [q2]<br>[22.5h] [5<br>Credits]<br>△         |
| ○ LFRA1301 | Dramaturgical analysis of theater texts: from text to stage |  | FB [q1]<br>[30h+10h]<br>[5 Credits]<br>△       |
| ○ LFRA1331 | French Lexicology   |  | FB [q1]<br>[22.5h] [5<br>Credits]<br>△         |

✂ English - French

|            |   |  |  |
|------------|---|--|--|
| ○ LENG1324 | Rewriting the canon: the (graphic) novel                    |  | FB [q2]<br>[22.5h<br>+12h] [5<br>Credits]<br>△ |
| ○ LENG1328 | Linguistic approaches to English speech and writing         |  | FB [q1]<br>[30h+5h]<br>[5 Credits]<br>△        |
| ○ LFRA1222 | Sociolinguistics  |  | FB [q2]<br>[22.5h] [5<br>Credits]<br>△         |
| ○ LFRA1301 | Dramaturgical analysis of theater texts: from text to stage |  | FB [q1]<br>[30h+10h]<br>[5 Credits]<br>△       |
| ○ LFRA1331 | French Lexicology   |  | FB [q1]<br>[22.5h] [5<br>Credits]<br>△         |

✂ English - Spanish

|            |  |  |  |
|------------|--|--|--|
| ○ LENG1324 | Rewriting the canon: the (graphic) novel                                     |  | FB [q2]<br>[22.5h<br>+12h] [5<br>Credits]<br>△ |
| ○ LENG1328 | Linguistic approaches to English speech and writing                          |  | FB [q1]<br>[30h+5h]<br>[5 Credits]<br>△        |
| ○ LESP1381 | Pragmatics and discourse   |  | FB [q2]<br>[30h+15h]<br>[5 Credits]<br>△       |
| ○ LESP1382 | Great works of Spanish literature  |  | FB [q1]<br>[30h+15h]<br>[5 Credits]<br>△       |
| ○ LESP1384 | The contemporary history of Spain in the light of the visual arts and cinema |  | FB [q2]<br>[22.5h] [5<br>Credits]<br>△         |

✂ English - Italian

|            |   |  |  |
|------------|---|--|--|
| ○ LENG1324 | Rewriting the canon: the (graphic) novel            |  | FB [q2]<br>[22.5h<br>+12h] [5<br>Credits]<br>△ |
| ○ LENG1328 | Linguistic approaches to English speech and writing |  | FB [q1]<br>[30h+5h]<br>[5 Credits]<br>△        |

|            |   |  |                                   |
|------------|---|--|-----------------------------------|
| ○ LITA1301 | Sociology and history of contemporary Italy |  | IT [q2]<br>[30h] [5 Credits]<br>△ |
| ○ LITA1370 | Elements of applied linguistics             |  | IT [q1]<br>[15h] [5 Credits]<br>△ |
| ○ LITA1373 | Italian art & literature                    |  | IT [q2]<br>[15h] [5 Credits]<br>△ |

#### ⊗ Dutch - French

|            |  |  |                                       |
|------------|--|--|---------------------------------------|
| ○ LNED1333 | Word order variation in Dutch: Linguistic research                               |  | NL [q2]<br>[22.5h] [5 Credits]<br>△   |
| ○ LNED1334 | Dutch literature of the 19th and 20th centuries : nation, language, emancipation |  | NL [q2]<br>[30h+10h] [5 Credits]<br>△ |
| ○ LFRA1222 | Sociolinguistics   |  | FR [q2]<br>[22.5h] [5 Credits]<br>△   |
| ○ LFRA1301 | Dramaturgical analysis of theater texts: from text to stage                      |  | FR [q1]<br>[30h+10h] [5 Credits]<br>△ |
| ○ LFRA1331 | French Lexicology  |  | FR [q1]<br>[22.5h] [5 Credits]<br>△   |

#### ⊗ Dutch - Spanish

|            |  |  |                                       |
|------------|--|--|---------------------------------------|
| ○ LNED1333 | Word order variation in Dutch: Linguistic research                               |  | NL [q2]<br>[22.5h] [5 Credits]<br>△   |
| ○ LNED1334 | Dutch literature of the 19th and 20th centuries : nation, language, emancipation |  | NL [q2]<br>[30h+10h] [5 Credits]<br>△ |
| ○ LESP1381 | Pragmatics and discourse   |  | ES [q2]<br>[30h+15h] [5 Credits]<br>△ |
| ○ LESP1382 | Great works of Spanish literature  |  | ES [q1]<br>[30h+15h] [5 Credits]<br>△ |
| ○ LESP1384 | The contemporary history of Spain in the light of the visual arts and cinema     |  | ES [q2]<br>[22.5h] [5 Credits]<br>△   |

#### ○ Option d'ouverture ou d'approfondissement

The student chooses one of the following in-depth or open options: this option groups together UEs for a total of 10 credits in block 2 and 10 credits in block 3.

Students do not choose a language that is part of their specific training program.

#### ⊗ Italian language and culture option

The option in Italian language and culture offers the basics of the Italian language, from beginner to B2 level; knowledge and skills in the fields of literature and culture of the Italian-speaking world.

This option is not open to students for whom Italian is part of his language combination.

#### ⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

|            |   |  |                                       |
|------------|---|--|---------------------------------------|
| ○ LITA1301 | Sociology and history of contemporary Italy |  | FF [q2]<br>[30h] [5 Credits]<br>△     |
| ⊗ LITA1271 | Mind, culture, language                     |  | FF [q2]<br>[15h+15h] [5 Credits]<br>△ |
| ⊗ LITA1373 | Italian art & literature                    |  | FF [q2]<br>[15h] [5 Credits]<br>△     |

#### ⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in Italian or immersion for at least 4 years.

10 credits per annual block:

|            |  |                |  |
|------------|--|----------------|--|
| ○ LITA1212 | Italian today between norm and innovation                                      |                | FF [q1+q2]<br>[45h+45h] [5 Credits]<br>△ |
| ⊗ LITA1120 | Introduction to artistic and literary currents from origins to the present day | Laurent Béghin | FF [q2]<br>[15h +10h] [5 Credits]        |
| ⊗ LITA1301 | Sociology and history of contemporary Italy                                    |                | FF [q2]<br>[30h] [5 Credits]<br>△        |

#### ⊗ German language and culture option

The German language and culture option offers a basic grounding in the German language, from beginner to B2 level, skills in the fields of literature and culture of the German-speaking world, and the study and deepening of themes complementary to those covered in the general training.

This option is not open to students for whom German is part of his language combination.

#### ⊗ Beginner students

These courses are intended for students who are not native speakers of the language of the option and/or who have not followed a secondary education in German or immersion for at least 4 years.

10 credits per annual block:

|            |   |               |  |
|------------|---|---------------|--|
| ⊗ LDEU1114 | What can literature do? Introduction to reading and interpreting literary texts | Antje Büssgen | FF [q2]<br>[22.5h +10h] [5 Credits]      |
| ⊗ LDEU1217 | German language in written and oral form in texts and media (B2)                |               | FF [q1+q2]<br>[45h+45h] [5 Credits]<br>△ |
| ⊗ LDEU1315 | Milestones in German cultural history   |               | FF [q2]<br>[22.5h] [5 Credits]<br>△      |

#### ⊗ Students from level B2 upwards

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in German or immersion for at least 4 years.

10 credits per annual block:

|            |  |  |  |
|------------|--|--|--|
| ○ LDEU1315 | Milestones in German cultural history        |  | FF [q2]<br>[22.5h] [5 Credits]<br>△      |
| ○ LDEU1314 | Masterpieces of German literature: Modernism |  | FF [q2]<br>[22.5h +10h] [5 Credits]<br>△ |

#### ⊗ Dutch language and culture option

The option in Dutch language and culture is designed for students who wish to explore the richness of the Dutch language and immerse themselves in the cultural diversity of the Dutch-speaking world. Proficiency in Dutch goes far beyond linguistic communication. It is a key that opens doors to a profound understanding of society, ensuring active participation, whether at a professional or citizen level.

This option is not available to students for whom Dutch is part of his language combination.

**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in Dutch (no immersion teaching or education in Dutch).

10 credits per annual block:

|            |   |                    |  |
|------------|---|--------------------|--|
| ⌘ LNED1134 | Reading and analyzing Dutch literature                            | Stéphanie Vanasten | NS [q2]<br>[22.5h<br>+15h] [5<br>Credits] 🌐      |
| ⌘ LNED1237 | Language variation and fluency in Dutch                           |                    | NS<br>[q1+q2]<br>[45h+40h]<br>[5 Credits]<br>△ 🌐 |
| ⌘ LNED1335 | Culture of the Dutch language area: an art historical perspective |                    | NS [q1]<br>[22.5h] [5<br>Credits]<br>△ 🌐         |

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in Dutch or immersion for at least 4 years.

10 credits per annual block:

|            |  |                     |  |
|------------|--|---------------------|--|
| ○ LNED1233 | Lexical creativity in Dutch: word formation, neologisms and loan words | Kristel Van Goethem | NS [q2]<br>[22.5h] [5<br>Credits] 🌐      |
| ○ LNED1335 | Culture of the Dutch language area: an art historical perspective      |                     | NS [q1]<br>[22.5h] [5<br>Credits]<br>△ 🌐 |

**⌘ English language and culture option**

The option in English language and culture is designed for students who wish to deepen their knowledge of the English language and immerse themselves in the cultural diversity of the Anglophone world, both in Europe and globally.

This option is not available to students for whom English is part of his language combination.

**⌘ Students at level B1**

These courses are intended for students who are not native speakers of the language of the option and/or who have followed a "traditional" secondary education in English (no immersion teaching or education in English).

10 credits per annual block:

|            |                                      |                                   |  |
|------------|--------------------------------------|-----------------------------------|--|
| ⌘ LENG1124 | Reading English literature           | Véronique Bragard<br>Ben De Bruyn | NS [q2]<br>[22.5h<br>+10h] [5<br>Credits] 🌐            |
| ⌘ LENG1225 | British cultural history             |                                   | NS [q1]<br>[22.5h] [5<br>Credits]<br>△ 🌐               |
| ⌘ LENG1227 | English in language studies contexts |                                   | NS<br>[q1+q2]<br>[45h<br>+52.5h] [5<br>Credits]<br>△ 🌐 |

**⌘ Students from level B2 upwards**

These courses are intended for students who are native speakers of the language of the option or who have received secondary education in English or immersion for at least 4 years.

10 credits per annual block:

|            |   |  |  |
|------------|---|--|--|
| ○ LENG1324 | Rewriting the canon: the (graphic) novel            |  | NS [q2]<br>[22.5h<br>+12h] [5<br>Credits]<br>△ 🌐 |
| ○ LENG1328 | Linguistic approaches to English speech and writing |  | NS [q1]<br>[30h+5h]<br>[5 Credits]<br>△ 🌐        |

**⌘ Option en langue et culture françaises**

The French language and culture option enables students to complete their training by deepening and broadening their knowledge and skills in various areas of French language and literature.

This option is not open to students for whom French is part of his language combination



**○ Deux cours au choix parmi:**

|          |  |  |  |
|----------|--|--|--|
| LFRA1101 | These so-called minor literary genres                        |  | FR [q1]<br>[22.5h] [5<br>Credits]        |
| LFRA1202 | French literature from Belgium: literature, language, nation |  | FR [q1]<br>[30h] [5<br>Credits]<br>△     |
| LFRA1221 | Variation in contemporary French                             |  | FR [q1]<br>[30h+15h]<br>[5 Credits]<br>△ |
| LFRA1222 | Sociolinguistics   |  | FR [q2]<br>[22.5h] [5<br>Credits]<br>△   |

**⊗ Arabic language and culture option**

This option enables students to acquire a basic knowledge of modern Arabic (up to B1 level for receptive skills), as well as an introduction to the culture of the Arab-Muslim world.

Please note: not compatible with an Erasmus block 3.

|           |                                   |  |                                       |
|-----------|-----------------------------------|--|---------------------------------------|
| LARAB1301 | Modern Arabic: intermediate level |  | FR<br>[q1+q2]<br>[60h] [5<br>Credits] |
|-----------|-----------------------------------|--|---------------------------------------|

**○ Choisir un cours parmi:**

|           |   |                       |                                      |
|-----------|---|-----------------------|--------------------------------------|
| LGLOR1534 | History of the Arab-Muslim civilisation | Godefroid de Callatay | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ |
| LFILO1370 | History of arabic Philosophy            | Cécile Bonmarriage    | FR [q2]<br>[30h] [5<br>Credits]<br>⊖ |

**⊗ Option in culture and creation**

The aim of this option is to provide students with the means to understand how a cultural object is conceived and produced (a work of art, a literary text, a performance, a film, an opera, etc.), and to enable them to discuss culture and the arts beyond simple statements like 'I like' or 'I don't like.' The goal is not to make them specialists in a specific cultural domain but to foster a nuanced appreciation and critical engagement. 10 credits per annual block:

|           |  |                 |  |
|-----------|--|-----------------|--|
| LFILO1360 | Philosophy of Culture and Intercultural Dialogue | Marc Maeschalck | FR [q2]<br>[30h] [5<br>Credits]<br>> English-friendly  |
| LPSP1333  | Psychology of Creativity                         | Baptiste Barbot | FR [q2]<br>[22.5h] [5<br>Credits]<br>> French-friendly |

**○ Un campus au choix parmi:**

Attention, l'étudiant.e qui part en Erasmus en Bloc3 est invité.e à suivre le campus en bloc2 et à suivre LCCR1211 en bloc3

|           |                   |                        |  |
|-----------|-------------------|------------------------|--|
| LCCR1214  | Campus literature | Jacinthe Mazzocchetti  | FR<br>[q1+q2]<br>[30h] [5<br>Credits]      |
| LCCR1215  | Campus cinema     |                        | FR [q1]<br>[30h] [5<br>Credits]            |
| LCCR1216  | Campus théâtre    | Véronique Lemaire      | FR<br>[q1+q2]<br>[30h] [5<br>Credits]      |
| LMUSI1509 | Campus opera      | Brigitte Van Wymeersch | FR<br>[q1+q2]<br>[15h] [5<br>Credits]<br>⊖ |

|             |                            |                        |   |
|-------------|----------------------------|------------------------|---|
| ⊗ LMUSI1510 | Campus opera               | Brigitte Van Wymeersch | FB [q1+q2]<br>[15h] [5<br>Credits]<br>⊕ 🌐 |
| ⊗ LCCR1212  | Campus Artist in Residence |                        | FB [q1+q2]<br>[30h] [5<br>Credits]<br>🌐   |
| ⊗ LCCR1213  | Campus Artist in Residence |                        | FB [q1+q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐 |

### ⊗ Option in Environmental humanities

Our societies are currently undergoing an unprecedented ecological and social crisis. This option aims to provide tools for understanding environmental issues with a focus on two dimensions. Firstly, it involves developing a critical analysis of discourses and practices that involve paradigms at the root of current problems. This critical analysis will draw on what is traditionally referred to as the humanities (philosophy, arts, literature, history). Secondly, it aims to highlight the power of creation in the study of literary and artistic expressions. These are capable of addressing the representational deficit that affects the perception of the crises we are facing and of opening up alternatives.

|             |                                |                    |                                   |
|-------------|--------------------------------|--------------------|-----------------------------------|
| ○ LFILO1310 | Philosophy of Nature           | Alexandre Guay     | FB [q1]<br>[30h] [5<br>Credits] 🌐 |
| ○ LSPED1212 | Analysis of Development Policy | Emmanuelle Piccoli | FB [q1]<br>[30h] [5<br>Credits] 🌐 |

### ⊗ Option in gender studies

On a reflexive level, gender studies aim to deconstruct prejudices and social constructions that stigmatize men and women and condition their relationships. They strive to move beyond false universalisms and partial viewpoints that go unnoticed.

On a practical level, gender studies highlight the mechanisms that translate differences into hierarchy and thus promote equality between women and men. To introduce this critical perspective, the option in gender studies provides interdisciplinary and interfaculty training. 10 credits per annual block:

Students going on an Erasmus trip in first quarter of Block 3 are encouraged to take LSPED1215 and LDROI1525, otherwise LPOLS1233 and LPSP1322.

### ⊗ Students going on a mobility (Erasmus, Mercator, etc.) in first quarter of Block 3

|             |                      |                   |                                   |
|-------------|----------------------|-------------------|-----------------------------------|
| ○ LSPED1215 | Gender and Societies | Ester Lucia Rizzi | FB [q2]<br>[30h] [5<br>Credits] 🌐 |
| ○ LDROI1525 | Gender law           | Pascale Vielle    | FB [q2]<br>[30h] [5<br>Credits] 🌐 |

### ⊗ Other students

|             |  |                                       |   |
|-------------|--|---------------------------------------|---|
| ○ LPOLS1233 | Interdisciplinary Introduction to Gender Studies | Ester Lucia Rizzi                     | FB [q1]<br>[15h] [5<br>Credits] 🌐                       |
| ○ LPSP1322  | Stereotypes, prejudices and discrimination       | Stéphanie Demoulin<br>Vincent Yzerbyt | FB [q1]<br>[30h] [5<br>Credits] 🌐<br>> English-friendly |

### ⊗ Option in European Studies

The option in European Studies offers you a solid foundational education allowing you to grasp the principles of the disciplines that make up European Studies; direct access to the Master [120] in European Studies, upon the addition of 10 credits from the minor in European Studies.

|             |   |  |                                   |
|-------------|---|--|-----------------------------------|
| ○ LEURO1301 | Europe and the world: current challenges      | Vincent Laborderie<br>(compensates<br>Anne-Sophie Gijjs) | FB [q2]<br>[30h] [5<br>Credits] 🌐 |
| ○ LEURO1304 | Diversity of cultures and languages in Europe | Laurent Rasier<br>(compensates<br>Philippe Hiligsmann)   | FB [q2]<br>[30h] [5<br>Credits] 🌐 |

### ⌘ Option in decentered history: Subalternities and postcolonial criticism

The "decentered history" option offers students a theoretical grounding in the various currents enabling "decentering" in history: connected history, Subaltern studies, Postcolonial studies, Decolonial studies and gender history ; a transversal and interdisciplinary approach to diversify the ways in which "decentering" is practiced in the humanities and social sciences ; the opportunity to study the history, ways of thinking and social and cultural practices of non-European societies ; concrete tools for decoding past and contemporary societies from the perspective of power relations, in a critical and nuanced way.

#### ○ Un cours parmi:

|             |  |  |                           |
|-------------|--|--|---------------------------|
| ⌘ LPOLS1330 | Comparative approach to national and international democratic challenges | Jehan Bottin (compensates Benoit Rihoux) | ES [q2] [15h] [5 Credits] |
| ⌘ LSPED1213 | Contemporary issues in development policy: a comparative approach        | Benjamin Chemouni                        | ES [q2] [30h] [5 Credits] |

#### ○ Un cours parmi:

|             |   |                |  |
|-------------|---|----------------|--|
| ⌘ LGLOR1100 | Introduction to Indo-European Comparative Studies | Leonid Kulikov | ES [q2] [30h] [5 Credits] > English-friendly |
| ⌘ LRELI1320 | Introduction to the History of Religions          | Philippe Cornu | ES [q2] [30h] [5 Credits]                    |

### ⌘ Option in Information and Communication

The option Information and Communication offers you a solid foundational education allowing you to grasp the principles of the disciplines that constitute information and communication sciences ; direct access to the master's programs offered by the School of Communication (subject to possible additional training of at least 10 credits) : the master's in communication, the master's in journalism, and the master's in information and communication sciences and technologies.

|             |   |  |                                |
|-------------|---|--|--------------------------------|
| ○ LCOMU1126 | Anthropology of communication             | Sophie Del Fa                                      | ES [q2] [22.5h] [5 Credits]    |
| ○ LCOMU1211 | Theories in Information and Communication | Esther Haineaux (compensates Thibault Philippette) | ES [q2] [30h +20h] [5 Credits] |

### ⌘ Philosophy option

The philosophy option is intended for students who wish to complement their education in languages and literature with a solid foundational training to appropriate the fundamentals of the various constituent disciplines of philosophy. 10 credits per annual block:

|             |                        |                |  |
|-------------|------------------------|----------------|--|
| ○ LFILO1140 | Moral Philosophy       | Olivier Depré  | ES [q2] [45h] [5 Credits]                    |
| ⌘ LFILO1130 | Philosophie du langage | Peter Verdée   | ES [q2] [30h] [5 Credits] > English-friendly |
| ⌘ LFILO1320 | Epistemology           | Alexandre Guay | ES [q2] [30h] [5 Credits]                    |

## ROGE1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2024-2025, you must have obtained your diploma during the academic years 2021-2022, 2022-2023 ou 2023-2024. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](#).

## Teaching method

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Throughout their Bachelor's program in Modern Languages and Literature, General orientation, students are exposed to diverse pedagogical approaches tailored to various learning objectives: lectures, practical exercises, group and individual projects, writing workshops, ... as well as excursions and cultural trips, along with exchange projects and collaborations with partner universities in Belgium and abroad.

## Evaluation

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**The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Depending on the types of teaching and courses, assessment can take various forms. This may include oral or written evaluations during exams, continuous assessment, group projects, or individual assignments. The assessment methods will be specified at the beginning of each course.

To obtain the average, the marks obtained for the teaching units are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students in the [Bachelor in Modern Languages and Literatures : General](#) program, during their studies, have the opportunity to undertake:

- A one-semester study abroad program (30 credits) at one of the numerous universities with which the Faculty of Philosophy, Arts, and Letters has established partnership agreements. This includes destinations in Europe through the Erasmus+ program, in Switzerland through the SEMP (Swiss-European Mobility Program) program, or in the rest of the world through the FAME (Fonds d'aide à la Mobilité ans l'Enseignement Supérieur) /Mercator program.
- A one-semester study abroad program (30 credits) at one of the partner universities in Flanders, thanks to the Erasmus Belgica program.

Ideally, the exchange is planned during the first semester of the third annual block. The list of recommended destinations is available on the mobility pages of the Faculty's website.

For more information:

[Contacts](#)

[Practical Information](#)

## Possible trainings at the end of the programme

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The bachelor's program provides direct access to the following master's programs:

- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Multilingual Communication](#)
- [Master \[120\] in Performing Arts](#)

Other masters accessible upon completion of the program:

Graduates of the Bachelor's in Modern Languages and Literature, Germanic orientation, may also have access to other master's programs organized by the Faculty of Philosophy, Arts, and Letters or other faculties at UCLouvain, subject to meeting the admission requirements detailed in the program catalog.

- [Master \[120\] in Modern Languages and Literatures : German, Dutch and English](#) et [Master \[60\] in Modern Languages and Literatures : German, Dutch and English](#)
- [Master \[120\] in French and Romance Languages and Literatures : General](#) et [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Philosophy](#) et [Master \[60\] in Philosophy](#)
- [Master \[120\] in European Studies](#)
- [Master \[120\] in Communication](#)
- [Master \[60\] in Information and Communication](#)
- [Master \[120\] in Journalism](#)
- [Master \[120\] in Population and Development Studies](#)
- [Master \[120\] in Sciences of Religions](#)

In some cases, access to the master's program requires the mandatory completion of specific course units from the option (see admission conditions for the targeted master's program).

## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)

Jury

- President: [Philippe Hambye](#)
- Secretary: [Hubert Roland](#)
- 3rd member of the small panel: [Fanny Meunier](#)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

